



# **BANKURA UNIVERSITY**

## **Department of Santali**

**Draft syllabus (CBCS) for M.A Course in Santali  
(Semester System)  
2016-2017  
Department of Santali  
Bankura University, Bankura-722155, W.B**

**M.A. Semester System course in Santali will Comprise four semester, previous year will be 1<sup>st</sup> and 2<sup>nd</sup> semester, Final year will be 3<sup>rd</sup> and 4<sup>th</sup> semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper written Examination of 2 Hours duration will be held.**

**DEPARTMENT OF SANTALI  
CBCS-SYLLABUSH  
SEMESTER-I**

CourseCode	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tuto.	Prac.
SNT-101C	ETHNOLOGY	4	10	40	50	60	-	-
SNT-102C	HISTORY OF SANTALI LITERATURE (1845-Before1936)	4	10	40	50	60	-	-
SNT-103C	LINGUISTIC	4	10	40	50	60	-	-
SNT-104C	THEORY OF LITERATURE	4	10	40	50	60	-	-
SNT-105IA	INTERNAL ASSIGNMENT (SANTALI FOLK SONG-SEMINAR/WORKSHOP)	4	50	-	50	20		40(Seminar=60, Assignment=20)
SNT-106CF	COMPULSORY FOUNDATION COURSE (COMMUNICATIVE SKILL AND PERSONALITY DEVELOPMENT)	1	50	-	50	-	-	-

**SEMESTER-II**

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tuto.	Prac.
SNT-201C	FOLK LITERATURE	4	10	40	50	60	-	-
SNT-202C	CONTEMPORANEOUS INDEPENDENCE OF SANTALI LITERATURE	4	10	40	50	60	-	-
SNT-203C	POST INDEPENDENCE SANTALI LITARATURE	4	10	40	50	60	-	-
SNT-204C	COMPARATIVE LITERATURE	4	10	40	50	60	-	-
SNT-205IA	INTERNAL ASSIGNMENT :TRANSLATION, SEMINAR/WORKSHOP	4	50	-	50	15		45(Seminar=60, Assignment=30)
SNT-206EF	ELECTIVE FOUNDATION COURSE: 1. YOGA AND LIFE SKILLS EDUCATION 2. VALUE EDUCATION AND HUMAN RIGHTS	1	50	--	50	-	-	-

**SEMESTER-III**

CourseCode	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tuto.	Prac.
SNT-301C	MORDERN POETRY & ESSAY	4	10	40	50	60	-	-
SNT-302C	MORDERN DRAMA	4	10	40	50	60	-	-
SNT-303C	MORDERN NOVEL & SHORT STORY	4	10	40	50	60	-	-
SNT-304E(P-1)	SPECIAL PAPER:- 1. FOLK LITERATURE, 2. LINGUISTIC, 3. POETRY, 4. PROSE & 5. DRAMA	4	10	40	50	60	-	-
SNT-305EID	[CBCS/OPEN] INTRODUCTION OF SANTALI LANGUAGE & LITERATURE	4	10	40	50	60	-	-

**SEMESTER-IV**

CourseCode	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tuto.	Prac.
SNT-401C	MAGAZINE & RESEARCH MATHODOLOGY	4	10	40	50	60	-	-
SNT-402C	NEIGHBOURING LITERATURE	4	10	40	50	60	-	-
SNT-403DN	DISSERTATION	4	50		50	10	40	30(Seminar=40, Assignment=20)
SNT-404E(P-2)	SPECIAL PAPER:-1. FOLK LITERATURE,2. LINGUISTIC, 3. POETRY, 4. PROSE & 5. DRAMA	4	10	40	50	60	-	-
SNT- 405IA	INTERNAL ASSIGNMENT (FIELD WORK)	4	50	-	50	18	40	2 (Seminar=2, Field Work=2)

## **Distribution of Theoretical Marks (Total=50)**

End Semester Examination: 40 Marks

- |  |           |
|--|-----------|
| 1. Two descriptive/analytical question - | 2 X 10=20 |
| 2. Two short critical question -         | 2 X 5=10  |
| 3. Five short questions -                | 5 X 2=10  |

Internal Assessment: 10 Marks

1. One short critical question – 1X4=4
2. Three short question – 3X2=6

## **SEMESTER - I SNT – 101C ETHNOLOGY**

Unit 1 Introduction of Ethnology: Definition, Meaning, Scope, Study area, Method, Branches, Relation with other subjects.

