

# **Bankura University**

## **Department of Sanskrit**

### **CHOICE BASED CREDIT SYSTEM (CBCS):**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses (Core Courses, Foundational Courses, Elective Courses). The courses can be evaluated following the grading system.

### **M A in Sanskrit Programme details:**

#### **Programme Objectives:**

This programme tries to aware students of the holistic approach of Sanskrit literature and as well as the modern studies, researches and approaches towards Sanskrit Studies. There are papers from different disciplines of Sanskrit studies, such as Veda, Literature, Grammar, Philosophy etc. Not only that the programme has comparative studies on western methods of literary theory, and interpretation. In the philosophy section one unit describes western methods of logic. Computational Linguistics is also introduced. Understanding of the idea of the research will be nurtured through the course on writing term paper. Major elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area. The main aim of this programme is to train students in a way that they would able to do further research on their respective fields. This programme would also help student to be competent as a next- generation teacher of Sanskrit.

#### **Programme Specific Outcome:**

This programme will enable students to have a comprehensive idea of Sanskrit literature. It is expected that the course would form the knowledge and basic skills for the students to take up various teaching assignments and to pursue further research in the field.

#### **Assessment Methods:**

In most of the courses, especially in core courses and in major elective courses the medium of instruction in the class primarily will be Sanskrit. The questions will be framed in Sanskrit language with Devanagari script and the medium of answer also will be Sanskrit with Devanagari script. In Linguistics course, in Computational Linguistics course, in Comparative Poetics, in Western Logic and in the papers of Indian Epigraphy ,Palaeography and History English language will be used as the medium of instructions and the medium of answers and as well as the medium of questions along with Sanskrit. Each Paper is of 50 marks, having 4 credits. In each paper except in the assignment paper 10 marks is kept for Internal Assessment and the end Semester exam would be of 40 marks.

## Descriptions of Courses

1. Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. Elective Course: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course. Here there will be two kind of Elective courses, one is major and another is minor. Major elective course would direct students towards specialisation. Minor elective course is to be taken from other departments.
3. Foundational courses are to be conducted by university. The course will have internal assessment only. It would be a non-credit course. But candidates are required to obtain as Satisfactory to become eligible for the award of P.G degree.
4. In each semester except 3<sup>rd</sup> semester an assignment work may be given in lieu of a discipline specific elective paper.

**Career Opportunities:** After completion of MA in Sanskrit students can work as a Sanskrit language teacher in different institutes. They can also apply in different institute as a research assistant. They are also eligible to write NET and SET exam.

## SEMESTER – 1

### Vedic Studies

#### Objectives:

As Veda is the oldest literature of Sanskrit, and one of the oldest literatures of world, it is an important content of this syllabus. There are selected hymns from the Ṛgveda, with the commentary of Sāyaṇa. Sāyaṇa, is the celebrated Vedic commentator of 13<sup>th</sup> century. With the help of

Ṛgvedabhāṣyopakramaṇikā, one can get to know about the introduction of a commentary. Nirukta (etymological interpretation) is one of the six Vedāṅga disciplines, treating etymology, particularly of obscure words, especially those occurring in the Vedas. The discipline is traditionally attributed to Yāska, an ancient Sanskrit etymologist. .

#### Course Learning Outcome:

This course is designed to aware the students with Vedic hymns and Etymology of words, so that they can understand the meaning of Veda.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course-SNSK-101C	Vedic Studies		50	4	4
	Unit-I	R̥gveda Hymns with Sāyaṇa's Commentary: Agni, (1.1)Vāk(10.125), Viśvāmitra-nadī -saṁvāda III.33, Puruṣasukta X.90, Nāsadiyasukta X-129	20		
	Unit-II	R̥gvedabhāṣyopakramaikā	10		
	Unit-III	Nirukta- (Adhyāya-I)	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. RigvedaSamhita with Sayanabhasya, VaidikSamshodhanMandal, Pune
2. RigvedaSamhita With Dayanandabhasya ,Vedikpustakalaya ,Ajmer.
- 3.শ্রৌতপাঠ ,সুৰুনা সেন ,সংস্কৃত বুক ডিপো কলকাতা ।
4. नष्टिक्तम्,दुर्गाचार्यकृत-ऋज्वर्थाख्यव्याख्यानूसारी,मुकुन्दझाशर्मणा संपादतिम्।
- 5.নিরুক্ত ,অধ্যাপক তারকনাথ অধিকারী,সংস্কৃত বুক ডিপো ।
- 6.ঋগ্বেদভাষ্যোপক্রমঃ ,ডঃ রমারঞ্জন মুখোপাধ্যায়,সংস্কৃত বুক ডিপো ।
- 7.ঋগ্বেদভাষ্যোপক্রমিকা, সং-শ্রীসত্যরঞ্জন বন্দোপাধ্যায়,সংস্কৃত বুক ডিপো ।
- 8.ऋग्वेद-भाष्य-भूमिका, अनु. रामअवध पाण्डेय,मोतीलाल बनारसीदास ,दिल्ली ।

9. নিরুক্তম্, ব্রহ্মচারীমেধাচৈতন্য সম্পাদিতম্, সংস্কৃত পুস্তক ভাণ্ডার ।

### Grammar

#### Objectives:

This course has been designed as the background of Sanskrit grammar. It is an introductory course on Pāṇinian grammar. The course starts with a brief introduction with the discussion about grammarians of Sanskrit since ancient. The famous text of sixteen century Siddhāntakaumudī would initiate students to the world of Pāṇini.

#### Course Learning Outcomes:

This course enables students to know about the technical terms and meta-rules of Pāṇinian Grammar. They will be able to know about *sandhi* rules. This knowledge would empower them to read complex Sanskrit texts. In addition to this rules and resulting forms of *strī-pratyaprakaraṇam* would also enhance the knowledge of Sanskrit Morphology.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-102C	Grammar		50	4	4
	Unit-I	Siddhāntakaumudī (Samjñā & Paribhāṣā)	20		
	Unit-II	Siddhāntakaumudī (ac sandhi, Prakṛtibhāva)  Strī-pratyaprakaraṇam(resulting forms with relevant sutras)	20		
	Internal Assessment		10		

#### Question Pattern: Unit-I

1X10= 10(out of 3)[ explanation of *sūtra* (8) and one short question of 2 marks]

1X6=6( out of 2)[ explanation of *vṛtti*]

2X2=4( out of 3)

## Unit-II

5X2=10 (out of 4) [*rūpasiddhi*]

6X1=6(out of 2) [explanation of *sūtra* ]

2X2=4 (out of 4)

### Suggested Readings:

1. Vaikaraṇasidhāntakaumudī (Samjñā paribhāṣāprakaraṇam)edited by Mrinalkanti Gangyopadhyaya, Sanskrit Book Depo
2. Vaikaraṇasidhāntakaumudī (sandhiprakaraṇam)edited by Mrinalkanti Gangyopadhyaya,
3. Vaikaraṇasidhāntakaumudī (Samjñā paribhāṣāprakaraṇam)edited by Ayodhyanatha Sastri
4. Vaikaraṇasidhāntakaumudī, with bālaṃanoramā-tattvabodhinī, edited by Giridharasharma Caturveda and Parameswaranndasharma Vidyabhaskara, MLBD, First volume.
5. Vaikaraṇasidhāntakaumudī(strīpratayaprakaraṇam) edited by TapanSankar Bhattacharya
6. Vaikaraṇasidhāntakaumudī, ed. by S.D. Basu
7. Aṣṭādhyāyīsūtrapāṭhaḥ, edited by Ramaśankar Misra, MLBD
8. Pāṇini, Saroja Bhate, Sahitya Acdemy
9. Vyakaran Sastrer itihas, Amiya Kumar Bhattacharya, Sanskrit Pustaka Bhandar

## Philosophy

**Objectives:** This course initiates three schools of Indian Philosophy. It starts with the introduction of Mahābhāṣya of Patañjali. It not only discusses the necessity and nature of grammar, it is treated as an introductory text of all discipline. It is a masterpiece of Sanskrit prose writing. The kārikavali-Muktāvali of Viswanatha Panchanana is a popular manual of the Nyāya-Vaisesika System. This text is divided into five section, viz. Pratyaksha-khanda, Anumāna-khanda, Upamāna-khanda, Sabda-khanda, and Guna-khanda.. Sāṃkhya is one of the six āstika schools of Indian philosophy. It is most related to the Yoga school of Indian Philosophy and it was influential on other schools of Indian philosophy. Sāṃkhyakārikā of Ishvarkrisna is a popular text in Samkhya school.

### Course Learning outcomes:

This course aims to introduce the application methods and techniques of Navya Nyāya language among the students. The objective of the course is also to enrich the concept of different views

on the precise form of fruition of *Mangala*, Causality, and three types of causes, nine substances and perception. It also teaches students how to introduce a subject to a pupil, and how to arouse interest in it.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-103C	Philosophy		50	4	4
	Unit-I	Mahabhāṣya: Paspasā	15		
	Unit-II	Bhaṣāpariccheda with general acquaintance of Muktāvalī (Pratyakṣakhaṇḍa)	15		
	Unit-III	Sāṃkhyakārikā	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Nyayasiddhantamuktavali of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
2. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
3. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
4. Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.

5. Mahabhasya with Pradipa & Uddyota, Ed. Bhargava Shastri, Choukhamba Sanskrita Pratistha, Varanasi.
6. Mahabhasya, Ed. Medhachaitanya, Sanskrita Pustak Bhandar, Kolkata
7. Mahabhasya, Ed. Sanghamitra Sengupta, Sanskrita Pustaka Bhandar, Kolkata.
8. Mahabhasya, Ed. Gangadhar Kar, Sanskrita Pustaka Bhandar, Kolkata.
9. Mahābhāṣya(paspaśāhnika), edited by S.D.Joshi CASS, University of Pune.
10. Mahābhāṣya, ed. By Brahmacari Medhacaitanya
11. Samkhyakarika of Ishwarkrisna with Samkhyatattwakoumudi, Ed. Narayanachandra Goswami, Sanskrita Pustaka Bhandar, Kolkata.
12. Samkhyakarika of Ishwarkrisna with Samkhyatattwakoumudi, Ed. Purnachandravedantachunchu, Paschimvanga Rajya Pustaka Parsad, Kolkata.

## **Kāvya**

### **Objectives:**

This course has been designed as introductory course on Sanskrit kāvya. The course consists of two texts. The first one is Mṛcchakaṭikam of Śūdraka . The drama is unique in the sense of plot and the different uses of Prākṛta languages in it. It breaks away from the banal theme of Royal life. It deals with the love-story of Brahmin Cārudatta and the rich courtesan Vasantasena. This social drama, breathing as it does a plebeian atmosphere, is regarded as the most Shakespearian of all Sanskrit plays.

The second one is Kāvya prakāśa, a celebrated work on Poetics, attributed to Mammata, the rhetorician from 11<sup>th</sup> century Kashmir. The text written in 10 chapters attempts to synthesise the doctrines of the different schools of Sanskrit rhetoric and finally establishes the doctrines of the Dhvani school.

**Course Learning Outcomes:** This course would aware students the mastery of Sanskrit poets as dramatists and as poets also. It would also make them aware about the different forms of the literary theory such as *Dhvani*, *Rasa*, *Alamkar* etc.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-104C	Kāvya		50	4	4
	Unit-I	Mṛcchakaṭikam	20		
	Unit-II	Kāvya prakāśa(I,II)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- 1.The Kavyaprakash of Mammata with the Sanskrit Commentary Balabodhini by Jhalakikar (Bhatta Vamana) published by Bhandarkar Oriental Research Institute Poona 1983.
2. The Kavyaprakasha of Mammata with the Sanskrit Commentaries Pradipa and Udyota, Chaukhamba Sanskrit Series Office, Varanasi.
3. The Kavyaprakasha of Mammata with the Sanskrit Commentary Haimavati, Motilal Banarasi Das, Newdelhi.
4. Kavyaprakash, Vimalkant Mukhopadhyaya, Sanskrit Pustak Bhandar, Kolkata.
- 5.Mrichchhakatikam M.R.Kale, Motilal Banarasidas, Delhi
6. Mrichchhakatikam, De and Siddhanta, Sanskrit Pustak Bhandar, Kolkata.
7. Mrichchhakatikam, Ramashankar Tripathi, MLBD, Delhi.
8. . The Sanskrit Drama - Dr.V.Raghavan, Motilal Banarsidas, Newdelhi.

**Assignment**

**Objectives:** This course consists two parts. In the unit –I there is Mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise it is difficult to write in Sanskrit and to prepare presentation in Sanskrit. In the unit-I rules of reading and writing of basic Sanskrit would be explained. In the unit-II topics related to different branches of



Sanskrit would be given to students. Students would do necessary research and would write a term paper on the given topic with the help of supervisor. After the end- semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

**Course Learning Outcomes:** Students would get glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-105IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

## SEMESTER – 2

### Vedic Studies

**Objectives:** This course again includes Vedic Hymns other than Ṛgveda. It includes hymns from Atharvaveda and from Yajurveda. Atharvaveda is the fourth Veda and it is unique in nature. It is known as the procedures for everyday life. Royal rituals and the duties of the court priests are included in the Atharvaveda. Along with these ayurveda, the traditional system of medicine in ancient India is also included in the very text. The Yajurveda is the Veda primarily of prose mantras for worship rituals. An ancient Vedic Sanskrit text, it is a compilation of ritual offering formulas that were said by a priest while an individual performed ritual actions such as those before the yajña fire. The Vedic culture is known as the tradition of sacrifices. The different nature of sacrifices are included here from Śatapathabrāhmaṇa, which is one of the earliest examples of Sanskrit prose writings. Again the syllabus includes another chapter Nirukta.

