



BANKURA UNIVERSITY
বাঁকুড়া বিশ্ববিদ্যালয়

Examination Pattern

And

Course Design

For

Post-graduate Masters in Santali

To be implemented from the session 2019-2020 onwards

Programme Details**Programme Title: Santali****Programme Degree: M.A. in Santali****Programme Objectives (POs):**

This programme aims at training students in Santali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Santali literature and Units on socio-political background of Santali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Santali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Programme Career Opportunities (PCOs):

This programme Career Opportunities are Teaching Position in Universities, Colleges Schools. And Professional Writing positions in government Organization. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue M.phil/ Ph.D. Programmes

Programme Structure:

The M. A. in **Santali** programme is a two-year course divided into four-semester. A student is required to complete **82 (eighty two)** credits for the completion of course and the award of the degree.

		<i>Semester</i>	<i>Semester</i>
<i>Part – I</i>	<i>First Year</i>	<i>Semester I</i>	<i>Semester II</i>
<i>Part – II</i>	<i>Second Year</i>	<i>Semester III</i>	<i>Semester IV</i>

Semester	Core Courses			Elective Course			Open Elective Course			Total Credits
	No. of Papers	Credits (L+T)	Total Credits	No. of Papers	Credits (L+T)	Total Credits	No. of Papers	Credits (L+T)	Total Credits	
I	06	21	21	-	-	-	-	-	-	21
II	05	20	20	01	01	01	-	-	-	21
III	03	12	12	01	04	04	01	04	04	20
IV	04	16	16	01	04	04	-	-	-	20
Total Credits	18	69	69	03	9	9	01	04	04	82

* For each Core and Elective Course there will be 4 lecture hours of teaching per week.

* Open Electives to the maximum total of 4 credits.

* Duration of examination of each paper shall be 2 hours.

* Each paper will be of 50 marks out of which 40 marks shall be allocated for semester examination and 10 marks for internal assessment.

Semester wise Details of M. A. in Santali
SEMESTER WISE DISTRIBUTION
Semester-I

Course Code	Paper Number	Paper Titles	Credits		
			Theory	Tutorial	Total
SNTCC	101	ବିଜ୍ଞାନ ଇତିହାସ (Ethnology)	04		04
SNTCC	102	ଘଣ୍ଟା ଇତିହାସ (Folk Literature)	04		04
SNTCC	103	ଘଣ୍ଟା ଇତିହାସ (Linguistic)	04		04
SNTCC	104	ଘଣ୍ଟା ଇତିହାସ ଓ ଗୋପନ (Theory of Literature)	04		04
SNTIA	105	ଘଣ୍ଟା ଇତିହାସ ଘଣ୍ଟା ଇତିହାସ (Santali Folk Song)	04		04
CFC	106	Communicative Skill and Personality Development	01		01
Total	6		21		21

SEMESTER-II

Course Code	Paper Number	Paper Titles	Credits		
			Theory	Tutorial	Total
SNTCC	201	୧୭୧୦୭୩୩ ୧୭୩ୱୱୱ ୱୱୱୱୱ ୱୱୱୱୱ ୱୱୱୱୱ (Early Santali Literature)	04		04
SNTCC	202	ୱୱୱୱୱୱ.ୱ ୱୱୱୱୱୱୱୱ ୱୱୱୱ ୱୱୱୱୱ ୧୭୧୦୭୩୩ ୧୭୩ୱୱୱ (Contemporaneous Independence of Santali Literature)	04		04
SNTCC	203	ୱୱୱୱୱୱ.ୱ ୱୱୱୱୱ ୱୱୱୱୱ ୧୭୧୦୭୩୩ ୧୭୩ୱୱୱ (Post Independence Santali Literature)	04		04
SNTCC	204	୧୭୧୦୭୩୩ ୱୱୱୱ ୧୭୩ୱୱୱ (Santali Essay Literature)	04		04
SNTIA	205	ୱୱୱୱୱୱ (Translation)	04		04
CFC	206	1. Yoga and Life Skill Education 2. Value Education and Human Rights	01		01
Total	6		20		21

Semester- III

Course Code	Paper Number	Paper Titles	Credits		
			Theory	Tutorial	Total
SNTCC	301	உதயதத தததததத (Modern Poetry)	04		04
SNTCC	302	உதயதத தததததத (Modern Drama)	04		04
SNTCC	303	உதயதத தததததத தத தததததத தத.தததத (Modern Novel & Short Story)	04		04
SNTE (P-1)	304/1	உ. ததத தததததத (Folk Literature)	04		04
	or	or			
	304/2	உ. தத.ததத தததததத (Linguistic)			
	or	or			
	304/3	உ. தததததத (Poetry)			
	or	or			
	304/4	உ. தததததத தததததத (Fiction)			
	or	or			
	304/5	உ. தததததத (Drama)			
SNTEID	305	தததததததத தத.ததத தத தததததத தததததத தததததத (Introduction of Santali Language & Literature)	04		04
Total	5		20		20

