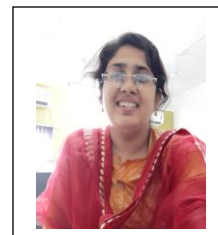


# BANKURA UNIVERSITY



## FACULTY ACADEMIC PROFILE/ CURRICULUM VITAE

1. **Name:** AINDRILLA GUIN
2. **Designation:** ASSISTANT PROFESSOR
3. **Date of Birth:** 07/03/1982
4. **Specializations:** Indian Literature in English, American Literature, Contemporary British Literature
5. **Contact Information:**  
Contact Address: "ABAKASH", Golahat Road, Shankaripukur, P.O.-Sripally, Burdwan-713103  
Email: aindrilla.guin@gmail.com  
Phone Number: 9232696843
6. **Academic qualifications:**

College/ University from which the degree was obtained	Abbreviation of the degree
M. U. C. Women's College, B.U.	B.A. (Hons.)
The University of Burdwan	M. A.
Visva- Bharati University	Ph D.

7. **Academic Experience:** Joined Bankura Christian College as Permanent Faculty on 27/11/2008 and continued till 03 August 2015

11 years experience in PG teaching and 7 years UG teaching experience

### 8. Research Interests:

- South Asian Diasporic Literature
- Pakistani British Writer Hanif Kureishi

### 9. Research Guidance / Supervision:

Number of researchers pursuing Ph. D: 4

### 10. Research Projects:

#### **Completed projects:**

Minor Research Project titled "The Politics of Identity in the Fiction of Hanif Kureishi".  
Sanction No. F. PHW-005/10-11(ERO), Dated 21 Oct, 2010.

11. Select list of publications:

a) *Journals / Online Journals:*

**List of Research Papers Published in Journals:**

"Daniel is Come to Judgement: Arnold's pleading Shylock's case in point in <i>The Merchant</i> "	<i>The Atlantic Critical Review</i> 7:3. Ed. Mohit K. Ray. New Delhi: Atlantic Publishers, July-September 2008: 77-87. Print. <b>(ISSN 0972-6373)</b>
"Monica Ali's <i>Brick Lane</i> : A Feminist Utopia"	<i>Apperception</i> , Journal of the Department of English & Other Modern European Languages, Visva Bharati. Vol 4. Ed. Somdatta Mandal. Santiniketan: Visva-Bharati Publishing Department, 2008: 177-189. Print. <b>(ISSN 978-81-7522-491-9)</b>
"Mrs Kashikar, the Female Eunuch in Vijay Tendulkar's <i>Silence! The Court is in Session</i> "	<i>The Atlantic Critical Review</i> 8:1. Ed. Mohit K. Ray. New Delhi: Atlantic Publishers, Jan- Mar, 2009: 59-65. Print. <b>(ISSN 0972-6373)</b>
"Identity as Difference: The Clash of Black and White Identities in Amiri Baraka's <i>Dutchman</i> ."	<i>The Atlantic Literary Review</i> 11:4. Ed. Rama Kundu. New Delhi: Atlantic Publishers, Oct-Dec,2010: 44-53. Print. <b>(ISSN 0972-3269)</b>
"Conceiving the Motherland: Search for Identity in Romesh Gunesequera's <i>The Match</i> "	<i>The Atlantic Critical Review</i> 9:3. Ed. Mohit K. Ray. New Delhi: Atlantic Publishers, July-September 2010: 145-151. Print. <b>(ISSN 0972-6373)</b>
"Caryl Phillips' <i>Crossing the River</i> – From polyphony of diverse voices to master narrative of memory"	<i>Appropriations. The Journal of the Department of English</i> . Vol 4. Ed. Goutam Buddha Sural. Bankura: Dept. of English, Bankura Christian College, 2008: 53-57. Print. <b>(ISSN 0975-1521)</b>