**Course Learning Outcomes:** Students would get more intrinsic idea of Vedic world through hymns, sacrifices and the world of etymology.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week

Core Course- SNSK- 201C	Vedic Studies		50	4	4
	Unit-I	Hymns from other Veda than Ṛgveda with Sāyaṇa's, Uvaṭa's, Mahīdhara's and Dayānanda's Commentary:  Atharvaveda: Varuṇa(IV.16), Kāla(XIX.53)  Śuklayajurveda: Śivasamkalpasūkta(6 mantras)	20		
	Unit-II	Śatapathabrāhmaṇa(Pañcamahāyajña(XI.5,6,1-9))	10		
	Unit-III	Nirukta- (Adhyāya-VII)	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Sayanabhashya-sametaAtharvavedaSamhita, Ram Svarup Gaud, ChowkhambaVidyaBhavan, Varanasi.
2. SuklayajurvedaSamhita With Ubata-Mahidharabhasya,Motilal Banarasidas.Delhi,1969.
3. YajurvedaBhasa-bhasya With Dayanandabhasya ,DayanandaSansthan,Karolbag ,Delhi.
4. শ্রীতপাঠ, সুক্লা সেন, সংস্কৃত বুক ডিপো কলকাতা ।
5. ShatapathaBrahamana ,Commentary of Sayanacharya,Edt.bySatyaBrataSamasrami AsiaticSociety 57,Park Street,Kalkutta-1905.
6. ShatapathaBrahamana ,Edt.by Swami SatyaprakashaSaraswati,VijayakumarGobingaramaHasananda.
7. নরিক্তম্,দুর্গাচার্যকৃত-ঋজ্বর্থাখ্যব্যাখ্যানুসারী,মুকুন্দজ্ঞাশর্মণা সंपादतिम् ।
8. নিরুক্ত ,অধ্যাপক তারকনাথ অধিকারী,সংস্কৃত বুক ডিপো।

9. নিরুক্তম্, ব্রহ্মচারীমেধাচৈতন্য সম্পাদিতম্, সংস্কৃত পুস্তক ভাণ্ডার ।

### Grammar

**Objectives:** After the introduction of grammar in the first semester, this course introduces core operations form Sanskrit grammar. As the verb is the central part of sentence, it is necessary to know the internal structure of verb, and how it gets ready to be used in the sentence, after the rules of affixation. It also tells about verb classes . The text Siddhāntakaumudī discusses in details about the grammatical operations with the help of Pāṇinian rules. Along with this unit I also talks about those forms of verbs which are used to express wish. There are verb forms which are used to express reduplication of actions. The second unit includes Linguistics. It starts with the definition of the language and the subject itself. It talks about the major broad divisions of Linguistics such as Phonology, Morphology, Syntax, Semantics etc along with their general rules. It talks about the relation between human language and brain. It also tells about divisions of languages.

**Course Learning Outcomes:** Students would get mastery over the structure of verb forms of Sanskrit and they would get glimpses of the world of Linguistics.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-202C	Grammar		50	4	4
	Unit-I	Siddhāntakaumudī (bhvādi, bhū, edh) ñijanta, sannanta, yañnta (resulting forms and relevant rules)	20		
	Unit-II	Bhāṣāvijñām	20		
	Internal Assessment		10		

#### Question Pattern:

##### Unit-I

6X2=12(rūpasiddhi)[out of 3]

2X4=8 (out of 7)

##### Unit-II

1X10= 10(out of 3)

5X4= 20(out of 7)

### Suggested Readings:

1. Vaikaraṇasidhāntakaumudī, with bālaṃanoramā-tattvabodhinī, edited by Giridharasharma Caturveda and Parameswaranndasharma Vidyabhaskara, MLBD, third volume.
2. Vaikaraṇasidhāntakaumudī Srikrishnanandatirtha, M.L, Dey and co.
3. Bhāṣāvijñāṃ, Kapildev Diwedi
4. Yubhāṭaḥ saṃskṛitam prati, G.B. Palsule, Rastriya Sanskrit Sansthan
5. An Introduction to Language, Victoria Fromkin, Robert Rodman, Nina Hyams.
6. Language Files 12, The ohio State University
7. Phonetics in Ancient India, W.S Allen, Oxford University Press, 1953
8. The Sanskrit Language, T Burrow
9. Sanskrit Syntax, J.S.Spicer
10. Elements of the Science of Language, I.J.S Taraporewalla, Calcutta University

### Philosophy

**Objectives:**The *kārikāvalī-muktāvalī* of *Viśvanatha Pañchānana* is a popular manual of the Nyaya-Vaisesika System. This text is divided into five section, viz. *pratyakṣa-khanda*, *anumāna-khanda*, *upamāna-khanda*, *śabda-khanda*, and *guṇa-khanda*. *Anumiti* (Inference), *paramarśa* (consideration), *vyāpti* (invariable concomitance), *pakṣata* (subjecthood) and *hetvābhāsa* (fallacies) are explained in *Anumānakhanda* of the *Kārikavāī*. *Arthasaṃgraha* of *Laugakshi Bhaskara* is a popular text in *Mīmāṃsā* system.

**Course Learning Outcomes:** . The aim of the course is to enrich students the concept of inference knowledge in Indian context. This course also introduces technical terms of Nyāya . Through the text of *Arthasaṃgraha*, student should be able to understand the main aspects of *Mīmāṃsā darśana*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-203C	Philosophy		50	4	4
	Unit-I	Bhaṣāpariccheda with general acquaintance of Muktāvalī	20		

		(anumāna)			
	Unit-II	Arthasaṃgraha	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### **Suggested Readings:**

Nyayasiddhantamuktavali of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi

2. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.

3. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata

4. Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.

5. Arthasaṃgraha of Lougaksibhaskara with Aloka, Ed. Vachaspati Upadhyaya, Choukhamba Sanskrita Pratisthana, Varanasi.

6. Arthasaṃgraha of Lougaksibhaskara with Arthakoumudi, Ed. Rajeshwar Shastri Musalgaonkar, Choukhamba Sanskrita Pratisthana, Varanasi.

7. Arthasaṃgraha of Lougaksibhaskara Ed. Swami Alokanda, RKM Vivekananda University, Belur Math, West Bengal.

### **Kāvya**

**Objectives:** The IXth and Xth Chapters of the Kāvyaṣṛakāśa Mammata discusses the poetic figures and their place in poetry by justifying their relation to Rasa. Alamkara are compared to ornaments on a Man's Body, as such they adorn words and Meanings which constitute the 'Body' of the Poetry. They thus serve to embellish indirectly (through sound and sense) the underlying soul of the sentiment. Anandavardhan's book Dhvanyaloka created a drastic change in Sanskrit Criticism. He has evoked appreciation of the critical world and has assigned top position in the hierarchy of critics through the first clear formulation of Dhvani Theory, is found

in the Dhvanyaloka. His dhvani theory has been carried out by the later *ācāryas* such as Mammat, Abhinavagupta etc.

**Course Learning Outcomes:** The paper aims to make students engage into these new forms of Poetic Figures, so that they can learn how to apply these in poetry .Through this Paper, the students would be able to cope with the most important theory of Sanskrit literary Criticism.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-204C	Kāvya		50	4	4
	Unit-I	Kāvya prakāśa(IX,X)	20		
	Unit-II	Dhvanyāloka(Ist) with locana commentary	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- 1.The Dhvanyaloka of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Balapriya Sanskrit Commentary of Sahrdayatilakan K Ramapisharoti.
- 2 .Dhvanyaloka with the locana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
3. The Dhvanyaloka of Ānandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 .Dhvanyalokalocana, Pt Jagannath Pathak, Chaukhamba Vidyabhavan, Varanasi.
5. Dhvanyaloka with the locana, Ramsagar Tripathi, Motilal Benarasidas, Delhi.

**Assignment**

**Objectives:** This course consists two parts. In the unit –I there is Mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also

Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise it is difficult to write in Sanskrit and to prepare presentation in Sanskrit. In the unit-I rules of reading and writing of basic Sanskrit would be explained. In the unit-II topics related to different branches of Sanskrit would be given to students. Students would do necessary research and would write a term paper on the given topic with the help of supervisor. After the end- semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

**Course Learning Outcomes:** Students would get glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-205IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

### SEMESTER - 3

#### Veda (Group-A)

#### Vedic Hymns

**Objectives:** This course introduces Vedic hymns from various Vedas, with the commentaries of different commentators.

**Course Learning Outcomes:** This course aims to open the poetic and philosophical world of Veda through various Vedic hymns.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\
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					week
Major Elective SNSK-301EA	<b>Vedic Hymns</b>		50	4	4
	Unit-I	Varuṇa(1.25), Sūrya(1.125), Ūṣas(3.61), Parjanyā(5.83), Māṇḍukya(7.103) with Sāyaṇa's Commentary	20		
	Unit-II	Atharvaveda :bhūmisūkta(12.1), brahmacaryasūkta(11.5), with Sāyaṇa's commentary	10		
	Unit-III	Kṛṣṇayajurveda[5 kāṇḍa, 6 prapāṭhak, (jalaprasāṁsā)] Śuklayajurveda( 32.1-32.5 )	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. RigvedaSamhita with Sayanabhasya, VaidikSamshodhanMandal, Pune
2. RigvedaSamhita With Dayanandabhasya ,Vedikpustakalaya ,Ajmer.
3. Krishanayajurvediyatattiriyasamhita With Sayanabhasya, Edt.by KashinathaShastri, AnandaashramaMudralaya.
4. Rigsuktamanimala, Dr.VrajabihariChaube, KatyayanaVaidikaSahityaPrakashana, Hoshiyarpur.
- 5 .AtharvavediyamBhumisukatam, Dr.VrajabihariChaube, KatyayanaVaidikaSahityaPrakashana, Hoshiyarpur.
- 6 .Sayanabhashya-sametaAtharvavedaSamhita, Ram Svarup Gaud, ChowkhambaVidyaBhavan, Varanasi.
- 7 .SuklayajurvedaSamhita With Ubata-Mahidharabhasya, Motilal Banarasidas. Delhi, 1969.
8. YajurvedaBhasa-bhasya With Dayanandabhasya ,DayanandaSansthan, Karolbag ,Delhi,
9. TaittiriyaSamhita, VaidikSamshodhanMandal, Pune
10. TaittiriyaSamhita, DhundirajShastriBapat, Pune



## History

**Objectives:** This course introduces history of Vedic Literature. It also introduces different interpretation of Vedic Literature. It also includes Vedic thought on education society and economy.

**Course Learning Outcomes:** This course aims to open the entire world of Vedic literature and its social thoughts to the students.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-302EA	History		50	4	4
	Unit-I	History of Vedic Literature	15		
	Unit-II	Vedic Interpretation(Eastern & Western)	10		
	Unit-III	Vedic Thought(education, society & economy)	15		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. वैदिक साहित्य एवं संस्कृत, डा.कपलिदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी ।
2. History of Sanskrit Literature, M. Winternitz
3. वैदिकसाहित्येतिहास, अध्यापकयुधिष्ठिरगोप, संस्कृतबुकडिपो।
4. वेदपरिचय, ड॰योगीराजवसु, फार्माकेएलएमप्राइभेटलिमिटेड।
5. वेदभाष्यकारों की वेदार्थ-प्रक्रियाएँ, आचार्य रामानाथ वेदालंकार, श्री घूडमल प्रहलादकुमार आर्य धर्मार्थ-न्यास, राजस्थान।

6. वैदिकवाङ्मयस्येतहिासः, डॉ. जगदीशचन्द्रमशिरः, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
7. वैदिक देवता उद्भव और विकास, गयाचरण त्रिपाठी, राष्ट्रिय संस्कृत संस्थान, नई दिल्ली।
8. वैदिक माइथोलोजी, अनु. राम कुमार राय, चौखम्बा वदिया भवन, वाराणसी।
9. वेदकालीन समाज, डॉ. शिवदत्त ज्ञानी, , चौखम्बा वदिया भवन, वाराणसी।
10. आचार्य सायण और माधव , बलदेव उपाध्याय, हन्दि साहित्य सम्मेलन, प्रयाग।
11. वेद-व्याख्या की दशाएँ, डॉ. वरजबहारी चौबे, कात्यायन वैदिक साहित्य प्रकाशन, होशियारपुर।

### Āraṇyaka&Upaniṣada

**Objectives:** This course introduces *āraṇyaka* and *upaniṣada* part of Veda. *Āraṇyakas* lay emphasis on meditation rather than meditation. They are in fact, opposed to sacrifices and many of the early rituals. Their stress is on moral values. They form a bridge between way of work (karma marga) which was the sole concern of the *brāhmaṇas*. *Āraṇyakas* lay the path towards the ultimate knowledge of *upaniṣad*. On the other hand the course introduces *upaniṣadas*. *Upaniṣadas* contain the knowledge imparted by the gurus to their disciples. This knowledge led people to attain ultimate salvation. This *ātmajñāna* or *brahmajñāna* can take people out of this worldly circle of death and life.

**Course Learning Outcomes:** This course aims to make students aware the spiritual teachings of Veda, other than world of rituals. These philosophical teachings would empower students to understand Vedic philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303EA	Āraṇyaka& Upaniṣad		50	4	4
	Unit-I	Aitareya Ar.2.3(prāṇavidyā) Taittirīya Ar. 1.2	30		
	Unit-II	Māṇḍukyopaniṣad	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. ऐतरेयारण्यकं सायणभाष्यसहितम्, राजेन्द्रलालेन संपादितम्, कलिकाता ।
2. तैत्तिरीयारण्यकं सायणभाष्यसहितम्, जमुनापाठकेन संपादितम्, चौखम्बा संस्कृत सीरीज आफिस, वाराणसी।
3. ईशादि नौपनिषद्, गीताप्रेस, गोरखपुर।
4. माण्डूक्योपनिषद्, गीताप्रेस, गोरखपुर।
5. एकादशोपनिषद्, विद्यामार्तण्ड डॉ. सत्यव्रत सिद्धान्तालंकार, विजयकृष्ण लखनपाल, नई दिल्ली।

**Nirukta & Vṛhatdevatā**

**Objectives:** This course consists two texts. The first one is Nirukta. Nirukta means "explained, interpreted". Nirukta covers etymology, and is the study concerned with correct interpretation of Sanskrit words in the Vedas. It is the systematic creation of a glossary and it discusses how to understand archaic, uncommon words. The Bhe the sys is a metrical Sanskrit work. It is traditionally ascribed to sage Śaunaka. It is an enlarged catalogue of the Rigvedic deities worshipped in the individual hymns. It also contains the myths and legends related to the composition of these hymns. This work consists eight *adhyayas* (chapters), mostly written in *anu(chapa* meter, though a number of verses are also in *trin or, a* meter. Each chapter comprises about 30 *vargas*, each consisting of five verses.

