



BANKURA UNIVERSITY

Department of Santali



**CBCS Syllabus for B.A. Programme Course in Santali
(Semester System)
(W.e.f.-2017)**

**Department of Santali
Bankura University, Bankura-722155, W.B**



B.A. Programme Semester System course in Santali will Comprise six semesters, previous year will be 1st and 2nd semester, second year will be 3rd and 4th semester and final year will be 5th& 6th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper Written Examination of 2 Hours duration will be held.

STRUCTURE FOR SANTALI (APSNT) PROGRAMME

SEMESTER –I

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 101C	History of Santali Language & Literature	6	10	40	50	5	1	-
UG- 102 C	Dicipline-2	6	10	40	50	5	1	-
UG- 103	HINDI/MIL-Introduction of Santali Language	6	10	40	50	5	1	-
ACSHP -104AECC	Environmental Studies	4	10	40	50	4	-	-
Total in Semester – I		22	40	160	200	19	3	-

SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 201C	Santali Folk Literature	6	10	40	50	5	1	-
UG- 202 C	Dicipline-2	6	10	40	50	5	1	-
UG- 203	ENGLISH	6	10	40	50	5	1	-
ACSHP- 204AECC	English/Hind/MIL-Introduction of Santali Language & Literature	2	10	40	50	2	-	-
Total in Semester - II		20	40	160	200	17	3	-

SEMESTER –III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 301C	Santali Magazine and Literary Essay	6	10	40	50	5	1	-
UG- 302 C	Dicipline-2	6	10	40	50	5	1	-
UG-303	HINDI/MIL-Pre-Independence Santali Literature	6	10	40	50	5	1	-
UG 304SEC	Group discussion and debate competition	2	20	30	50	1	-	2
Total in Semester – III		20	50	150	200	16	3	2



SEMESTER – IV

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 401C	Santali Poetry and Prose Literature	6	10	40	50	5	1	-
UG- 402 C	Dicipline-2	6	10	40	50	5	1	-
UG-403	ENGLISH	6	10	40	50	5	1	-
APSNT- 404SEC	Project Work	2	20 (Viva-Voce)	30	50	1	-	2
Total in Semester – IV		20	50	150	200	16	3	2

SEMESTER – V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT -501DSE	P-I i) Folk Literatureii) Poetry, iii) Prose, iv) Drama	6	10	40	50	5	1	-
UG-502DSE	Dicipline-2	6	10	40	50	5	1	-
APSNT -503GE	History of Santali Language	6	10	40	50	5	1	-
APSNT- 504SEC	Translation	2	20 (Viva-Voce)	30	50	1	-	2
Total in Semester – V		20	50	150	200	16	3	2

SEMESTER – VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 601DSE	P-II i) Folk Literature ii) Poetry, iii) Prose, iv) Drama	6	10	40	50	5	1	-
UG -602DSE	Dicipline-2	6	10	40	50	5	1	-
APSNT -603GE	History of Santali Literature	6	10	40	50	5	1	-
APSNT -604SEC	Seminar/Workshop	2	20	30	50	1	-	2
Total in Semester – VI		20	50	150	200	16	3	2

AP= Arts Programme, SNT= Santali (Subject Code) , ACSHP= Arts Commerce Science Honours Programme, CC= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec .=Lecture, Tu.= Tutorial, and Pr.=Practical



**B.A. (PROGRAMME)
SANTALI**

**SEMESTER – I
APSNT-101C**

HISTORY OF SANTALI LANGUAGE & LITERATURE

- Unit - 1 Origin of Santali language & characteristics.
- Unit - 2 Santali Grammar & Grammatical Structure
- Unit - 3 Ancient(Oral) Literature before 1845.
- Unit – 4 Medieval Literature from 1846 to 1947.
- Unit – 5 Modern literature from 1948 to till date.

Reference books:

1. Bhasar Itibritto- Dr.Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O SahityerItihas- Dhirendra Nath Baskey.
7. Nahag Santali Ronor -Sadhan Kumar Mandi
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Santali Bhasa O Sahityer Itihas –Dr. D.N.Baskey.
11. Saotali Sahityer Itihas –Parimal Hembram.
12. Santali Saohed Renag Nagam –Sanat Hansda.
- 13.Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu

**UG-102C
DICIPLINE-2**

**UG-103
MIL
INTRODUCTION OF SANTALI LANGUAGE**

- Unit - 1 Origin of Santali language & characteristics.
- Unit – 2 Grammatical Part-Words, Sentense, Part of Speech, Tense, Opposite word, Synonym word, Idiom, Riddle, Proverb, Phrase etc.
- Unit – 3 Essay & Letter writing.

