

## Profile

**Dr. Sarbojit Biswas** is an Associate Professor at the Department of English, School of Literature, Language and Culture Studies, Bankura University, Bankura, West Bengal. His doctoral thesis was on the novels of Indigenous Australian writer Kim Scott.

He was also a *Visiting Research Fellow* at the *University of New South Wales* (School of History and Philosophy), Sydney, Australia (2010 – 2013). He was invited to attend the International Research Workshop (IRW) organized by *UNSW*, Sydney, Australia in 2010 and gave a joint presentation with his team of researchers. He has toured extensively field sites in Australia, Thailand and India for field study related his projects on Water Resources. He has also extensively visited parts of India and Bangladesh to study the impact of Arsenic and worked on Arsenic Mitigation. Over the past few years, his research has increasingly focussed on Gerontology and he has been working on a number of Gerontological issues including environments of ageing, socio-cultural aspects of ageing in Indian society and the role of older people's support networks in health literacy and care.

Biswas is an awardee of *UGC-UKIERI (UK India Education and Research Initiative) Thematic Partnerships 2014* in collaboration with Swansea University, Swansea, Wales, United Kingdom. As a member of the UKIERI research team, he established CIRAG (Centre for Interdisciplinary Research on Ageing and Gerontology) in Burdwan University in 2014.

Biswas is also Project Director of ICSSR Research Project (Sponsored) 2016 – 2018 titled 'Discoursing the Homeless Elderly: Tropes, Desires and Containment.'

Biswas is currently engaged in research on a variety of fields including Gerontology Studies, Scottish Studies, Australian Studies, Environmental Studies and American Literature. He is also the author /editor of a number of books listed below.

He is involved in developing links between community work and academic studies in Ageing and Gerontology. He has been working with older people and has participated in helping older widows relocate from Vrindavan, India and is currently involved with small NGOs and citizens forums in his home city with the goal of making old age and post retirement life valuable and worthwhile. In the past he has worked with Homeless people on a personal basis in Sydney and Melbourne in Australia and in Durgapur and Kolkata in India to



understand the environments of ageing and delve on community and family relationships. His interest in Gerontology Studies aims to look at the Environments of Ageing; Social Care, Health and Wellbeing; Role of the community and family in Ageing, The Future of Ageing, among other things.

## Select List of Publications

### Papers

1. "Interrogating the Past: Conscious Racism, Identity De-orientation and Unconscious Revolt in Kim Scott's *Benang*", Journal of Department of English, Rabindra Bharati University, Kolkata, India, 2008.
2. "Kim Scott's *Benang* & Doris Pilkington's *Towards the Rabbit-Proof Fence*: Conscious racism and identity de-orientation", *Reconceiving Postcolonialism: Visions and Revisions*, ed. Sunita Sinha, Atlantic, New Delhi, India, 2009.
3. "Plotting margins of habitational space: a study of Indianness in the works of R.K. Narayan", *Indian Legendary Writers in English: ANAND, NARAYAN AND RAO*, ed. Jaydeep Sarangi, Authors Press, New Delhi, India, 2009.
4. "Re-defining the dynamics of cross-cultural interactions: a study of Amit Chaudhuri's *Afternoon Raag*", *Indian English Fiction: A Reader*, ed. Sarbojit Biswas, Books Way, Kolkata, India, 2009.
5. "Seeking the 'Free' Self: Time and Space Narrative in Amitav Ghosh's *The Shadow Lines*", *Indian English Fiction: A Reader*, ed. Sarbojit Biswas, Books Way, Kolkata, India, 2009.
6. "Re-inventing Nehruvian ideology: Nation-building in Vikram Seth's *A Suitable Boy*", *Indian English Fiction: A Reader*, ed. Sarbojit Biswas, Books Way, Kolkata, India, 2009.
7. "Environmental activism: simple steps towards a universal cause", *Biodiversity, Conservation and Sustainable Development*, edited by Swabera Islam & Prarthana Barua, K.C. Das Commerce College, Guwahati, Assam, 2010.

8. "Imagining the future in the past: Reading Kim Scott's *Benang*," *Appropriations* (ISSN: 0975-1521), Volume 5, Journal of the Department of English, Bankura Christian College, Bankura, W.B., 2010.
9. "Unearthing the first native-born Australian novelist: Reading *Wanderings in India and Other Sketches of Life in Hindostan* as a cross-cultural text", *Landscape, Place and Culture: Linkages between Australia and India*, eds. Dr. Deb N. Bandyopadhyay, Paul Brown and Christopher Conti, Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom, 2011.
10. "A Prophetic Vision: Re-telling history through allegory in Tharoor's *The Great Indian Novel*", *Colonial Spectre and Beyond: Studies in Indian Writings in English*, eds. Sarbojit Biswas & Arindam Das, Booksway, Kolkata, India, 2011.
11. "Being Human to our Cultural Heritage: Contrasting Environmental Impacts on Victoria Memorial Hall, Kolkata & Sydney Opera House," *Studies in Australian Literature and Culture*, eds. Dr. Deb Narayan Bandyopadhyay and Debamita Banerjee, Booksway, Kolkata, India, 2012.
12. "Posting AIC beyond academic / cultural restrictions: Future proposals" *New Directions in Public Diplomacy: Indo-Australian Experiences*, eds. Vijay Laxmi Pandit and S. A. Jafri, SSS Publications, New Delhi, India, 2012.
13. "Ageing and Social exclusion: A case study" – accepted for publication in *Social Gerontology: Demographic Transformation in India*, ed. Deb Narayan Bandyopadhyay Cambridge Scholars Publishing (Newcastle, U.K.) forthcoming December 2016
14. "Resisting the 'truth': Modes of protest in Dalit and Australian Aboriginal Poetry," *Journal of Department of English*, Gauhati University, Guwahati (Accepted for publication 2016)
15. "Contributory factors of homelessness: Studying the homeless seniors in Australia and India," *The 'Asian Century': Australia and the Trans-Asian Cultural and Strategic Diplomacy*, eds. Deb Narayan Bandyopadhyay, Sarbojit Biswas and Jayanta Kumar Saha, AADI Publications, Jaipur (In Press)
16. "A Prophetic Vision: Re-telling History through Allegory in Tharoor's *The Great Indian Novel*," ed. Dr. Basudev Hazra (untitled book) (accepted for publication 2016)