**Course Learning Outcomes:** This course aims to make students aware the ancient etymological world. The other texts would tell them the myth and legends about gods and their creation.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EA	Nirukta & Vṛhatdevatā		50	4	4
	Unit-I	Nirukta(VIII)	25		
	Unit-II	Vṛhatdevatā	15		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. निरुक्तम्, दुर्गाचार्यकृत-ऋज्वर्थाख्यव्याख्यानसारी, मुकुन्दशाशर्मणा संपादितम्।
2. निरुक्तम्, श्रीछज्जुरामशास्त्रिणा दुर्गाचार्यसंस्कृतचीकया च विभूषितम्, मेहरचन्द लछमनदास पब्लिकेशन्स् नई दिल्ली ।
3. Brihaddevata, A. A. Macdonell
4. बृहदेवता , अनु. रानकुमार राय , चौखम्बा संस्कृत संस्थान, वाराणसी ।

### Kāvya (Group-B)

#### Poetics and Dramaturgy

**Objectives:** This paper includes the fourth chapter of Kāvyaaprakāśa, and Nāṭyaśāstra. The fourth chapter discusses the *dhvani kāvya*, *rasa sūtra* of Ācārya Bharata, and types of rasa etc. Nāṭyaśāstra of Bharat's is a work on dramaturgy. It primarily aims at giving the necessary directions to actors to enable them creditably to acquit themselves in acting out their parts and to the dramatists, who possessed of the power of poetic vision, to enable them to write flawless dramas. The Main topics of the Nāṭyaśāstra are four such as acting, dance, music and *rasa*. *Rasa* is the most important element of drama from the point of view of dramatist, actor and spectator and is concerned for the enjoyment of all.

**Course Learning Outcomes:** Through the knowledge of this paper Students can easily understand the generalisation theory in the context of *rasa-niṣpatti*. This course is designed to familiarise students with the dramaturgy and its elements such as *vṛitti*, *rasa* and about types of stage and architecture of stage in Sanskrit drama.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\ week
Major Elective SNSK-301EB	Poetics & Dramaturgy		50	4	4
	Unit-I	Kāvyaaprakāśa( IV)	20		

	Unit-II	Nāṭyaśāstra(I,II.VI)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. The Kavyaprakash of Mammata with the Sanskrit Commentary Balabhoḍhī by Jhalakīkar (Bhaṭṭa Vamaṇa) published by Bhandarkar Oriental Research Institute Poona 1983.
2. The Kavyaprakasha of Mammata with the Sanskrit Commentaries Pradīpa and Udyota, Chaukhamba Sanskrit Series Office, Varanasi.
3. The Kavyaprakasha of Mammata with the Sanskrit Commentary Haimavati, Motilal Banarasi Das, Newdelhi.
4. Kavyaprakash, Vimalkant Mukhopadhyaya, Sanskrit Pustak Bhandar, Kolkata.
5. 1.Natyashastra - Ed. Trans. Dr.N.P.Unni, Nag Publishers, New Delhi.
6. Bharatha - The Natyatra - Kapila Vatsyana, Kerala Sahitya Academi, Trichur.
7. More Studies in Sanskrit Sahitya shastra - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
8. Outline of Abhinavagupta`s Aesthetics - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
9. Natyashastra, BM Chaturvedi, Vidyanidhi Prakashan, Delhi
10. Abhinavabharati on Bharatha`s Natyastra and Avaloka on DhananjayaDramaturgical Principal , Manjul Gupta, Gian Publishers, New Delhi. 7 Number of Rasas - Dr. V Raghavan, Adyar Library& Research Centre, Madras. 8 Rasabharathi (Malayalam) Vedabandhu, Kerala Sahitya Academi, Trichur
11. History of Sanskrit Poetics - P. V Kane, Motilal banarasidas, Delhi
12. *Bharatiya Kavyasastram* - T. Bhaskaran.
13. *Samskrta Sahitya Vimarsanam* - Dr. N. V .P Unithiri., Kerala Language Institute, Thiruvananthapuram.

**Gīṭikāvya and Mahākāvya**

**Objectives:** This paper constituents Meghadūtam of Kālidāsa and the first canto of Śīsupālavadham of Māgha. Kālidāsa is indisputably the greatest master-mind in the Sanskrit poetry. The charms of his poetry must have evoked spontaneous outpouring of praise and manifestations of admiration even from foreign Scholars and poets, like Goethe and Schlegel. Kālidāsa`s *khandakāvya* Meghadūtam is a masterpiece of Sanskrit literature. This “Cloud Messenger” the paper is a small lyrical poem written uniformly in the *mandākrāntā* metre, consists two parts, known respectively as the *pūrvamegha* and the *uttaramegha*.

Śīsupālavadham (the slaying of Shishupala) is a great epic of classical Sanskrit poetry composed by Māgha, in 20 cantos. The story is based on an episode of the Mahabharata in which Nārada

directs Kṛṣṇa to slay the *chedi* king Shishupāla, a violent enemy. The poem is admired more for its exquisite descriptions and lyrical quality than for any dramatic development of plot.

**Course Learning Outcomes:** This paper is designed to make the students understand the uniqueness of the Kālidāsa's Meghadūtam. This paper enables students to understand the exquisite descriptions of poetry of Māgha.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-302EB	Gitikāvya&Mahākāvya		50	4	4
	Unit-I	Meghadūtam	20		
	Unit-II	Śiśupālavadham[Ist canto]	20		
	Internal Assessment		10		

**Question Pattern: UNIT-I**

1X10=10(out of 3)

5X1=5(out of 2)[explanation]

5X1=5(out of 2)[amplification]

**UNIT-II**

8X2= 16(out of 4)[explanation]

2X2=4

**Suggested Readings:**

- 1.Meghadutam, Pt. Mohana Dev Pant, Motilal Banarasidas, Delhi.
2. Meghadutam, Acharya Sri Sheshraj Sharma Regmi, Chaukhamba Vidya Bhawan, Varanasi.
3. Meghaduta aura saudamini, Satyanarayan chakraborty, Sanskrit Pustak Bhandar,Kolkata.
- 4.History of Sanskrit Literature by M. Krishnamacharya,Motilal Banarasidas Publications.
5. Samskrta Sahitya Charithram Vol 2 by K. Kunjunni Raja.  
Kerala Sahitya Academy.

6. History of Indian Literature, M. Winternitz, MLBD, New Delhi.
7. Samskritha Sahitya Caritram, Eds. Dr.K.Kunjunni Raja, Dr.M.S.Menon, Kerala Sahitya Academy, Trichur.
8. Shishupalavadham, Dr Janardana Shastri Pandeya, MLBD, Delhi.
9. Shishupalavadham, Prof Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.

### **Nāṭakam and Nāṭyātattva**

**Objectives :** This paper includes Uttarrāmacaritam of Bhavabhūti and Daśarūpakam of Dhanañjay. Uttarrāmacaritam is based on the later portion of Rāmāyaṇam. It is reputed for the artistic delineation of *karuṇa rasa*. The second text, Daśarūpakam, is a renowned work of Dhanañjay in the field of dramaturgy after Bharat's Nāṭyaśāstra. It focuses on the techniques of Sanskrit drama such as the conception of the five elaborated *sandhi* which lead to build the drama and the *rasa* theory.

**Course Learning Outcomes:** The paper aims to make students aware of Sanskrit dramatic tradition. Through this paper, students will imagine the conditions of contemporary society and how to question a classic text by another classic poet of different age. This course aims to make the students understand the techniques of drama through the help of these important books.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303EB	Rūpakam			4	4
	Unit-I	Uttarrāmacaritam	20		
	Unit-II	Daśarūpakam	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- 1.Uttararamacharitam (Tr) M.R.Kale, Motilal Banarasidas, Delhi.
2. Uttararamcaritam- Dr Ramakant Tripathi, Chaukhamba Surabharati Prakashan, Varanasi
3. Uttararamacaritam, Dr. Ramashankar Tripathi, Chaukhamba krishnadas Academy, Varanasi.
4. Uttararamacaritam, Anandsvaroop, MLBD, Delhi.
5. Dasharupakam, Srinivas Shastri, Sahitya Bhandar, Meerat.
6. Dasharupakam, Dr. Bhola Shankar Vyasa, Chaukhamba VidyaBhawan, Varanasi.

**Prose**

**Objectives:** This paper includes fifth chapter of Harṣacarita of Bāṇabhaṭṭa and Mahāśvetāvṛtāntam of Kādambarī. Harṣacarita of Bāṇabhaṭṭa is a prose-composition of the *ākhyāyikā* type. It is written in eight chapters. It deals with the important incidents of the reign of Harṣavardhana. It ranks the as the first historical biography in Sanskrit, written in a florid and fanciful style. Bāṇa's detailed and vivid descriptions of rural India's natural environment as well as the extraordinary industry of the Indian people exudes the vitality of life at that time.

Mahāśvetāvṛtāntam of Kādambarī is a prose-romance of the *kathā* type, by Bāṇabhaṭṭa. It deals with the love story of Chandrapīḍa and Kadambarī in the present and past lives. It contains some biographical account of the author in the beginning. This work can be plausibly claimed to be one of the first novels in the world, making due allowance for the ambiguities of such a classification. This very text is highly praised by Indians such as two modern Indian languages (Kannada and Marathi) use Kādambarī as a generic term for a Romance or a Novel.

**Course Learning Outcomes:** In this paper, the students will be engaged into this prose form of Sanskrit literature. This paper is designed to familiarise the students with extremely intricate plot, which is difficult to summarize with concision.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EB	Prose		50	4	4
	Unit-I	Harṣacaritam (selected portion)	20		



	Unit-II	Kādambarī(mahāśwetāvarṇanam)	20		
	Internal Assessment		10		

### Question Pattern:

5X4=20(out of 7)[question]

5X2=10(out of 3)[amplification]

5X2=10(out of 4)[explanation]

### Suggested Readings:

- 1.The Kadambari of Banabhatta with the Bhavabodhini Sanskrit Commentary by Jayasankar Lal Tripathi, Chaukhambha Sanskrit Series Office, Varanasi.
2. Kadambari with the Sudha Sanskrit Commentary by Parameswaradin Pandeya, CSS Office, Varanasi.
3. Kadambari, Dr. Devarshi Snadhya Shastri, Vishwavidyalaya Prakashan, Varanasi.
4. Harshacaritam, Pt. Mohandev Pant, MLBD, Delhi.
- 5.Harshacaritam, Pt. Jagannath Pathak, Chaukhamba Vidya Bhawan, Varanasi.

## Vyākaraṇa (Group-C)

### History & Ancient phonetics

**Objectives:** This paper includes the History of Sanskrit grammar and the text Pāṇinīyaśikṣā. The history of Sanskrit grammar begins with Veda and it still continues in the modern age also. The text Pāṇinīyaśikṣā is among the six ancillaries texts of Veda. It is attributed to Pāṇini and it is related to Ṛgveda. The text speaks about the importance of pronunciations and the science of pronunciation.

**Course Learning Outcomes:** Through this paper the world of Sanskrit grammar would open to the students and they would learn the ancient science of pronunciation.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\ week
Major Elective SNSK-301EC	History & Ancient phonetics		50	4	4

	Unit-I	History of Sanskrit Grammar	25		
	Unit-II	Pāṇinīyaśikṣā	15		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Sabdasastrer Itihas, Srikalijiban Debasharma
2. Vyakaran Darsaner itihas, Gurupada Haldar
3. Vyakaransastraka itihas, Yudhisthir Mimamsak, (2Vols)
4. Systems of Sanskrit Grammar, S.K. Belvelkar
5. Grammatical Literature , Hartmut Scharfe, 1977
6. Panini, His place in Sanskrit Literature, Theodor Goldstcker
7. Paniniya Shiksha, edited by Damodar Meheto
8. Paniniya Shiksha edited by Manomohan Ghosh, Calcutta University, 1983

**Prācinavyākaraṇa**

**Objectives:** This paper includes two texts, one is

Aṣṭādhyāyī ( pratyāhāraprakaraṇam) with Kāśika& Nyāsa and another is Mahābhāṣya(kāraḥkāhnika). The first text is the famous commentary of Aṣṭādhyāyī by Jayāditya Vāmana . Along with this there are famous commentary Nyāsa of buddhist grammarian Jinedrabudhi and Padamañjarī of Haradatta. The other text in this paper is Mahābhāṣya (Kāraḥkāhnika) of Patañjali. The text is the masterpiece of Sanskrit *bhāṣya* literature. Among the other *bhāṣyas* of Sanskrit, such as Śābarabhāṣya or Śāṅkarabhāṣya, only the commentary on Pāṇini's Aṣṭādhyāyī gets the name as Mahābhāṣya. Here the chapter Kāraḥkāhnika is introduced. As the theory of *kāraḥkā* is core of the Sanskrit syntax and it is often refer as syntactico-semantic category, hence it is included in the syllabus.