Reference books:

1. Bhasar Itibritto- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O Sahityer Itihas- Dhirendra Nath Baskey.

**ACSHP-104AECC
ENVIRONMENTAL STUDIES**



SEMESTER-II

APSNT-201C

SANTALI FOLK LITERATURE

- UNIT- 1 Definition of Folk Literature & Characteristics.
UNIT-2 Origin and Development of Santali Folk Literature.
UNIT-3 Definition & Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase.
UNIT-4 Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla (Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha & Makmore, Eroksim, Hariyarth, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals & Festivals).

Reference Books

1. Hor Koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso DhoromPuthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Hor Kahni – Rev. P. O. Bodding
4. Jaher Bonga SantarKo – Rameswar Murmu.
5. Kudum –Dr.Dhirendranath Baskey.
6. Men Katha-Bhenta Katha – Siran Murmu.
7. HorSereng – Babulal Murmu ‘Adibasi’.
8. Santali Hor Sereng Re Sawhetar Lakchar – Dr.RatanHembram.
9. Ganang Mala (Essay)-Prof. Digamber Hansda
10. Hihiri Pipiri- Puruliya Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- Kanailal Tudu
13. Hor Somaj Re Bonga Buru –Dr. Dhirendra Nath Baskey.
14. Kherwal Bongso Santal Serwa– Lusaram Murmu
15. Kherwal Sawta Reak Nagam- Nityananda Hembram
16. Kherwarh Kowak Ari-Chali Ar Rai-Rit Reak Tetet- Nityananda Hembram

**UG-202C
DICIPLINE-2**

**UG-203
ENGLISH**

**ACSHP 204AECC
English/Hind/MIL-**

INTRODUCTION OF SANTALI LANGUAGE & LITERATURE

- Unit – 1 Grammatical Part- Opposite word, Synonym word
Unit – 2 Idiom, Riddle, Proverb, Phrase.
Unit – 3 Essay & Letter writing.
Unit – 4 Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
ii) Short Story- Boyha Maya- Shyam Charan Hembram,
iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu
1. Ronor – CIIL
 2. Kudum –Dr. Dhirendranath Baskey.
 3. Men Katha-Bhenta Katha – Siran Murmu
 4. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
 5. Sarada Onol Mala- Sarada Prasad Kisku
 6. Sisirjon Rar- Thakur Prasad Murmu



SEMESTER-III

APSNT-301C

SANTALI MAGAZINE & LITERARY ESSAY

HISTORY OF SANTALI MAGAZINE

1. Contribution of Santali Magazine in Santali Literature

- a) Introduction of Magazine
- b) History of Santali Magazine

E.G. Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.

MORDERN LITERARY ESSAYS

- a) Sarada Prasad Kisku – 1. Santali Parsi R Sawhet. 2. Santali Sawhet R Ing,
- b) Babulal Murmu “Adibasi” – 1. Hor HoPONak Hunar,
- c) Prof. Digambar Hansda – 1. Tel KUPI Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.
- d) Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.
- e) Nityananda Hembram- 1. Bapla Tayom Kuri HoPONak Horasire Doro Doro Sindur Chet R Chedak?
2. Bonga Tala Manmi Lagit Mudir.
- f) Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Handi Pawra Ar Abo, 3) Hor Bapla Re Bonodol.

Reference Books –

1. Nahak Santali Onol – Babulal Murmu “Adibasi”
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Kherwar Kowak Ari-Chali Ar RAi-Rit Reyak Tetet- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
6. Santali Bhasa O Sahityer Itihas- Dharendra Nath Baskey.
7. Santali Sahityer Itihas- Parimal Hembram

UG-302C

DICIPLINE-2

UG-303

HINDI/MIL-

PRE-INDEPENDENCE SANTALI LITERATURE

UNIT- 1 Paul Jujhar Saren- Bahadalwak-Setak, Asin Ayup, San Singar.

UNIT-2 Sadhu Ramchand Murmu- Oldoho Onorhe –Hor Re Hesak, Jati Mela, Baha Poraini.

