



BANKURA UNIVERSITY

Department of Santali



**CBCS Syllabus for B.A Honours Course in Santali
(Semester System)
(W.e.f.-2017)**

**Department of Santali
Bankura University, Bankura-722155, W.B**



B.A. Honours Semester System course in Santali will Comprise six semesters, previous year will be 1st and 2nd semester, second year will be 3rd and 4th semester and final year will be 5th & 6th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper Written Examination of 2 Hours duration will be held.

STRUCTURE FOR SANTALI (AHSNT)HONOURS

SEMESTER –I

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT/ 101C	Origin of Santali Language	6	10	40	50	5	1	-
AHSNT/ 102 C	Santali Linguistic & Grammar	6	10	40	50	5	1	-
AHSNT/ 103GE	History of Santali Language & Literature	6	10	40	50	5	1	-
ACSHP/104/AECC -Envs	Environmental Studies	4	10	40	50	4	-	-
Total in Semester – I		22	40	160	200	19	3	-

SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT- 201C	History of Santali Literature	6	10	40	50	5	1	-
AHSNT -202 C	Theory of Literature	6	10	40	50	5	1	-
AHSNT- 203GE	Santali Folk Literature	6	10	40	50	5	1	-
ACSHP- 204AECC	English/Hind/MIL-Introduction of Santali Language & Literature	2	10	40	50	2	-	-
Total in Semester - II		20	40	160	200	17	3	-

SEMESTER –III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT- 301C	Santal Culture	6	10	40	50	5	1	-
AHSNT- 302 C	Santali Folk Literature	6	10	40	50	5	1	-
AHSNT -303 C	Pre-Independence Santali Literature	6	10	40	50	5	1	-
AHSNT-304GE	Santali Magazine and Literary Essay	6	10	40	50	5	1	-
AHSNT-305SEC	Group discussion and debate competition	2	20	30	50	1	-	2
Total in Semester – III		26	60	190	250	22	4	2

**SEMESTER –IV**

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-401C	Modern Poetry	6	10	40	50	5	1	-
AHSNT-402 C	Modern Short Story	6	10	40	50	5	1	-
AHSNT-403 C	Modern Novel	6	10	40	50	5	1	-
AHSNT-404GE	Santali Poetry and Prose Literature	6	10	40	50	5	1	-
AHSNT-405SEC	Project Work	2	20 Viva-Voce	30	50	1	-	2
Total in Semester - IV		26	60	190	250	21	4	2

SEMESTER – V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT- 501C	Modern One Act Play	6	10	40	50	5	1	-
AHSNT-502 C	Santali Literary Essay	6	10	40	50	5	1	-
AHSNT -503DSE	P-I i) Folk Literature ii) Linguistic, iii) Philosophy	6	10	40	50	5	1	-
AHSNT-504DSE	P-I i) Poetry, ii) Prose, iii) Drama	6	10	40	50	5	1	-
Total in Semester – V		24	40	160	200	20	4	-

SEMESTER – VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-601C	Modern Drama	6	10	40	50	5	1	-
AHSNT-602 C	History of Santali Magazine	6	10	40	50	5	1	-
AHSNT-603DSE	P-II i) Folk Literature ii) Linguistic, iii) Philosophy	6	10	40	50	5	1	-
AHSNT-604DSE	P-II i) Poetry, ii) Prose, iii) Drama	6	10	40	50	5	1	-
Total in Semester – VI		24	40	160	200	20	4	-

AH= Arts Honours, SNT= Santali (Subject Code) ACSHP= Arts Commerce Science Honours Programme, CC= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec .=Lecture, Tu.= Tutorial, and Prc.=Practical



B.A. HONOURS IN SANTALI

SEMESTER – I

AHSNT-101C

ORIGIN OF SANTALI LANGUAGE

- Unit - 1 Origin of Santali language & characteristics.
Unit - 2 Descriptive thought of Munda, Ho, Bhumij, Mahali, Paharia, Birhor, kora, Kuruk, Juang, Kharia, Sabar.
Unit - 3 Impact of others language on Santali (Bengali& Hindi).
Unit - 4 History of Santali Script.

