



Bankura University

Department of Santali

**Draft syllabus for M.A Course in Santali
(Semester System)
2014-2015
Department of Santali
Bankura University, Bankura-722155, W.B**

M.A. Semester System course in Santali will Comprise four semester, previous year will be 1st and 2nd semester, Final year will be 3rd and 4th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper written Examination of 2 Hours duration will be held.

PAPER	SEMESTER	SUBJECT(S)
SNT - 101	I	ETHNOLOGY
SNT – 102	I	HISTORY OF SANTALI LANGUAGE AND LITERATURE
SNT – 103	I	LINGUISTICS (GENERAL& SANTALI)
SNT - 104	I	HISTORY OF LITERATURE
SNT- 201	II	FOLK LITERATURE (GENERAL& SANTALI)
SNT - 202	II	MYTHS
SNT - 203	II	CUITURE
SNT - 204	II	COMPARATIVE LITERATURE
SNT - 301	III	POETRIES
SNT– 302	III	MODERN SHORT STORIES & NOVELS
SNT- 303	III	DRAMA
SNT - 304	III	LITERARY ESSAYS
SNT– 401	IV	SPECIAL PAPER
SNT – 402	IV	MAGAZINE & RESEARCH METHODOLOGY
SNT – 403	IV	TRANSLATION & FIELD WORK (PRACTICAL)
SNT–404	IV	CREATIVE WRITING & DESSERTATION

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

1. Two descriptive/analytical question - 2 X 10=20
2. Two short critical question - 2 X 5=10
3. Five short questions - 5 X 2=10

Internal Assessment: 10 Marks

1. One short critical question – 1 X 4 = 4
2. Three short question – 3 X 2 = 6

SEMESTER - I

SNT – 101

Ethnology

- Unit 1 Introduction of Ethnology: Definition, Meaning, Scope, Study area, Method, Branches, Relation with other subjects.**
- Unit -2 Ethnographical study of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Gond, Mainly Austric Group.**
- Unit – 3 Social Organisation: Family, Marriage, Kinship, Youth Organisation.**
- Unit – 4 Culture: Definition, Meaning, Scope, Types of Culture.**
- Unit – 5 Religion: Definition, Meaning, Evolutionary Theories of Religion.**

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- | | |
|---|--------------------|
| 1. Two descriptive/analytical question - | 2 X 10 = 20 |
| 2. Two short critical question - | 2 X 5 = 10 |
| 3. Five short questions - | 5 X 2 = 10 |

Internal Assessment: 10 Marks

- | | |
|---|--------------|
| 1. One short critical question - | 1X4=4 |
| 2. Three short question - | 3X2=6 |

Reference Books

- 1.
2. **Descriptive Ethnology of Bengal – E. T. Dalton.**
3. **Introduction to the Social Anthropology – D. N. Majumdar.**
4. **The Tribal Culture in India – L. P. Vidyarthi and B. K. Roy.**
5. **Samajik Manab Sastra Ki Ruprekha – Rabindranath Mukherjee.**
6. **Bihar Ke Adibasi – Jiyasuddin Ahamed.**
7. **Jati bebasta – N. Prasad.**
8. **Mundas and Their Country – S. C. Roy.**
9. **Janajatiya Bharat –**
10. **Tribal India – Nadeem Hussien.**

SNT – 102

History of Santali Language and Literature

Unit – 1 Classification of Language Family

- a) Austric
- b) Dravidian
- c) Indo-Aryan
- d) Tibetan-barman

Unit – 2 Santali Language : Origin, Nature, Character, Evaluation, Changes and its Reason.

Unit – 3 Literature

- a) Oral Literature before 1845.
- b) Medieval Literature from 1846 to 1947.
- c) Modern literature from 1948 to till date.

Unit - 4 Contribution of Foreign travellers and Missionaries to the Development on Santali Language and Literature.

Unit - 5 Impact of other Language and literature In Santali.