Unit -2 Ethnographical study of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Gond, Mainly Austric Group.

Unit – 3 Social Organisation: Family, Marriage, Kinship, Youth Organisation.

Unit –4 Culture: Definition, Meaning, Scope, Types of Culture.

Unit –5 Religion: Definition, Meaning, Evolutionary Theories of Religion.

### Reference Books

1. Descriptive Ethnology of Bengal – E. T. Dalton.
2. Introduction to the Social Anthropology – D. N. Majumdar.
3. The Tribal Culture in India – L. P. Vidyarthi and B. K. Roy.
4. Samajik Manab Sastra Ki Ruprekha – Rabindranath Mukherjee.
5. Bihar Ke Adibasi – Jiyasuddin Ahamed.
6. Jati bebasta – N. Prasad.
7. Mundas and Their Country – S. C. Roy.
8. Janajatiya Bharat –
9. Tribal India – Nadeem Hussien.
10. Ronorh Malar Bhumika- Dr. Suhrid Kumar Bhowmik
11. Tribal Regional – J. Troysi
12. Austric Civilization Of India – N. N. Hembram
13. The Santals – K.K. Dutta
14. The Tribal People of India – V. Eldwin.
15. Paschim Banglar Adibasi Samaj – Dhirendranath Baskey
16. Annal of Rural Bengal – W.W. Hunter.

**SNT-102C**  
**HISTORY OF SANTALI LITERATURE (1845-Before1936)**

**\*FIRST EPISODE OF SANTALI LITERATURE:**

- 1) 'Hor Koren Mare Hapram Ko Reyak Katha' – Rev. L. O. Skrefsrud
- 2) 'Kherwal Bonso Dhorom Puthi' – Majhi Ramdas Tudu 'Raska'

**\*MAGAZINE:**

- 1) 'Hor Hopon Ren Pera'
- 2) 'Dharwak'
- 3) 'Pera Hor'

**\*BIOGRAPHY**

- 1) Majhi Ramdas Tudu "Reska"
- 2) Pandit Raghunath Murmu
- 3) Sadharam Chand Murmu
- 4) Rev. P. O. Bodding
- 5) Rev. L. O. Skrefsrud

**Reference books**

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
- 4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.

**SNT- 103C**

**LINGUISTIC (General & Santali)**

- Unit - 1 Language – Definition, Origin, Characteristics.
- Unit - 2 Linguistic – Definition, Area, Branches, Relation with other Science / Subjects.
- Unit - 3 Kinds of Linguistic: Phonology, Morphology, Semantics, Syntax, Lexicography.
- Unit - 4 Santali Language, Grammar, Grammatical Structure.
- Unit - 5 Santali Linguistic – Phonology, Morphology, Syntax, Semantics, Script.

**Reference books:**

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
- 3.Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu "Adibasi"
15. Santali Bhasa O Hindi Bhasa ka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

**SNT – 104C**  
**THEORY OF LITERATURE**

- Unit – 1 Literature: Definition, Aims, Objectives, Elements, Characteristics, Scope, Importance.
- Unit – 2 Western and Indian Literary Classicism, Romanticism, Realism, Naturalism, Structuralism and Post-structuralism.
- Unit – 3 Forms of Literature -  
a) Poetry – Song, Poem.  
b) Prose – Short Story, Novel, Drama, One act Play, Essay, Autobiography  
Etc.
- Unit – 4 Word Power, Rasa, Chanda, Alankar.
- Unit – 5 Criticism: Method

Reference Books:

1. Sahitya Sandarshan – Shrish Chandra Das
2. Kabya Tatoo: Aristatal – Siris Kumar Das
3. Kabyake Ras – Gular Ram
4. Sahitya O Samalochanar Rupriti – Ujjal Majumdar
5. An Introduction of Literature – Hudson
6. Kabya Ke Shastra – Debendranath Sharma
7. RasEbangAlankar-
8. Sahitya – Rabindranath Thakur.
9. Saohed – BabulalMurmu ‘Adibasi’
10. AlankarMuktabali – Debendranath Sharma.
11. Ronor – CIIL
12. PraticheSahityatattoo – TapodhirBhatyacharya.
13. Bangla Chonder Biborton – Dr. S.K. Bhowmik
14. Santali Bhasar Prathomik Biyakoron- Rev. P.O. Bodding
15. Alomkar – Sobhanath Besra

**SNT-105IA**  
**INTERNAL ASSIGNMENT**  
**SANTALI FOLK SONG SEMINAR/WORKSHOP**

1. DONG, 2) LAGRHE, 3) SAHRAY, 4) BAHA, 5) PATA, 6) DANSAY, ETC.

Reference Books:

1. Hihiri Pipiri – Rupchand Hansda (Dong)
2. Kherwal Dahar – Dr. K. C. Tudu
3. Kita Patya – Raban Baskey
4. Soros Sereng – Babulal Murmu “Adibasi”
5. Hor Sereng – Babulal Murmu
6. Baha Sereng – Balaram Tudu
7. Chita – Nayke Mangal Chandra Saren
8. Santali Hor Sereng – W. G .Archar
9. Hor Sereng – Dr. Daman Sahu Samir
10. More Sing More Nida – Purulia Santali Sanwhet Mader

**106CF**  
**COMPULSORY FOUNDATION COURSE**  
**1) COMMUNICATIVE SKILL AND PERSONALITY DEVELOPMENT**  
**This Course classes to be held every Tuesday from 1.00 to 2.00 p.m.**

**2<sup>nd</sup> SEMESTER**  
**SNT-201C**  
**FOLK LITERATURE (GENERAL & SANTALI)**  
**Folk Literature (General and Santali)**

- UNIT- 1 Definition of Folk Literature, Kinds, Character, Importance, Study Method  
Classification.
- UNIT-2 Origin and Development of Santali Folk Literature.
- UNIT-3 Folk Songs
- UNIT-4 Folktales
- UNIT-5 Idiom, Riddle, Proverb, Phrase.
- UNIT-6 Importance of Folk Literature on Modern Santali Literature

**Reference Books**

1. Hor koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi RamdasTudu “Reska”.
3. Jaher Bonga SantarKo – Rameswar Murmu.
4. Kudum –Dr.Dhirendranath Baskey.
5. Men Katha-Bhenta Katha – SiranMurmu.
6. HorSereng – Babulal Murmu ‘Adibasi’.
7. Santali Hor Sereng Re SawhetarLakchar – Dr.RatanHembram.
8. Lok Sahitya ki Bhumika – Dr. Krishna Dev Upadday.
9. Santali Hor Sawhet – Dr. K. C. Tudu.
10. Santali Folk Tales –Rev. P. O. Bodding.
11. Santali Gan o Kobita Sankalan – Sahitya Akademi, New Delhi.
12. Santali Bhasa O Sahitya Udbhab aur Bikash – Dr. Daman Sahu Samir.

**SNT-202C**  
**CONTEMPORANEOUS INDEPENDENCE OF SANTALI LITERATURE**

1. LITERARY EPIC
  - a) Lita Godet – Sadhuram Chand Murmu
  - b) Hital - Pandit Raghunath Murmu
- 2) One Act Play
  - a) Koche Karba – Solomon Murmu
3. NOVEL
  - a) ‘HarmaAk Atu’ – R. R. K. Rapaj
4. DRAMA
  - a) ‘Sansar Phend’ – Sadhu Ram Chand Murmu
  - b) ‘Bidu-Chandan’ – Pd. Raghunath Murmu

**SNT-203C**  
**POST INDEPENDENCE SANTALI LITERATURE**

1. POETRY
  - a) Gorachand Tudu–‘Abhagia’, ‘Champagarh’, Jiyon Lawka’
  - b) Narayan Saren– ‘Kupuli’, ‘Asarh Binti’, ‘Ordha Nariswar’
  - c) Sarada Prasad Kisku – ‘Lahak Har Re’, ‘E Inak Janam Rorh’
  - d) Babulal Murmu “Adibasi”–‘Koyok Hor Re’
  - e) Aditya Mitra “Santhali”–‘Mit Hor Barya Mone’