**Course Learning Outcomes:** Through this paper students would learn and aware about different interpretations and method of interpretation of Pāṇinian rules. They would also learn how to build up logic in a scholarly discussion of Sanskrit grammar.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
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Major Elective SNSK-302EC	Prācinavyākaraṇa		50	4	4
	Unit-I	Aṣṭādhyāyī- pratyāhāraprakaraṇam with Kāśika& Nyāsa	20		
	Unit-II	Mahābhāṣya(kārahnikā)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Kashika with Nyasa and padamanjari, edited by Jayshankar Lal Tripathi and Sudhakra Malabiya, Tara book agency, Vol.I
2. Mahabhasya , Karakahnika, edited by S.D. Joshi, CASS. University of Pune
3. Vyakaran Mahabhasye Karakahnika, edited by Mrinal Kanti Gangyopadhyay
4. The Astyadhyayi Of Panini, Ramanath Sharma, Vol-I and Vol-II

**Navyavyākaraṇam**

**Objectives:** This paper includes Vaiyākaraṇabhūṣaṇasāra(dhvātvarthavicāra)of Kauṇḍabhṭṭa and Paribhāṣenduśekhara( First 15 paribhāṣa)of Nāgeśa. The first text is written in the style of Navya-Nyāya language. It is the philosophical text of grammar. The second text is about the meta-language of Pāṇinian grammar. The text discusses *paribhāṣās* of Sanskrit grammar.

**Course Learning Outcomes:** Through this paper students would learn and aware about the philosophical discussion about roots and verbs. The second text would tell them how to interpret rules of Aṣṭādhyāyī, and different opinion about it. It would lead them in the world of hermeneutics of Sanskrit grammar.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
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Major Elective SNSK-303EC	Navyavyākaraṇam		50	4	4
	Unit-I	Vaiyākaraṇabhūṣaṇasāra(dhvātvarthavicāra)	20		
	Unit-II	Paribhāṣenduśekhara( First 15 paribhāṣa)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Vaiyākaraṇabhūṣaṇasāra, edited by Chandrika Prasad Divedi
2. Vaiyākaraṇabhūṣaṇasāra( dhatvartha vicar), Bhimsen Sastri
3. Paribhasendusekhar, edited by M.M.K.VAbhyankar, Chaowkhamba Sanskrit Pratisthan
4. Paribhasendusekhar, edited by Viswanath Misra

**Prakriyā**

**Objectives:** This paper includes Sidhāntakaumudī(matvarthīya, kritya) and Sidhāntakaumudī ( ātmanepad &parasmipad prakaraṇa ), yañluganta, nāmadhātu(resulting forms and relevant rules). The first portion is the suffixation of words (nouns) according to different meaning. The second portion is about building different verbs with affixes in different situation.

**Course Learning Outcomes:** Through this paper students would learn the process of making nouns and verbs using different affixes with relevant rules. It would take them into deeper in the world of operations of Pāṇinian grammar.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major	Prakriyā		50	4	4

Elective SNSK- 304EC					
	Unit-I	Sidhāntakaumudī(matvarthīya, kṛtya)	20		
	Unit-II	Sidhāntakaumudī( ātmanepad a &parasmipadī prakaraṇa ), yaṅluganta, nāmadhātu(resulting forms and relevant rules)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)[rūpasidhi]

2X5=10(out of 7)

**Suggested Readings:**

1. Vaikaraṇasidhāntakaumudī, with bālaṃanoramā-tattvabodhinī, edited by Giridharasharma Caturveda and Parameswaranndasharma Vidyabhaskara, MLBD, 2<sup>nd</sup> and 3<sup>rd</sup> Volume
2. Matvarthīya prakaraṇam , edited by Parvati Chakravarti
3. Kṛtyaprakaraṇam, edited by Satyavati Banerjee
4. Ātmanepada &parasmipadīprakaraṇam edited by Viswaranjan Panda

**Nyāyavaiśeṣika (Group-D)**

**History & Logic**

**Objectives:** This course includes the history of Nyāyavaiśeṣika school and the introduction of Indian and western Logic.

**Course Learning Outcomes:** This course is designed to familiarize students with the Nyāyavaiśeṣika system. The aim of this paper is to produce general awareness about Origin and development of Nyāyavaiśeṣika school and to familiarise the students with the main teachers of Nyāyavaiśeṣika system. It would enable the students to understand the basic principles and concepts of Nyāyavaiśeṣika system. It would impart general awareness on the development of

Navyanyāya. It would enable the students to understand the basic principles of Indian Logic and Western Logic.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301ED	History & Logic		50	4	4
	Unit-I	History of Nyāya-Vaiśeṣika	20		
	Unit-II	Indian Logic and Western Logic	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. History of Indian Philosophy (Vol. II), Jadunath Sinha, Sinha Publishing House, Calcutta - 26.
1. Indian Philosophy, Dr. S Radhakrishnan, Vol. I and II,
2. History of Indian Philosophy, S. N. Das Gupta, Cambridge University Press, Cambridge
3. A History of Indian Logic, S.V. Vidya Bhushan
4. History of Indian Logic, Satischandra Vidyabhushana, MLBD.
5. Encyclopedia of Indian Philosophy-Karl.H.Potter-Vol II&VI,
6. History of Indian Philosophy (Vol I), Umesha Mishra, Allahabad, 1957.
6. A Text Book of Deductive and Inductive Logic, B.N Roy, Culcutta, S.C Sarkar & Com 1950
7. An Introduction to Logic, Joseph W.H.B, Oxford University Press, 1935

## Pratipakṣa School

**Objectives:** This course includes three philosophical systems from the text Sarvadarśanasamgraha of Mādhavācārya. These three philosophical systems, such as Baudha, Jaina and Mīmāṃsā are known as opposites of Nyāya-Vaiśeṣika system.

**Course Learning Outcomes:** This course helps to understand the students the opinion of *pūrvapakṣa* or opponent of Nyāya-Vaiśeṣika philosophy. The opinion or view of *siddhāntapakṣa* cannot be properly known without the knowledge of the *pūrvapakṣa*. It would enable the students to understand the basic principles, logic and epistemology of different system of Indian philosophy. The course would create general awareness about the systematic writers on different system of Indian Philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-302ED	Pratipakṣa School		50	4	4
		Sarvadarśanasamgraha: Baudha, Jaina, Mīmāṃsā	40		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. Sarvadarśanasamgraha, Sayanamadhavacharya, Ed. Vasudeva Abhyankara, BORI, Poona.
2. Sarvadarśanasamgraha, Sayanamadhavacharya, Ed. Umashankar Sharma Risi, Chaoukhamba Sanskrita Pratisthan, Varanasi.
3. Sarvadarśanasamgraha, Sayanamadhavacharya, Ed. Satyajyoti Chakravarty, Sahityashri, Kolkata.
4. Bauddhadarśana, Ed. Panchanan Shastri
5. Purvamimamsa, Ed. Sukhamay Bhattacharya, Paschimavanga Rajya Pustaka Parsad, Kolkata.

## Prācina School of Nyāya

**Objectives:** This course includes the Nyāya Sūtra of Gautama and Nyāyamañjarī of Jayantabhaṭṭa. The Nyāya Sūtra is the foundational text of the *nyāya* school composed by Akṣapāda Gautama, between 6th-century BCE and 2nd-century CE. The *nyāya-sūtras* cover a wide range of topics, including *tarka-vidyā*, the science of debate or *vāda-vidyā*, the science of discussion. Vātsyāyana wrote a commentary on *nyāya-sūtras* for ejecting spasms of Bauddha philosophers. Jayantabhaṭṭa also explained *sūtras* in a unique approach for ejecting spasms of opponent philosophers and other *naiyāyikas*.

**Course Learning Outcomes:** The course would create awareness about the growth of Nyaya into an art of debate among students. It would familiarise them about commentators of nyāya system.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303ED	Prācina School of Nyāya		50	4	4
	Unit-I	Nyāyasūtra 1.1.1-8 with bhāṣya and general acquaintance with vārttika and tātparya-tīkā	20		
	Unit-II	Nyāyamañjarī(Ist āhnika)	20		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- 1.Nyayadarshana (5 vols), Ed.Phanibhusan Tarkavagisha, Paschimavanga Rajya Pustaka Parsad, Kolkata.
2. Nyaya sutra of Goutama, Eng.translation. Ganganath Jha, MLBD.
3. Nyayabhashya of Vatsyayana, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.
4. Nyayavartika of Udyotakara, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.
5. Nyayavartikatatparyatika by Vachaspati misra, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.
6. Nyayavartika tatparyatika parisuddhi by Udayanacarya, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.



7. Nyayamanjari, Jayanta Bhatta, Ed.Suryanarayana Shukla, Varanasi.

8. Nyayamanjari, Ed. Panchanan tarkaratna, Sanskrita Book Depo.

### School of Vaiśeṣika

**Objectives:** This course aims to provide a comprehensive knowledge of Vaiśeṣika categories and also the qualities such as cognition, pleasure, and categories like action, generality, particularity etc. This course includes Praśastapādabhāṣya and Vaiśeṣika sūtra with general acquaintance with upaskāra.

**Course Learning Outcomes:** The course would enable the students to understand the concept of *maṅgalavāda*, *dharma*, *mokṣa* etc. It would create an awareness about cognition and means of valid knowledge and to impart an awareness about cause and effect theory among students. Students would understand the main theories about generality and particularity. It would create an awareness about the concept of inference in Vaiśeṣika philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304ED	School of Vaiśeṣika		50	4	4
	Unit-I	Praśastapādabhāṣya	20		
	Unit-II	Vaiśeṣika sūtra with general acquaintance with upaskāra	20		
	Internal Assessment		10		

#### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

1. Vaisesikasutropaskara, Ed. Panchanan Tarkarat, Kolkata.
2. Vaisesikasutropaskara, Ed. Shaikh Sabir Ali, Sanskrita Pustak Bhandar, Kolkata.
3. Vaisesikasutropaskara, Ed. Dhundiraja shastri, Chaoukhamba Sanskrita Vidyapeetha, Varanasi.

4 Prasastapadabhasyam with Nyayakandali, Ed. Medhachaitanya, Adyapeetha, Kolkata.

5. Vaisesika Darsanam of Kanada with the Hindi commentary 'Prakasa' by Sr. T. Narayana Misra

## Navyanyāya(Group-E)

### Maṅgalavāda & Prāmāṇyavāda

**Objectives:** This course includes Maṅgalavāda of Nyāyasiddhāntamuktāvalī (Dinakarī & Ramarudrī) and Prāmāṇyavāda (Pramāṇalakṣaṇa) of Tattvacintāmaṇi. The karikāvalī-Muktāvalī of *Viśvanātha Nyāyapañcānana* is a popular manual of the NyayaVaiśeṣika System. Mahādeva Bhaṭṭa, son of Bālakriṣṇa Bhaṭṭa who flourished during 1800 A.D. wrote the commentary Muktāvalī-prakāśa upto the Upamāna-khaṇḍa, and the remaining parts are commented by his son, *Dinakara Bhaṭṭa*. And the commentary as a whole came to be called as Dinakarī. Tattvacintāmaṇi is a treatise in Sanskrit authored by 12th-century CE Indian logician and philosopher Gaṅgeśa Upādhyāya. Tattvacintāmaṇi is divided into four books dealing respectively with perception (pratyakṣa), inference (anumāna), comparison (upamāna) and verbal testimony (śabda). Pūrvapakṣa and Siddhāntapakṣa of Pramāṇalakṣaṇa is explained by Gaṅgeśa in Prāmāṇyavāda of pratyakṣakhaṇḍa of the Tattvacintāmaṇi.

**Course Learning Outcomes:** This Course would introduce the various philosophical thoughts about fruition of Maṅgalāccharaṇa and definitions of Pramāṇa or means of valid knowledge. It would familiarize the students the proper tenets of Navyanyāya on definitions of Pramāṇa or means of valid knowledge.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301ED	Mangalavāda & Prāmāṇyavāda		50	4	4
	Unit-I	Mangalavāda (Muktāvalī with Dinakarī and Rāmarudrī)	20		
	Unit-II	Tattvacintāmaṇi - Prāmāṇyavāda (Pramāṇalakṣaṇa – Pūrvapakṣa &	20		

		Siddhāntapakṣa)		
	Internal Assessment		10	

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Nyayasiddhantamuktavali of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
2. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
3. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
4. Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.
5. Tattwachintamani (Ist Vol.), Gangea Upadhyaya, Ed. Kamakhyanath Tarkabagisha, Bibliotheca Indica, Calcutta.
6. Tattwachintamani (Pratyaksakhanda.), Gangea Upadhyaya, Ed. Medhachaitanya Maharaj, Adyapeetha, Kolkata.
7. The Nyaya Theory of Knowledge, S.C. Chatterjee, Calcutta University Press.

**Pratyakṣavāda**

**Objectives:** This course includes Pratyakṣavāda (Pratyakṣalakṣaṇa, Pratyakṣabheda, Sannikarṣabheda) of Nyāyasiddhāntamuktāvalī of Viśvanātha Nyāyapañcānana with Dinakarī and Rāmarudrī and Sannikarṣavāda of Tattvacintāmaṇi.

**Course Learning Outcomes:** This Course would enable the students to understand the definition and the various types of pratyakṣa or perception of Navyanyāya School. It would familiarize the students the various differences of Sannikarṣa or sensory connection.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week

Major Elective SNSK-302ED	Pratyakṣavāda		50	4	4
		Pratyakṣakhaṇḍa[.....] (Muktāvali with Dinakarī & Rāmarudrī)	20		
		Tattvacintāmaṇi (Sannikarṣavāda)			
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Nyayasiddhantamuktavali of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
2. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
3. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
4. Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.
5. Tattwachintamani (Ist Vol.), Gangea Upadhyaya, Ed. Kamakhyanath Tarkabagisha, Bibliotheca Indica, Calcutta.
6. Tattwachintamani (Pratyaksakhanda.), Gangesa Upadhyaya, Ed. Medhachaitanya Maharaj, Adyapeetha, Kolkata.

## Vyāptivāda

**Objectives:** This course includes Vyāptipañcaka and Siddhāntalakṣaṇa of Tattvacintāmaṇi of Gaṅgeśa Upādhyāya. In Tattvacintāmaṇi, Acārya Gaṅgeśa Upādhyāya introduces the Pūrvapakṣa lakṣaṇa of Vyāpti, which is the view of Pūrvapakṣa or Aggressor. He sets five definitions of Vyāpti or invariable relation between Hetu and Sādhyā, known as Pañcalakṣaṇi, and refutes all

of them. He also establishes the Siddhānta Lakṣaṇa of Vyāpti, which is more clear, accurate, uncorrupted and offenceless.