“Gender-bias or Gender- blender?: Hanif Kureishi’s Perception of Gender in <i>The Buddha of Suburbia</i> and <i>The Black Album</i> .”	<i>Literary Voice</i> . Ed. T. S. Anand. Ludhiana: April, 2012: 47-54. Print. <b>(ISSN 2277-4521)</b>
“The Representation of Gender as a Nation: The Dichotomy between the Sexes in Tahmima Anam’s <i>The Good Muslim</i> ”.	<i>The Atlantic Critical Review 12:1</i> . Ed. Mohit K. Ray. New Delhi: Atlantic Publishers, Jan-Mar 2013: 101-108. Print. <b>(ISSN 0972-6373)</b>
“From Marginalization to Entering into the Power Locus: Githa Hariharan’s Reversal of the Gender Code in <i>When Dreams Travel</i> ”.	<i>The Atlantic Literary Review 16:2</i> . Ed. Rama Kundu. New Delhi: Atlantic Publishers, Apr-June, 2015: 25-31. Print. <b>(ISSN 0972-3269)</b>
“Patriarchy or Primitivism? Violence in Vijay Tendulkar’s <i>Silence! The Court is in Session</i> ”	<i>The Atlantic Literary Review 16:3</i> . Ed. Sunita Sinha. New Delhi: Atlantic Publishers, July-Sep, 2015: -. Print. <b>(ISSN 0972-3269)</b>

b) **Books/ book chapters / E-book:**

BOOKS PUBLISHED as SINGLE AUTHOR

1. Guin, Aindrilla. *Diasporic Identity*. Germany: Scholars’ Press. 2013. Print.

**ISBN 978-3-639-51181-9.**

2. Guin, Aindrilla. *Politics of Identity (in the Fiction of Hanif Kureishi)*. Germany: LAP Lambert Academic Publishing. 2013. Print.

**ISBN 978-3-659-37460-9**

c) **Articles:**

**List of Articles Published in Anthologies (with ISBN)**

“Assertion vs Contestation: The Clash of Identity in Meera Syal’s <i>Life Isn’t All Ha Ha Hee</i> ”	<i>Critical Perspectives on Contemporary English Literatures: A Reader</i> . Burdwan: Vivekananda College in collaboration with Icon Publishers,
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<i>Hee</i> "	2009: 206-215. Print. <b>(ISBN 81-906258-10)</b>
"The Nation and Neo Nationalism in Sunetra Gupta's <i>Memories of Rain</i> "	<i>Indian English Fiction: A Reader</i> . Ed. Sarbojit Biswas. Kolkata: Books Way, 2009: 186-193. Print. <b>(ISBN 978-81-89293-71-0)</b>
"From Cultural Construct to Craving for Culture: the Gestation of the Female Characters in Meera Syal's Fiction"	<i>Indian English Fiction: A Reader</i> . Ed. Sarbojit Biswas. Kolkata: Books Way, 2009: 186-193. Print. <b>(ISBN 978-81-89293-71-0)</b>
' "A Flag without a Nation": Exploring Homeland and Nationhood in Tahmima Anam's <i>A Golden Age</i> '	<i>Diasporic Consciousness: Literatures from the Postcolonial World</i> . Ed. Smriti Singh and Achal Sinha. Germany: VDM Verlag Dr. Muller GmbH & Co. KG, 2010: 91-98. Print. <b>(ISBN 978-3-639-30203-5)</b>
"Ethnicity— From Attributional to Reactionary: The Journey of Meera Syal's Female Protagonist in <i>Anita and Me</i> ."	<i>Women Writers of Indian Diaspora</i> . Ed. Silky Kullar Anand. New Delhi: Creative Books, 2010: 87-98. Print. <b>(ISBN 81-8043-078-2)</b>
"Pre-independence Indian Nationalism as a Foil to Feminism: Exploring Traditionalism in Sunetra Gupta's Female Characters"	<i>Contemporary Indian Women Novelists in English</i> . Ed. Indu Swami. New Delhi: Sarup Book Publishers Pvt. Ltd, 2011: 155-168. Print. <b>(ISBN 978-81-7625-724-4)</b>
"The Representation of Politics vs. the Politics of Representation: An Overview of Hanif Kureishi's Fiction"	<i>Literary Transactions in a Globalized Context: Multi-Ethnicity, Gender and Market-place</i> . Ed. Himadri Lahiri. Delhi: Worldview Publications, 2011: 312-321. Print. <b>(ISBN13: 978-81-86423-18-9)</b>
"The Urge to Connect vs. Failure in Communication in Ruth Praver Jhabvala's <i>Heat and Dust</i> ."	<i>Colonial Spectre and Beyond: Studies in Indian Writings in English</i> . Ed. Sarbojit Biswas and Arindam Das. Kolkata: Books Way, 2011: 71-78. Print. <b>(ISBN 978-93-80145-83-9)</b>
"I can smell the mangoes ripening over there in	<i>Contemporary British Literature: Post 1990s— A Critical Study</i> . Ed. Rama Nair and Parimala

