Bankura University

Department of Sanskrit

Syllabus for M.A in Sanskrit (CBCS)

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses (Core Courses, Foundational Courses, Elective Courses). The courses can be evaluated following the grading system.

M A in Sanskrit Programme details:

Programme Objectives:

This programme tries to aware students of the holistic approach of Sanskrit literature and as well as the modern studies, researches and approaches towards Sanskrit Studies. There are papers from different disciplines of Sanskrit studies, such as Veda, Literature, Grammar, Philosophy etc. Not only that the programme has comparative studies on western methods of literary theory, and interpretation. In the philosophy section one unit describes western methods of logic. Computational Linguistics is also introduced. Understanding of the idea of the research will be nurtured through the course on writing term paper. Major elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area. The main aim of this programme is to train students in a way that they would able to do further research on their respective fields. This programme would also help student to be competent as a next- generation teacher of Sanskrit.

Programme Specific Outcome:

This programme will enable students to have a comprehensive idea of Sanskrit literature. It is expected that the course would form the knowledge and basic skills for the students to take up various teaching assignments and to pursue further research in the field.

Assessment Methods:

In most of the courses, especially in core courses and in major elective courses the medium of instruction in the class primarily will be Sanskrit. The questions will be framed in Sanskrit language with Devanagari script and the medium of answer also will be Sanskrit with Devanagari script. In Linguistics course and in Computational Linguistics course English language will be used as the medium of instructions and the medium of answers and as well as the medium of questions along with Sanskrit. Each Paper is of 50 marks, having 4 credits. In each paper except in the assignment paper 10 marks is kept for Internal Assessment and the end Semester exam would be of 40 marks. Outline of Choice Based Credit System:

Descriptions of Courses

1. Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. Elective Course: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course. Here there will be two kind of Elective courses, one is major and another is minor. Major elective course would direct students towards specialisation. Minor elective course is to be taken from other departments.

3. Foundational courses are to be conducted by university. The course will have internal assessment only. It would be a non-credit course. But candidates are required to obtain as Satisfactory to become eligible for the award of P.G degree.

4. In each semester except 3rd semester an assignment work may be given in lieu of a discipline specific elective paper.

Career Opportunities: After completion of MA in Sanskrit students can work as a Sanskrit language teacher in different institutes. They can also apply in different institute as a research assistant. They as also eligible to write NET and SET exam.

SEMESTER – 1

Vedic Studies

Objectives:

The **Ṛgveda** is one of the four canonical subdivisions of the *Vedas* . The name can be rendered with "Hymns of the Vedas" or "Hymns of Knowledge '' the reference is to the verses recited during the ceremonies, different from the *sāmans* , verses sung.In Ṛgveda we find a collection of hymns, the *Ṛgveda Saṃhitā*. Sāyaṇācārya was a Sanskrit scholar and an important commentator on the Vedas,Sayana was a Sanskrit-language writer and commentator.[5] His major work is his *Vedartha Prakasha* (literally, "the meaning of the Vedas made manifest"), or commentary on the Vedas. His continues to be one of the six commentaries on the Vedas that modern day Vedic scholars read.Nirukta (etymological Interpretation) is one of the six Vedānga disciplines of Hinduism, treating etymology, particularly of obscure words, especially those occurring in the Vedas. The discipline is traditionally attributed toYāska, an ancient Sanskrit etymologist.

Yāska's association with the discipline is so great that he is also referred to as Niruktakāra . In practical use, nirukta consists of brief rules (sūtras) for deriving word meanings, supplemented with glossaries of difficult or rare Vedicwords. Nirukta is also the name given to a celebrated commentary by Yāska on the Nighantu, an even older glossary (dated before 14th Century CE) which was already traditional in his time. Yāska's Nirukta contains a treatise

on etymology, and deals with various attempts to interpret the many difficult Vedic words in the Nighantu. It is in the form of explanations of words, and is the basis for later lexicons and dictionaries.

Course Learning Outcome:

This course is designed to aware the students with Vedic Hymes and Etymology of words, so that they can understand the meaning of Veda

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course-SNSK-101C	Vedic Studies		50	4	4
	Unit-I	Ṛgveda Hymns with Sāyaṇa's Commentary: Agni, Vāk(10.125), Viśvāmitra-nadī -saṃvāda III.33, Puruṣasukta X.90, Nāsadīyasukta X-129	20		
	Unit-II	Ṛgvedabhāṣyopakramaṇikā	10		
	Unit-III	Nirukta- (Adhyāya-I)	10		
	Internal Assessment		10		

Siddhāntakaumudī (Samjñā & Paribhāṣā)

Objectives:

This course has been designed as the background of Sanskrit grammar. It is an introductory course on Pāṇinian grammar. The course starts with a brief introduction with the discussion about grammarians of Sanskrit since ancient. The famous text of sixteen century Sidhāntakaumudī would initiate students to the world of Pāṇini.