**Course Learning Outcomes:** This course aims to impart deep knowledge of Vyāpti or pervasion through the views of Pracīna Naiyāyika and Navya Naiyāyika.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303ED	Vyāptivāda		50	4	4
	Unit-I	Vyāptipañchaka	20		
	Unit-II	Siddhāntalakṣaṇa	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Vyaptipanchakam, Ed. Rajendranath Ghosh, Paschimavanga Rajya Pustakaparsad, Kolkata.
2. Vyaptipanchaka, Ed. Gangadhar kar, Mahabodhi publishars, Kolkata.
3. Vyaptipanchaka, Ed. Shailajapati Mukhopadhyaya, Sanskrita Pustak Bhandar, Kolkata.
4. Vyaptipanchaka with Ganga, Ed. Shivaditya Mishra, Choukhamba Sanskrita Pratisthan, Varanasi.
5. Vyaptipanchaka with Manorama, Ed. Vamacharan Bhattacharya, Master Kheladilal and Sons, Varanasi.
6. Siddhantalaksana, Ed. Shailajapati Mukhopadhyaya, Paschimavanga Rajya Pustakaparsad, Kolkata.
7. Siddhantalaksana, Ed. Dhundiraja Shastri, Choukhamba Sanskrita Pratisthan, Varanasi.

**Prakaraṇagrantha**

**Objective:** This course includes Jāgadiśavyadhikaraṇaṃ and Avacchedakatvanirukti with Jāgadiśī. In Tattvacintāmaṇi, Gaṅgeśa sets forth view of one preceptor, Saundalopādhyāya according to whom invariable relation between the hetu and the sādhyā can be explained by adopting a specific kind of non-existence known as Vyadhikaraṇadharmāvacchinnābhāva. The Avacchedakatvanirukti, a supplement by Jagadiśatarkālāṅkāra to the commentary Dīdhiti on the Tattvacintāmaṇi written by the great philosopher Raghunātha Śiromaṇi, deals with the interpretation of avacchedakatva, the individuality of invariable concomitance in inference (Vyāpti), elaborating upon Raghunātha Śiromaṇi's treatment of the topic.

**Course Learning Outcomes:** This Course introduces the technical terms and logical languages of Navya Nyāya through two famous prakaraṇa granthas. It would familiarize different views about Abhāva or Absence. This Paper would also enable the students to understand the various views on the technical term Avacchedaka.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304ED	Prakaraṇagrantha		50	4	4
	Unit-I	Jāgadiśīvyadhikaraṇaṃ	20		
	Unit-II	Avacchedakatvanirukti with Jāgadiśī	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Tattvacintamani, (Anumana Khanda), Gangesa Upadhyaya., Bibliotheca Indica, 1910.
2. Jagadishivyadhikaranam, Ed. Mahesh Jha, Choukhamba Sanskrita Pratisthan, Varanasi.

3. Anuman Chintamani, Vishwabandhu Nyayacharya, Jadavpur University.
4. Avacchedakatwvanirukti with Jagadishi, Manorama and Vivriti, Ed., Ed. Vamacharan Bhattacharya, Sanskrita Book Depo, Varanasi.
5. Avacchedakatwvanirukti with Jagadishi, Ed., Ed. Shivaditya Mishra, Choukhamba Sanskrita Pratisthan, Varanasi.

### **Indian Epigraphy, Paleography & History (Group-F)**

#### **A General Survey of Indian Epigraphy**

**Objective-** Epigraphy is the study of inscriptions, or epigraphs, as writing; it is the science of identifying graphemes, clarifying their meanings, classifying their uses according to dates and cultural contexts, and drawing conclusions about the writing and the writers.

**Course Learning Outcomes:** In this paper students would know about the epigraphy such as how many types of epigraphic records are available, what was the writing material, language, dates, advantages and disadvantages. They would also know how does epigraphy help us to know the actual history and the literary value of epigraphy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-301EF	A General Survey of Indian Epigraphy		50	4	4
		<ul style="list-style-type: none"> <li>• Meaning of the term “EPIGRAPHY”</li> <li>• Types of epigraphic records.               <ul style="list-style-type: none"> <li>• Writing materials.</li> </ul> </li> <li>• Language of epigraphy               <ul style="list-style-type: none"> <li>• Reckonings of date.</li> </ul> </li> <li>• Merits and demerits of epigraphy</li> </ul>	40		

		<ul style="list-style-type: none"> <li>Literary value of epigraphy</li> </ul>			
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Sircar, D.C – Indian epigraphy.
2. Solomon, R - Indian epigraphy.

### Indian palaeography

**Objective-** This paper focuses on the antiquity of writing in India and on different ancient scripts of India.

**Course Learning Outcomes:**In this paper students would know about ancient writing style of India. They would also know about the long process of how the scripts brahmī and kharostī are deciphered and their evaluation through ages. Students would also know and learn about some more ancient scripts such as saradā, siddhamātrikā, gaudī etc.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-302EF	Indian Paleography		50	4	4
		<ul style="list-style-type: none"> <li>Antiquity of writing of India.</li> <li>Theories relating to the origin of brāhmī and kharoṣṭī scripts.</li> </ul>	40		



		<ul style="list-style-type: none"> <li>History of decipherment of aśokan brāhmī and kharoṣṭī scripts.</li> <li>History of the evolution of the ashokan brāhmī scripts through ages.</li> <li>Decipherment and transcription of ashokan brāhmī aśokan kharoṣṭī, kuṣāṇ brāhmī, gupta brāhmī, sārādā, siddhamātrikā, gaudī</li> </ul>			
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Buhler, G – Indian palaeography.
- Ojha, G.S – Bharatiya prachina lipimala.

### **Aśokan Inscription**

**Objective-** This course includes the major rock, pillar edicts, maski rock edict and rumindai pillar edict king Aśoka.

**Course Learning Outcomes:** The student would get to know about Aśoka's conversion to Buddhism, the description of his efforts to spread Buddhism, his moral and religious precepts, and his social and animal welfare program. The edicts were based on Aśoka's ideas on administration and behaviour of people towards one another and religion.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303EF	Aśokan Inscription		50	4	4

		<ul style="list-style-type: none"> <li>• 14 major rock edicts.</li> <li>• Major pillar edicts.</li> <li>• Maski rock edict</li> <li>• Rummindai pillar edict.</li> </ul>	40		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. Sircar, D.C – select inscriptions, vol-1.
2. Barua, B.M- Asoka and his inscriptions.
3. Bhandarkar – Asoka.

### Selected post-Aśokan and Gupta-inscriptions

**Objective-** This course includes selected post- Aśokan and Gupta- inscriptions.

**Course Learning Outcomes:** The student would get to know about the morality, social consciousness, and religious prospectus. They would also know about victory ceremony and how people confront of a disaster in ancient time.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EF	Selected post-Aśokan and Gupta-inscriptions		50	4	4
		<ul style="list-style-type: none"> <li>• Besnagar inscription of Heliodoras.</li> <li>• Hatigumpha inscription of Kharbel.</li> <li>• Nasik cave inscription of</li> </ul>	40		

		<p>Satkarni.</p> <ul style="list-style-type: none"> <li>• Junagar inscription of Rudradamana.</li> <li>• Eran inscription of Sumadragupta.</li> <li>• Naneghat inscription of Nagamika.</li> <li>• Meharouli inscription.</li> <li>• Damodarpur copperplate.</li> <li>• Mandasor inscription.</li> <li>• Junagar inscription of Skandagupta.</li> </ul>			
	Internal Assessment		10		

#### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

1. अणभलेख—मंजूषा, रिजीत णसंह सैनी, न्यू भारतीय बुककापोरेशन, णर्दी, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, णजयालाल काम्बोज, ईस्टन बुकणलंकस्, णर्दी.
4. भारतीय अणभलेख, एस.एस. राणा, भारतीय णवघाप्रकाशन, णर्दी, 1978.
5. भारतीय प्राचीन णलणपमाला, गौरीशंकर हीराचन्द ओझा, अजमेर, 1918.
6. *Select Inscriptions* (Vol. I) - D.C. Sircar, Calcutta, 1965.
7. नारायि, अवधणकशोर एवं ठाकु रप्रसाद वमा : प्राचीनभारतीय णलणपशास्त्र और अभिलेखिकी, वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुरालिप, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉज : भारतीय पुराणलणप् शास्त्र, (णहन्दीअनु०) मङ्गलनाथ णसंह, मोतीलाल बनारसीदास, णर्दी, 1966.
10. मुले, गुणिकर : अक्षरकथा, प्रकाशनणवभाग, भारतसरकार, णर्दी, 2003.
11. राही, ईश्वरचन्द : लेखनकला का इणतहास (खण्ड 1—2), उत्तरप्रदेश णहन्दी संस्थान, लखनऊ, 1983.
12. सरकार, डी.सी. : भारतीय पुराणलणपणवघा, (णहन्दीअनु०) कण्णदत्त वाजपेयी, णवघाणनणध प्रकाशन, णर्दी, 1996.
13. सहाय, णशवस्वरूप : भारतीय पुरालेखो ंका अध्ययन, मोतीलाल बनारसीदास, णर्दी. Dani, Ahmad Hasan : *Indian Paleography*, Oxford, 1963.

14. Pillai, Swami Kannu& K.S. Ramchandran : Indian Chronology (Solar, Lunar and Planetary), Asian Educational Service, 2003.
15. Satyamurty, K. :Text Book of Indian Epigraphy, Lower Price Publication, Delhi, 1992.
16. Debarcana Sarkar, *Nityakaler tui puratan*, Paschimbanga Rajya Pustak Parsad,
- 17.D.C. Sarkar, Ashoker *Abhilekha*, Mahabodhi Society.
18. Georg Böhler, *Indian Paleography* , Munshiram Manoharlal.

**This course is offered to students who are pursuing master degree in different discipline other than Sanskrit as minor interdisciplinary course.**

### **Classical Intellectual Tradition in Sanskrit Language**

**Objectives:** This course is divided into two parts. In the first part there are some selected hymns from Ṛgveda and the text Tarkasaṃgraha by Annambhatta. In the second part there are portions from Laghusidhāntakaumudī of Varadārāja and Sāhityadarpaṇa of Viśvanātha.

**Course Learning Outcomes:** Through these different texts of different times and of different topics of Sanskrit literature students would get a glimpse of intellectual tradition of Sanskrit.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Minor Elective SNSK- 305EM	Classical Intellectual Tradition in Sanskrit Language		50	4	4
	Unit-I	Veda &Philosophy Ṛgveda –(agnisūkta1.1), indrasūkta(2.12) Samjñānasūkata(10.191)  Philosophy- Tarkasaṃgraha of Annambhaṭṭa, pratyakṣaṇḍa	20		
	Unit-II	Grammar& Kāvya  Grammar- Laghusidhāntakaumudī of Varadārāja(kāraka	20		

		&samāsa) Kāvya- Sāhityadarpaṇa(VI)		
	Internal Assessment		10	

**Students, who are pursuing M.A in Sanskrit, would take a course from other departments instead of the course SNSK-305EM as a minor interdisciplinary course.**

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- 1.** Tarakasamgraha edited by Narayan Goswami
- 2.** Tarkasamgraha edited by Aithal &Bosad
- 3.** Laghusidhantakaumudi edited by Bhimsen Sastri
- 4.** Sahityadarpana, edited by Bimalakanta Mukhopadhyay

## SEMESTER – 4

### Veda (Group-A)

#### Prātiśākhya & Gṛhyasūtra

**Objectives:** Prātiśākhya deal with the phonetic aspects of Vedic language according to their branches. These works mainly pertain to euphonic permutation and combination of letters and special characteristics of their pronunciation as they prevailed in various schools of Vedic studies. The Gṛhyasutra of Pāraskar deals with rituals which are necessary to humans in their life.

**Course Learning Outcomes:** This course aims to teach students about the nuances of Vedic sounds and about details of rituals which are related to daily life and special stages of life.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\ week
Major Elective SNSK-401EA	Prātiśākha & Gṛhyasūtra		50	4	4
	Unit-I	Ṛkprātiśākha(1-2)	20		
	Unit-II	Pāraskar Gṛhyasūtra(upanayana, vivāha, and antyeṣṭiprakaraṇam)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

- ঋগ্বেদ-প্রাতিশাখ্য , অমরকুমার চট্টপাধ্যায় , সংস্কৃত পুস্তক ভাণ্ডার ।
- ऋग्वेद-प्रातिशाख्यम् उव्वट-भाष्य-संवलितम् , अनु. वीरोन्द्रकुमार वर्मा , चौखम्बा संस्कृत प्रतिष्ठान , दिल्ली।
- ParaskaraGrihya Sutra, Ed. SudhakarMalaviya

4. पारस्करगृह्यसूत्रम् , ‘ हरिहर’-‘गदाधर’ भाष्यद्वयोपेतम् , ब्रह्मानन्दत्रिपाठिणा संपादितम् ,चौखम्बा सुरभारती प्रकाशन , वाराणसी।
5. पारस्करगृह्यसूत्रम् ,रामकृष्णशर्मणा संपादितम् , हंसा प्रकाशन , जयपुर।

### Brāhmaṇa

**Objectives:** This course teaches some portion of Brāhmaṇa literature of Veda. The Aitareya *brāhmaṇa* belongs to *śākalya śākhā* of the R̥gveda. This work is also ascribed to Mahidāsa Aiteraya. The other text Śatapatha Brāhmaṇa is a prose text describing Vedic rituals, history and mythology associated with Śukla Yayurveda.

