

# BANKURA UNIVERSITY



## FACULTY ACADEMIC PROFILE/ CURRICULUM VITAE

1. **Name:** GOUTAM BUDDHA SURAL
2. **Designation:** PROFESSOR
3. **Date of Birth :** 06/12/1963
4. **Specializations:**Victorian Literature, Indian English Literature
5. **Contact Information:**  
Contact Address: "Sri Dhananjay Dham", Pratap Bagan, PO & Dist BANKURA, 722101  
Email: goutambuddhasural@gmail.com  
Phone Number: 9434224440
6. **Academic qualifications:**

College/ University from which the degree was obtained	Abbreviation of the degree
Bankura Christian College	B A
Burdwan University	M A
Burdwan University	Ph D

### 7. Academic Experience:

1. Lecturer, Dept. of English, Khatra Adibasi Mahavidyalaya, Bankura, From 01 06 1990 to 31 10 1990
2. i) Lecturer, Dept. of English, Bankura Christian College, From 01 11 1990 to 30 10 1999  
ii) Reader, Dept. of English, Bankura Christian College, From 01 11 1999 to 31 12 2005  
iii) Associate Professor, Dept. of English, Bankura Christian College, From 01 01 2006 to 22 12 2008
3. Professor, Dept of English, Vidyasagar University, Midnapore From 23 12 2008 to 15 12 2009
4. Associate Professor, Dept. of English, Bankura Christian College, From 16 12 2009 to 03 08 2015

### 8. Administrative Experience:

- Head, Dept. of English (UG & PG), Bankura Christian College from September 2007 to July 2015 (Excluding periods from 23 12 2008 to 15 12 2009 & 24 04 2014 to 27 09 2014)
- Teacher-in-charge, Bankura Christian College, from 24 04 2014 to 27 09 2014

#### 9. Research Interests:

- Victorian Literature, Indian English Literature, Dalit and Tribal Literature

#### 10. Research Guidance / Supervision:

- Number of researchers awarded Ph. D degrees : 03
- Number of researchers pursuing Ph. D: 04

#### 11. Research Projects:

##### Completed Projects: 02

- U G C Minor Research Project: "Role of English in the Social Upliftment of Tribal Life in the District of Bankura." Vide sanction letter no. F.PHW-034/2000-2001/ (ERO) dt.08.09.00 /22.09.00. Final & Complete Report Submitted to U.G.C. in April, 2003.
- U G C Minor research Project: "Gerard Manley Hopkins and Jibanananda Das: A Study of Affinities and Influences." Vide sanction letter no. F. PHW-oo4-05(ERO) dt 11<sup>th</sup> March, 2005. Final & Complete Report Submitted to U.G.C. in 2007

#### 12. Select list of publications:

##### a) Journals / Online Journals:

- " "The Windhover": A Study in the Pre-Raphaelite Tradition", *Creative Forum*, Vol.12, No.1-2, Bahri Publications New Delhi, 1999
- "Hopkins and the Pre-Raphaelites: A Brief Study of Affinities and Influences" *Journal of the Department of English*, The University of Burdwan, (ISBN 81-87259-07-8) Vol. XI-XII, No. I, 2000
- "Gerard Manley Hopkins and Jibanananda Das: A Study of Affinities and Influences", *Journal of the Department of English*, Vol. I, Bankura Christian college, 2005
- "Sexual and Textual Politics in Tendulkar's *Silence! The Court is in Session*" *Journal of the Department of English*, The University of Burdwan, (ISBN 81-87259-07-8) Vol. XV, 2007.
- "Who's Afraid of Kamala Das?" *Heteroglossia*, Vol. IV, A Department of English Nistarini College Publication, 2007
- Mahesh Dattani's "Final Solutions: Bashing the Cultural 'Other'" *Journal of the Department of English*, Vidyasagar University,(ISSN 0973-3671), Vol. 7 2007-08
- "Feminism as a Façade in Kamala Das's Poetry", *Litscape*, Vidyasagar University English Teachers' Consortium, Vol. 4 No. 1, 2008