## 2. SHORT STORY

- a) Narayan Saren “Tore Sutam” – ‘Maya Jal’
- b) Aditya Mitra “Santhali” – ‘Baj Mudam’
- c) Bijay Tudu – ‘Dasar Pahata’
- d) Birlita Hembram – ‘Topak Kukmu’

## 3. NOVEL

- a) ‘Ojoy Gada Dhip Re’ – Nathaniel Murmu
- b) ‘Atu Orak’ – Daman Hansda

### Reference Books

1. Chando Mala – Gorachand Tudu
2. Asarh Binti – Narayan Saren
3. Koyok Hor Re – Babulal Murmu “Adibasi”
4. Maya Jal – Narayan Saren “Tore Sutam”
5. Mit Sai Mit Kahani – Editor – Dr. Suhridd Kumar Bhowmik
6. Sai Serma Renak Onorhe - Dr. Suhridd Kumar Bhowmik

## **SNT-204C**

### **COMPARATIVE LITERATURE**

UNIT-1 - Definition and Nature.

UNIT-2 - Scope and Area.

UNIT-3- Study Method.

UNIT-4 - Importance of Comparative Study

UNIT-5- Relation between Santali Folk Tales and Bengali Folktales.(Only selected  
. Tales)

UNIT-6 - Comparative Study with Mundas, Ho and Santali Folk Literature.

### Reference Books –

1. Hor Kahni Ko – Rev. P.O.Bodding.
2. Thakumar Jhuli-
3. Perspective on comparative Literature –Alexandru bolder.
4. Comparative Literature – Steven tolosy de Zepentek.
5. New Introduction to Literature – Prof. Oluobafemi (Editor).
6. Comparative Literature – Bijay Kumar das.
7. Comparative Literature – R.K. Dhawan.
8. Khetriya Ebong Janajatiya Bhasha Sahitya – Dr. Bhubaneswar Anuj.
9. Bangla Chhander Bibartan - Dr. Suhridd Kumar Bhowmik

## **SNT-205IA**

### **INTERNAL ASSIGNMENT: TRANSLATION, SEMINAR/WORKSHOP**

### Reference Books –

1. Judasi Tarjama Kahni Ko – Dr. Susil Hansda & Asst. Prof. Shyam Charan Hembram
2. Bilit Balang – Sudhir Mitra

## **SNT-206EF**

### **ELECTIVE FOUNDATION COURSE**

1) YOGA AND LIFE SKILLS EDUCATION

2) VALUE EDUCATION AND HUMAN RIGHTS

(This Course classes to be held every Tuesday from 1.00 to 2.00 p.m.)

**3<sup>RD</sup> SEMESTER**  
**SNT-301C**  
**MORDERN POETRY & ESSAY**

**1. MORDERN POETRY**

- a) Thakur Prasad Murmu – ‘Sisirjon Rarh’, Dansay Kunami’.
- b) Marshal Hembram – ‘Khak Khak Landayeday Rohorh Chulha’, ‘ Majisian’.
- c) Asit Saren – ‘Panchit Buru’, ‘Hitmut Torh’.
- d) Shyam Charan Hembram – ‘Ego Dularhia Dularh Do Oka Bam Lai Adina’.
- e) Rabilal Majhi – ‘Ape Chatka Re’.
- f) Sunil Baran Murmu – ‘Juge Juge Ne Nel Sanang’
- g) Kajali Saren – ‘Ladai Me Champa Baha’.
- h) Arjun Charan Hembram – ‘Suruj Muni’.

**2. MORDERN ESSAY**

- a) Babulal Murmu “Adibasi” –
- b) Sarada Prasad Kisku – 1. Santali Parsi R Sawhet. 2. Santali Sawhet R Ing.
- c) Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Panchet Buru Nalat Nalat.
- d) Prof. Digambar Hansda – 1. Tilka Majhi. 2. Santali Sawhet Re Santal Tirla Kowak Enem.
- f) T. K. Rapaj – Sing Chando Hotete Dharti Sirjaw en Reyak Katha.
- g) Dr. Daman Sahu “Samir” – 1. Suk R Duk. 2. Santali Parsi Renak Enang R Nit.
- h) Dilip Sasren – 1. Horh Arhang
- i) Thakur Prasade Murmu – 1. Lakchar.
- j) Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.