**Course Learning Outcomes:** The *brāhmaṇa* literature is the example of early prose writings of Sanskrit language. These literatures would empowers students to the world of Vedic literature of rituals and legends.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402EA	Brāhmaṇa		50	4	4
	Unit-I	Aitariya Br( 1.1-6) [dikṣaṇīyeṣṭi]	20		
	Unit-II	Śatapatha Br.(vājapeya)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. ऐतरेय-ब्राह्मणम् – सायण-भाष्यसमेतम् (प्राच्य भारती ग्रन्थमाला - 14), सं. डो. सुधाकर मालवीय, प्रकाशक – तारा बुक एजन्सी। वाराणसी, 1996
2. ShatapathaBrahamana ,Commentary of Sayanacharya,Edt.bySatyaBrataSamasrami Asiatic Society 57,Park Street,Kalkutta-1905.

3. ShatapathaBrahamana ,Edt.by Swami  
SatyaprakashaSaraswati,VijayakumarGobingaramaHasananda

### Śrautasūtra & Cchandāsūtra

**Objectives:** This course has three parts. The first part consists *śrautasūtras*. The Śrautasūtras form a part of the corpus of Sanskrit sutra literature. Their topics include instructions relating to the use of the śruti corpus in great rituals and the correct performance of major Vedic ceremonies. Though in nature they are same as those found in the *brāhmaṇa* text , *śrautasūtras* are presented in more systematic and detailed manner. Āśvalāyana-śrautasūtra is the oldest *śrautasūtra* of the Vedic sacrificial arena. Sacrifices are the hub and nexus of the whole Vedic literature. The Āśvalāyana-śrautasūtra consists of twelve chapters and each chapter is again divided into some *khaṇḍas* which are also termed as *kaṇḍikās*. In the second part of this paper there is the text Yajñatattvaprakāśa. The text also speaks about nuances of Vedic rituals. The next part includes the science of meter.

**Course Learning Outcomes:** The readings of *śrautasūtras* would enable students to gather knowledge about Vedic rituals. These Vedic rituals are different than described in *brāhmaṇa* texts, as they belong to two different times. The text Yajñatattvaprakāśa, would provide students a synthesis of Vedic rituals of two different times, such as the time of *brāhmaṇa* text and the time of *śrautasūtras*. The science of meter would enable students to understand the rhythm of ancient poetry of Veda.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403EA	Śrautasūtra & Cchandāsūtra		50	4	4
	Unit-I	Āśvalāyanaśrautasūtra ( Chapter 1)	15		
	Unit-II	Yajñatattvaprakāśa (cāturmāsyāni)	15		
	Unit-III	Piṅgalacchandāsūtra	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)



2X5=10(out of 7)

**Suggested Readings:**

1. আশ্বলাযন শ্রৌতসূত্র ,সং. অমরকুমার চট্টপাধ্যায়,এসিয়াটিক সোসাইটি , কলকাতা ।
2. আশ্বলাযনশ্রৌতসূত্রম্(হিন্দী-লীলাব্যাখ্যাসহিতম্ ), ব্রজবিহারী চৌবে , কাत्याয়ন বৈদিক সাহিত্য প্রকাশন, হোশিয়ারপুর ।
3. আশ্বলাযনশ্রৌতসূত্রম্, নারায়ণকৃতবৃত্তিসমেতম্, আনন্দাশ্রমমুদ্রণালয়।
4. যজ্ঞতত্ত্বপ্রকাশঃ,পট্টাভিরামশাস্ত্রিনা সম্পাদিতম্, মোতীলাল বনারসীদাস, বারাণসী।
5. পিঙ্গল কৃত চন্দঃসূত্রম্, অনু. কপিলদেব দ্বিবেদী, বিশ্ববিদ্যালয় প্রকাশন, বারাণসী।
6. পণ্ডিগলচ্ছন্দঃসূত্রম্, শ্রীসীতামাথসামাধ্যায়ী সম্পাদতি, সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা ।

**Karmakāṇḍa & Jñānakāṇḍa**

**Objectives:** This course consists of two parts. The first part there is the text Mīmāṃsānyāyaprakāśa of Āpadeva. It is the interpretation of Vedic rituals through the lens of Mīmāṃsā. The other part of Kāthopaniṣada(I-III), the primary *upaniṣada* embedded in the last short eight sections of the *Kaṭha* school of Kṛṣṇa-yayūrvēda. This upaniṣada has the legendary story of Nachiketā and Yama. Their conversation evolves to a discussion of self and liberation.

**Course Learning Outcomes:** The main aim of this paper is to interpret the nature and philosophical forms of rituals. Through upaniṣads, students would know about the knowledge of salvation.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404EA	Karmakāṇḍa & Jñānakāṇḍa		50	4	4
	Unit-I	Mīmāṃsānyāyaprakāśa	25		
	Unit-II	Kāthopaniṣada(I-III)	15		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. मीमांसान्यायप्रकाशः(आपदेवप्रणीतः), व्या.डॉ.राधेश्याम चतुर्वेदी, चौखम्बा संस्कृत सीरीज आफिस, वाराणसी।
2. मीमांसान्यायप्रकाश (आपदेव), ड.बश्विब्रूप साहा, सदशे,कलकता।
3. कठोपनिषद्, हिन्दी व्याख्या- पुष्पा गुप्ता, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
4. कठोपनिषद्, ड.सीतानाथ गोस्वामी, संस्कृत पुस्तक भाण्डार।
5. एकादशोपनिषद्, विद्यामार्तण्ड डॉ. सत्यव्रत सिद्धान्तालंकार, विजयकृष्ण लखनपाल, नई दिल्ली।

**Assignment**

**Objectives:** This course consists two parts. In the unit –I there is Mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise it is difficult to write in Sanskrit and to prepare presentation in Sanskrit. In the unit-I rules of reading and writing of basic Sanskrit would be explained. In the unit-II topics related to different branches of Sanskrit would be given to students. Students would do necessary research and would write a term paper on the given topic with the help of supervisor. After the end- semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

**Course Learning Outcomes:** Students would get glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

## Kāvya (Group-B)

### Poetics and Dramaturgy

**Objectives:** This course includes Vakroktijīvitam(1<sup>st</sup> unmeṣa) and Kāvyaṁīmāṁsā.

Kuntaka's Vakroktijīvitam is a well-known work of Sanskrit Literary Criticism. Kuntaka develops the system of *vakrokti*(charming mode of expression) which is the essence of poetry according to him. It charms reader by the skill of the poet and it has six different spheres.

Unit-II Kavyamimamsa (3-5 Chapter). Kāvyaṁīmāṁsā is a great and important work on poetics, by Rājśekhara. It is famous for the description of the *kāvya-puruṣa*, first time. .

**Course Learning Outcomes:** This paper would enable students to know the *vakrokti* system of Kuntaka. It is important for the students to get the knowledge about the *kāvya-puruṣa* , types of pupils, types of poets and *kāvya-pāka*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-401EB	Poetics & Dramaturgy		50	4	4
	Unit-I	Vakroktijīvitam(Ist)	20		
	Unit-II	Kāvyaṁīmāṁsā( 3-5 Chapter)	20		
	Internal Assessment		10		

#### Question Pattern:

5X4= 20(out of 7)[question]

5X4= 20(out of 7)[explanation]

#### Suggested Readings:

1. Vakroktijivita of Rajanaka Kuntaka with the Sudha Sanskrit Commentary  
Published by Chaukhamba Sanskrit Series Office, Varanasi.
2. Vakroktijivita of Kuntaka, Ed. by Dr.K.Krishnamoorthy, Dharward, 1974.

3 Vakroktijivitaam with the Malayalam Commentary by Dr.Chathanath

Achuthanunni, Published by Vallathol Vidyapeetham, Sukapuram,

Edappal.

4. Kavyamimamsa of Rajashekhara, Sadhana Parashar, Published by DK Print World (p) Ltd.  
New Delhi.

5. Rajshekhara, Kavyamimamsa, Ed. C.D.Dalal & Ramasvami Sastri,

Oriental Institute, Baroda, 1934.

### **Mahākāvya and Kāvyaattva**

**Objectives:** This course includes the first canto of Naiṣadhacaritam and 1<sup>st</sup> ānana of Rasagaṅgādhara. Naiṣadhacaritam, is a *mahākāvya* in 22 cantos, by Śrīharṣa. Based on the story of the Mahābhārata of Nala and Damayantī. The Poet is traditionally praised by Indian critics for *pada-lālitya* in this poetical composition and there are more than 20 commentaries on the work. Jagannātha's Rasagaṅgādhara is the last remarkable work on Sanskrit Poetics. He defines poetry as a word or linguistic composition which brings a charming idea into expression. Jagannath's style is erudite. Author's subtle reasoning and its unsparing criticism of earlier writers makes his place unique in Sanskrit literary criticism.

**Course Learning Outcomes:** This paper is important for the students to get knowledge of the of *pada-lālitya* the poet. It would enable students to communicate the poetic discussions contained in Rasagaṅgādhara and to understand the difficult style of Jagannātha in Sanskrit literary criticism.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402EB	Mahākāvya&Kāvyaattva		50	4	4
	Unit-I	Naiṣadhacaritam(Ist canto)	20		
	Unit-II	Rasagaṅgādhara(1st ānana)	20		
	Internal Assessment		10		

### **Question Pattern:**

5X2= 10(out of 4)[explanation]

5X4= 20(out of 7)[explanation&questions]

2X5 =10 (out of 7)

**Suggested Readings:**

1. Rasagangadhara of Pandit Raj Jagannatha with Chandrika Sanskrit commentary by Badarinath Jha, Vol . I &II Published by Chaukhamba Vidyabhavan, Varanasi.
2. Rasagangadhara of Panditaraja Jagannatha with Gurumarmaprakasha commentary by Nagesa Bhatta and Madhusudani commentary by Madhusoodana Sastri, Vol- I & II Published by Banares Hindu University, Varanasi.
3. Rasagangadhar, Sandhya Bhaduri, Sanskrit Pustak Bhandar, Kolkata
4. Contribution of Jagannatha pandita to Sanskrit Poetics, Dr. Ramachandralu
5. History of Sanskrit Poetics, S.K. De, Firma KLM, pvt. Ltd, Calcutta
6. Bharatiya Kavyashastram, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
7. History of Sanskrit Poetics, P.V.Kane, MLBD, New Delhi, 1987.
8. The Naishadhiyaprakasha, Sanskrit Commentary on Naishadhiyacarita by Srimannarayan, Mecharchand Lachmandas Publications, Newdelhi
9. The Sanjivani Sanskrit Commentary on Naishadhiyacarita by Mallinatha, Chowkhamba Sanskrit Series Office, Varanasi.
10. The Indian Kavya Literature - Dr. A K Warder, Motilal Banarsidas, Newdelhi.

**Ādhunika Kavya and Prose**

**Objectives:** This paper includes modern Sanskrit Literature and the 8<sup>th</sup> chapter of Daśakumāracaritam. In twentieth century, with the spread of the freedom movement in whole India, people's perception about life had been changed. New literary forms, specially in poetry and drama were also being experimented to give expression to newly perceived realities of life. Daśakumāracaritam is a prose romance Daṇḍin. It deals with the adventures and various activities of Rājavāhan and nine other princes. The text contains a specimen of lipogramatic writing.

**Course Learning Outcomes:** This course is designed to familiarise students with the new experiments in 20<sup>th</sup> century Sanskrit Literature. It is important for students to aware them the style of great poet Daṇḍin.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
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Major Elective SNSK-403EB	Ādhunika Kāvya & Prose		50	4	4
	Unit-I	General acquaintance of Sanskrit Ādhunika Kāvya	20		
	Unit-II	Daśakumaracaritam(8 <sup>th</sup> )	20		
	Internal Assessment		10		

**Question Pattern:**

5X2= 10(out of 4)[explanation]

5X4= 20(out of 7)[explanation&questions]

2X5 =10 (out of 7)

**Suggested Readings:**

1. Adhunika Sanskrit Sahityanushilanam, Dr. Ramji Upadhyay, Sanskrit Parishat, Sagar Vishwavidyalaya, Sagar.
2. Arvachin Sanskrit Sahitya, Dasha evam Disha, Manjulata Sharma, Parimal Publications, Delhi.
3. Adhunika Sanskrit Sahitya, Dr Hiralal Shukla, Rachana Prakashan, Allahabad.
4. Adhunika Sanskrit Sahitya, Baladev Upadhyaya, Uttara Pradesh, Sanskrit Sansthan, Lucknow.
5. Vimshashatabdikam Sanskrit Natkam, Dr. Ramji Upadhyaya, Chaukhamba Sanskrit Sansthan, Varanasi.
6. Adhunika Sanskrit Mahila Natakakar, Dr. Meera Dwivedi, Parimal Publications, Delhi.
7. Bisavi Shati ka Sanskrit Laghu-Katha Sahitya, Ruchi Kulashreshtha, Rastriya Sanskrit Sansthan, New Delhi.
8. Adhunika Kaal ka Sanskrit gadya Sahitya, Kalanatha Shastri, Rashtriya Sanskrit Sansthan, Delhi.
9. Abhinavkavyalamkarsutram, Prof. Radhavallabh Tripathi, Sampurnanad Sanskrit University, Varanasi.
10. Dasakumaracaritam, Pt. Shiv Prasad Sharma, Chaukhamba Krishanadas Academy, Varanasi
11. Dasakumaracaritam, Vishwanatha Jha, MLBD, Delhi.

**Kāvyatattavamīmāṃsā**

**Objectives:** This paper is related to the theory of Indian and western literary critics. The study of aesthetics, literary theory and critical theory are essential to any advance act of literary criticism. This paper also includes the second chapter of Dhvanyāloka of Ānandavardhana. The approach of Ānandavardhana has surpassed all other critics of Sanskrit literature and it has an impact on later literature of other modern Indian languages. It is an epoch-making work in the history of

Alaṃkāra literature. According to Daniel Ingalls Ānandavardhan is “the most brilliant of all Sanskrit Critics”.