- “Women in Joyce’s *A Portrait of the Artist as a Young Man: A Second Sex*” *Heteroglossia*, Vol. 5, A Department of English, Nistarini College Publication, 2008
- “Gerard Manley Hopkins—A Ruskinian Aesthete” *Appropriations*, Journal of the Department of English, Bankura Christian College, (ISSN 0975-1521), Vol. 5, 2009,
- “Gendering the ‘Silence’ in Vijay Tendulkar’s *Silence! The Court is in Session*”, *Literature and Criticism*, Vol. 7, 2008-10
- “Rabindranath Tagore and Gerard Manley Hopkins: A Study in Poetic Affinities”, *Rupkatha*, (ISSN 0975-2935), Vol. 2, No. 4, 2010
- “Rabidranath Thakur o Gerard Manley Hopkins: Ekti Tulanamulak Alochana”, (Bengali), *Antarjatik Pathshala*, (ISSN 2230-9594), Vol. I : Issue 4, Howrah, 2012
- “*Sahaj Pathe* Nimnabarga: Rabindranather Subaltern Bhabna”, (Bengali), *Nabyasrot* (ISSN 2249-8133), Paschim Medinipur, 2012
- Somerset Maugham’s “The Lotus Eater”: In Pursuit of ‘the Deceiving Elf’”, *Journal of the Department of English*, (ISSN 2320-3080) Vol. 4, No. 1, Hijli College, Kharagpur, 2013
- “Meena Kandasamy: “Ms Militancy” of Indian English Poetry”, *Middle Flight*, (ISSN 2319 7684) Vol. 2, No. 1, Department of English, S S Mahavidyalaya, Paschim Medinipur, 2013
- The Romantic Agony in the Poetry of Jibananda Das”, *Polyphony*, (ISSN 2319-6424), Vol. II, Suri Vidyasagar College, Birbhum, 2013
- Ruskin Bond’s The Room on the Roof: An Engagement with Nature”, *Dialogic Space*, (ISSN 2317-8195), Khalisani Mahavidyalaya, Hooghly, 2013
- “Drama, Therapy and Mahesh Dattani’s *Ek Alag Mausam*” *Appropriations*, Journal of the Department of English, Bankura Christian College, (ISSN 0975-1521), Vol. XI, 2016
- “Bankura Christian College: A Peep into its Glorious Tradition” *Wesleyan Journal of Research* (ISSN 0975-1386) Interdisciplinary Research Journal of Bankura Christian College, Special Issue, 2018.
- “ “Uneasy Coexistence of Identities”: The Accustomed and the Unaccustomed Domestic Space” *Litscape*, (ISSN 0976-9064 ), Journal of VUETC (Vidyasagar University English Teachers' Consortium), 2018
- “Bharatbarse Narisikkhar Bistare Vivekananda er Adorse Anupranita Bhagini Niveditar Bhumika”” *Srijani* Ed. Soumen Rakshit, (ISSN 2349-7343) Bankura, 2019.
- Book Review: *Cherry Days*, by David Leo, *Asiatic: IJUM Journal of English Language and Literature* Vol 11 No 2 (2017): December Section V

b) **Books/ book chapters / E-book:**

**Book**

- *Hopkins and Pre-Raphaelitism: A Brief Study of Affinities and Influences*, Bharati Sahitya Prakashani, Kolkata, 2002.