Pakistan"--From Nostalgia to an Imaginary Acquisition of Homeland in Nadeem Aslam's <i>Maps for Lost Lovers</i> '	Kulkarni. New Delhi: Prestige Books International, 2013:133-141. Print. <b>(ISBN 978-93-82186-13-7)</b>
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d) **Editor(s) / Co-Editor(s):**

Co- Editor *Appropriations. The Journal of the Department of English*. Vol 4- 9. Ed. Goutam Buddha Sural. Bankura: Dept. of English, Bankura Christian College, 2008-2015. Print. **(ISSN 0975-1521)**

12. **Papers presented in Conferences, Seminars, Workshops and Symposia :**

**Papers Presented in National/ International Seminars / Workshops:**

Sl. no	Title	Sponsoring Agency	Institutions	Date
1	Read a paper titled "Gendered Texts: the Bias of Gender in the Texts of University Syllabi" at State Level Student Seminar on "Negotiating the Syllabus"	British Council-India &Visva-Bharati University	DEOMEL,Visva-Bharati University, Shantiniketan	17-18 March, 2005
2	Participated in U.G.C. sponsored two-day National seminar on "Literary Theory: Spectre and Aura"	UGC	Dept of English M. U. C. Women's College, Burdwan	15-16 January, 2007
3	Participated in two-day National seminar on "Multiculturalism and Literature of Asian Diaspora"	The University of Burdwan	Department of English, The University of Burdwan	27-28 February, 2008
4	Read a paper titled "The Nation and Neo Nationalism in Sunetra Gupta's <i>Memories of Rain</i> " at UGC sponsored National Seminar on "Re-writing the Nation-Post-Independence Indian English	UGC	The Department of English Hiralal Bhakat College, Nalhati, Birbhum	17-18 April, 2008

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Fiction”

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|----|--|---|---|-----------------------------|
| 5  | Read a paper titled “Mother and Motherland: Craving for Culture and Search for Roots in Romesh Gunsekera’s <i>The Match</i> ” at a U.G.C. sponsored two-day National seminar on “Reconstructing Culture: Postcolonial Problematics”                                    | UGC   | Dept of English<br>M. U. C. Women’s<br>College, Burdwan   | 25-26<br>September,<br>2008 |
| 6  | Read a paper titled “The Representation of Politics vs. The Politics of Representation in Hanif Kureishi’s Fiction” at the Melus-India/Melow International Conference on “Literary Transactions in a Globalized Context: Multi-ethnicity, Gender, and the Marketplace” | Melus-India/<br>Melow                                       | Dept of English & Other<br>Modern European<br>Languages Vsva-<br>Bharati, Shantiniketan         | 28-30<br>November,<br>2008  |
| 7  | Read a paper titled “I can smell the mangoes ripening over there in Pakistan”— From Nostalgia to an Imaginary Acquisition of Homeland in Nadeem Aslam’s <i>Maps for Lost Lovers</i> ’ at the International Seminar on “Contemporary British Literature (Post 1990s)”   | UGC, British<br>Council (India<br>and Sri Lanka),<br>APSCHE | Dept of English<br>Osmania University,<br>Hyderabad   | 1-3<br>December,<br>2010    |
| 8. | Read a paper titled “The Making and Breaking of Canon: Hanif Kureishi’s Representation of Pop in <i>The Black Album</i> .” in a U.G.C. sponsored two-day National seminar on “Discourses on Popular Culture.”  | UGC   | Department of English,<br>M.U.C.Women’s<br>College, Burdwan,<br>West Bengal                     | 12-13<br>September,<br>2011 |
| 9. | Read a paper titled “Patriarchy or Primitivism: Violence in Vijay Tendulkar’s <i>Silence! the Court is in Session</i> ” in a U.G.C.  | UGC   | Department of English,<br>Bankura Christian<br>College, Bankura, in<br>coll. With IASA (Eastern | Dec 17&18,<br>2015          |

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sponsored two-day National  
seminar on "Post-  
Independence Indian Drama in  
English: Contemporary  
Theoretical and Performative  
Approaches".

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