SEMESTER-IV

Course Code	Paper Number	Paper Titles	Credits		
			Theory	Tutorial	Total
SNTCC	401	ପ୍ରବନ୍ଧ ଓ ଗବେଷଣା ପଦ୍ଧତି (Magazine & Research Methodology)	04		04
SNTCC	402	ପଡ଼ୋଶୀ ଲେଖନୀତ୍ବ (Neighbouring Literature)	04		04
SNTD	403	ବିଶ୍ଳେଷଣାତ୍ମକ ଥିଜିସ୍ (Dissertation)	04		04
SNTE (P-2)	404/1 or	୯. ଘର ଲେଖନୀତ୍ବ (Folk Literature) or	04		04
	404/2 or	୧୦. ପ୍ରାକୃତିକ ଲେଖନୀତ୍ବ (Linguistic) or			
	404/3 or	୧୧. ଶ୍ଳୋକାବଳୀ (Poetry) or			
	404/4 or	୧୨. କାବ୍ୟ ଲେଖନୀତ୍ବ (Fiction) or			
	404/5	୧୩. ଡ୍ରାମା (Drama)			
SNTIA	405	ନିର୍ଦ୍ଦେଶିତ ଗବେଷଣା (Field Work)	04		04
Total	5		20		20

TOTAL CREDITS=82

List of Elective Courses**Elective Courses: 2**

Paper No.	Paper Titles	Credits
SNTE (P-1)		04
304/1 or	୧. ଘଣ୍ଟା ଲେଖନୀ (Folk Literature)	
304/2 or	୧. ଲିଂଗ୍ୱିଷ୍ଟିକ୍ (Linguistic)	
304/3 or	୧. ଶ୍ଳୋକ (Poetry)	
304/4 or	୧. କାବ୍ୟ (Fiction)	
304/5	୧. ଡ୍ରାମା (Drama)	
SNTE (P-2)		04
404/1 or	୧. ଘଣ୍ଟା ଲେଖନୀ (Folk Literature)	
404/2 or	୧. ଲିଂଗ୍ୱିଷ୍ଟିକ୍ (Linguistic)	
404/3 or	୧. ଶ୍ଳୋକ (Poetry)	
404/4 or	୧. କାବ୍ୟ (Fiction)	
404/5	୧. ଡ୍ରାମା (Drama)	

Elective In-Disciplinary Course: 1

Paper No.	Paper Titles	Credits
SNTEID 305	ଏଞ୍ଚିଓଞ୍ଚିଞ୍ଚି ଫିଞ୍ଚି.ସିଞ୍ଚି ଞିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଞିଞ୍ଚିଞ୍ଚିଞ୍ଚି ଞିଞ୍ଚିଞ୍ଚିଞ୍ଚି (Introduction of Santali Language & Literature)	04

Teaching:

The Department of Santali is primarily responsible for organizing lectures of M. A. in Santali programme. There will be 4 (four) theory classes and 1 (one) tutorial for each paper in a week except the Open Elective Courses, which will M.A. Santali Syllabus Department of Santali.

Details about Projects/Dissertation and role of supervisor:

After the introductory classes on Research Methodology, individual supervisors will be assigned to each student depending on the area of interest provided by the student.

Assessment of Students' Performance and Scheme of Examinations:

1. **Santali** shall be the medium of instruction and examination.
2. Assessment of student's performance:
 - i. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the Bankura University.
 - ii. Marks will be changed to Credits : 4 (four) credits per paper under Core and Elective Courses as per university rules. Each Open Elective course will be of 4 (four) credits and the marks will be converted to credits accordingly.
 - iii. The system of evaluation shall be as follows:
 - a. Each course will carry **50** marks, of which **10** marks shall be reserved for internal assessment based on Written Exam.
 - b. The remaining **40** marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be of **two** hours.

Guidelines for the Award of Internal Assessment Marks M.A. Santali Programme (Semester Wise)
Internal assessment marks will be awarded based on Written exam.

Course Wise Content Details for M.A. Santali Programme:**MASTER OF ARTS
SANTALI
COURSE CONTENTS****Core Courses:**

Paper No.	Course Title	Credits
101	ୱାଞ୍ଚା ଲିଞ୍ଜିଞ୍ଜି (Ethnology)	04
102	ଘଣ୍ଟା ଲିଞ୍ଜିଞ୍ଜି (Folk Literature)	04
103	ଫିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Linguistic)	04
104	ଲିଞ୍ଜିଞ୍ଜି ଓଞ୍ଜିଞ୍ଜି (Theory of Literature)	04
201	ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (1 st period of Santali Literature)	04
202	ଫିଞ୍ଜିଞ୍ଜିଞ୍ଜି ଫିଞ୍ଜିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Contemporaneous Independence of Santali Literature)	04
203	ଫିଞ୍ଜିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Post Independence Santali Literature)	04
204	ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Santali Essay Literature)	04
301	ଫିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Modern Poetry)	04
302	ଫିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Modern Drama)	04
303	ଫିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Modern Novel & Short Story)	04
401	ଫିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Magazine & Research Methodology)	04
402	ଫିଞ୍ଜିଞ୍ଜି ଲିଞ୍ଜିଞ୍ଜି (Neighbouring Literature)	04