**Book Chapters:**

- “Hopkins’s ‘Sonnets of Desolation’: A Study in Intertextuality” *Studies in Literature in English*, Vol 5, (ISBN 81-269-0236-1), Atlantic Publishers, New Delhi, 2003
- “Gerard Manley Hopkins”, *British Poetry*, The University of Burdwan, Directorate of Correspondence Courses, Burdwan, 2005
- “Wyatt’s “They flee from me”: In Search of a Sub-Text” *Studies in Literature in English*, Vol 12, (ISBN 81-269-0534-4), Atlantic Publishers, New Delhi, 2006
- “William Hazlitt”, *Non-Fictional Prose*, The University of Burdwan, Directorate of Correspondence Courses, Burdwan, 2007
- “Heinrich Heine”, “Charles Baudelaire”, “Stephane Mallarme”, “Rainer Maria Rilke”, *European Literature*, The University of Burdwan, Directorate of Correspondence Courses, Burdwan, 2008
- “Marco in *The Guide: Narayan’s Bad Boy*” *Indo-Anglian Literature: Past to Present* (ISBN 81- 89293-35-4), Booksway, Kolkata, 2008
- “Franz Kafka”, *European Literature*, The University of Burdwan, Directorate of Correspondence Courses, Burdwan, 2012
- “Women Empowerment And Spiritual Unity of India” Swami Vivekananda, (ISBN 978-81-926244-2-4), Delta Book World, New Delhi, 2013
- “Acharya Vivekananda”, *Swami Vivekananda Kale Kalottre*, (ISBN 978-93-82663-11-9), Pustak Bipani, Kolkata, 2013
- “Victorian Scientific Aestheticism and the Pre Raphaelites,” *Reflections: Revisiting the late 19<sup>th</sup> Century in English Literature*, (ISBN: 978-81-922916-5-9) Akshar Prakashani, Bolpur, 2013
- “Susanna’s Seven Husbands and 7 Khoon Maaf: How Faithful is the Bond?” *Adaptations: Some Journeys from Words to Visuals* (ISBN (10): 1-4438-7466-3 ISBN (13): 978-1-4438-7466-3) Cambridge Scholars Publishing, UK, 2015
- Anadi Basu—Bankurar Natya Jagater Abismaraniya Pathikrit” *Bishnupur-Bankura: Aitijhyer Dhara*, (ISBN-978-93-82370-20-8) Sahajpath, Howrah, 2015
- “Vijay Tendulkar’s *Kamala*: Critiquing the Institution of Marriage” in *Women in India: A Different Outlook*, Ed. Sanjay Prasad, (ISBN: 978-93-84106-88-1) Levant Books, Kolkata, 2016
- “Ramananda, Rabindranath & Thompson: A Difficult Triangle” in *Ramananda Chattopadhyay: Janma Sardha Satabarsikite Fire Dekha*, Anthology of Research Papers, (ISBN: 978-81-933848-0-0) Ramananda College, Bishnupur, Bankura. 2017

c) **Conference/ seminar volumes:**

- “Swami Vivekanander Kobita: Bhakti, Darshan o Romantikatar Melbandhan” (Bengali), *Janma Sardha Satabarshe Vivekananda*, (ISBN 978-81-923363-2-9), Balarampur College, Purulia, 2012
- “Making the Invisible Visible: A Study of Mahesh Dattani’s *Seven Steps Around the Fire*”, *Indian English Prose and Poetry: New Perspectives*,(ISBN 81-89365-69-X), Department of English, Midnapore College, 2012

- “Victorian Scientific Aestheticism and the Pre Raphaelites,” *Reflections: Revisiting the late 19<sup>th</sup> Century in English Literature*, (ISBN: 978-81-922916-5-9) Akshar Prakashani, Bolpur, 2013

d) **Edited volumes:**

- *Aspects of Tribal Life*, Diocese of Durgapur, Church of North India, Durgapur, 2009.
- *Towards a Tribal Theology*, (ISBN 978-93-82270-05-8), Diocese of Durgapur, Church of North India, Durgapur, 2014
- *Aspects of Tribal Culture*, (ISBN 978-93-82270-06-5), Diocese of Durgapur, Church of North India, Durgapur, 2015
- *Aspects of Tribal Culture*, Vol. II (ISBN 978-93-82270-10-2), Diocese of Durgapur, Church of North India, Durgapur, 2016

e) **Editor(s) / Co-Editor(s):**

- Editor, *Appropriations*, Journal of the Department of English, Bankura Christian College, (ISSN 0975-1521), Vols. 7 & 8, 2011-12,
- Jt. Editor, *Wesleyan Journal of Research*, Bankura Christian College, Vol 1, 2008, (ISSN 0975 1386)