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

1. Two descriptive/analytical question - $2 \times 10=20$
2. Two short critical question - $2 \times 5=10$
3. Five short questions - $5 \times 2=10$

Internal Assessment: 10 Marks

1. One short critical question - $1 \times 4=4$
2. Three short question - $3 \times 2=6$

Reference Books

1. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed Renag Nagam –Sanat Hansda.
4. Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

SNT – 103

Linguistics (General & Santali)

- Unit - 1 Language – Definition, Origin, Characteristics.**
- Unit - 2 Linguistics – Definition, Area, Branches, Relation with other Science / Subjects.**
- Unit - 3 Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography.**
- Unit - 4 Santali Language, Grammar, Grammatical Structure.**
- Unit - 5 Santali Linguistics – Phonology, Morphology, Syntax, Semantics, Script.**

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- 1. Two descriptive/analytical question - 2x10=20**
- 2. Two short critical question - 2x5=10**
- 3. Five short questions - 5x2=10**

Internal Assessment: 10 Marks

- 1. One critical question - 1X4=4**
- 2. Three short question – 3X2=6**

Reference books

- 1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary**
- 2. Samanya Bhasha Bigyan – Baburam Saxena**
- 3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw**
- 4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu**
- 5. Santali Parsi Unurum –Dr. K.C. Tudu**
- 6. Metarial for Santali Grammar –Rev. P. O. Bodding**
- 7. Santali Parsi Unurum – Sushil Hembram**
- 8. Ronor – CIIL**
- 9. Ronor -Pandit Raghunath Murmu**
- 10. Nahag Santali Ronor -Sadhan Kumar Mandi**
- 11. Bhasha Bigyan Bhumika -Debendranath Sharma**
- 12. Bhasha O Samaj – Ram Bilas Sharma.**

SNT – 104

Theory of Literature

- Unit – 1 Literature: Definition, Aims, Objectives, Elements, Characteristics, Scope, Importance.**
- Unit – 2 Western and Indian Literary Classicism, Romanticism, Realism, Naturalism, Structuralism and Post-structuralism.**
- Unit – 3 Forms of Literature -**
a) Poetry – Song, Poem.
b) Prose – Short Story, Novel, Drama, One act Play, Essay, Autobiography, etc.
- Unit – 4 Word Power, Rasa, Chanda, Alankar.**
- Unit – 5 Criticism: Method**

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- | | |
|--|-----------|
| 1. Two descriptive/analytical question - | 2 X 10=20 |
| 2. Two short critical question - | 2 X 5=10 |
| 3. Five short questions - | 5 X 2=10 |

Internal Assessment: 10 Marks

- | | |
|----------------------------|-------|
| 1. One critical question - | 1X4=4 |
| 2. Three short question – | 3X2=6 |

Reference Books:

1. Sahitya Sandarshan – Srish Chandra Das
2. Kabya Tattoo: Aristatal – Siris Kumar Das
3. Kabyake Ras – Gular Ram
4. Sahitya O Samalochanar Rupriti – Ujjal Majumdar
- 5 An Introduction of Literature – Hudson
6. Kabya Ke Shastra – Debendranath Sharma
7. Ras EbangAlankar-
8. Sahitya – Rabindranath Thakur.
9. Saohed – Babulal Murmu ‘Adibasi’
10. Alankar Muktabali – Debendranath Sharma.
11. Ronor – CIIL
12. Pratiche Sahitya tattoo – Tapodhir Bhatyacharya.

SEMESTER- II

SNT-201

Folk Literature (General and Santali)

UNIT- 1	Definition of Folk Literature, Kinds, Character, Importance, Study Method Classification.
UNIT-2	Origin and Development of Santali Folk Literature.
UNIT-3	Folk Songs
UNIT-4	Folktales
UNIT-5	Idiom, Riddle, Proverb, Phrase.
UNIT-6	Importance of Folk Literature on Modern Santali Literature

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- 1. Two descriptive/analytical question - 2X10=20**
- 2. Two short critical question - 2X5=10**
- 3. Five short questions - 5X2=10**

Internal Assessment: 10 Marks

- 1. One critical question - 1X4=4**
- 2. Three short question – 3X2=6**

Reference Books

- 1. Hor koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud**
- 2. Kherwal Bongso Dhorom Puthi –Dr. Majhi RamdasTudu “Reska”.**
- 3. Jaher Bonga Santar Ko – Rameswar Murmu.**
- 4. Kudum –Dr.Dhirendranath Baskey.**
- 5. Men Katha-Bhenta Katha – Siran Murmu.**
- 6. Hor Sereng – Babulal Murmu ‘Adibasi’.**
- 7. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.**

SNT- 202

Myths

- UNIT-1** Definition, Kinds. Importance, Study Methods.
UNIT-2 Classification – Jomsim Binti, Karam Binti, Chatyar Binti, Bapla Binti, Bhandan Binti, Patkar Binti.
UNIT-3 Migration of Santals and establishment of Santal in India.
UNIT-4 Santal clan, Kinship Relation, Totem & Garh.