List of Elective Courses**Elective Courses: 2**

Paper No.	Paper Titles	Credits
SNTE (P-1)		04
304/1 or	୯. ଘଣ୍ଟା ଲେଖନୀ (Folk Literature)	
304/2 or	୧୦. ଗ୍ରନ୍ଥାଳୋଚନା (Linguistic)	
304/3 or	୧୧. ଶ୍ଳୋକାବଳୀ (Poetry)	
304/4 or	୧୨. କାଳ୍ପନିକ ଲେଖନୀ (Fiction)	
304/5	୧୩. ଡ୍ରାମା (Drama)	
SNTE (P-2)		04
404/1 or	୯. ଘଣ୍ଟା ଲେଖନୀ (Folk Literature)	
404/2 or	୧୦. ଗ୍ରନ୍ଥାଳୋଚନା (Linguistic)	
404/3 or	୧୧. ଶ୍ଳୋକାବଳୀ (Poetry)	
404/4 or	୧୨. କାଳ୍ପନିକ ଲେଖନୀ (Fiction)	
404/5	୧୩. ଡ୍ରାମା (Drama)	

SEMESTER-I

CORE COURSES

SNTCC-101

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(Ethnology)

Marks: 40+10=50

Credits: 04

[This Course will have an Internal Assessment of 10 marks & End semester examination 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives:

The main objective of this course is that the students know about Santal culture and Ethnology. The course introduces the students to the origin and Ethnological history of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Gond, Mainly Austric Group.

Course learning outcomes:

The course will enable to know the students about different culture and social activity of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Gond, Mainly Austric Group. Further it helps to understand their different kinds of life style and economical status.

Contents :

Unit - 1

වන.07 උතුරු මැද පළාතේ වෙස්සන්ගල ග්‍රාමය, නුවරඑළිය, 02029, දකුණු, ප්‍රධාන මාර්ග
පහතින්, වෙනත්, වන.079, නිවැරදි උතුරු උතුරු උතුරු.

(Introduction of Ethnology: Definition, Meaning, Scope, Study area, Method, Branches, Relation with other subjects.)

Unit -2

[illegible]

(Ethnographical study of Santal, Ho, Munda, Birhor, Mahali, Mainly Austric Group)

Unit – 3

ଫାମିଲି ଓ ଯୁବକ ଯୁବତୀ ଗୋଷ୍ଠୀ: ଗୋଷ୍ଠୀ, ଯୁବକ ଯୁବତୀ, ଯୁବକ ଯୁବତୀ ଗୋଷ୍ଠୀ ।
(Social Organisation: Family, Marriage, Kinship, Youth Organisation.)

Unit –4

ସଂସ୍କୃତି: ଗୋଷ୍ଠୀ, ଯୁବକ ଯୁବତୀ, ଯୁବକ ଯୁବତୀ, ଯୁବକ ଯୁବତୀ ସଂସ୍କୃତି ।
(Culture: Definition, Meaning, Scope, Types of Culture.)

Unit –5

ଧର୍ମ: ଗୋଷ୍ଠୀ, ଯୁବକ ଯୁବତୀ, ଯୁବକ ଯୁବତୀ ଧର୍ମ ଯୁବକ ଯୁବତୀ ଧର୍ମ ।
(Religion: Definition, Meaning, Evolutionary Theories of Religion)

Reference Books:

1. Descriptive Ethnology of Bengal – E. T. Dalton.
2. Introduction to the Social Anthropology – D. N. Majumdar.
3. The Tribal Culture in India – L. P. Vidyarthi and B. K. Roy.
4. Samajik Manab Sastra Ki Ruprekha – Rabindranath Mukherjee.
5. Bihar Ke Adibasi – Jiyasuddin Ahamed.
6. Jati bebasta – N. Prasad.
7. Mundas and Their Country – S. C. Roy.
8. Janajatiya Bharat –
9. Tribal India – Nadeem Hussien.
10. Ronorh Malar Bhumika- Dr. Suhrid Kumar Bhowmik
11. Tribal Regional – J. Troysi
12. Austric Civilization Of India – N. N. Hembram
13. The Santals – K.K. Dutta
14. The Tribal People of India – V. Eldwin.
15. Paschim Banglar Adibasi Samaj – Dhirendranath Baskey
16. Annal of Rural Bengal – W.W. Hunter.

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT CC-102

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(Folk Literature)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives: This course aims at giving general understanding of the theories of folk Literature. Detail analysis of various definitions of folk and tribal culture and literature, features of folk-language, the concept of folk-aesthetics, methods of folk Literature research, and the history of Folk Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects of folk Literature studies and will introduce them to the history of folk Literature.