Course Learning outcomes:

This course enables students to know about the technical terms and meta-rules of Pāṇinian Grammar. They will be able to know about *sandhi* rules. This knowledge would empower them to read complex Sanskrit texts.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-102C	Grammar		50	4	4
	Unit-I	Siddh□ntakaumud× (Samj□□ & Paribh□●□)	20		
	Unit-II	Siddh□ntakaumud× (ac sandhi, Prak♦tibh□va)	20		
	Internal Assessment		10		

Objectives: This course initiate three schools of Indian Philosophy. The *kārikavali-Muktāvali* of *Viswanatha Panchanana* is a popular manual of the *Nyāya-Vaisesika* System. This text is divided into five section, viz. *Pratyaksha-khanda, Anumāna-khanda, Upamāna-khanda, Sabda-khanda*, and *Guna-khanda.. Sāṃkhya* is one of the six āstika schools of Indian philosophy. It is most related to the Yoga school of Indian Philosophy and it was influential on other schools of Indian philosophy. Sāmkhyakārikā of Ishvarkrisna is a popular text in Samkhya school.

Course Learning outcomes:

This course aims to introduce the application methods and techniques of Navya Nyāya language among the students. The objective of the course is also to enrich the concept of different views on the precise form of fruition of *Mangala*, Causality, and three types of causes, nine substances and perception.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-103C	Philosophy		50	4	4
	Unit-I	Mahabh□●ya: Paspa♣□	15		
	Unit-II	Bha●□pariccheda with general	15		

		acquaintance of Muktāval× (Pratyak•akha∖∂a)			
	Unit-III	S☐·khyak☐rik☐	10		
	Internal Assessment		10		

Objectives:

This course has been designed as introductory course on Sanskrit rhetoric. The course consists of two texts. The first one is K☐vyaprak☐♣α, a celebrated work on Poetics, attributed to Mammata, the rhetorician from 11th century Kashmir. The text written in 10 chapters attempts to synthesise the doctrines of the different schools of Sanskrit rhetoric and finally establishes the doctrines of the Dhvani school. The second text, Da♣arupakam, is a renowned work of Dhananjay in the field of Dramaturgy after Bharat N☐tya♣☐stra. It focuses on the techniques of Sanskrit drama such as the conception of the five elaborated, the means to the end, *sandhis* in Sanskrit Drama and the *Rasa* theory.

Course Learning Outcomes: This course would aware students about the different forms of the literary theory such as *Dhvani, Rasa*, *Alamkar* etc. This course aims to make the students understand the techniques of Drama through the help of these important books.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-104C	K☐vya		50	4	4
	Unit-I	K☐vyaprak☐♣a(I,II)	20		
	Unit-II	Da♣ar∖pakam	20		
	Internal Assessment		10		

Objectives: This course consists two parts. In the unit –I there is Mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise it is difficult to write in Sanskrit and to prepare presentation in Sanskrit. In the unit-I rules of reading and writing of basic Sanskrit would be explained. In the unit-II topics related to different branches of Sanskrit would be given to students. Students would do necessary research and would write a

term paper on the given topic with the help of supervisor. After the end- semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

Course Learning Outcomes: Students would get a glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-105IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

SEMESTER – 2

SNSK 201C

The **Atharva Veda** is the "knowledge storehouse of *atharvāṇas*, the procedures for everyday life".The text is the fourth Veda, but has been a late addition to the Vedic scriptures of Hinduism.

In contrast to the 'hieratic religion' of the other three Vedas, the Atharvaveda is said to represent a 'popular religion', incorporating not only formulas for magic, but also the daily rituals for initiation into learning (*upanayana*), marriage and funerals. Royal rituals and the duties of the court priests are also included in the Atharvaveda. Ayurveda, the traditional system of medicine in ancient India.**Varuna** is a Vedic deity associated initially with the sky, later also with the seas as well as Ṛta (justice) and Satya (truth).He is found in the oldest layer of Vedic literature of Hinduism,.The **Yajurveda** is the Veda primarily of prose mantras for worship rituals. An ancient Vedic Sanskrit text, it is a compilation of ritual offering formulas that were said by a priest while an individual performed ritual actions such as those before the yajna fire. Yajurveda is one of the four Vedas, and one of the scriptures of Hinduism. The exact century of Yajurveda's composition is unknown, and estimated by scholars to be around 1200 to 1000 BCE, contemporaneous with Samaveda and Atharvaveda.