UNIT-3 R.R.Kisku Rapaj- Harma Atu

UNIT-4 Raghunath Murmu- Bidu-Chandan

APSNT 304SEC

GROUP DISCUSSION AND DEBATE COMPETITION



SEMESTER-IV

APSNT-401C

SANTALI POETRY AND PROSE LITERATURE

1. Santali Poems – Selected -9

(a) Setak-Paul Jujhar Saren. (b) Bhorom Nasaw – Sadhu Ramchand Murmu. (c) Koy Jong – Doman Sahu Samir. (d) Bachong Nelan Re – Sarada Prasad Kisku. (e) Sengel Hobor Kateng Daran Kana – Thakur Prasad Murmu. (f) Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom. (g) Kupuli – Narayan Soren Toresutam' (h) Abhagiya– Gorachand Tudu. (i) Majisian-Marshal Hembram

2. Short Story

(a) Mama Arak' – Gamasta Prasad Soren. (b) Sikhnat – Upen Kisku. (c) Khuni Matkom Dare – Thakur Prasad Murmu. (d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni-E- Dr. Suhrid Kumar Bhowmik).

3. Novel-(a) Sobha Ak' Kukmu – Badal Hembram.

4. Drama-(a) Darege Dhon – Pt. R.N. Murmu.

5. One act play - (a) Mit Bigha Hasa – Jyotilal Hansda. (b) Maya Sutam- Badal Hembram (Judasi Gayan Mala)

Reference Books-

1. Sai Serma Renak Onorhe-E-Dr. Suhrid Kumar Bhowmik
2. Ol Doho Onorhe- Sdhu Ramchand Murmu
3. Bhurkak Ipil- Sarada Prasad Kisku
4. Asar Binti- Narayan Saren “Tore Sutam”

**UG- 402C
DICIPLINE-2**

**UG-403
ENGLISH**

**APSNT-404SEC
PROJECT WORK**



SEMESTER-V

APSNT -501DSE SPECIAL PAPER (P-I)

1. Folk Literatures: Definition, Characteristics, Types & Explanation.

- a) Folk Song-i) Dong Sereng, ii) Lagre Sereng, iii)) Baha Sereng,
- iv) Sohray Sereng, v) Dansai Sereng, etc.

Reference Books –

1. Hor Sereng- W. G. Archer
2. Chita- Nayke Mangal Chandra saren
3. Hihiri Pipiri- Editor- Rupchand Hansda
4. More Sing More Nida- Editor- Rupchand Hansda
5. Horh Seren- Babulal Murmu
6. Dong Sereng – Bhagbot Murmu Thakur
7. Baha Sereng – Balaram Tudu
8. Soros Sereng- Babulal Murmu “Adibasi”

2. Poetries:

Definition, Characteristics, Types & Explanation,

*History of Poetry Literature- i) Ancient Period, ii) Middle Period, iii) Modern Period. iv) Post Modern Period.

i) Ancient Period:

1. Paul Jujhar Saren – Baha Dalwak-(Selected Four Poems).
2. Sadhuram Chand Murmu –Sari Dhorom Sereng Puthi(Selected Four Poems), Ol Doho Onorhe- (Selected Two Poems).
3. Pandit Raghunath Murmu –Hor Sereng (Selected Two Poems).

ii) Middle Period-

1. Gora Chand Tudu –Chand Mala-(Selected Four Poems).
2. Narayan Saren “Tore Sutam”- Asar Binti(Selected Four Poems), Kirtan Kali (Selected Four Poems).
3. Sarada Prasad Kisku- Bhurkak Ipil(Selected Two Poems), Kuhubaw(Selected Two Poem), Lahak Hor Re (Selected Two Poems).
4. Daman Sahu “Samir”-Setak ((Selected Four Poems)

1. Prose Literature:

i) Short Stories:

Definition, Characteristics, Types & Explanation.

Selected Short Stories:

- ##### ii) Selected Short Stories:
- a)Bapurhich Kin – Hriday Narayan Mandal “Adhir”
 - b) ‘Hiram Sikirh’ – Durbin Saren,
 - c) Topak Kukmu-Bir Lita Hebram
 - d)Dugu –Thakur Prasad Murmu

3. Dramas:

Definition, Characteristics, Types & Explanation.