Contents :

Unit- 1

ԳԽԶ ԷՆՓՆԶԳ : ՈՆԻՅ. ԵՅՕՏԻ, ԿՅ.ԻԴԳ, ԵԿԸ, ԿԵԿՅՕ
 (Folk Literature : Definition, Kinds, Characteristic, Importance.)

Unit-2

යමක් උනන්දු කරනු ලබන නිසා (Origin and Development of Folk Literature.)

Unit-3

ඛඔඔ උඔඔඔඔඔ ඔඔඔඔඔ ඛඔඔඔඔඔ: ඛඔඔ උඔඔඔඔ, ඛඔඔ ඔඔඔඔඔ, ඔඔඔඔඔ,
 උඔඔඔඔඔඔඔ, ඔඔඔඔඔඔ ඔඔඔඔඔ, ඔඔඔඔඔ
 (Forms of Folk Literature: Folk Songs, Folktales, Meth,Idiom, Riddle, Proverb, Phrase.)

Unit-4

Ժողովրդական Լեռնային և Ներքին Լեռնային Զբոսայգի
 (Importance of Folk Literature on Modern Literature.)

Reference Books :

1. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
2. KherwalBongsoDhoromPuthi –Dr. MajhiRamdasTudu “Reska”.
3. JaherBongaSantarKo – RameswarMurmu.
4. Kudum –Dr.DhirendranathBaskey.
5. Men Katha-Bhenta Katha – SiranMurmu.
6. HorSereng – BabulalMurmu ‘Adibasi’.
7. Santali HorSereng Re SawhetarLakchar – Dr.RatanHembram.
8. LokSahityakiBhumika – Dr. Krishna DevUpadday.
9. Santali HorSawhet – Dr. K. C. Tudu.
10. Santali Folk Tales –Rev. P. O. Boddington.
11. Santali Gan o KobitaSankalan – SahityaAkademi, New Delhi.
12. Santali Bhasa O SahityaUdbhab aur Bikash – Dr. Daman Sahu Samir.
13. Santali Lok latha : ek addhyayon- Dr. D.Manjhi

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT- 103C

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(Linguistic)

Marks: 40+10=50

Credits: 04

[This Course will have an Internal Assessment of 10 marks & End semester examination 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective : Basic knowledge of the linguistic features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features of the Santali language.

Course learning outcomes : The course will help the students to understand feature of Santali language in linguistic terms.

Contents :

Unit – 1

ପ୍ରଶ୍ନ.ନମ୍ର : (ଧନନୀ. ବନନନୀ, ଧନନୀ, ଗୁରୁ ବନ ।

(Language: Definition, Origin, Characteristics.)

Unit - 2

ՏՅԵՇԱ, ՏՅԵՇԱ ՆՇԵՅԻԸ ԳՅԱԿՅԸ ։

(Grammar, Grammatical Structure)

Unit – 3

ප්‍රශ්න උතුරු : බහුත. සමාජ, තනතුරු, ප්‍රතිපත්ති, නිකුත් උතුරු/උතුරු
 උතුරු උතුරු.

(Linguistic – Definition, Area, Branches, Relation with other Science / Subjects.)

Unit – 4

[illegible]

42029 ԷՅՈՂԷ, Ժ.ՃԺ.Օ ԷՅՈՂԷ, Ժ.ՃԺ, 4539.6 ԷՅՈՂԷ :

(Kinds of Linguistic: Phonology, Morphology, Semantics, Syntax, Lexicography.)

Reference books:

1. AdhunikBhashaBigyan –Dr. BholanathTiwary
2. SamanyaBhashaBigyan – Baburam Saxena
- 3.SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali BhashakaBaigyanikAdhyayan –Dr. K. C. Tudu
5. Santali ParsiUnurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali ParsiUnurum – SushilHembram
8. Ronor – CIIL
- 9.Ronor -PanditRaghunathMurmu
- 10.Nahag Santali Ronor -Sadhan Kumar Mandi
11. BhashaBigyanBhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu “Adibasi”
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr. DomonSahu Samir

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

Reference Books:

- 1.Sahitya Sandarshan – Shrish Chandra Das
- 2.Kabya Tattoo: Aristatal – Siris Kumar Das
3. KabyakeRas – GularRam 4.Sahitya O SamalochanarRupriti – UjjalMajumdar
- 5 An Introduction of Literature – Hudson 6.KabyaKeShastra – Debendranath Sharma
- 7.Ras EbangAlankar-
- 8.Sahitya – Rabindranath Thakur.
- 9.Saohed – BabulalMurmu ‘Adibasi’
- 10.AlankarMuktabali – Debendranath Sharma. 11.Ronor – CIIL
12. PraticheSahityatattoo – TapodhirBhatyacharya.
13. Bangla ChonderBiborton – Dr. S.K. Bhowmik
14. Santali BhasarPrathomikBiyakoron- Rev. P.O. Bodding
- 15.Alomkar – SobhanathBesra
16. saohet reyak hunar tetet – Anjan karmakar
17. Onorhe kari – Rajkumar Murmu