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

1. Two descriptive/analytical question - $2 \times 10 = 20$
2. Two short critical question - $2 \times 5 = 10$
3. Five short questions - $5 \times 2 = 10$

Internal Assessment: 10 Marks

1. One critical question - $1 \times 4 = 4$
2. Three short question – $3 \times 2 = 6$

Reference Books-

1. Jomsim Binti – Nayke Mangal Chandra Soren ‘Turku Lumang’.
2. Bhandan Binti –Dr. Dharendra Nath Baskey.
3. Hor koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
3. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
4. Lita Godet – Sadhu Ram chand Murmu.
5. Jomsim Binti – Kanai Lal Tudu.
6. Karam Binti – Kanai Lal Tudu.

SNT- 203

Culture

UNIT-1	Definition of culture, Custom and Tradition.
UNIT-2	Chatyar (Birth Ceremony)
UNIT-3	Bapla (Marriage Ceremony)
UNIT-4	Gach-Gur (Death Ceremony)
UNIT-5	Bonga Buru Deba-Seba (Rituals) - Magsim, Baha & Magmore, Eragsim, Hariyar, Asariya, Saharay, Janthar, Nawyay.
UNIT-6	Festivals - Baha, Magmore, Dansai, Saharay, Karam.

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

1. Two descriptive/analytical question - $2 \times 10 = 20$
2. Two short critical question - $2 \times 5 = 10$
3. Five short questions - $5 \times 2 = 10$

Internal Assessment: 10 Marks

1. One critical question - $1 \times 4 = 4$
2. Three short question - $3 \times 2 = 6$

Reference Books-

1. Jaher Bonga Santar Ko – Rameswar Murmu.
2. Hor koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
3. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
4. Hor Somaj Re Bonga Buru –Dr. Dharendra Nath Baskey.
5. Kherwal Bongso Santal Serwa– Lusaram Murmu
6. Santali Hor Sereng Re Saohet Ar Lakchar – Dr.Ratan Hembram.

SNT- 204

Comparative Literature

UNIT-1 - Definition and Nature.

UNIT-2 - Scope and Area.

UNIT-3 - Study Method.

UNIT-4 - Importance of Comparative Study

**UNIT-5- Relation between Santali Folk Tales and Bengali Folktales. (Only selected
Tales)**

UNIT-6 - Comparative Study with Mundas, Ho and Santali Folk Literature.

Distribution of Marks (Total =50)

Semester Examination: 40 Marks

- | | |
|---|----------------|
| 1. Two descriptive/analytical question - | 2X10=20 |
| 2. Two short critical question - | 2X5=10 |
| 3. Five short questions - | 5X2=10 |

Internal Assessment: 10 Marks

- | | |
|---|--------------|
| 1. One Short critical question - | 1X4=4 |
| 2. Three short question – | 3X2=6 |

Reference Books –

- 1. Hor Kahni Ko – Rev. P.O.Bodding.**
- 2. Thakumar Jhuli-**
- 3. Perspective on comparative Literature –Alexandru bolder.**
- 4. Comparative Literature – Steven tosy de Zepentek.**
- 5. New Introduction to Literature – Prof. Oluobafemi (Editor).**
- 6. Comparative Literature – Bijay Kumar das.**
- 7. Comparative Literature – R.K. Dhawan.**
- 8. Khetriya Ebong Janajatiya Bhasha Sahitya – Dr. Bhubaneswar Anuj.**

SEMETER – III

SNT – 301

Poetries

1. Seta - Paul Jujhar Soren
2. Bhorom Nasao - Sadhu Ram Chand Murmu
3. Abhagiya - Gora Chand Tudu
4. Laha Har Re – Sarda Prasad Kisku
5. Santar Samaj - Smt. Nirmala Tudu
6. Jaha Nelag Kana – Gomosta Prasad Saren
7. Sisirjan Rar - Thakur Prasad Murmu
8. Tangi - Kajali Saren
9. Tiryo Tetang - Harihar Hansda
10. Koyjong - Dr. Daman Sahu ‘Samir’
11. Disam tala saohed - Dr. Dhaneshwar Majhi
12. Sisir Sirijal - Prof. Shyam Charan Hembrom
13. Gate kang me - Sari Dharam Hansda
14. Nowa disamre - Sudhir Mitra
15. Asar Binti - Narayan Saren “Tore Sutam”
16. Khah Khah Landaiedai Rohor Chulha- Marshal Hembrom
17. Lilibichhi Dharti – Sunil Baran Murmu

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

1. Two descriptive/analytical question - $2 \times 10 = 20$
2. Two short critical question - $2 \times 5 = 10$
3. Five short questions - $5 \times 2 = 10$

Internal Assessment: 10 Marks

1. One Short critical question - $1 \times 4 = 4$
2. Three short question – $3 \times 2 = 6$

Reference Books

1. Sai Serma Renag Onarhe –Dr. S.K.Bhowmik (Editor)
2. Asar Binti – Narayan Saren “Tore sutam”
3. Laha Har Re – Sarda Prasad Kisku
4. Sisirjan Rar - Thakur Prasad Murmu
5. Onarhe Baha Dalwak - Paul Jujhar Saren
6. Tiryo Tetang – Harihar Hansda.
7. Tore Sutam –Dr. Dhaneshwar Majhi.
8. Sisir Sirijan – Shyam Charan Hembram.