Reference books:

1. BhasarItibritto- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Munda and their Country- S.C. Roy.
7. KoltothaHoBhasarByakaran- Kartik Chandra Banda.
8. Santali Bhasa O SahityerItihas- Dharendra Nath Baskey.

AHSNT-102C

SANTALI LINGUESTICS & GRAMMAR

- Unit - 1 Language – Definition, Origin, Characteristics.
Unit - 2 Santali Language, Grammar, Grammatical Structure
Unit - 3 Linguistics – Definition, Area, Branches.
Unit - 4 Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography.

Reference books:

1. Adhunik Bhasha Bigyan –Dr. BholanathTiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
- 3.SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu “Adibasi”
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr. DomonSahu Samir

AHSNT-103GE

HISTORY OF SANTALI LANGUAGE & LITERATURE

- Unit - 1 Origin of Santali language & characteristics.
Unit – 2 Santali Grammar & Grammatical Structure
Unit - 3 Ancient(Oral) Literature before 1845.
Unit – 4 Medieval Literature from 1846 to 1947.
Unit – 5 Modern literatures from 1948 to till date.

Reference books:

1. Bhasar Itibritto- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.



4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O SahityerItihas- Dharendra Nath Baskey.
7. Nahag Santali Ronor -Sadhan Kumar Mandi
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Santali Bhasha O SahityerItihas –Dr. D.N. Baskey.
11. SaotaliSahityerItihas –ParimalHembram.
12. Santali SaohedRenagNagam –SanatHansda.
- 13.SantaliSahityerUdvab O Bikash –Dr.K.C. Tudu

ACSHP- 104AECC
ENVIRONMENTAL STUDIES



SEMESTER –II
AHSNT-201C
HISTORY OF SANTALI LITERATURE

- Unit – 1 Ancient(Oral) Literature before 1845.
Unit –1 Medieval Literature from 1846 to 1947.
Unit – 1 Modern literature from 1948 to till date.

Reference Books

1. Santali Bhasha O SahityerItihas –Dr. D.N. Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
- 4.SantaliSahityerUdvab O Bikash –Dr.K.C. Tudu.

AHSNT-202C
THEORY OF LITERATURE

- Unit – 1 Literature: Definition, Aims, Objectives, Elements, Characteristics, Scope, Importance.
Unit – 2 Classicism, Romanticism, Realism, Symbolism.
Unit – 3 Forms of Literature -
a) Poetry – Song, Poem.
b) Prose–Short Story, Novel, Drama, One act Play, Essay, AutobiographyEtc.
Unit – 4 Rasa, Chanda, Alankar.

Reference Books:

- 1.SahityaSandarshan – Shrish Chandra Das
- 2.Kabya Tattoo: Aristatal – Siris Kumar Das
3. KabyakeRas – Gular Ram
- 4.Sahitya O Samalochanar Rupriti – Ujjal Majumdar
- 5 An Introduction of Literature – Hudson
- 6.Kabya Ke Shastra – Debendranath Sharma
- 7.RasEbangAlankar-
- 8.Sahitya – Rabindranath Thakur.
- 9.Saohed – BabulalMurmu ‘Adibasi’
- 10.AlankarMuktabali – Debendranath Sharma.
- 11.Ronor – CIIL
12. PraticheSahityatattoo – TapodhirBhatyacharya.
13. Bangla ChonderBiborton – Dr. S.K. Bhowmik
14. Santali BhasarPrathomikBiyakoron- Rev. P.O. Bodding
15. Alomkar – SobhanathBesra

AHSNT-203GE
SANTALI FOLK LITERATURE

- UNIT- 1 Definition of Folk Literature & Characteristics.
UNIT-2 Origin and Development of Santali Folk Literature.
UNIT-3 Definition & Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase.
UNIT-4 Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla (Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha & Makmore, Erokism, Hariyarh, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals & Festivals).