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-105IA

**ଓରିଶାଂଶୁ ଉପାଧ୍ୟାୟ
(Internal Assignment)**

ଓରିଶାଂଶୁ ଓ ଓରିଶାଂଶୁ (ଓରିଶାଂଶୁ/ଓରିଶାଂଶୁ)
Santali Folk Song (Seminar /Workshop)

Marks: 30+20=50

Credits: 04

[This Course will have an Internal Assignment Total 50 Marks. Viva voce of 30 Marks & Project Paper of 20 Marks]

Course Objective: this course moves to special study of Santali Folk Song , representing a drift from the classical poetry. The Music included in this course.

Course Learning Outcome: At the end of this course, the students will be able to have in-depth knowledge and able to appreciate Singing Santali Folk Song

Unit - 1.

ଓରିଶାଂଶୁ (Dong,) ଓରିଶାଂଶୁ(Langre)

Unit -2

ଓରିଶାଂଶୁ (Baha), ଓରିଶାଂଶୁ (Saharay)

Unit – 3

ଓରିଶାଂଶୁ (Pata)

Unit - 4

ଓରିଶାଂଶୁ (Dansay).

Reference Books :

1. HihiriPipiri – RupchandHansda (Dong)
2. Kherwal Dahar – Dr. K. C. Tudu
3. Kita Patya – RabanBaskey
4. Soros Sereng – BabulalMurmu “Adibasi”
5. HorSereng – BabulalMurmu
6. BahaSereng – BalaramTudu
7. Chita – NaykeMangal Chandra Saren

8. Santali HorSereng – W. G .Archar
9. HorSereng – Dr. Daman Sahu Samir
10. More Sing More Nida – Purulia Santali SanwhetMader
11. Hesakma chotere- Editor: Mahadev hansda

Suggested Readings:

- Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

106CF

COMPULSORY FOUNDATION COURSE

1) COMMUNICATIVE SKILL AND PERSONALITY DEVELOPMENT

2nd SEMESTER

SNT-201C

ଫିରକିଂସି ଫିରକିଂସି ସଂଗ୍ରହ ଫିରକିଂସି ଫିରକିଂସି

(Early Santali Literature)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives: This course aims at introducing the early literary traditions of Santal along with the basic models they follow. Keeping a closer look, the basic texts from prose have been selected from the early Santali writings.

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the classical Song and prose in the context of early Santali literary traditions.

Contents :

Unit - 1

ଫି. ଘର ବସନ୍ତେ ଘର ବସନ୍ତେ ଘର ବସନ୍ତେ ଘର ବସନ୍ତେ - ସଂଗ୍ରହ : ଫି. ଘ.
ଫିରକିଂସି ଫିରକିଂସି

Unit- 2

ଫି. ଘର ବସନ୍ତେ ଘର ବସନ୍ତେ ଘର ବସନ୍ତେ ଘର ବସନ୍ତେ - ସଂଗ୍ରହ : ଫି. ଘ.
ଫିରକିଂସି ଫିରକିଂସି

Reference Book:

- i) 'Hor Koren Mare Hapram Ko Reyak Katha' – Rev. L. O. Skrefsrud
- ii) 'Kherwal Bonso Dhorom Puthi' – Majhi Ramdas Tudur 'Raska'

Suggested Readings:

Week 1 to Week 8 : Unit -1

Week 9 to Week 16 : Unit -2

SNT-202C

ଫିଲିପ୍ପାଇନ୍ ଓଡ଼ିଆ ସାହିତ୍ୟର ସ୍ୱାଧୀନତା ସଂଗ୍ରହ
(Contemporaneous Independence of Santali Literature)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :**Internal Assessment :** Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives: In this course brief history of Contemporaneous Independence of Santali Literature, so that students may get some knowledge of early Santali Literature.

Course Learning Outcomes: Students learn a brief history of Literature and development of the Santali Literature during the early periods of Santali Literature till the Independence.