### Course Learning Outcomes:

The aim of the course is to aware the students of the ancient Medieval and Modern literature and the literary criticisms of the Eastern and western Poetics. It would also convey the essence of Sanskrit Literary criticism put forth by Dhvanyāloka.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EB	Kāvyaṭattvasamīmāṃsā		50	4	4
	Unit-I	Comparative Poetics	20		
	Unit-II	Dhvanyāloka with locana (II )	20		
	Internal Assessment		10		

### Question Pattern:

5X2= 10(out of 4)[explanation]

5X4= 20(out of 7)[explanation&questions]

2X5 =10 (out of 7)

### Suggested Readings:

1. A Short History of Criticism, B.Prasad, Mcmillian Publications
2. History of Sanskrit Poetics, P.V.Kane, MLBD, New Delhi, 1987
3. History of Sanskrit Poetics, S.K.De, Fireman, KLM Pvt. Limited, Calcutta, 1988.
4. Samskritasahityavimarsam, Dr.N.V.P.Unithiri, Kerala Language Institute, Tiruvananthapuram.
5. Comparative Aesthetics, K.C.Pandey, Chaukhamba Sanskrit Sanskrit Sansthan, delhi.
6. Bharateeya Kavyasastram, T.Bhaskaran, Kerala Language Institute,Thiruvanaathapuram.

7. A History of English Criticism, Harry Blamires, Mcmillan, New Delhi.
8. A History of English Criticism, Raghukul Tilak Rama Brothers, New Delhi, Mcmillan New Delhi.
9. Marxism and Literary Criticism, Berkeley, University of California
10. The Dhvanyaloka of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Balapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.
11. Dhvanyaloka with the locana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
12. The Dhvanyaloka of Ānandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
13. Dhvanyalokalocana, Pt Jagannath Pathak, Chaukhamba Vidyabhavan, Varanasi.
14. Dhvanyaloka with the locana, Ramsagar Tripathi, Motilal Benarasidas, Delhi.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

### Vyākaraṇa (Group-C)

#### Philosophy

**Objectives:** This paper includes the text Vākyapadīyam (Brahmakāṇḍa) of Bhartṛhari and Sarvadarśanasamgraha (Pāṇini Darśana). The Vākyapadīyam (Brahmakāṇḍa) of Bhartṛhari is the philosophical base of Sanskrit grammar. The Sarvadarśanasamgraha (Pāṇini Darśana) of Madhavācārya includes grammar as the system of philosophy along with the other systems of Indian philosophy.

**Course Learning Outcomes:** This paper would teach students the philosophical discussion of Sanskrit grammar.

Course	Course Title	Course Topic	Marks	Credit	No. of Class
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Code					hour\w week
Major Elective  SNSK- 401EC	Philosophy		50	4	4
	Unit-I	Vākyapadīyam(Brahmakāṇḍa)	25		
	Unit-II	Sarvadarśanasamgraha(Pāṇini Darśana)	15		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

4X5=20(out of 7)

2X5 =10 (out of 7)

**Suggested Readings:**

1. Vakyapadiyam, edited by Vishnupada Bhattacharya, 2 vols, Paschimbanga Rajaya pustak Parshad
2. Vakyapadiyam( brahmakanda), edited by K.A.Subramaniya Iyer, Deccan College, Pune
3. Bhatrihari by K.A.Subramaniya Iyer, Deccan College, Pune
4. Vakyapadiyam( brahmakanda) by Raghunath Sharma
5. Vakyapadiyam( brahmakanda) by Shivasankar Avasthi
6. The word and the world by Bimal Krishna Motilal, Oxford University Press
7. Indian Theories of Meaning, by K.K.Raju, Adyar Library
8. Dialectical of Sphota, by Gaurinath Sastri
- 9.Sarvadarshanasamgraha, Sayanamadhavacharya, Ed. Vasudeva Abhyankara, BORI, Poona.
10. Sarvadarshanasamgraha, Sayanamadhavacharya, Ed. Umashankar Sharma Risi, Chaoukhamba Sanskrita Pratisthan, Varanasi.
- 11.Sarvadarshanasamgraha, Sayanamadhavacharya, Ed. Satyajyoti Chakravarty, Sahityashri, Kolkata.
12. Panini Darsan, Chinmayi Chatterjee, Jadavpur University

**Navyavyākaraṇam**

**Objectives:** This paper includes the text Paramalaghumañjuṣā(first four chapter) and Prauḍamanoramā( *kāraṇaprakaraṇam*). The first

**Course Learning Outcomes:** This paper would teach students the philosophical discussion of Sanskrit grammar .

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective  SNSK-402EC	Navyavyākaraṇa		50	4	4
	Unit-I	Paramalaghumañjuṣā(first four chapter)	20		
	Unit-II	Prauḍamanoramā( <i>kāraḥaparakaraṇam</i> )	20		
	Internal Assessment		10		

2X5 =10 (out of 7)

4. Praudamanoramā (3rd Volume), Baratiya Vidya Sansthan

## Śābdabodha

**Objectives:** This paper includes the text Laghuśabdenduśekhara(samjñāprakaraṇam) and Nyāyasidhāntamuktāvalī(śabdakhaṇḍa). The first text is the commentary on Aṣṭādhyāyī by Nāge śabhatta . The second text is by Viśwanātha.

**Course Learning Outcomes:** This paper would teach students the philosophical discussion of Sanskrit grammar and the views of Nyāya Vaiśeṣikas on words. It is important to know the rule of *śābdabodha* and views of opposition.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403EC	Navyavyākaraṇa & Śābdabodha		50	4	4
	Unit-I	Laghuśabdenduśekhara(samjñāprakaraṇam)	20		
	Unit-II	Nyāyasiddhāntamuktāvalī(śābdakhaṇḍa)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

4X5=20(out of 7)

2X5 =10 (out of 7)

**Suggested Readings:**

1. Laghuśabdenduśekhara edited by Viswanath Misra
2. 1. Nyayasiddhāntamuktāvalī of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
3. 2. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
4. 3. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
5. 4. Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.

**Computational Linguistics & Śābdabodha**

**Objectives:** This paper includes Computational Linguistics and the text vyutpattivāda( upto ghaṭo pataḥ) of Gadādhara.

**Course Learning Outcomes:** This paper would teach students about different new approaches of Indological research and it would empower them with the technique of *śābdabodha* .

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404EC	Computational Linguistics & Śābdabodha		50	4	4
	Unit-I	<p>Introduction to Computational Linguistics:(CL)</p> <p>Introduction to Linguistics, major divisions&amp; application, history of CL, relation of Sanskrit with CL</p> <p>Formal Language Theory, set theory</p> <p>Different methods of CL</p> <p>Programming language: Java/Javascript/ Python/HTML</p>	20		
	Unit-II	vyutpattivāda( upto ghaṭo paṭaḥ)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

4X5=20(out of 7)

2X5 =10 (out of 7)

**Suggested Readings:**

1. Oxford Handbook of Computational Linguistics
2. Natural Language Processing: A Paninian Perspective, Akshar Bharati, Vineet Chaitanya, and Rajeev Sanghal
3. Speech and Language Processing, Daniel Jurafsky and James H. Martin

4. Linguistics Issues in Encoding Sanskrit , Peter M Scharf and Malcom D Hyman, MLBD
5. Vyutpattivada of Gadadhara (Abhedanvayavada), ED. Ayan Bhattacharya, Sanskrita Book Depo, Kolkata.
6. Vyutpattivada with Adarsha, Ed. Harerama tripathi, rastriya sanskrita Sansthan, Delhi.
7. Vyutpattivada with Sunanda, Ed.Sachhidananda Mishra, New Bharatiya Vidya Prakashan, Delhi.
8. Vyutpattivada with Vidvanmanorama, N S Ramanuja Tatacharya, R.S. Vidyapeeta Deemed University, Tirupati.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

### **Nyāyavaiśesika (Group-D)**

#### **Gems of Nyāya Vaiśesika Philosophy**

**Objective:** This course includes Nyāyakusumāñjali of great Indian philosopher Udayanācārya (10th century CE). This course intends to provide a comprehensive knowledge of the proof for the existence of God.

**Course Learning Outcomes:** This Course would familiarize the students with the objections raised by Cārvāka, Mīmāṃsaka and Sāṅkhya. It would teach the arguments and counter arguments in respect of God's existence. This paper introduces technical terms of Navyanyāya and develops dialectical skill.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-401ED	Gems of Nyāya Vaiśeṣika Philosophy		50	4	4
	Unit-I	Nyāyakusumāñjali (I & II stavaka)	20		
	Unit-II	Nyāyakusumāñjali (III,IV & V stavaka)	20		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. Nyayakusumanjali of Udayanacharya with Vivriti of Haridasa, Ed. Vishweshwar Siddhantasiromani, Choukhamba Vidyabhavan, Varanasi.
2. Nyayakusumanjali of Udayanacharya, Ed. Shrimohan Tarkatirtha, Paschimavanga Rajya Pustaka Parsad, Kolkata.
3. Nyayakusumanjali of Udayanacharya, Ed. Duradhar Jha, Varanaseya Sanskrita Viswavidyalaya, Varanasi.

## Pramātattva & inference in Navyanyāya

**Objective:** This course includes Pramā lakṣaṇa (Pūrvapakṣa and siddhāntapakṣa ) of Gaṅgeśa Upādhyāya's Tattvachintāmaṇi and Anumiti (Inference), paramāṇa (consideration), vyāpti (invariable concomitance), pakṣata (subjecthood) and hetvābhāsa of Nyāyasiddhāntamuktāvalī.

**Course Learning Outcomes:** This Course would teach the views of Mīmāṃsakas, Bouddhas and Naiyāyikas on definition of Pramā or Valid knowledge. It would also give a general awareness of the inference, invariable concomitance and familiarize the fallacies in Nyāya Vaiśeṣika Philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402ED	Pramātattwa & inference in Navya-Nyāya		50	4	4
	Unit-I	Tattvacintāmaṇi (pramā lakṣaṇa)	20		
	Unit-II	Nyāyasiddhāntamuktāvalī ( anumāna khaṇḍa)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Tattwachintamani (Ist Vol.), Gangeśa Upadhyaya, Ed. Kamakhyanath Tarkavagisha, Bibliotheca Indica, Calcutta.
2. Tattwachintamani (Pratyaksakhanda.), Gangea Upadhyaya, Ed. Medhachaitanya Maharaj, Adyapeetha, Kolkata.
3. Nyayasiddhantamuktavali of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
4. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
5. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
6. Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.

**Vyāpti in Tattvacintāmaṇi**

**Objectives:** This course includes Vyāptipañcaka and Siddhāntalakṣaṇa of Tattvacintāmaṇi of Gaṅgeśa Upādhyāya. In Tattvacintāmaṇi, Acārya Gaṅgeśa Upādhyāya introduces the Pūrvapakṣa lakṣaṇa of Vyāpti, which is the view of Pūrvapakṣa or Aggressor. He sets five definitions of Vyāpti or invariable relation between Hetu and Sādhya, known as Pañcalakṣaṇi, and refutes all of them. He also establishes the Siddhānta Lakṣaṇa of Vyāpti, which is more clear, accurate, uncorrupted and offenceless.

**Course Learning Outcomes:** This course aims to impart deep knowledge of Vyāpti or pervasion through the views of Pracīna Naiyāyika and Navya Naiyāyika.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403ED	Vyāpti in Tattvacintāmaṇi		50	4	4
	Unit-I	Vyāptipañcaka( 1st lakṣaṇa)	20		
	Unit-II	Siddhāntalakṣaṇa (Jāgadīśī)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Vyaptipanchakam, Ed. Rajendranath Ghosh, Paschimavanga Rajya Pustakaparsad, Kolkata.
2. Vyaptipanchaka, Ed. Gangadhar kar, Mahabodhi publishers, Kolkata.
3. Vyaptipanchaka, Ed. Shailajapati Mukhopadhyaya, Sanskrita Pustak Bhandar, Kolkata.
4. Vyaptipanchaka with Ganga, Ed. Shivaditya Mishra, Choukhamba Sanskrita Pratisthan, Varanasi.
5. Vyaptipanchaka with Manorama, Ed. Vamacharan Bhattacharya, Master Kheladilal and Sons, Varanasi.



6. Siddhantalaksana, Ed. Shailajapati Mukhopadhyaya, Paschimavanga Rajya Pustakaparsad, Kolkata.

7. Siddhantalaksana, Ed. Dhundiraja Shastri, Choukhamba Sanskrita Pratisthan, Varanasi.

### Computational Linguistics & Śābdabodha

**Objectives:** This paper includes Computational Linguistics and the text vyutpattivāda (upto ghaṭo paṭaḥ) of Gadādhara.

**Course Learning Outcomes:** This paper would teach students about different new approaches of Indological research and it would empower them with the technique of *śābdabodha*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404ED	Computational Linguistics & Śābdabodha		50	4	4
	Unit-I	vyutpattivāda( upto ghaṭo paṭaḥ)	20		
	Unit-II	Introduction to Computational Linguistics	20		
	Internal Assessment		10		

#### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

1. Vyutpattivada of Gadadhara (Abhedanvayavada), ED. Ayan Bhattacharya, Sanskrita Book Depo, Kolkata.
2. Vyutpattivada with Adarsha, Ed. Harerama tripathi, rastriya sanskrita Sansthan, Delhi.
3. Vyutpattivada with Sunanda, Ed.Sachhidananda Mishra, New Bharatiya Vidya Prakashan, Delhi.
4. Vyutpattivada with Vidvanmanorama, N S Ramanuja Tatacharya, R.S. Vidyapeeta

Deemed University, Tirupati.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class
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					hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

## SEMESTER - IV

### Navyanyāya (Group-E)

### Hetvābhāsaprakaraṇa

**Objective:** This Course includes 1st Lakṣaṇa of Hetvābhasasāmānyanirukti and Satpratipakṣaprakaraṇa with Dīdhiti and Gādādhārī of Tattvacintāmaṇi of Gaṅgeśa Upādhyāya.