17. "Last station of life of the white widow: Vrindavan, an earthly Hell or spiritual Heaven"  
-- accepted for publication in *Studies in Gerontology* ed. Deb Narayan  
Bandyopadhyay BooksWay (Kolkata, India) forthcoming November 2016

## Books

1. *Language Analysis : Philology, Phonetics, Linguistics and Modern Grammar*,  
Booksway, Kolkata, India, 2009. (ISBN: 978-81-89293-89-5)
2. *Indian English Fiction: A Reader*, Booksway, Kolkata, India, 2009. (ISBN: 978-81-89293-71-0)
3. *Colonial Spectre and Beyond: Studies in Indian Writing in English*, eds. Sarbojit Biswas & Arindam Das, Booksway, Kolkata, India, 2011. (ISBN-13: 978-9380145839)
4. *History of Re-negotiation: Reading Kim Scott's True Country, Benang and Kayang and Me*, LAP Lambert Academic Publishing, Saarbrücken, Deutschland / Germany, 2013. (ISBN – 978-3-659-41964-5)
5. *Culture and Identity: Re-reading Raja Rao and Mulk Raj Anand*, eds. Dr. Aninda Basu Roy, Dr. Sarbojit Biswas & Arindam Das, AADI Publications, Jaipur, Rajasthan, India, 2014. (ISBN : 978-93-82630-22-7)
6. *Text and Theory: Reading and Re-readings*, ed. Dr. Sarbojit Biswas, AADI Publications, Jaipur, Rajasthan, India, 2014. (ISBN : 978-93-82630-41-8)
7. *Outside the British Canon: Reading literatures from former European colonies*, ed. Dr. Sarbojit Biswas, AADI Publications, Jaipur, Rajasthan, India, 2014. (ISBN : 978-93-82630-52-4)
8. *De-coding the Silence! Reading John Stuart Mill's The Subjection of Women*, Eds. Dr. Sarbojit Biswas & Saptarshi Mallick, AADI Publications, Jaipur, Rajasthan, India, 2014. (ISBN : 978-93-82630-51-7)
9. *Objective Illumination: A Study of T.S. Eliot's Criticism*, Eds. Sarbojit Biswas & Saptarshi Mallick, ALFA, New Delhi, India. (in Press)
10. *The 'Asian Century': Australia and the Trans-Asian Cultural and Strategic Diplomacy*, Eds Deb Narayan Bandyopadhyay, Sarbojit Biswas and Jayanta Kumar Saha, AADI Publications, Jaipur (In Press)
11. *Reading Shakespeare's "As You Like It,"* edited by Dr. Sarbojit Biswas, Books Way, Kolkata. (Forthcoming 2016)

### List of Research Projects

Sl. No	Title	Agency	Period	Remarks
1.	Response to Climate Change in Coastal Communities: Case Studies of Waterways in India, Thailand, Bangladesh and Australia	University of New South Wales, Sydney, Australia  & The University of Burdwan	2010-2013	Appointed Visiting Research Fellow of UNSW, Sydney, Australia (2010- 2013)  [Indian Project Team Leader: Prof. Deb Narayan Bandyopadhyay, Vice Chancellor, Bankura University & Prof, Dept of English, The University of Burdwan (on lien)]
2.	Arsenic Mitigation in Bangladesh and West Bengal	University of New South Wales, Sydney, Australia  & AMRF, Dhaka, Bangladesh  & The University of Burdwan	2010 - 2012	Part of an Arsenic Mitigation Action group with researchers from India, Australia, Bangladesh and The Netherlands since 2010 working on arsenic mitigation in India and Bangladesh.  [Indian Project Team Leader: Prof. Deb Narayan Bandyopadhyay, Vice Chancellor, Bankura University & Prof, Dept of English, The University of

				Burdwan (on lien)]
3.	A Gerontology Research Centre for the Study of the Impact of Population Ageing, Migration, Environmental and Social Change on Older People and their Families in India	Centre for Innovative Ageing (CIA),  College of Human and Health Sciences,  Swansea University,  Wales, United Kingdom  &  The University of Burdwan	2013 - 2014	Awardee of UKIERI (UK INDIA EDUCATION AND RESEARCH INITIATIVE) Thematic Partnerships 2014 in collaboration with Swansea University, Wales, U.K.  [Indian Project Team Leader: Prof. Deb Narayan Bandyopadhyay, Vice Chancellor, Bankura University & Prof, Dept of English, The University of Burdwan (on lien)]
4.	Discoursing the Homeless Elderly: Tropes, Desires and Containment	ICSSR  (Indian Council for Social Science Research)	2016  -  2018	Project Director