Contents :**Unit -1**

ପ୍ରାରମ୍ଭ: ଓଡ଼ିଆ ସାହିତ୍ୟର, ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସର ସମୀକ୍ଷା,

Unit - 2

ପ୍ରାରମ୍ଭର ଇତିହାସ – ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ

Unit -3

ପ୍ରାରମ୍ଭ – ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ

Unit – 4

ପ୍ରାରମ୍ଭ – ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ)

Reference Books:

- a) LitaGodet – Sadhuran Chand Murmu b) BahaDalwak- Paul JujharSoren
a) KocheKarba – Solomon Murmu
a) ‘HarmaAkAtu’ – R. R. K. Rapaj
a) ‘SansarPhend’ – Sadhu Ram Chand Murmu b) ‘Bidu-Chandan’ – Pd. RaghunathMurmu

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

ପରାଧୀନତା ପରେ ଲେଖାଯାଇଥିବା ସାମାଜିକ ଲେଖନୀଙ୍କ ଲେଖନୀତ୍ବ
(Post Independence Santali Literature)

Credits: 04

Question Pattern :

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Learning Outcomes: At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit – 1

[illegible]

𐎶𐎵𐎠𐎧𐎥 𐎶𐎵.𐎶𐎵𐎧 (Short Story)

- ඉ) බලාපොරොත්තු වන පරිදි ප්‍රතිපත්ති 'නිදහස' - බලාපොරොත්තු වන පරිදි ප්‍රතිපත්ති, ඉ) නිදහසට පැමිණි 'නිදහස' - බලාපොරොත්තු වන පරිදි ප්‍රතිපත්ති, (ඉ) බලාපොරොත්තු වන පරිදි ප්‍රතිපත්ති - බලාපොරොත්තු වන පරිදි ප්‍රතිපත්ති

Unit -3

ଝେଘଝେଘ (Novel)

(୧) ଶିଶୁର ଝେଘଝେଘ ଗଳ୍ପର ଗୁଣ

Unit -4

ଝେଘଝେଘ (Novel)

(୧) ଶିଶୁର ଝେଘଝେଘ

Reference Books :

- 1.Chando Mala – GorachandTudu
2. AsarhBinti – Narayan Saren
3. KoyokHor Re – BabulalMurmu “Adibasi”
4. Maya Jal – Narayan Saren “Tore Sutam”
5. MitSaiMitKahani – Editor – Dr. Suhrid Kumar Bhowmik
- 6 .SaiSermaRenakOnorhe - Dr. Suhrid Kumar Bhowmik
7. ‘OjoyGadaDhip Re’ – Nathaniel Murmu)
- (8) ‘AtuOrak’ – Daman Hansda)

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-204C

ଏକାଦଶମ ଶତକ ଲେଖକ

(Santali Essay Literature)

Marks=40+10=50

Credits =0 4

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives: The objective of this course is to make students acquainted with the origin and development of Santali Essay and prominent Essay Writers.

Course Learning Outcomes: The students become aware of the beginning and development of Santali Essay and they know about eminent Essay Writer .

Contents:**Unit -1**

୧. ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ - ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ ଲେଖକଙ୍କ, ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ ।

୦. ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ - ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ, ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ ।

Unit -2

୧. ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ - ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ, ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ ।

୦. ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ - ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ, ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ ।

Unit -3

୧. ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ - ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ, ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ ।

୦. ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ - ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ, ଲେଖକଙ୍କର ପ୍ରାରମ୍ଭିକ ଜୀବନ ।

Reference Books –

1. Tetre –editor Mahadev Hansda
2. Sili – Editor Kalendra nath Mandi
3. Nahak Santali Onol – Babulal Murmu “Adibasi”
4. Judasi Onol Mala – Sarada Prasad Kisku
5. Ganang Mala - Prof. Digambar Hansda

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-205IA

**ଠକିମଠକି.ନ ପଞ୍ଜିକିକି
(Internal Assignment)**

**ଠକିମଠକି- ଡିପଠକିକି / ଡିପଠକିକିକି
(Translation: Seminar / Workshop)**

Marks: 20+30=50

Credits: 04

[This Course will have an Internal Assignment Total 50 Marks. Viva voce of 20 Marks & Project Paper of 30 Marks]

Course Objectives: The main objective of this course is that the students may get translators jobs in various national and international companies easily.

Course Learning Outcomes: Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Contents:

Unit I:

ଠକିମଠକି ନିଜିକି ଠକିକିକି. ଠକିକି ନି ନିକି
(Fundamentals and Principles of Translation)

Unit II:

ଠକିକିକି ଠକିମଠକି - (ଠକିକିକି ଠକିକି ଠକିକି, ଠକିକି,ଠକିକି)
Literary Translation (Santali –Bengali, hindi, English)

Unit III:

ଠକିକିକି ଠକିମଠକି (ଠକିକି, ଠକିକି,ଠକିକି ଠକିକି ଠକିକିକି)
Literary Translation (Bengali, hindi, English -Santali)

Unit IV:

ଠକିକିକିକି ନିକି ନି ଡିପଠକିକି
(Conversation and Interpretation in Santali)

Reference Books –

- 1.Judasi Tarjama Kahni Ko – Dr. Susil Hansda& Asst. Prof. Shyam Charan Hembram
2. Bilit Balang – Sudhir Mitra

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-206EF

ELECTIVE FOUNDATION COURSE

- 1) YOGA AND LIFE SKILLS EDUCATION
- 2) VALUE EDUCATION AND HUMAN RIGHTS

3RD SEMESTER

SNT-301C

ଫିକ୍ସିଅନ୍ ପଦ୍ୟ

(Modern Poetry)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives: The objective of this course to make students aware of various literary schools and trends in Modern Santali Poetry.