**Course Learning Outcomes:** The course would develop skill in the application of fallacies of inference and create a general awareness about the differences of fallacies. It would make a clear picture of the word Anumiti; Lingopādhāna and familiarize the deep knowledge of Savyabhichāra.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-401ED	Hetvābhāsa prakaraṇa		50	4	4
	Unit-I	Tattvacintāmaṇi (Sāmānyanirukti - 1st Lakṣaṇa)	20		

	Unit-II	Tattvacintāmaṇi (Satpratipakṣaprakaraṇa)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Tattacintamani, (Anumana Khanda), Gangesa Upadhyaya., Bibliotheca Indica, 1910.
2. Samanya Nirukti with Didhiti, Gadadhari, Baladevi and Vimalaprabha, Ed. Rupnath Jha, Mithila Institute of Darbhanga.
3. Samanya Nirukti with Didhiti, Gadadhari, and Ganga, Ed. Shivaditya Mishra, Choukhamba Sanskrita Pratisthan, Varanasi.
4. Samanya Nirukti with Didhiti, Gadadhari, Chandrakala and Kalavilasa, Choukhamba Sanskrita Series Office, Varanasi.

## Upamāna & Śabda

**Objective** – This Course includes Upamānakhaṇḍa of Tattvacintāmaṇi and Śabdaśaktiprakāśikā (... Tarkam Tantrañc .... upto Nāmaprakaraṇa) of Jagadīśa Tarkālamkāra. The Śabdaśaktiprakāśikā is the magnum opus, a brilliant luminary in the firmament of the Neologicians, belonging to the Navadvīpa School of Bengal. In scope, content and technique, the work is grammar and logic, sublimated to a full-fledged philosophy of semantics. Upamiti, a type of valid knowledge obtainable from Comparison (Upamāna) for which the Naiyāyikas claim a distinct place of honour like each one of the three other pramāṇas (Perception, Inference and Word).

**Course Learning Outcomes:** The course would familiarize the students with the objections raised by Vaiśeṣika and the answers given by Naiyāyikas on Śabdapramāṇa or Verbal testimony. It would impart the views of Vaiśeṣika and Mīmāṃsaka about Upamānapramāṇa.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week

Major Elective SNSK-402ED	Upamāna & Shabda		50	4	4
	Unit-I	Upamānakhandā	20		
	Unit-II	Shabdashaktiprakāshika (... upto Nāmaprakaraṇa)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Tattacintamani, (Upamana Khanda), Gangesa Upadhyaya., Asiatic Society, Kolkata .
2. Upamanakhandā, Ed. Gourinath Shastri, Sampurnananda Sanskrita Viswavidyalatya, Varanasi.
3. Shabdashaktiprakashika with Krisnakanti and Probodhini, Ed. Dhundiraja shastri, Choukhamba sanskrita sansthan, Varanasi.
4. Shabdashaktiprakashika samiksanam, Ed. Visnupada Mahapatra, Manyata Prakashan, Delhi.

**Śabda & Kāraka**

**Objective:** This course includes Śaktivāda of Gadādhara Bhaṭṭācārya and Kārakacakra of Bhavānanda Siddhānatavāgiśa. Gadādhara Bhaṭṭācārya explained different philosophical views on Word and it's meaning in Śaktivāda. Siddhānatavāgiśa also introduces the Nyaya theory of Kārakas in Kārakachakra.

**Course Learning Outcomes:** The course would familiarize the views of Mīmāṃsaka and Naiyāyikas about the nature of word meaning, the relation between the word and meaning, the aids for comprehending the meaning and primary and secondary meaning. It would make a clear picture to the students of the Navyanyāya theory on Kārakas.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403ED	Shabda & Kāraka		50	4	4

	Unit-I	Saktivada (Sāmanyakānda)	20		
	Unit-II	Kārakachakra	20		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. Shaktivada of Gadadhara with Adarsha, Ed. Ksemaraja Shrikrisnadasha Shresthi, Bombay.
2. Shaktivada of Gadadhara with Vivriti of Haridasa tarkasiddhanta, Choukhamba Sanskrita Series Office, Varanasi.
3. Shabdarthasambandhasamiksa of Dr. Gangadhar Kar, Mahabodhi publishers, Kolkata.
4. Karakachakram of Bhvanandasiddhanta Vagisha, Ed. Taranath Nayya tarkatirtha, Kolkata.

### Śābdabodhaprakriya in Navyanyāya

**Objective** – This Course includes Vyutpattivāda of Gadādhara Bhattāchārya, Śābdakhaṇḍa of Nyāyasiddhāntamuktāvali with Dinakarī & Rāmarudrī and Lakārārthanirṇaya of Bhavānanda Siddhāntavāgīśa. This course is designed to familiarize students with different philosophical views about Śābdapramāṇa, process of Śābdabodha and meaning of Lakāras.

**Course Learning Outcomes:** The course would create the general knowledge of verbal testimony as explained in Nyāya and other systems. It would create general awareness about different parts of speech and their meaning and different Rules and Reasons of verbal knowledge of some terms. This paper would make the students aware of the Navyanyāya's view on the lakāras.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404ED	Śābdabodhaprakriya in Navya-Nyāya		50	4	4

	Unit-I	Vyutpattivāda( upto ghaṭo paṭaḥ)	20		
	Unit-II	Śabdakhanda (Muktāvali with Dinakari & Rāmarudri	10		
		Lakārārthanirnaya of Bhavananda Siddhantavagisa	10		
	Internal Assessment				

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Vyutpattivada of Gadadhara (Abhedanvayavada), ED. Ayan Bhattacharya, Sanskrita Book Depo, Kolkata.
2. Vyutpattivada with Adarsha, Ed. Harerama tripathi, rastriya sanskrita Sansthan, Delhi.
3. Vyutpattivada with Sunanda, Ed.Sachhidananda Mishra, New Bharatiya Vidya Prakashan, Delhi.
4. Vyutpattivada with Vidvanmanorama, N S Ramanuja Tatacharya, R.S. Vidyapeeta  
Deemed University, Tirupati.
5. Nyayasiddhantamuktavali of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
6. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
7. Bhasha Pariccheda with Nyayasiddhanta muktavali by Viswanathanyaya Panchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
8. Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.
9. Lakararthanirnaya of Bhavanandasiddhanta Vagisha, Ed. Ashok kr. Bandhyopadhyaya, Sanskrita Pudstak Bhandar, Kolkata.

## Inscriptions of Early Medieval Period

**Objective-** This course includes selected inscriptions of early medieval period.

**Course Learning Outcomes:** The student would get to know about the morality, social consciousness, and religious prospectus. They would also know about victory ceremony and how people confront of a disaster of those time.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
	Inscriptions of Early Medieval Period		50		
Major Elective SNSK-401EF		<ul style="list-style-type: none"> <li>• Banskhera copperplate.</li> <li>• Ihol inscription of 2nd Pulakeshi.</li> <li>• Chammak copperplate of 2nd prabarsen</li> <li>• Afsad inscription of Adityasen.</li> <li>• Haraha inscription of ilanbarma.</li> <li>• Nidhanpur copperplate of Bhaskarbarma.</li> <li>• Khalimpur copperplate of Dharmapal.</li> <li>• Nalanda copperplate of Devpal.</li> <li>• Rampal copperplate of Srichandra.</li> <li>• Velabha copperplate of Bhojbarma.</li> <li>• Deopara inscription of Vijaysen.</li> </ul>	40	4	4
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. अणभलेख—मंजूषा, रिजीत णसंह सैनी, न्यू भारतीय बुककापोरेशन, णदि, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, णजयालाल काम्बोज, ईस्टन बुकणलंकस्, णदि.
4. भारतीय अणभलेख, एस.एस. राणा, भारतीय णवघाप्रकाशन, णदि, 1978.
5. भारतीय प्राचीन णलणपमाला, गौरीशंकर हीराचन्द्र ओझा, अजमेर, 1918.
6. *Select Inscriptions* (Vol. I) - D.C. Sircar, Calcutta, 1965.
7. नारायि, अवधणकशोर एवं ठाकु रप्रसाद वमाणा : प्राचीनभारतीय णलणपशास्त्र और अभिलेखकी, वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुरालिप, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉज : भारतीय पुराणलणप शास्त्र, (णहन्दीअनु०) मङ्गलनाथ णसंह, मोतीलाल बनारसीदास, णदि, 1966.
10. मुले, गुणिकर : अक्षरकथा, प्रकाशनणवभाग, भारतसरकार, णदि, 2003.
11. राही, ईश्वरचन्द्र : लेखनकला का इणतहास (खण्ड 1—2), उत्तरप्रदेश णहन्दी संस्थान, लखनऊ, 1983.
12. सरकार, डी.सी. : भारतीय पुराणलणपणवघा, (णहन्दीअनु०) कण्णदत्त वाजपेयी, णवघाणनणध प्रकाशन, णदि, 1996.
13. सहाय, णशवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, णदि. Dani, Ahmad Hasan : *Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu & K.S. Ramchandran : *Indian Chronology* (Solar, Lunar and Planetary), Asian Educational Service, 2003.
15. Satyamurty, K. : *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.
16. Debarcana Sarkar, *Nityakaler tui puratan*, Paschimanga Rajya Pustak Parsad,
17. D.C. Sarkar, Ashoker *Abhilekha*, Mahabodhi Society.
18. Georg Bühler, *Indian Paleography*, Munshiram Manoharlal.

### Litarary Sources of Ancient Indian History

**Objective:** This paper includes the Historical texts of Sanskrit Literature. The Rājtarāṅginī of Kalhaṇa provides us the earliest source on Kashmir that can be labelled as a "historical" text on this region. This book is an invaluable source of information about early Kashmir and its neighbours in the north western parts of the Indian subcontinent, and has been widely referenced by later historians and ethnographers. Rājtarāṅginī is a metrical legendary and historical chronicle of the north-western Indian subcontinent, particularly the kings of Kashmir. It was written in Sanskrit by Kashmiri historian Kalhana in the 12th century CE. Puranas also help us to know the ancient Indian history.

**Course Learning Outcomes:** Through this course students would know about the ancient history of India through the eyes of Indian writers of ancient time.



Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402EF	Litarary Sources of Ancient Indian History		50	4	4
	Unit-I	Rājtarāṅgiṇī of Kalhaṇa	15		
	Unit-II	Vāyupurāṇa(Bhuvanavinyāsa) Viṣṇudharmottarapurāṇa(part-III, Chapter 35-85)	25		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Stein, Mark Aurel (1989) [1900]. Kalhana's Rajatarangini: a chronicle of the kings of Kashmir, 2Volumes, Motilal Banarsidass.
2. Hazra, R.C. (1962). The Puranas in S. Radhakrishnan ed. The Cultural Heritage of India, Vol.II, Calcutta: The Ramakrishna Mission Institute of Culture
3. Rocher, Ludo (1986). "The Purāṇas". In Jan Gonda (ed.). A History of Indian Literature. Vol.II, Epics and Sanskrit religious literature, Fasc.3. Wiesbaden: Otto Harrassowitz Verlag.
4. GV Tagare (1987), Vayu Purana Part 1, Motilal Banarsidass
5. Hazra, R.C. (1962, reprint 2003). The Upapuranas in S. Radhakrishnan (ed.) The Cultural Heritage of India, Vol.II, Kolkata:The Ramakrishna Mission Institute of Culture
6. Kramrisch, Stella. The Vishnudharmottara Part III: A Treatise On Indian Painting And Image-Making. Second Revised and Enlarged Edition, Calcutta: Calcutta University Press

## Historical Geography of Ancient India

**Objective:** Historical geography is an important interdisciplinary study for ancient history.

**Course Learning Outcome:** This course would help students to understand the importance of the land on historical events and human civilization's effects on the land. Geography includes the shape of borders, lakes, rivers, mountains etc.so, they would get to know in this course what was the geographical history and regional division, shape, size and others with the special reference to Indian subcontinent.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
	Historical Geography of Ancient India		50	4	4
Major Elective SNSK-403EF		<ul style="list-style-type: none"> <li>• Picture of world in Ancient Indian history.</li> <li>• Different names shapes and size of Ancient India.</li> <li>• Regional division of Ancient India.</li> <li>• Nine fold division of India as found in puranas.</li> <li>• Definition of historical geography.</li> <li>• Historical geography of Asokan Inscription</li> <li>• Rise and fall of the 16 mahajanapada.</li> <li>• Comparative study of evaluation of political geography in northern –southern India.</li> <li>• Places of Brahmanical Buddhist and Jain interest.</li> </ul>	40		
	Internal		10		

	Assessment				
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**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Ancient Indian Political Literature**

**Objective:** The Arthaśāstra of Kautilya is an ancient Indian treatise on statecraft, economic policy and military strategy, written in Sanskrit. It is a handbook of economics as well as administration for the kings.

**Course Learning Outcome:** This course would help students to know about issues of social welfare, the collective ethics that hold a society together, advising the king that in times. The duty of a king in those areas which devastated by famine, epidemic and such acts of nature, or by war. The king should initiate public projects such as creating irrigation waterways and building forts around major strategic holdings and towns and exempt taxes on those affected areas. It also talks about diplomacy, war strategies and revolution.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
	Ancient Indian Political Literature		50	4	4
Major Elective SNSK-403EF		Arthaśātra of Kautilya(1,2,4,8-12)	40		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. Arthaśāstra of Kautilya - (Ed.)Kangale, R.P. Delhi, Motilal Banarasidas 1965
2. Arthasastra of Kautilya edited by Radhagovindo Basak.
3. Manu's Code of Law - (Ed. & Trans.) :Olivelle, P. ( A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
4. कौरटलीयअर्थशास्त्र—हिहन्द अणुवाद—ईदयवीरशास्त्री, मेरिचन्दलिमनदास,ददल्ली,1968।
5. History of Dharmashastras - P.V. Kane.
6. Concise History of Dharmaśastra-Sureshchandra Bandyopadhyay, MLBD.
7. Dharma-Artha-Niti- Sastra—Tapati Mukhopadhyay.
8. Kauṭilya Arthaśāstra, Manabendu Bondhopadhyaya, Sanskrit Pustak
9. Bhandar.
10. Kauṭilya: The Arthaśāstra- L.N. rangrajan, Penguin Books, India.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		