- ##### i) Long Drama:
- a) ‘Chhatar Pati Kisku Raj’ – Shyam Sundar Hembram
 - b) ‘Man Disam Poran Porayni’ – Bhogla Soren

UG-502DSE DICIPLINE-2



**APSNT 503GE
HISTORY OF SANTALI LANGUAGE**

- Unit - 1 Origin of Santali language & characteristics.
Unit – 2 Santali as a member of Munda group of languages.
Unit - 3 Impact of others language on Santali (Bengali & Hindi).
Unit- 4 Grammar

Reference books:

1. Bhasar Itibritto- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O Sahityer Itihas- Dharendra Nath Baskey.

**APSNT-504SEC
TRASLATION**



SEMESTER-VI

APSNT-603DSE SPECIAL PAPER (P-II)

1. Folk Literatures:

- a) Folk Tales, b) Binti, c) Riddle, d) Proverb, e) Phras

Reference Books

1. Horkoren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Jaher Bonga SantarKo – Rameswar Murmu.
4. Kudum –Dr.Dhirendranath Baskey.
5. Men Katha-Bhenta Katha – Siran Murmu.

2. Poetries:

- i) Modern Period ii) Post Modern Period.

i) Modern Period:

1. Thakur Prasad Murmu – Sisirjon Rarh, Amak Rup, Hasay Layet Harham, Arak Gulachi.
2. Rabibal Majhi – Haryarh Dhubi Ghans, Ape Chhatka Re.
3. Marshal Hembram – “Khak Khak Landayeday Rohorh Chulha”, “Bankhan Manchitrong Joma”, “Guruk Renak Kukmu”.
4. Asit Saren – “Panchit Buru”, “Hit Mut Torh”, “Hira Muni”.
5. Shyam Charan Hembram – “Ing Do Sakowa”, “Chithi Sakam”, “Sikariya”.

iii) Post Modern Period:

1. Sunil Boron Murmu – “Juge Juge Nene Sanang”, “Janam Ote Hoho Ang kan”, “Nisun Eklare”, “Udaw Udaw teko Chalak”.
2. Rameswar Murmu – “Bang Upurum Disa Re Teheng Suruj Moni”, “Gujuk Tayom Dularh Lagit Nehor”.
3. Tarasing Baskey – “Bachhaw Sit Onorhhe” Khon Selected.
4. Surendranath Hembram – “Tolasiya”

Reference Books

1. “Asarh Binti”, “Kirtan Kali” - Narayan Saren “Torhe Sutam”
2. “Sisirjon Rarh”, “Arak Gulachhi” - Thakur Prasad Murmu
3. “Sai Serma Renak Onorhhe” – Editor – Dr. Suhrid Kumar Bhowmik
4. “Onorhhe Jhotom” – Marshal Hembram
5. “Tetre” – Editor – Mahadeb Hansda
6. “Lili Bichhi Dharti”, “Anaykaw” – Sunil Baran Murmu
7. “Bachhaw Sit Onorhhe” - Tarasing Baskey
8. “Sarada Anal Mala” - Sarada Prasad Kisku

3. Prose Literature:

I) Novels: Definition, Characteristics, And Types & Explanation.

- Selected Novels: a) Kas Dungri – Parimal Hembram
b) ‘Upal’ – Bhagla Soren,
c) ‘Mati Mai’ – Madan Mohan Mandi

4. Dramas:

- ii) Short Dramas: Definition, Characteristics, Types & Explanation.

- a) Tala Gowak Ruwa – Pani Pinto,
- b) Po-Pongra- Parimal Hembram
- c) Dan- Tilak

UG-602DSE DICIPLINE-2



**APSNT- 603GE
HISTORY OF SANTALI LITERATURE**

- Unit – 1 Literature- a) Oral Literature before 1845.
b) Medieval Literature from 1846 to 1947.
c) Modern literature from 1948 to till date.

Reference Books

1. Santali Bhasha O Sahityer Itihas –Dr. D.N. Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed Renag Nagam –Sanat Hansda.
4. Santali Sahityer Udvab O Bikash –Dr.K.C. Tudu.

**APSNT- 604SEC
SEMINAR/WORKSHOP**

Distribution of Theoretical Marks (Total=50)

End Semester Examination: 40 Marks

- | | |
|---|-----------|
| 1. Twodescriptive/analytical question - | 10 X2 =20 |
| 2. Two short critical question - | 5 X 2=10 |
| 3. Five short questions - | 2 X 5=10 |

Internal Assessment: 10 Marks

- | | |
|----------------------------------|---------|
| 1. One short critical question – | 4 X1 =4 |
| 2. Three short question – | 2 X3 =6 |