

**COURSE STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**FOR**

**SEM- I, SEM-II, SEM-III, SEM- IV, SEM- V, SEM- VI**

**IN**

**B.A. (PROGRAMME) ENGLISH**



**(w.e.f. ACADEMIC SESSION 2017-18)**

**BANKURA UNIVERSITY**

**P.O- PURANDARPUR, DIST- BANKURA**

**WEST BENGAL, INDIA, PIN- 722 155.**



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## DETAILS OF SEMESTER WISE COURSE STRUCTURE

TOTAL MARKS = 1200

SEMESTER - 6

CREDITS =122

COURSES	SEM I	SEM II	SEM III	SEM IV	SEM V	SEM VI	TOTAL
<b>CORE COURSES</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	-	-	<b>72</b>
<b>DISCIPLINE SPECIFIC ELECTIVE COURSE</b>	-	-	-	-	<b>12</b>	<b>12</b>	<b>24</b>
<b>GENERIC ELECTIVE / INTERDISCIPLINARY COURSE</b>	-	-	-	-	<b>6</b>	<b>6</b>	<b>12</b>
<b>ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)</b>	<b>4</b>	<b>2</b>	-	-	-	-	<b>6</b>
<b>SKILL ENHANCEMENT COURSES (SEC)</b>	-	-	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>8</b>
<b>TOTAL</b>	<b>22</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>122</b>



### SEMESTER – I

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG-101/C-1A	Academic Writing and Composition	6	10	40	50	05	01	-
UGP-102/C-2A		6	10	40	50	05	01	-
ACP-103/C-MIL-1	MIL-1	6	10	40	50	05	01	-
ACSHP-104AECC-ENV	Environmental Studies	4	10	40	50	04	-	
<b>Total in Semester – I</b>		<b>22</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>19</b>	<b>03</b>	



## SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG 201C-1B	Nation, Culture and India	6	10	40	50	05	01	
UGP-202 C-2B		6	10	40	50	05	01	
ACP - 203/C-E-1	British Poetry 1	6	10	40	50	05	01	
ACSHP- 204/AECC- ENG	English Communication	2	10	40	50	02	-	
<b>Total in Semester - II</b>		<b>20</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>17</b>	<b>03</b>	



### SEMESTER – III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG - 301/C-1C	Contemporary India: Women and Empowerment	6	10	40	50	05	01	
UGP-302C-2C		6	10	40	50	05	01	
ACP - 303C-MIL-2	MIL-2	6	10	40	50	05	01	
APENG-304/SEC-1	English Language Teaching	2	10	40	50	02	-	
<b>Total in Semester - III</b>		<b>20</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>17</b>	<b>03</b>	



### SEMESTER – IV

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG-401/C-1D	Language and Linguistics	6	10	40	50	05	01	
UGP-402/C-2D		6	10	40	50	05	01	
ACP - 403/C-E-2	British Poetry 2	6	10	40	50	05	01	
APENG-404SEC-2	Soft Skills	2	10	40	50	02	-	
<b>Total in Semester – IV</b>		<b>20</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>17</b>	<b>03</b>	



### SEMESTER – V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG - 501/DSE-1A	Literature of the Indian Diaspora	6	10	40	50	05	01	
UGP-502DSE-2A		6	10	40	50	05	01	
APENG - 503/GE-1	Novel and Prose	6	10	40	50	05	01	
APENG - 504/SEC-3	Creative Writing	2	10	40	50	2		
<b>Total in Semester – V</b>		<b>20</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>17</b>	<b>03</b>	





## SEMESTER – VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APENG-601/DSE-1B	Partition Literature	6	10	40	50	05	01	
UGP-602DSE-2B		6	10	40	50	05	01	
APENG - 603/GE-2	Drama	6	10	40	50	05	01	
APENG-604/SEC-4	Business Communication	2	10	40	50	2		
<b>Total in Semester – VI</b>		<b>20</b>	<b>40</b>	<b>160</b>	<b>200</b>	<b>17</b>	<b>03</b>	

**APENG= Arts Programme English (Subject Code), ACSHP- Arts Commerce Science Honours Programme, ACP- Arts Commerce Programme, C= Core Course, E/H/MIL= English/ Hindi/ Modern Indian Language, H/MIL/E= Hindi/ Modern Indian Language/ English, AECC-E= Ability Enhancement Compulsory Course-English, AECC-ENV= Ability Enhancement Compulsory Course-Environmental Science, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec.= Lecture, Tu.= Tutorial, and Pr.=Practical**



**SEMESTER- I**

**Course Title (Core Course): Academic Writing and Composition**

**Course Code: APENG -101/C-1A**

Credit: 06

Contact Hours/week: 06

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

**(Any Four)**

(10x4)

1. Introduction to the Writing Process
2. Parts of Speech and their Uses
3. Phrases and Clauses
4. Types of Sentences
5. Writing in one's own words: Summarizing and Paraphrasing
6. Critical Thinking: Syntheses, Analyses, and Evaluation