The Yajurveda is broadly grouped into two – the "black" or "dark"(*Krishna*) Yajurveda and the "white" or "bright"(*Shukla*) Yajurveda. The term "black" implies "the un-arranged, unclear, motley collection" of verses in Yajurveda, in contrast to the "white" which implies the "well arranged, clear" Yajurveda. The black Yajurveda has survived in four recensions, while two recensions of white Yajurveda have survived into the modern times.

The earliest and most ancient layer of Yajurveda samhita includes about 1,875 verses, that are distinct yet borrow and build upon the foundation of verses in Rigveda. The middle layer

includes the Satapatha Brahmana, one of the largest Brahmana texts in the Vedic collection. The youngest layer of Yajurveda text includes the largest collection of primary Upanishads, influential to various schools of Hindu philosophy. These include the Brihadaranyaka Upanishad, the Isha Upanishad, the Taittiriya Upanishad, the Katha Upanishad, the Shvetashvatara Upanishad and the Maitri Upa.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course-SNSK-201C	Vedic Studies		50	4	4
	Unit-I	Hymns from other Veda than ⏐gveda with S☐ya⟩a's, Uva☐a's , Mah×dhara's and Day☐nanda's Commentary: Atharvaveda: Varu⟩a(IV.16),K☐la(XIX.53) ⏐uklayajurveda:⏐ivasa·kalpas⟨kta(6 mantras)	20		
	Unit-II	⏐atapathabr☐hma⟩a(Pa☐camah☐yaj☐a(XI.5,6,1-9)	10		
	Unit-III	Nirukta- (Adhyāya-VII)	10		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-202C	Grammar		50	4	4
	Unit-I	Siddh☐ntakaumud× (bhϖ☐δι) ⟩ιφαντα, σανναντα, ψα≡ντα(resulting forms and relevant rules)	20		

| | Unit-II | Bh□●□ϖιφ□□μ | 20 | | |
| | Internal Assessment | | 10 | | |

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-203C	Philosophy		50	4	4
	Unit-I	Bha●□pariccheda with general acquaintance of Muktāval× (anum□na)	20		
	Unit-II	Arthasa·graha	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-204C	K□vya and Manuscriptology		50	4	4
	Unit-I	K□vyaprak□♣a(IX,X)	20		
	Unit-II	Dhvany□loka(Ist) with locana commentary	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class

Core Course	Assignment		50	4	4
SNSK-205IA					
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

SEMESTER - 3

Veda (Group-A)

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301EA	**Vedic Hymns**		50	4	4
	Unit-I	ςαρυ∖α(1.25), Σ∖ρψα(1.125), ∫•ασ(3.61),Παρφψαν ψα(5.83),Μ□∖∂υκψα(7.103)ωιτη Σ□ψα∖αэσ Χομμ ενταρψ	20		
	Unit-II	Atharvaveda :bh∖mis∖kta(12.1), brahmacaryas∖kta(11.5), with S□ya∖a's commentary	10		
	Unit-III	Κ♦•∖αψαφυρπεδα[5 κ□∖∂α, 6 πραπ□↑ηακ, (φαλ απρα♣·σ□)] ∣υκλαψαφυρπεδα(32.1−32.5)	10		
	Internal Assess ment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week

Major Elective SNSK-302EA	History		50	4	4
	Unit-I	History of Vedic Literature	15		
	Unit-II	Vedic Interpretation(Eastern & Western)	10		
	Unit-III	Vedic Thought(education, society &economy)	15		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303EA	Āra\yaka& Upani•ad		50	4	4
	Unit-I	Aitareya Ar.2.3(pr□\avidy□) Taittir×ya Ar. 1.2	30		
	Unit-II	M□\∂υκψοπανι•αδ	10		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EA	Nirukta &V♦hatdevat□		50	4	4
	Unit-I	Nirukta(VIII)	25		
	Unit-II	V♦hatdevat□	15		
	Internal Assessment		10		

Kāvya (Group-B)