**Reference Books –**

1. Tetre –
2. Sili –
3. Pachhim Bangla –
4. Hariyar Sakam –
5. Jug Sirijal –
6. Hor Sambad –
7. Nahak Santali Onol – Babulal Murmu “Adibasi”
8. Judasi Onol Mala – Sarada Prasad Kisku
9. Ganang Mala - Prof. Digambar Hansda

**SNT-302C**  
**MORDERN DRAMA**

**1. LONG DRAMA**

- a) ‘Juri Khatir’ – Dr. K. C. Tudu
- b) ‘Rahi Rawak Kana’ – Bhogla Soren
- c) ‘Thari Daka Re Met Dak’ – Kherwal Saren

**2. SHORT DRAMA**

- a) ‘Sirjon’ – Dr. K. C. Tudu
- b) ‘Po-Pongrha’ – Parimal Hembram
- c) ‘Maya Sutam’ – Badal Hembram

**Reference Books –**

1. Judasi Gayan Mala - Badal Hembram



2. Akhrha – Parimal Hembram

**SNT-303C**  
**MORDERN SHORT SRORY & NOVEL**

1. SHORT STORY

- a) 'Arak Khili Pan' - Sarada Prasad Kisku "K. B."
- b) 'Jhari Bad' – Madan Mahan Murmu
- c) 'Bidlai Kaso' – Narendra Nath Hansda
- d) 'Manmi' – Badal Hembram
- e) Boyha Maya – Shyam Charan Hembram
- f) Chami – Rupchand Hembram

2. NOVEL

- a) 'Namalia' – Samay Kisku
- b) 'Akhir' – Ajit Mandi
- c) 'Baru Beda' – Bhagbat Murmu "Thakur"  
or  
'Bhor Tikin' – Arati Murmu

Reference Books –

1. Mit Sai Mit Kahani – Editor – Dr. Suhrud Kumar Bhowmik
2. Chawra Bhawra - – Sarada Prasad Kisku
3. Manmi – Badal Hembram

**SNT-304E (P-1)**  
**SPECIAL PAPER**

1. Folk Literature: Definition, Characteristics, Types & Explanation.

- a) Folk Tales
- b) Folk Song

2. Linguistic: i)Linguistic – Definition, Area, Branches, Relation with other Science / Subjects.

ii) Kinds of Linguistic: Phonology, Morphology, Semantics, Syntax. Lexicography.

3. Poetry : Definition, Characteristics, Types & Explanation, History of Poetry Literature.

i) Ancient Period, ii) Middle Period, iii) Modern Period. iv) Post Modern Period.

Ancient Period:

1. Paul Jujhar Saren – "Setak", "Asin Ayup", "Atuk Dak Ma Godo Godo"
2. Sadhuram Chand Murmu – "Jati Mela", "Jat Jota", "Dhuwa Sereng", "Jomsim Binti".
3. Pandit Raghunath Murmu – "Hital" Selected Two Poem.
4. Gora Chand Tudu – "Abhagia", "Champa Garh", "Jiyon Lawka", "Disom Lagit".

Reference Books –

1. "Bahadalwak" -Paul Jujhar Saren
2. "Sai Serma Renak Onorhhe" – Editor – Dr. Suhrud Kumar Bhowmik
3. "Chado Mala" - Gora Chand Tudu
4. "Sari Dharam Sereng Puthi" - Sadhu Ramchand Murmu

4. Prose Literature: I) Novel: Definition, Characteristics, And Types & Explanation.

- Selected Novels: 1. Kas Dungri – Parimal Hembram  
II) Short Story: Definition, Characteristics, Types & Explanation.  
Selected Short Stories: 1. Bapurhich Kin – Hriday Narayan Mandal “Adhir”  
2. Ul Chakti – Chunkuram Tudu