9. Sadhu Ram Chand Onolmala –Sahitya Academy.
10. Mone Renag Chatkare – Sudhir Mitra.
11. Silgaw – Sari Dhoram Hansda.

SNT – 302
Modern Short Stories & Novel

Short Stories

1. Jhari Bad - Madan Mohan Mandi
2. Tapag Kukmu - Bir Lita Hembrom
3. Manmi - Badal Hembram
4. Arak Khili Pan - Sarda Prasad Kisku (Kuhu Baw)
5. Dasar Pahata - Bijay Tudu
6. Bidlai Kaso – Narendranath Hansda
7. Ing Do Okoy – Dalapati Murmu
8. Dular Khatir – Shyam Besra “Jiwi Rardej”
9. Baj Mudam – Aditya Mitra “Santali”
10. Angen – Rup Chand Hembram

Novel

1. Ajay Gada Dhip Re – Nathaniel Murmu
2. Sobha Aag Kukmu – Badal Hembram
3. Namaliya – Samay Kisku
4. Mati Mai – Madan Mohan Mandi

Distribution of Marks (Total =50)

Semester Examination: 40 Marks

- | | |
|--|---------|
| 1. Two descriptive/analytical question - | 2X10=20 |
| 2. Two short critical question - | 2X5=10 |
| 3. Five short questions - | 5X2=10 |

Internal Assessment: 10 Marks

- | | |
|----------------------------|-------|
| 1. One critical question - | 1X4=4 |
| 2. Three short question – | 5X2=6 |

Reference Books

1. Mid Sai mid Kahani –Dr. S.K.Bhowmik (Editor)
2. Manmi – Badal Hembram
3. Chawra Bhawra - Sarda Prasad Kisku (K.B)
4. Santali godyo-podyo sangrah– Dr. K.C.Tudu (Editor)
5. Kahni Binda – Rup Chand Hembram.
6. Ajay Gada Dhip Re – Nathaniel Murmu
7. Sobha Aag Kukmu – Badal Hembram
8. Namaliya – Samay Kisku.
9. Mati Mai – Madan Mahan Mandi.

SNT – 303
Drama

One Act Play –

1. Dharam Ayo Baba - Badal Hembram
2. Sirijan - Dr. K. C. Tudu
3. Po Pangra – Marshal Hembram
4. Kache Karba – Solomon Murmu

Long Drama –

1. Bidu-Chandan – Pandit Raghunath Murmu
2. Juri Khatir – Dr.K. C. Tudu
3. Sosnog – Bhogla Saren
4. Thari Daka re Med dak – Kherwal Saren

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- | | |
|--|---------|
| 1. Two descriptive/analytical question - | 2X10=20 |
| 2. Two short critical question - | 2X5=10 |
| 3. Five short questions - | 5X2=10 |

Internal Assessment: 10 Marks

- | | |
|----------------------------|-------|
| 1. One critical question - | 1X4=4 |
| 2. Three short question – | 3X2=6 |

Reference Books

1. Sirijan –Dr. Krishna Ch. Tudu
2. Po Pangra – Marshal Hembram
3. Sares Gayan – Badal Hembram.
4. Kache Karba – Solomon Murmu
5. Bidu-Chandan – Pandit Raghunath Murmu
6. Juri Khatir – Dr. Krishna Ch. Tudu
7. Sosnog- Bhagla Saren
8. Thari Daka Re Med dag - Kherawal Saren

SNT – 304

Essays

(Selected essays)

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- | | |
|---|----------------|
| 1. Two descriptive/analytical question - | 2x10=20 |
| 2. Two short critical question - | 2x5=10 |
| 3. Five short questions - | 5x2=10 |

Internal Assessment: 10 Marks

- | | |
|-----------------------------------|--------------|
| 1. One critical question - | 1X4=4 |
| 2. Three short question – | 3X2=6 |