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301EB	Poetics &Dramaturgy		50	4	4
	Unit-I	Kοψαπρακ♣α(Iς)	20		
	Unit-II	Nοtya♣οstra(I,II.VI)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-302EB	Git×kοvya&Mahοkοvya		50	4	4
	Unit-I	Meghad\tam	20		
	Unit-II	ι♣υπολαϖαδηαμ[Ιστ χαντο]	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303EB	R\pakam			4	4
	Unit-I	Uttarrοmacaritam	20		
	Unit-II	M♦cchaka↑ikam	20		
	Internal		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
	Assessment				

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EB	Prose		50	4	4
	Unit-I	Har•acaritam (selected portion)	20		
	Unit-II	K□dambar×(mah□♣wet□ϖαρ⟩αναμ)	20		
	Internal Assessment		10		

Vy□kara⟩a (Group-C)

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301EC	History & Ancient phonetics		50	4	4
	Unit-I	Ηιστορψ οφ Σανσκριτ Γραμμαρ	25		
	Unit-II	P□⟩in×ya♣ik•□	15		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNS	Pr□cinavy□kara⟩a		50	4	4

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
K-302EC					
	Unit-I	A•↑□δηψ□ψ×− πρατψ□η□ραπρακαρα⟩αμ ωιτη Κ□ ♣ικα& Νψ□σα	20		
	Unit-II	Mah□bh□•ya(k□rak□hnika)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303EC	Navyavy□kara⟩am		50	4	4
	Unit-I	vaiy□kara⟩abh\•a⟩as□ra(dhv□tvarthavic□ra)	20		
	Unit-II	Paribh□•endu♣ekhara(First 15 paribh□•a)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-	Prakriy□		50	4	4

304EC					
	Unit-I	Sidhāntakaumudī(matvarthīya, kritya)	20		
	Unit-II	Sidhāntakaumudī(ātmanepad &parasmipad prakaraṇa), ya≡luganta, nāmadhātu(resulting forms and relevant rules)	20		
	Internal Assessment		10		

Nyāyavaiśesika (Group-D)

Aim and objectives of the Course:

This course is designed to familiarize students with the NyayaVaishesika system. This course also introduces Indian and western Logic. The objectives of this course –

- To produce general awareness about Origin and development of NyayaVaishesika school.
- To familiarize the students with the main propounders of NyayaVaishesika system.
- To enable the students to understand the basic principles and concepts of Nyaya Vaisesika System.
- To impart general awareness on the development of Neo -logic [Navyanyaya].
- To make the students aware of the important works in Nyaya Vaisesika System.
- To enable the students to understand the basic principles of Indian Logic and Western Logic.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301ED	Introduction to Nyāya Vaiśesika Philosophy & Importance of Indian – Western Logic		50	4	4

	Unit-I	Ηιστορψ οφ Νψ□ψα–ςαι♣ε•ικα	20		
	Unit-II	Indian Logic and Western Logic	20		
	Internal Assessment		10		

BOOK LIST

1. History of Indian Philosophy (Vol. II), Jadunath Sinha, Sinha Publishing House, Calcutta - 26.

1. Indian Philosophy, Dr. S Radhakrishnan, Vol. I and II,

2. History of Indian Philosophy, S. N. Das Gupta, Cambridge University Press, Cambridge

3. A History of Indian Logic, S.V. Vidya Bhushan

4. History of Indian Logic, Satischandra Vidyabhushana, MLBD.

5. Encyclopedia of Indian Philosophy-Karl.H.Potter-Vol II&VI,

6. History of Indian Philosophy (Vol I), Umesha Mishra, Allahabad, 1957.

6. A Text Book of Deductive and Inductive Logic, B.N Roy, Culcutta, S.C Sarkar & Com 1950

7. An Introduction to Logic, Joseph W.H.B, Oxford University Press, 1935

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301ED	History &S\tragrantha		50	4	4
	Unit-I	Ηιστορψ οφ Νψ□ψα–ςαι♣ε•ικα	20		
	Unit-II	Ny□yas\tra 1.1.1-8 with bh□•ya and general acquaintance with v□rttika and t□tparya- t×k□	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week

Major Elective SNSK-302ED	Prācina School of Nyāya-vaiśeṣika		50	4	4
	Unit-I	Praśastapādabhāṣya	20		
	Unit-II	Nyāyamājarī	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303ED	Navya Nyāya		50	4	4
	Unit-I	Navyanyāyabhāṣāpradīpa	20		
	Unit-II	Vyāptipañcaka(Ist lakṣaṇa)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304ED	Pratipakṣa School		50	4	4
		Sarvadarśanasaṃgraha: Baudha,Jaina, Mīmāṃsā	40		
	Internal Assessment		10		

This course is offered to students who are pursuing master degree in different discipline other than Sanskrit as minor interdisciplinary course.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Minor Elective SNSK-305EM	Classical Intellectual Tradition in Sanskrit		50	4	4

	Language				
	Unit-I	Veda & Vedic Philosophy	10		
	Unit-II	Logic &Epistemology	15		
	Unit-III	Grammar & Literary Criticism	15		
	Internal Assessment		10		

Students, who are pursuing M.A in Sanskrit, would take a course from other departments instead of the course SNSK-305EM as a minor interdisciplinary course.