Reference Books

1. Hor Koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Hor Kahni – Rev. P. O. Bodding
4. Jaher Bonga Santar Ko – RameswarMurmu.
5. Kudum –Dr. DhirendranathBaskey.
6. Men Katha-Bhenta Katha – Siran Murmu.
7. Hor Sereng – Babulal Murmu ‘Adibasi’.



8. Santali Hor Sereng Re Sawhetar Lakchar – Dr. Ratan Hembram.
9. Ganang Mala (Essay)-Prof. Digamber Hansda
10. Hihiri Pipiri- Puruliya Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- KanailalTudu
13. Hor Somaj Re Bonga Buru –Dr. Dhirendra Nath Baskey.
14. Kherwal Bongso Santal Serwa– Lusaram Murmu
15. Kherwal Sawta Reak Nagam- Nityananda Hembram
16. Kherwarh Kowak Ari-Chali Ar Rai-Rit Reak Tetet- Nityananda Hembram

ACSHP-204AECC

MIL

INTRODUCTION OF SANTALI LANGUAGE & LITERATURE

Unit – 1 Grammatical Part- Opposite word, Synonym word

Unit – 2 Idiom, Riddle, Proverb, Phrase.

Unit – 3 Essay & Letter writing.

Unit – 4 Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
ii) Short Story- Boyha Maya- Shyam Charan Hembram,
iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu

1. Ronor – CIIL
2. Kudum –Dr. Dhirendranath Baskey.
3. Men Katha-Bhenta Katha – Siran Murmu
4. Mit Sai Mit Kahani- E- Dr. Suhrud Kumar Bhowmik
5. Sarada Onol Mala- Sarada Prasad Kisku
6. Sisirjon Rar- Thakur Prasad Murmu



SEMESTER –III

**AHSNT-301C
SANTALI CULTURE**

UNIT-1 Definition of culture, Custom and Tradition.

UNIT-2 Chatyar (Birth Ceremony)

UNIT-3 Bapla (Marriage Ceremony)

UNIT-4 Gach-Gur (Death Ceremony)

UNIT-5 Bonga Buru Deba-Seba&Porob (Rituals&Festivals) - Magsim, Baha& Makmore, Eroksim, Hariyarth, Asariya,Karam,Dansai, Saharay, Janthar, Naway.

Reference Books-

1. Jaher Bonga Santar Ko – Rameswar Murmu.
2. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
3. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
4. Hor Somaj Re Bonga Buru –Dr. Dharendra Nath Baskey.
5. Kherwal Bongso Santal Serwa– Lusaram Murmu
6. Santali Hor Sereng Re SaohetArLakchar – Dr.Ratan Hembram.
7. Kherwal Sawta Reak Nagam- Nityananda Hembram
8. Kherwarh Kowak Ari-Chali Ar Rai-Rit Reak Tetet- Nityananda Hembram

**AHSNT-302C
SANTALI FOLK LITERATURE**

UNIT- 1 Definition of Folk Literature & Characteristics.

UNIT-2 Origin and Development of Santali Folk Literature.

UNIT-3 Definition & Characteristics Folk Songs (Selected) i. Dong, ii.Lagre

UNIT-4 Definition & Characteristics Folktales (Selected)

- i. Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha Jaway Gomke Reyang, iv. Kuyri Ar Naw Reyang , v. Kul Ar Bana Kin Jhogralen Reak.

UNIT-5 Definition & Characteristics Myths (Selected) i. Jomsim Binti, & ii. Karam Binti.

UNIT-6 Definition & Characteristics of Idiom, Riddle, Proverb, Phrase.

