

# BANKURA UNIVERSITY



## FACULTY ACADEMIC PROFILE/ CURRICULUM VITAE

1. **Name:** Dr. SUPRIYA PAL
2. **Designation:** ASSISTANT PROFESSOR
3. **Date of Birth :** 22/03/1985
4. **Specializations:** VEDA (Sanskrit)
5. **Contact Information:**

Contact Address: Department of Sanskrit, Bankura University, Bankura, West Bengal, India  
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6. **Academic qualifications:**

College/ University from which the degree was obtained	Abbreviation of the degree
The University of Burdwan	B.A. (Hons.)
The University of Burdwan	M.A.
University of Gour Banga	Ph.D.

### 7. Research Interests:

- Veda, Vedic Culture

### 8. Select list of publications:

#### a) *Journals / Online Journals:*

- **'Evidence of Musical Instruments in the Vedic Age'** Journal of the Department of Sanskrit (Peer-Reviewed Annual Research Journal) Rabindra Bharati University, Kolkata; UGC Approved Journal No. 40991, ISSN: 2277-4165, Vol. XXII, 2016-2017, Page Number: 77-86, Publisher: The Registrar, RBU, 56A, B.T. Road, Kol-50.
- **'Upaniṣada: The Universal Manifestation of Ethics'** Shodh Navneet (The Half Yearly International Refereed Research Journal of Humanities and oriental Knowledge) UGC Approved SL. No. 1385, Journal No. 40890, ISSN: 2321-6581, Impact Factor: 3.028, Year – VI, ISSUE – II, Total Issue of No. – XI, July-December

2018, Page Number: 355-360, Publisher: Stuti Prachyavidya Samiti, Gonda (U.P.) 271403.

- **'The Veda – a trusted guide to understand our solar-system'** Anvīkṣā (Research journal of the department of Sanskrit) Refereed journal, Jadavpur University, ISSN: 0587-1646, Vol. XL, Part – I, January, 2019, Page Number: 238-246, Published by Registrar, Jadavpur University, Kolkata- 700032.

**b) Articles:**

- **'Development of dance in the Vedic age'** Saṁskṛtavarttikā, (Proceedings 1<sup>st</sup> Annual International Sanskrit Conference) ISBN: 978-81-926316-9-1, [Vol. I, Part 2] Year: 2017, Page Number: 167-171, Published By, Indological Research Group, Paschimanga Anchalik Itihas O Loksanskriti Charca Kendra, Kolkata: 700144.
- **'Piṅgala Chanda Sūtra – a Scientific Effort towards the Study of the Veda'** Vedāṅgas Language, Religion, Philosophy and Science (Collection of Research Journal) ISBN: 978-93-87800-36-6, May-2018, Page Number: 226-231, Publisher: Sanskrit Pustak Bhandar, 38, Bidhan Sarani, Kol-6.
- **'Sāyaṇabhāṣya on the Ṛgveda: some special features'** Commentarial Works in Sanskrit Disciplines, (Proceedings of the International Conference) ISBN: 978-81-86359-70-2, UGB Studies in Sanskrit No. 2. June-2018, Page Number: 264-271, Publisher: The Registrar, University of Gour Banga, Malda, West Bengal.
- **'The Vedic Texts Pay High Esteem to Women'** Literary Magazine Ajker Jodhan (Special Issue) May-June, 2018. RN NO. 53025, ICA Approved, Postal RN. NO. WB/ASL/127, Women in Text. ISSN: 0871-5819, UGC Approved Journal No. 440742, Page Number: 449-453, Published by Basudeb Mondal from Paschim Rangamati, Rupnarayanpur, Paschim Bardhaman, Pin.- 713101.
- **'Wisdom of Śrīmadbhagavadgītā Ensuring Social Well Being'** Bharatiya Adhynik Samaskritite Srimad Bhavadgitar Darshanik O Samajik Paryalochana, 1<sup>st</sup> Edn. 21<sup>st</sup> October, 2020, ISBN: 978-81-947992-8-3, Page Number: 251-258, Published by Anjan Saha for Avenel Press, Memari, Burdwan.

**9. Papers presented in Conferences, Seminars, Workshops and Symposia:**

- Participated and presented paper in the **National Seminar on 20<sup>th</sup> Century Sanskrit Study of Bengal** organized by University of Gour Banga; Department of Sanskrit held on 2015. The title of my paper was **'A Brief Account of Bengal's Contribution to Vedic Texts in the 20<sup>th</sup> Century'**
- Participated and presented paper in the **UGC-Sponsored International Seminar on Nītiśikṣāyām Saṁskṛtavāṅmayasyāvadānam** organized by Vidyasagar University, Department of Sanskrit held on 2017. The title of my paper was **'Upaniṣads-The Universal Manifestation of Ethics'**
- Participated and presented paper in the **International Conference on Importance of Commentaries for Understanding Sanskrit Text** organized by University of Gour Banga Department of Sanskrit held on 2017. The title of my paper was **'Importance of commentaries presented on the formation and usage of the Musical Instruments in the**

### ***Vedic era'***

- Participated and presented paper in the **Third International Conference**, Jointly organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra & Bidhannagar College held on 2017. The title of my paper was '***Development of dance in the Vedic age'***
- Participated and presented paper in the **All India Vedic Seminar on Vaidiki-Vāṅmayasya Vividha Āyāmaḥ**, Jointly organized by Sidho-Kanho-Birsha University, Department of Sanskrit & Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain held on 2017. The title of my paper was '***Significant role of music in the Vedic age'***
- Participated and presented paper in the **National Seminar on Fitness & Yoga: A Way of Healthy Living** organized by IQAC, Nikhil Banga Sikshan Mahavidyalaya, Bishnupur Bankura held on 2017. The title of my paper was '***Benefits of Yoga to our Physical and Mental Health'***
- Participated and presented paper in the **Two Day Multi-Disciplinary International Seminar on Moral Values and Ethics** in Social Life organized by Kaliyachack College, Sultangang, Malda held on 2017. The title of my paper was '***Role of Vedas in developing eternal Values'***
- Participated and presented paper in the **National Seminar on Commentaries of Sanskrit Literature with Reference to Text, Context and Subtext** organized by Jadavpur University, Department of Sanskrit held on 2018. The title of my paper was '***An attempt to observe the importance of some exclusive Sāyaṇa Bhāṣya'***
- Participated and presented paper in the **International Seminar on Buddhist Influence on Sanskrit** organized by Visva-Bharati, Department of Sanskrit Pali and Prakrit in Collaboration with Center for Buddhist Studies, Visva-Bharati held on 2018. The title of my paper was '***Buddhist Sanskrit – a composite work of classical Sanskrit and local Prakrit language'***
- Participated and presented paper in the **National Seminar on Word and Meaning in Indian Knowledge System** organized by Rabindra Bharati University Department of Sanskrit held on 2018. The title of my paper was '***A logical association between word and meaning in Indian knowledge system'***
- Participated and presented paper in the **State Sanskrit Conference** organized by Sanskrit Sahitya Parishat, Centenary Celebration held on 2018. The title of my paper was '***Vedic Soma– Mysterious Plant and Deity'***
- Participated and presented paper in the **UGC Sponsored One Day National Seminar on "Indian Grammatical and Linguistic Tradition: Modern Perspectives"** held on 4<sup>th</sup> April, 2019 at University of Gour Banga, Department of Sanskrit. The title of my paper was '***Indispensable contribution to linguistics - Pāṇini'***