5. Drama: Definition, Characteristics, Types & Explanation.  
i) Long Drama: 1. Law Bir – Jadunath Tudu.  
ii) Short Drama: 1. Mit Bigha Hasa – Jyotilal Hansda. 2. Rengech Jala – Sikar Thoya

## **SNT-305EID**

### **INTRODUCTION OF SANTALI LANGUAGE & LITERATURE**

1. Introduction of Santali Language
  - a) Origin of Santali Language
  - b) Origin of Santali Script (Ol-Chiki)
  - c) Santali Grammar
2. Introduction of Santali Literature
  - a) Ancient Period (Before 1845)
  - b) Medieval Period (1846-1947)
  - c) Modern Period (1947-Till Date)

#### Reference Books –

1. An Introduction to the Santal Language – Rev. Jeremiya Philips
2. Material for Santali grammar – Rev. P. O. Bodding
3. A Beginners for Santali Grammar - Rev. P. O. Bodding, Part-I &II
4. A Vocabulary of Santali language – Rev. E. L. Puxley
5. An Introduction to the Santal Language- Rev. Maxfail
6. Santali Sahityer Itihas – Parimal Hembram
7. Santali Bhasa O Sahityer Itihas – D.N. Baskey
8. Santali Sahityer Sankhipto Itihas – Parimal Hembram
9. Santali Sahityer udbhab O Bikas – Dr. K.C. Tudu

## **4<sup>TH</sup> SEMESTER**

### **SNT-401C**

### **MAGAZINE & RESEARCH METHODOLOGY**

1. Contribution of Santali Magazine in Santali Literature
  - a) Introduction of Magazine
  - b) History of Santali Magazine
    1. Hor Sambad
    2. Paschim Bangla
    3. Hariyar Sakam
    4. Jug Sirijal
    5. Sili
    6. Tetre
    7. Marshal Tabon/Susar Dahar
2. Research Methodology  
Unit –1Research: definition, types of research, method, elements.

- Unit –2 Research methodology, aims, characteristics, importance, research design.
- Unit –3 Sources of data, techniques of data collection, interview and questionnaire,  
Schedule genealogical method, map drawing, census, case history, life  
History, Focus group discussion, audio-visual techniques.
- Unit – 4 Field work tradition in anthropology; participation observation and basic  
Characteristics of anthropological field work.
- Unit – 5 Different step of research – a) Researcher b) research guide c) research  
Material (Subjects/ topics – choice, angle of research, synopsis/ preplanning,  
Data collection, analysis and explanation, conclusion, appendix, symbol, Bibliography)

### Reference Books

1. Research Methodology – Ram ahuja
2. Scientific Social survey and Research – P.V. Yong
3. Method in Social Research – good and Hatt
4. Methodology and technique of Social Research – Wilkinson and BhandarKar
5. Research methodology – C.R. Kothari
6. Thesis and Assignment writing -Janathan Anderson
7. Sothpraboth – Dr.KiranTripathi
8. Anusandhan Prabidhi Sidhand or Prakriya – S. N. Ganeshan

### **SNT-402C NEIGHBOURING LITERATURE**

#### 1. POETRY

- a) ‘Banalata Sen’ – Jibanananda Dash (Banalata Sen)
- b) ‘Chitra’ - Rabindranath Thakur (Chitra)
- c) ‘Rainbow’ - William Words Worth

#### 2. NOVEL

- a) ‘Godan’/ ‘Nirmala’ – MunshiPrem Chand
- b) ‘Jagari’/ ‘Krishna KanterUil’ – Bankim Chandra Chattopadhyay

#### 3. DRAMA

- a) ‘AbhigyanamSakuntalam’ – Kalidas

### **SNT-403DN DISSERTATION**

### **SNT-404E (P-2) SPECIAL PAPER**

1. Folk Literature: a) Binti, b) Riddle, c) Proverb, d) Phrase.

2. Linguistic: 1) Classification of Language family –

- i) Austric Language Family,
- ii) Drabirhian Language Family
- iii) Indo Iyoropiyo Language Family
- iv) Indo Tibetan Language Family

2) Characteristics of Language Family

3. Poetry: i) Middle Period & ii) Modern Period.

i) Middle Period:

1. Narayan Saren “Torhe Sutam” – “Ordhonoriswar”, “Jiyon Durang”, “Gadama Bedare”.
2. Sarada Prasad Kisku – “Bachung Nelan Re”, “E Inak Janam Rorh”, “Lahak Hor Re”,  
“Bidak Bera”, “Ingdung Kusiyak”.