**Suggested Readings**

1. Samantray K, *Academic and Research Writing: A Course for Undergraduates*, (New Delhi: Orient Black Swan)
2. Jones Leo, *Cambridge Advanced English: Student's Book* (New Delhi: CUP, 1998)
3. Fish Stanley, *How to Write a Sentence* (Harper Collins, 2011)



**SEMESTER- II**

**Course Title (Core Course): Nation, Culture and India**

**Course Code: APENG -201C-1B**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

1. Amartya Sen – “Tagore and His India” (from *The Argumentative Indian*) 10
2. Rabindranath Tagore – “Nationalism and India” (from *Nationalism*) 15
3. Sri Aurobindo – “The Renaissance in India” (from *The Renaissance in India and Other Essays on Indian Culture*) 15

**SEMESTER- II**

**Course Title (Core Course): British Poetry**

**ACP - 203/C-E-1**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

1. Shakespeare : 'Shall I Compare Thee to a Summer's Day' (10+5)  
John Donne – 'Batter my Heart'  
Milton : 'On His Blindness'  
Pope: 'Ode on Solitude'
2. William Blake: 'A Poison Tree' (10+5)  
Wordsworth : 'To the Skylark'  
15 Shelley : 'To a Skylark'  
Keats : 'Ode to Autumn'
3. Rhetoric and Prosody (10)

**Suggested Readings:**

Jaydip Sarkar & Anindya Bhattacharya, *A Handbook of Rhetoric and Prosody*, Orient Blackswan, Kolkata, 2017



## SEMESTER- II

**Course Title: English Communication Skills**  
**Course Code: ACSHP- 204/AECC-ENG:**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

**(10x4)**

1. **Introduction:** Theory of Communication, Types and modes of Communication
2. **Language of Communication:**
  - Verbal and Non-verbal  
(Spoken and Written)
  - Personal, Social and Business
  - Barriers and Strategies
  - Intra-personal, Inter-personal and Group communication
3. **Speaking Skills:**
  - Monologue
  - Dialogue
  - Group Discussion
  - Effective Communication/ Mis-Communication
  - Interview
  - Public Speech
4. **Writing Skills**
  - Documenting
  - Report Writing
  - Making notes
  - Letter writing

### **Suggested Readings**

1. Interface: Communication and Language Skills, Malathy Krishnan & D. N. Bandyopadhyay, Cambridge University Press, 2018



**SEMESTER- III**

**Course Title: Contemporary India: Women and Empowerment**

**Course Code: APENG - 301/C-1C**

**(To be opted by students from other departments)**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

1. Social Construction of Gender (10+5)  
Masculinity and Femininity  
Patriarchy  
Social Constructionism
2. History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition (10+5)  
Women and Political Participation  
(Radha Kumar – *The History of Doing*)
3. Begum Rokeya Sakhawat Hossain: *Sultana's Dream* (10)

**Suggested Readings:**

1. Bhasin Kamala, *What is Patriarchy* (New Delhi: Kali for Women, 1993).
2. Ray Raka, *Fields of Protest: Women's Movements in India* (Minneapolis: University of Minnesota Press, 1999).
3. Kumar Radha, *The History of Doing* (New Delhi: Kali for Women, 1993).
4. Begum Rokheya Sakhawa Hossain, *Sultana's Dream*.



**SEMESTER- III**

**Course Title (Skill Enhancement Course): English Language Teaching**

**Course Code: APENG -304/SEC-1 Credit: 02**

**Contact Hours/week: 02**

**Maximum Marks: 50**

**(ESE-40; IA-10)**

**Examination Duration: 2 Hours**

1. Structures of English Language: (10+5)
  - a) Tenses
  - b) Clause types (Noun clause, Adj. clause, Adv. Clause, Finite Clause, Non-finite Clause)
  - c) Subordination, Coordination, Embedding, Co joining
  
2. Methods of Teaching English Language and Literature (10+5)
  - a) Traditional Method / Grammar Translation Method
  - b) Communicative language teaching method / Audio-Lingual Method
  
3. Writing Ability Assessment (10)
  - a) Paragraph Writing
  - b) Letter Writing
  - c) Précis
  - d) Report Writing

**Suggested Readings**

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).



**SEMESTER- IV**

**Course Title (Core Course): Language and Linguistics**

**Course Code: APENG -401/C-1D**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

1	Language: language and communication; language varieties: standard and non- standard language; language change.	10
2	Phonetics: Overview of Articulatory Phonetics	15
	The Consonants of English	
	The Vowel Sounds of English	
3	Phonology and Phonetic Transcription:	15
	The Phonology of English	
	Transcription of Consonants	
	Transcription of Vowels	

**Suggested reading:**

1. Roach Peter, *Phonetics* (New Delhi: Oxford University Press, 2001).
2. Balasubramanian, T., *Textbook of English Phonetics for Indian Students* (New Delhi: Laxmi Publications, 2009).