Reference Books

1. Hor Koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Hor Kahni – Rev. P. O. Bodding
4. Jaher Bonga Santar Ko – Rameswar Murmu.
5. Kudum –Dr.Dhirendranath Baskey.
6. Men Katha-Bhenta Katha – Siran Murmu.
7. Hor Sereng – Babulal Murmu ‘Adibasi’.
8. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
9. Ganang Mala (Essay)-Prof. Digamber Hansda
10. Hihiri Pipiri- Puruliya Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- Kanailal Tudu

**AHSNT-303C
PRE-INDEPENDANCE SANTALI LITERATURE**

UNIT- 1 Paul Jujhar Saren- Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar

UNIT-2 Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki,Hor Re Hesak, Jati Mela, Baha Poraini.

UNIT-3 R.R.KiskuRapaj-Harma Atu

UNIT-4 Solomon Murmu-Koche Kanrhba

UNIT-5 Raghunath Murmu -Bidu-Chandan



AHSNT-304GE
SANTALI MAGAZINE & LITERARY ESSAY

HISTORY OF SANTALI MAGAZINE

1. Contribution of Santali Magazine in Santali Literature

- a) Introduction of Magazine
- b) History of Santali Magazine

E.G. Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.

MORDERN LITERARY ESSAYS

- a) Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet R Ing,
- b) Babulal Murmu “Adibasi” – 1. Hor HoPONak Hunar,
- d) Prof. Digambar Hansda –1. Tel KUPI Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.
- j) Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.
- k) Nityananda Hembram- 1. Bapla Tayom Kuri HoPONak Horasire Doro Doro Sindur Chet R Chedak? 2. Bonga Tala Manmi Lagit Mudir.
- c) Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Handi Pawra Ar Abo, 3) Hor Bapla Re Bonodol.

Reference Books –

1. Nahak Santali Onol – Babulal Murmu “Adibasi”
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Kherwar Kowak Ari-Chali Ar Rai-Rit Reyak Tetet- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
6. Santali Bhasa O Sahityer Itihas- Dharendra Nath Baskey.
7. Santali Sahityer Itihas- Parimal Hembram

AHSNT-305SEC
GROUP DISCUSSION AND DEBATE COMPETITION

**SEMESTER – IV****AHSNT-401C
MORDERN POETRIES**

- a) DomonSahu “Samir” – Am ArIng, Koyjon (Setak).
- b) Narayan Saren “Tore Sutam” – Asar Binti, Jonom Jiwi Sirjon Poran, Arho Jorok A Jari (Asar Binti).
- c) Sarada Prasad Kisku- BachongNelán Re, Koche Karba (Kuhubaw); E Inak Janam Ror(BhurkakIpil); Lahak Hor Re(LahakHor Re).
- d) Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, Disom Go Disakate, AmdoOkoy, Hudis. (Sisirjon Rar)
- e) Marshal Hembram –Majisian, Mahesh Tuduwak Kahani, Ak Sar sap Tege Huyuk Tina, Unurum Larhay re Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016)
- f) Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam Lai Adina, Cedak (Sai Serma Renak Onorhe).

**AHSNT-402C
MORDERN SHORT SRORIES**

- a) Boyha Kuri- Rabon Baskey
- b) Dular Miru- Nabin Besra
- c) Dosar Pahta- BijoyTudu
- d) Mama Orak- Gomosta Prasad saren
- e) Tara Anchar- Krisna Chandra Tudu
- f) Konka- Girijol Murmu
- g) Topak Rehet - Sarada Prasad Kisku “K. B.”
- h) Bir Baha – Jadumoni Besra
- i) Khuni Matkom Dare- Thakur Prasad Murmu
- j) Ajodiya Sendra – Mandal Saren
- k) Rankini- Badal Hembram

Reference Books –

1. Mit Sai Mit Kahani – Editor – Dr. Suhridd Kumar Bhowmik
2. Kharba Kagoj - – Sarada Prasad Kisku“K. B.”
3. Kahni Do Bang Menkhan – Badal Hembram