Reference books

- 1. Judasi Anal Mala – Sarda Prasad Kisku**
- 2. Nahag Santali Anal – Babulal Murmu “Adivasi”**
- 3. Santali Anal Mala – Mahadeb Hansda**
- 4. Ganang Mala –Prof. Digambar Hansda**
- 5. Santali Anal Mala – Rup Chand Hansda & Judumani Besra.**

SNT–401
Special Paper

- 1. Folk Literatures: Definition, Characteristics, Types & Explanation.**
(Selected Folk Literatures).
- 2. Linguistics: i) Linguistics – Definition, Area, Branches, Relation with other Science / Subjects.**
ii) Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax. Lexicography.
- 3. Poetries: Definition, Characteristics, Types & Explanation.**
i) Ancient Period, ii) Middle Period & iii) Modern Period. (Selected Poetries).
- 4. Prose Literature: I) Novels: Definition, Characteristics, And Types & Explanation.**
Selected Novels: i) Harhma ak atu, ii) Atu orak.
II) Short Stories: Definition, Characteristics, Types & Explanation.
Selected Short Stories: Selected any three.
- 5. Dramas: Definition, Characteristics, Types & Explanation.**
i) Long Drama: Selected any two.
ii) Short Drama: Selected any two.

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- | | |
|---|----------------|
| 1. Two descriptive/analytical question - | 2X10=20 |
| 2. Two short critical question - | 2X5 =10 |
| 3. Five short questions - | 5X2 =10 |

Internal Assessment: 10 Marks

- | | |
|-----------------------------------|--------------|
| 1. One critical question - | 1X4=4 |
| 2. Three short question – | 3X2=6 |

SNT – 402

Magazine & Research Methodology

Contribution of Santali Magazine in Santali Literature (Selected)

- 1. Har Hapon Ren Pera**
- 2. Dharwak**
- 3. Pera Hor**
- 4. Hor Sambad**
- 5. Paschim Bangla**
- 6. Hariyar Sakam**
- 7. Jug Sirijal**
- 8. Sili**
- 9. Tetre**
- 10. Marshal Tabon/Susar Dahar**

Research Methodology

Unit – 1 Research: definition, types of research, method, elements.

Unit – 2 Research methodology, aims, characteristics, importance, research design.

Unit – 3 Sources of data, techniques of data collection, interview and questionnaire, Schedule genealogical method, map drawing, census, case history, life History, Focus group discussion, audio-visual techniques.

Unit – 4 Field work tradition in anthropology; participation observation and basic Characteristics of anthropological field work.

Unit – 5 Different step of research – a) Researcher b) research guide c) research Material (Subjects/ topics – choice, angle of research, synopsis/ preplanning, Data collection, analysis and explanation, conclusion, appendix, symbol, Bibliography)

Distribution of Marks (Total=50)

Semester Examination: 40 Marks

- | | |
|---|----------------|
| 1. Two descriptive/analytical question - | 2X10=20 |
| 2. Two short critical question - | 2X5=10 |
| 3. Five short questions - | 5X2=10 |

Internal Assessment: 10 Marks

- | | |
|-----------------------------------|--------------|
| 1. One critical question - | 1X4=4 |
| 2. Three short question – | 3X2=6 |

Reference Books

- 1. Research Methodology – Ram ahuja**
- 2. Scientific Social survey and Research – P.V. Yong**
- 3. Method in Social Research – good and Hatt**
- 4. Methodology and technique of Social Research – Wilkinson and BhandarKar**
- 5. Research methodology – C.R. Kothari**

6. Thesis and Assignment writing -Janathan Anderson
 7. Sothpraboth – Dr.KiranTripathi
 8. Anusandhan Prabidhi Sidhand or Prakriya – S. N. Ganeshan
- SNT – 403**

Translation & Field Work (Practical)

Translation:

The students have to translate within 25-50 pages on a selected subjects/topics as per guided by their teacher and to submit the same to their respective teachers of classes before one month of the final examination.

Field Work:

Any Rural and Tribal area visit & Collect their Culture View, Traditional Songs, Traditional Elements List, Folk Tales etc.

Distribution of Marks (Total=50)

(Translation=20 Marks + Field Work = 30 Marks)

SNT - 404

Creative Writing, Dissertation & Viva Voce (20+20+10=50)

Creative Writing

The students have to write a Creative writing as per their choice of topics/subjects within 25- 50 pages and to submit the same to their respective teachers of classes before one month of the final examination.

Dissertation

The students have to write a Creative writing as per their choice of topics/subjects within 25-50 pages and to submit the same to their respective teachers of classes before one month of the final examination.

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