**SEMESTER- IV**

**Course Title (Core Course): British Poetry 2**

**Course Code: ACP -403/C- E-2**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

- |    |  |    |
|----|--|----|
| 1. | Alfred L.Tennyson : Break Break Break, | 15 |
|    | Mathew Arnold – Buried Life            |    |
|    | Robert Browning: Porphyria’s Lover     |    |



2. T.S.Eliot: Preludes  
W.B. Yeats: The Lake Isles of Innisfree 15  
Auden : Musée de Beaux Arts
3. Dylan Thomas: Do not go gentle into the Night 10  
Seamus Heaney: Digging

#### SEMESTER IV

Course Title (Skill Enhancement Course): Soft Skills

**Course Code: APENG -404/SEC-2**

**Credit: 02**

**Contact Hours/week: 02**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

Teamwork. (10x4)  
Emotional Intelligence.  
Adaptability  
Leadership.  
Problem Solving.  
\*Six Long Questions & Ten Short Questions of 02 marks to be set  
from the above components

#### **Suggested Readings:**

1. *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan 2013
2. *English for Students of Commerce: Precis, Composition, Essays, Poems* eds.  
Kaushik, et al.





**SEMESTER- V**

**Course Title (Discipline Specific Elective Course): Literature of the Indian Diaspora**

**Course Code: APENG -501/DSE-1A**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

- |   |    |
|---|----|
| 1. Meera Syal Anita and Me (Harper Collins)   | 15 |
| 2. Short Stories  | 15 |
| a. "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's <i>Interpreter of Maladies</i>          |    |
| b. "One Out of Many" from V.S. Naipaul's <i>In a Free State</i>                                 |    |
| c. "We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i> |    |
| 3. Poems  | 10 |
| a. A.K. Ramanujan - "Take care"   |    |
| b. Uma Parameswaran – "This Land where I Stand"   |    |
| c. Sujata Bhatt – "The One who Goes Away"   |    |

**Suggested Readings:**

1. "Introduction: The Diasporic Imaginary" in Mishra, V. (2008). *Literature of the Indian Diaspora*. London: Routledge
2. "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & Hybridity*. London: Sage Publications.
3. "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

**SEMESTER- V**

**Course Title (Generic Elective Course): Novel and Prose**

**(to be opted by students from other departments)**

**Course Code: APENG -503/GE-1**



**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

- |  |    |
|--|----|
| 1. Charles Dickens: Oliver Twist             | 10 |
| 2. R.K.Narayan: A Library Without Books      | 15 |
| Charles Lamb: The Superannuated Man          |    |
| Bertrand Russell: The Functions of a Teacher |    |
| 3. Guy de Maupassant: My Uncle Jules         | 15 |
| O Henry: After Twenty Years                  |    |
| Ismat Chughtai, 'Lihaaf' /'The sacred Duty'  |    |

### **SEMESTER- V**

**Course Title (Skill Enhancement Course): Creative Writing**

**Course Code: APENG -504/SEC-3**

**Credit: 02**

**Contact Hours/week: 02**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

**(10x4)**

Unit 1. What is Creative Writing

Unit 2. The Art and Craft of Writing

Unit 3. Modes of creative Writing

Unit 4. Writing for the Media

#### **Suggested Readings:**

- Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual* (Delhi: Pearson, 2009).  
Mary Lee Marksberry. *Foundation of Creativity* (NewYork : Harper and Row, 1963)



**SEMESTER- VI**

**Course Title (Discipline Specific Elective Course): Partition Literature**

**Course Code: APENG -601/DSE-1B**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

1. Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995). (10)
2. a) Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39. (15)
- b) Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
3. a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138. (15)
- b) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

**SEMESTER- VI**

**Course Title (Generic Elective Course): Drama**

**Course Code: APENG -603/GE-2**

**(to be opted by students from other departments)**

**Credit: 06**

**Contact Hours/week: 06**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

1. William Shakespeare – *Julius Caesar* 15
2. John Galsworthy- *Justice* 15
3. Lady Gregory- *Rising of the Moon* 10



**SEMESTER- VI**

**Course Title (Skill Enhancement Course): Business Communication**  
**Course Code: APENG -604/SEC-4**

**Credit: 02**

**Contact Hours/week: 02**

**Maximum Marks: 50 (ESE-40; IA-10)**

**Examination Duration: 2 Hours**

- |  |    |
|--|----|
| 1. Introduction to the essentials of Business Communication: Theory and practice   | 10 |
| 2. Writing a project report  | 10 |
| 3. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings. | 10 |
| 4. E-correspondence  | 10 |

**Internals**

1. Spoken English for business communication  
(Viva for internal assessment)
2. Making oral presentations (Viva  
for internal assessment)

**Suggested Readings:**

1. Bovee, and Thill, *Business Communication Essentials*, Pearson Education
2. Shirley Taylor, *Communication for Business*, Pearson Education
3. Locker and Kaczmarek, *Business Communication: Building Critical Skills*, McGraw Hill Education
4. Herta A Murphy, Herbert W Hildebrandt, Jane P. Thomas, *Effective Business Communication (SIE)*, McGraw Hill Education
5. Dona Young, *Foundations of Business Communication: An Integrative Approach*, McGraw Hill Education
6. Raymond V. Lesikar, Marie E. Flatley, Kathryn Rentz, Paula Lentz, and Neerja Pande, *Business Communication: Connecting in a Digital World (SIE)*, McGraw Hill Education