**AHSNT-403C
MORDERN NOVELS**

- a) Namalia – Samay Kisku
- b) Atu Orak – Daman Hansda
- c) Ojoy Gada Dhip Re- Nathaniel Murmu
- d) Kas Dungri- Parimal Hembram (Jor Jeleng Kahni)

**AHSNT-404GE
SANTALI POETRY AND PROSE LITERATURE****1. Santali Poems – Selected -9**

- (a) Setak-Paul Jujhar Saren. (b) Bhorom Nasaw – Sadhu Ramchand Murmu. (c) Koy Jong – Doman Sahu Samir. (d) Bachong Nelán Re – Sarada Prasad Kisku. (e) Sengel Hobor Kateng Daran Kana – Thakur Prasad Murmu. (f) Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom. (g) Kupuli – Narayan Soren Toresutam’ (h) Abhagiya– Gorachand Tudu. (i) Majisian-Marshal Hembram

2. Short Story

- (a) Mama Arak’ – Gamasta Prasad Soren. (b) Sikhnat – Upen Kisku. (c) Khuni Matkom Dare – Thakur Prasad Murmu. (d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhridd Kumar Bhowmik).

3.Novel-(a) Sobha Ak’ Kukmu – Badal Hembram.**4. Drama-(a) Darege Dhon – Pt. R.N. Murmu.**



5. One act play - (a) Maya Sutam- Badal Hembram
(Judasi Gayan Mala)

Reference Books-

1. Sai Serma Renak Onorhe-E-Dr. Suhrid Kumar Bhowmik
2. Ol Doho Onorhe- Sdhu Ramchand Murmu
3. Bhurkak Ipil- Sarada Prasad Kisku
4. Asar Binti- Narayan Saren “Tore Sutam”

**AHSNT-405SEC
PROJECT WORK**



SEMESTER-V

**AHSNT-501C
MORDERN ONE ACT PLAY**

- a) Sirjon – Dr. K. C. Tudu
- b) Po-Pongrha– ParimalHembram
- c) Sirpa – BadalHembram
- d) MitBigHaHasa- Jyotilal Hansda
- e) RengejJala- SikarThoya

Reference Books –

1. HeremHeremTeKasa- Badal Hembram
2. Akhrha – ParimalHembram
3. Sirjon – Dr. K. C. Tudu
4. RengejJala- SikarThoya

**AHSNT-502C
MORDERN LITERARY ESSAYS**

- a) Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet Ar Ing, 3. Sawhet Toraw Rakab Re Sereng Puthi Ko Reyak Thaw.
- b) Babulal Murmu “Adibasi” – 1. Hor HoPONak Hunar,
- d) Prof. Digambar Hansda –1. Tel KUPI Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.
- j) Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.
- k) Nityananda Hembram- 1. Bapla Tayom Kuri HoPONak Horasire Doro Doro Sindur Chet Ar Chedak?
2. Bonga Tala Manmi Lagit Mudir.
- l) Rupchand Hembram- Dong Sereng Re Kunwari Mon Reyak Ahla.
- c) Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Handi Pawra Ar Abo, 3) Hor Bapla Re Bonodol.

Reference Books –

1. Nahak Santali Onol – Babulal Murmu “Adibasi”
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Kherwar Kowak Ari-Chali Ar Rai- Rit Reyak Tetet- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
6. Nahak Santali Onol Mala- Rupchand Hembram & Jadumani Besra

**AHSNT-503DSE
SPECIAL PAPER (P-I)**

1. Folk Literatures: Definition, Characteristics, Types & Explanation.

- a) Folk Song-i) Dong Sereng, ii) LagreSereng, iii)) Baha Sereng,
- iv) SohraySereng, v) Dansai Sereng, etc.