Course Learning Outcomes: It makes students acquainted with various schools and trends prevailing in the modern period. And it makes them familiar with new genres of modern Santali poetry

Contents :

Unit – 1

୧) ମଞ୍ଜୁବିହାରୀ ଚଉପଞ୍ଚାଶ ଗ୍ରନ୍ଥ- ଲୀଳାସୁତରାଂସ, ଶ୍ରୀମଦ୍ଭଗବତ୍ ଗୀତା, ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍

୨) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍

Unit - 2

୩) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍

Unit -3

୪) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍

୫) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍

Unit - 4

୬) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀମଦ୍ଭଗବତ୍

Reference Books :

1. sisirjan ra.r – Thakur Prsad Murmu
2. sai serma reyak onorhe – Editor : Dr. Suhrd Kumar Bhowmik
3. Landaime Champa Baha – Kajali Saren
4. sarech onorhe – Marsal Hembram
5. Onorhe jhotom- Marsal Hembram
6. Bursi sengel – Rameswer Murmu

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4

SNT-302C

உதாரணம் 2: (Modern Drama)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total=10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives:The objective of the course is to make students acquainted with modern trends in Santali Drama writings and its salient features.

Course Learning Outcomes:It makes the students aware of different trends in Prose writings development in the modern period. Further it helps to understand salient features of Santali writings in Modern period.

Content :

୧୨୫୨୭ ଖୋଜିତ (Long Drama

Unit : 1

ඵ) උපද්‍රව්‍ය ෧෧.෧෧

0) સ્થ.બી સ્થાપના બંધ

Unit : 2

ඵ) ඔඨඵඨඨ ඉඵඨඨඨඨ ටඨඨ ඉඵඨ

ଏକ ବୀରୀ. ଶେଷର (One act play)

Unit : 3

ፅ) ሂገጃህፀፀ

0) 10-103-20)

Unit : 4

ժ) ԿՅՈՇՈՒ ԷԿՈՇՈՒ.Կ

Reference Books –

- (1) Judasi Gayan Mala - Badal Hembram
- (2) Akhrha – Parimal Hembram
- (3) ‘Juri Khatir’ – Dr. K. C. Tudu
- (4) ‘Rahi Rawak Kana’ – Bhogla Soren
- (5) ‘Thari Daka Re Met Dak’ – Kherwal Saren
- (6) ‘Sirjon’ – Dr. K. C. Tudu

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-303C**ଫିକ୍ସନ୍ ଲିଖନ ଓ ବର୍ତ୍ତମାନ କାବ୍ୟ ଲିଖନ****(Modern Santali Fiction)**

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives: The objective of the course is to make students acquainted with modern trends in Santali Fiction writings and its salient features.

Course Learning Outcomes: It makes the students aware of different trends in Prose writings development in the modern period. Further it helps to understand salient features of Santali writings in Modern period.

Content :**କାବ୍ୟ ଓ କାବ୍ୟ (Short Story)****Unit - 1**

କ) ଲେଖନ ଓ ଲେଖନୀ - ଲେଖନ ଓ ଲେଖନୀ ଲେଖନୀ

ଖ) ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

ଗ) ଲେଖନୀ ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

Unit - 2

ଘ) ଲେଖନୀ ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

ଙ) ଲେଖନୀ ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

ଚ) ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

ଛ) ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

କାବ୍ୟ (Novel)**Unit - 3**

ଜ) ଲେଖନୀ ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

ଝ) ଲେଖନୀ - ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ

Unit - 4

୫) ଲକ୍ଷ୍ମୀ ଲକ୍ଷ୍ମୀ - ଲକ୍ଷ୍ମୀବେଲେ ଲକ୍ଷ୍ମୀ ଲକ୍ଷ୍ମୀ

Reference Books –

1. Mit Sai Mit Kahani – Editor – Dr. Suhrid Kumar Bhowmik
2. Chawra Bhawra – Sarada Prasad Kisku
3. Manmi – Badal Hembram
4. kahni mala – Gour Chandra Murmu
- (5) Namaliya- Samai Kisku
- (6) BaruBeda – Bhagbat Kisku
- (7) Baru Beda-

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)

(ବିଶେଷ ପରୀକ୍ଷା)

(Special Paper)

SNT-304E (P-1)/ 1

Folk Literature

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of General Folk Literature & Santali Folk Literature

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Folk Literature.

Content :

Unit -1

ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ : ଉଦ୍ଧାରଣ, ବିଭିନ୍ନତା, ଗୁଣ, ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ
(Folk Literature : Definition, Kinds, Characteristic, Importance.)