13. **Membership of Learned Societies:**

- Life Member, Literary Society of India

14. **Fellowships:**

- Visiting Fellow of the Department of English, from 16 October to 03 November, 2006, The University of Bristol, Bristol, U K

15. **Invited lectures delivered:**

- “Indo Anglian Literature”, (Under UGC CPE Expert Coaching Scheme), B B College, Asansol, 22 March, 2011
- “Rabindranath’s Subaltern Consciousness: *Sahaj Path*-A Case Study”, Gour Banga University, Malda, 06 January, 2012
- “Victorian Age with Special Reference to Robert Browning’s Poems”, Jogesh Chandra College, Kolkata, 11 October, 2012
- “Film Studies and Literature: An Interface”, Bankura Christian College, 20<sup>th</sup> March, 2017
- “Gerontology and its Representation in Literature”, Bankura Christian College, 22<sup>nd</sup> August, 2017
- Extension Lectures on Vijay Tendulkar’s *Silence! The Court is in Session*, Vidyasagar University, Midnapore, 22-23 February, 2017

- “Poetry of G. M. Hopkins”, Bankura Zilla Saradamani Mahila Mahavidyapith, 09<sup>th</sup> November, 2017
- Extension Lectures on Mahesh Dattani’s *Tara*, Vidyasagar University, Midnapore, 26-27 February, 2018
- “Two Poets of the Post-Millennium Indian Poetry in English”, Quest Lecture Series, Kazi Nazrul University, Asansol, 24<sup>th</sup> April, 2018
- “Soft Skill and Personality Development”, Bankura Unnayani Institute of Engineering, Bankura, 04<sup>th</sup> August, 2018

#### 16. Papers presented in Conferences, Seminars, Workshops and Symposia:

##### Presented Papers as Resource persons in the following Seminars / Workshops/ Symposia:

- Seminar on Nimbarka Philosophy and its Teachings, Post Graduate Department of Sarvadarshan, Sri Jagannath Sanskrit Vishvavidyalaya, Puri, 19 & 20 November, 2002
- Workshop on Translation, Dept. of English, The University of Burdwan, 07 July, 2004
- Seminar on Modern Poetry, B. C. College, Asansol, 14 & 15 March, 2005
- Seminar on Post Colonial Literature & Indian English Writing , Nistarini College, Purulia, 31 January, 2006 & 01 February, 2006
- Seminar on Modern Approaches to the Thematic Exposition of English Literature, Dept. of English, Ramananda College, Bishnupur, 25 September, 2006
- International Seminar on Marxist and Feminist Literary Criticism, Nistarini College, Purulia, 29 & 30 November, 2007
- Seminar on New Literatures in English: Issues and Responses, The Literary Society of India, Kolkata, in collaboration with Dept. of English, The University of Burdwan, 19 December, 2007
- Seminar on Emerging Territories in English Literature, Dept. of English, Raniganj Girls’ College, 16 & 17 January, 2007
- Seminar on Short Story, Dept. of English, Hijli College, Hijli, Paschim Medinipur, 09 February, 2010
- Seminar on Gerard Manley Hopkins, Dept. of English, Seva Bharati Mahavidyalaya, Kaptari, Paschim Medinipur, 05 February, 2010
- National Workshop on Approaches to and Strategies of Translating Dalit Literature, Vidyasagar University, 19 to 21 August, 2010
- Seminar on Indian English Poetry, Dept. of English, Netaji Mahavidyalaya, Arambagh, Hooghly, 07 December, 2011
- Seminar on Vivekananda Darshan Ebon Samaj Jivane Tar Prabhab, Midnapore College, Midnapore, 12 & 13 March, 2012
- Seminar on Exploring New Horizons of Translation: History, Theory and Practice, A.B.N. Seal College, Cooch Bihar, 16 & 17 March, 2012
- Seminar on Nimbarka Philosophy and Universalism, Yadu Bhatta Mancha, Bishnupur, Bankura, 28 & 29 November, 2012