Reference Books –

1. Hor Sereng- W. G. Archer
2. Chita- Nayke Mangal Chandra saren
3. Hihiri Pipiri- Editor- Rupchand Hansda
4. More Sing More Nida- Editor- Rupchand Hansda
5. Horh Seren- Babulal Murmu
6. Dong Sereng – Bhagbot Murmu Thakur
7. Baha Sereng – Balaram Tudu
8. Soros Sereng- Babulal Murmu “Adibasi”

**2. Linguistics:**

- i) **Linguistics** – Definition, Area, Branches, Relation with other Science/ Subjects.
 ii) Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax. Lexicography

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasa O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

3. PHILOSOPHY- a) Majhi Ramdas Tudu “Raska” b) Sadhu Ramchand Murmu.

Reference books:

1. Kherwal Bonso Dhorom Puthi- Majhi Ramdas Tudu “Raska”
2. Sadhuram Chand Onol Mala- P.B. T.D.D.C.
3. Pochhim Bangla-(Sadhu Ramchand Murmu Special Issue -1996-April-May)
4. Is Rorh- Sadhu Ramchand Murmu

**AHSNT-504DSE
SPECIAL PAPER (P-I)**

1. Poetries: Definition, Characteristics, Types & Explanation,

*History of Poetry Literature-i) Ancient Period, ii) Middle Period, iii) Modern Period. iv) Post Modern Period.

- i) **Ancient Period:** 1. Paul Jujhar Saren – Baha Dalwak-(Selected Four Poems). 2. Sadhuram Chand Murmu – Sari Dhorom Sereng Puthi (Selected Four Poems), Ol Doho Onorhe-(Selected Four Poems).
 3. Pandit Raghunath Murmu –Hor Sereng (Selected Four Poems).

- ii) **Middle Period-** 1. Gora Chand Tudu –Chand Mala-(Selected Four Poems).
 2. Narayan Saren “Tore Sutam”- Asar Binti (Selected Four Poems), Kirtan Kali (Selected Four Poems).
 3. Sarada Prasad Kisku- Bhurkak Ipil (Selected Two Poems), Kuhubaw (Selected Two Poem),
 Lahak Hor Re (Selected Two Poems).
 4. Daman Sahu “Samir”-Setak ((Selected Four Poems)

2. Prose Literature:

i) Short Stories: Definition, Characteristics, Types & Explanation.

Selected Short Stories: a) Bapurhich Kin – Hriday Narayan Mandal “Adhir”

- b) ‘Hiram Sikirh’ – Durbin Saren, c) Sadh-Sukchand Baskey, d) Dugu–Thakur Prasad Murmu
 e) Kahu Dorbar- Sobhanath Besra

3. Dramas: Definition, Characteristics, Types & Explanation.

- i) Long Drama: a) ‘Darhe Ge Dhan’ - Pd. Raghunath Murmu,
 b) ‘Chhatarpati Kisku Raj’ – Shyam Sundar Hembram
 c) ‘Man Disam Poran Porayni’ – Bhogla Soren
 d) Law Bir – Jadunath Tudu.



SEMESTER-VI

**AHSNT -601C
MORDERN LONG DRAMAS**

LONG DRAMAS

- a) 'Juri Khatir' – Dr. K. C. Tudu
- b) 'Rahi Rawak Kana' – Bhogla Soren
- c) 'Thari Daka Re Met Dak' – Kherwal Saren
- d) Kajol Sonatan – Kaliram Saren

**AHSNT-602C
HISTORY OF SANTALI MAGAZINE**

Contribution of Santali Magazine in Santali Literature

- a) Introduction of Magazine
- b) History of Santali Magazine

E.G. HorhohonRenPera, Pera Hor, HorSambad, Paschim Bangla, HariyarSakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.

**AHSNT-603DSE
SPECIAL PAPER (P-II)**

1. Folk Literatures: a) Folk Tales, b) Binti, c) Riddle, d) Proverb, e) Phrase

Reference Books

1. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Jaher Bonga SantarKo – RameswarMurmu.
4. Kudum –Dr.Dhirendranath Baskey.
5. Men Katha-Bhenta Katha – SiranMurmu.