SEMESTER – 4

Veda (Group-A)

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-401EA	Pr□ti♣□khya & G♦hyas\tra		50	4	4
	Unit-I	⎪kpr□ti♣□khya(1-2)	20		
	Unit-II	Π□ρσκαρ Γ♦ηψασ\τρα(υπαναψανα,ϖιϖ□ηα, α νδ αντψε•↑ιπρακαρα⟩αμ)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402EA	Br□hma⟩a		50	4	4
	Unit-I	Aitar×ya Br(1.1-6) [δικ•α⟩×ψε•↑ι]	20		
	Unit-II	⎪αταπατηα Βρ.(ϖ□φαπεψα)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403EA	Σrautas\tra & Χχηανδασ\τρα		50	4	4
	Unit-I	Ā♣v□l□yana♣rautas\tra (Chapter 1)	15		
	Unit-II	Ψaj□atattvaprak□♣a (dar♣ap\r\)am□sa)	15		
	Unit-III	Πι≡γαλαχχηανδασ\τρα	10		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404EA	Karmak□\)∂a & J□□nak□\)∂a		50	4	4
	Unit-I	M×m□·s□ny□yaprak□♣a	25		
	Unit-II	Ka↑hopani•αδ(I–III)	15		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		

	Unit-II	Term Paper	20		
		Viva	10		

Kāvya (Group-B)

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-401EB	Poetics &Dramaturgy		50	4	4
	Unit-I	Vakroktijīvitam(Ist)	20		
	Unit-II	Kāvyamīmāṃsā(3-5 Chapter)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402EB	Mahākāvya&Kāvyatattva		50	4	4
	Unit-I	Naiṣadhacaritam(Ist canto)	20		
	Unit-II	Rasagaṅgādhara(1st ānana)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403EB	Ādhunika Kāvya & Prose		50	4	4
	Unit-I	Ādhunika Kāvya	20		

	Unit-II	Daśakumaracaritam(8th)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EB	Kāvyatattvasamīmāṁsā		50	4	4
	Unit-I	Comparative Poetics	20		
	Unit-II	Dhvanyāloka with locana (II)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

Vyākaraṇa (Group-C)

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-401EC	Philosophy		50	4	4
	Unit-I	çākyapadīvyam(Brahmakāṇḍa)	25		
	Unit-II	Sarvadarśanasa·graha(Pāṇini Darśana)	15		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402EC	Navyākaraṇa		50	4	4
	Unit-I	Paramalaghumaṇjuṣā(first four chapter)	20		
	Unit-II	Prau∂amanoramā(selected portion)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403EC	Navyavyākaraṇa & Śabdabodha		50	4	4
	Unit-I	Laghuśabdenduśekhara(sa·jṇāprakaraṇam)	20		

	Unit-II	Nyāyasiddāntamuktāval× (♣αβδακηα\∂α)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404EC	Computational Linguistics & ｜□bdabodha		50	4	4
	Unit-I	Introduction to Computational Linguistics	20		
	Unit-II	vyutpattiv□da(upto gha↑o pa↑a｜)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

Nyāya(Group-D)

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-401ED	Prācina Nyāya		50	4	4
	Unit-I	Vaiśeṣika sūtra with general acquaintance with upaskāra	20		
	Unit-II	Nyāyakusumāñjali	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402ED	Navya-Nyāya		50	4	4
	Unit-I	Sidhāntalakṣaṇa (Jāgadiśi)	20		
	Unit-II	Nyāyasidhāntamuktāvalī (anumāna khaṇḍa)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403ED	Logic		50	4	4
	Unit-I	Indian Logic and	20		

		Western Logic			
	Unit-II	Tattvachintāma)i (pramā lak●a)a)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404ED	Computational Linguistics & ｜□bdabodha		50	4	4
	Unit-I	Introduction to Computational Linguistics	20		
	Unit-II	vyutpattivā□da(upto gha↑o pa↑a｜)	20		
	Internal Assessment		10		

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		