- Seminar on Indian English Prose and Poetry: New Perspectives, Midnapore college, Midnapore, 06 & 07 December, 2012
- Seminar on Indian English Poetry: Changing Contours, Dept. of English, SBSS Mahavidyalaya, Goaltore, Paschim Medinipur, 09 March, 2013
- International Conference on Literature to Cinema: Appropriation, Adaptation, Adulteration, Dept. of Humanities and Social Sciences, NIIT, Durgapur, 01-03 June, 2013
- Seminar on Revisiting the Late 19<sup>th</sup> Century in English Literature, Hiralal Bhakat College, Nalhati, Birbhum, 12 & 13 September, 2013
- Seminar on Basic Values Embedded in Indian Culture and its Relevance in National Reconstruction, Dept. of Philosophy, Bankura Christian College, Bankura, 20 November, 2014
- Seminar on “Epic Poetry: A Reading of John Milton’s *Paradise Lost*, Book I, Khatra Adibasi Mahavidyalaya, Khatra, Bankura, 30 September, 2015
- Seminar on Different Aspects of Literature: Bengali, Sanskrit and English”, Jamini Roy College, Beliatare, Bankura, 09 October, 2015
- Seminar on “Post-Independence Indian Drama in English: Contemporary Theoretical and Performative Approaches”, Bankura Christian College, Bankura, 17 & 18 December, 2015,
- Seminar on “William Shakespeare: No Fear Shakespeare”, Saltora Netaji Centenary College, Saltora, Bankura, 07<sup>th</sup> December, 2016
- Seminar on “Victorian Poetry: Gerard Manley Hopkins”, Ghatal Rabindra Satabarsiki Mahavidyalaya, Ghatal, Paschim Midnapore, 21 November, 2016
- Seminar on “Ramananda Chattopadhyay: Janma Sardha Shatabarsikite Fire Dekha” Ramananda College, Bishnupur, Bankura 02<sup>nd</sup> December, 2016,
- Resource person in National Integration Camp organized by Regional Directorate, NSS and Bankura Christian College and Sanctioned by Ministry of Youth Affairs and Sports, Govt. of India, 10<sup>th</sup> February 2017
- National Seminar on “Question of Identity in the Literature of Indian Diaspora in English” Egra College, Purba Midinipur in collaboration with Ramnagar College, Purba Midinipur, 13<sup>th</sup> & 14<sup>th</sup> February, 2017
- International Seminar on Jungle Mahal-Society, Culture and Literature, organized by Midnapore College (Autonomous) and Nabyasrote Gosthi, 30<sup>th</sup> April 2017
- National Symposium on Folk Literature of East and North-East Region: Continuity, Divergences and Merger, organised by Sahitya Akademi, New Delhi at Rama Devi Bajla Mahila College, Deoghar, Jharkhand, 04<sup>th</sup> September, 2017
- State Level Seminar on Re-Reading Victorian Poetry, Hijli College, Hijli, Kharagpur, 21<sup>st</sup> February, 2019
- International Conference on South Asian Literature, Culture & Society, Organised by Departments of English and History, Barabazar B. T. M. College, Purulia, 27<sup>th</sup> February, 2019

**18. Other notable activities:**

- President, Bhara Dhananjay Das Palli Unnayayan Sevakendra, an NGO which runs an old age home and caters to the needs of old age destitute people.
- Member, Swami Dhananjoy Das Kathiababa Education Society, an NGO which works for the spread of education in that area.