2. Linguistics:

- 1) Classification of Language family –
 - i) Austric Language Family,
 - ii) Drabirhian Language Family
 - iii) Indo Iyoropiyo Language Family
 - iv)Indo Tibetan Language Family

2) Characteristics of Language Family

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
- 3.Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
7. Santali Parsi Unurum – Sushil Hembram
8. Nahag Santali Ronor -Sadhan Kumar Mandi
9. Bhasha Bigyan Bhumika -Debendranath Sharma
10. Bhasha O Samaj – Ram Bilas Sharma.
11. Santali Bhasha Charcha O Bikasher Itibritto – Parimal Hembram
12. Ad Parsi – Banulal Murmu “Adibasi”
13. Santali Bhasa O Hindi Bhasa ka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

3. PHILOSOPHY- a) Pandit Raghunath Murmu

Reference books:

1. Pochhim Bangla- Patham- Pndit Raghunath Murmu Khas Lekha
2. Hital- Pandit Raghunath Murmu



**AHSNT-604DSE
SPECIAL PAPER (P-II)**

1. Poetries: i) Modern Period. ii) Post Modern Period.

ii) Modern Period:

1. Thakur Prasad Murmu – “SisirjonRarh”, “Amak Rup”, “DansayKunami”, “SengelHoborKatengDaran Kana”, “HasayLayetHarham”, “Arak Gulachi”.
2. RabilalMajhi – “HaryarhDhubiGhans”, “Serma Re Ot Re”, “EhoManwa”, “Ape Chhatka Re”.
3. Marshal Hembram – “Majisiyan”, “KhakKhakLandayedayRohorhChulha”, “Bankhan ManchitrongJoma”, “Guruk Renak Kukmu”.
4. Shyam Charan Hembram – “Ego Dularhiya Dularh Do Oka Bam Lai Adina”, “Ing Do Sakowa”, “Chithi Sakam”, “Sikariya”.
5. Kajali Saren – “Landay Me Champa Baha”, “Chithi Sakam”, “Aten Sanang”.

ii) Post Modern Period:

1. Sunil Boron Murmu – “Juge Juge Nene Sanang”, “Janam Ote Hoho Ang kan”, “Nisun Eklare”, “Udaw Udawteko Chalak”.
2. Rameswar Murmu – “Bang UpurumDisa Re Teheng Suruj Moni”, “Gujuk Tayom Dularh Lagit Nehor”.
3. Tarasing Baskey – “Bachhaw Sit Onorhhe” Khon Selected.
4. Surendranath Hembram – “Tolasiya”

Reference Books

1. “Asarh Binti”, “Kirtan Kali” - Narayan Saren “Torhe Sutam”
2. “Sisirjon Rarh”, “Arak Gulachhi” - Thakur Prasad Murmu
3. “Sai Serma Renak Onorhhe” – Editor – Dr. Suhrid Kumar Bhowmik
4. “Onorhhe Jhotom” – Marshal Hembram
5. “Tetre” – Editor – Mahadeb Hansda
6. “Lili Bichhi Dharti”, “Anaykaw” – Sunil BaranMurmu
7. “Bachhaw Sit Onorhhe” – Tarasing Baskey
8. “Sarada Anal Mala” - Sarada Prasad Kisku

2. Prose Literature:

Novels: Definition, Characteristics, And Types & Explanation.

Selected Novels: a. Tiri Sipahi – Parimal Hembram

- b) ‘Upal’ – Bhagla Soren,
- c) ‘Sobha Ak Kukmu’ – Badal Hembram,
- d) ‘Mati Mai’ – Madan Mohan Mandi

3. Dramas: ii) Short Dramas: Definition, Characteristics, Types & Explanation.

- a) ‘Chimpos Haram’ – Pani Pinto,
- b) ‘Khalak Ladu’ – Subal Hansda,
- c) ‘MitBigha Hasa’ – Jyotilal Hansda