3. Babulal Murmu “Adibasi” – “Koyok Hor”
4. Dr. Daman Sahu “Samir” – “Koyjong”, “Samaj Sagarh”
5. Adityo Mitra “Santhali” – “Mit Horh Barya Mone”

ii) Modern Period:

1. Thakur Prasad Murmu – “Sisirjon Rarh”, “Amak Rup”, “Dansay Kunami”, “Sengel Hobor Kateng Daran Kana”, “Hasay Layet Harham”, “Arak Gulachi”.
2. Rabilal Majhi – “Haryarh Dhubi Ghans”, “Serma Re Ot Re”, “Eho Manwa”, “Ape Chhatka Re”.
3. Marshal Hembram – “Majisiyan”, “Khak Khak Landayeday Rohorh Chulha”, “Bankhan Manchitrong Joma”, “Guruk Renak Kukmu”.
4. Asit Saren – “Panchit Buru”, “Hit Mut Torh”, “Hira Muni”.
5. Shyam Charan Hembram – “Ego Dularhiya Dularh Do Oka Bam Lai Adina”, “Ing Do Sakowa”, “Chithi Sakam”, “Sikariya”.
6. Kajali Saren – “Landay Me Champa Baha”, “Chithi Sakam”, “Aten Sanang”.
7. Jadumoni Besra – “Jiwi Dorya Arhere”.

iii) Post Modern Period:

1. Sunil Boron Murmu – “Juge Juge Nene Sanang”, “Janam Ote Hoho Ang kan”, “Nisun Eklare”, “Udaw Udaw teko Chalak”.
2. Rameswar Murmu – “Bang Upurum Disa Re Teheng Suruj Moni”, “Gujuk Tayom Dularh Lagit Nehor”.
3. Tarasing Baskey – “Bachhaw Sit Onorhhe” Khon Selected.
4. Surendranath Hembram – “Tolasiya”

## Reference Books

1. “Asarh Binti”, “Kirtan Kali” - Narayan Saren “Torhe Sutam”
2. “Sisirjon Rarh”, “Arak Gulachhi” - Thakur Prasad Murmu
3. “Sai Serma Renak Onorhhe” – Editor – Dr. Suhrud Kumar Bhowmik
4. “Onorhhe Jhotom” – Marshal Hembrom
5. “Tetre” – Editor – Mahadeb Hansda
6. “Landayme Champa Baha” – Kajali Saren
7. “Lili Bichhi Dharti”, “Anaykaw” – Sunil Baran Murmu
8. “Bachhaw Sit Onorhhe” - Tarasing Baskey
9. “Sarada Anal Mala” - Sarada Prasad Kisku

4. Prose Literature: I) Novel: a) ‘Upal’ – Bhagla Soren,  
 b) ‘Sobha Ak Kukmu’ – Badal Hembram,  
 c) ‘Mati Mai’ – Madan Mohan Mandi  
 Or  
 ‘Bhando’ – C. Murmu,  
 II) Short Story: a) a) ‘Hiram Sikirh’ – Durbin Saren,

- b) 'BoyhaKuri' – Raban baskey,
- c) 'Sindur Sakam' – Kalendranath Mandi
- d) 'Merhet Sikrhite Tol Akan Kamar'- K.N.Tuidu

5. Drama: i) Long Drama: a) a)'Darhe Ge Dhan' - Pd. Raghunath Murmu,  
b) 'Chhatar Pati Kisku Raj' – Shyam Sundar Hembram  
c) 'Man Disam Poran Porayni' – Bhogla Soren
- ii) Short Drama: a) 'Chimpos Haram' – Pani Pinto,  
b) 'Khalak ladu' – Subal Hansda,  
c) 'Mit Bigha hasa' – Jyotilal Hansda

**SNT-405IA**  
**INTERNAL ASSIGNMENT**

**(FIELED WORK)**

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