Unit – 2

ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟର ମୂଳାବଳୀ ଓ ଉତ୍ପତ୍ତିର ଇତିହାସ

(Origin and Development of Folk Literature)

Unit – 3

ଓଡ଼ିଆ ଲୋକକଥା (Folk Tales)

Unit – 4

ଓଡ଼ିଆ ଲୋକଗୀତ (Folk Song)

Reference Books :

1. HorSereng – BabulalMurmu ‘Adibasi’.
2. Santali HorSereng Re SawhetarLakchar – Dr.RatanHembram.
3. LokSahityakiBhumika – Dr. Krishna DevUpadday.
4. Santali HorSawhet – Dr. K. C. Tudu. .
5. Santali Gan o KobitaSankalan – SahityaAkademi, New Delhi.
6. Santali Bhasa O SahityaUdbhab aur Bikash – Dr. Daman Sahu Samir.
7. Santali Lok latha : ek addhyayon- Dr. D Manjhi

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)/ 2

ଓଡ଼ିଆ ଭାଷାବିଜ୍ଞାନ

(Linguistic)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of General Linguistic & Santali Linguistic.

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Linguistic.

Contents :

Unit – 1

ଓଡ଼ିଆ ଭାଷାବିଜ୍ଞାନ : ଉଦ୍ଦେଶ୍ୟ, ଗୋଟିଏ, ଉଦ୍ଦେଶ୍ୟ, ଉଦ୍ଦେଶ୍ୟ, ଉଦ୍ଦେଶ୍ୟ ଓ ଉଦ୍ଦେଶ୍ୟ
ଭାଷାବିଜ୍ଞାନ (Linguistic: Definition, & meaning, Branches, Relation with other Science)

Unit - 2

ଉଚ୍ଚାରଣ ବିଜ୍ଞାନ (Phonology) ଓ ଅର୍ଥ ବିଜ୍ଞାନ (Semantics)

Unit - 3

ରୂପ ବିଜ୍ଞାନ (Morphology) ଓ ଶବ୍ଦ ବିଜ୍ଞାନ (Syntax)

Unit - 4

ଶବ୍ଦାବଳୀ ବିଜ୍ଞାନ (Lexicography)

Reference books:

1. AdhunikBhashaBigyan –Dr. BholanathTiwary
2. SamanyaBhashaBigyan – Baburam Saxena
- 3.SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali BhashakaBaigyanikAdhyayan –Dr. K. C. Tudu
5. Santali ParsiUnurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding

7. Santali ParsiUnurum – SushilHembram
8. Ronor – CIIL
9. Ronor -PanditRaghunathMurmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. BhashaBigyanBhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu “Adibasi”
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr. DomonSahu Samir

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)/ 3**ᱪᱟᱲᱟᱝ****(Poetry)**

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]Question Pattern :**Internal Assessment** : Total Marks - 10One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)**End semester examination** : Total Marks - 40Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of the development of poetry through major writers and their Poetry.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetry.

Contents :**Unit - 1**

ᱪᱟᱲᱟᱝ : ᱦᱚᱱᱚᱛ, ᱪᱟᱲᱟᱝ, ᱦᱚᱱᱚᱛ, ᱦᱚᱱᱚᱛ

(Poetry : Definition, Characteristics, Types & Explanation)

Unit – 2

ᱪᱟᱲᱟᱝᱠᱟᱨᱠᱟᱨ ᱪᱟᱲᱟᱝ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ – ᱦᱚᱱᱚᱛ ᱪᱟᱲᱟᱝ, ᱦᱚᱱᱚᱛ ᱪᱟᱲᱟᱝ ᱦᱚᱱᱚᱛ ᱪᱟᱲᱟᱝ.

(History of Poetry Literature : Ancient Period, Middle Period, Modern Period, Post Modern Period).

Unit – 3

ᱪᱟᱲᱟᱝᱠᱟᱨᱠᱟᱨ ᱪᱟᱲᱟᱝ ᱦᱚᱱᱚᱛ ᱪᱟᱲᱟᱝ : ᱦᱚᱱᱚᱛ, ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱪᱟᱲᱟᱝ.

(Ancient Period of Santali Poetry : History, Characteristics & Eminent Poet)

Unit – 4

(ᱪ) ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ – ᱦᱚᱱᱚᱛ. ᱦᱚᱱᱚᱛ

(ᱦ) ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ – ᱦᱚᱱᱚᱛ, ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ, ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ

(ᱦ) ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ – ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ, ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ

Reference Books –

1. Bahadalwak -Paul Jujhar Saren
2. Sai Serma Renak Onorhhe – Editor – Dr. Suhrid Kumar Bhowmik
3. Chado Mala - Gora Chand Tudu
4. Sari Dharam Sereng Puthi - Sadhu Ramchand Murmu

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)/ 4**ବନ୍ଧନ ଓ ଲେଖନୀ****(Fiction)**

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Fiction through major writers and their Short Story & Novel.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

Contents :**Unit - 1**

କବିତା ଓ ଲେଖନୀର ଲେଖନୀ : ଲେଖନୀ, ବନ୍ଧନ, ଲେଖନୀ, ଲେଖନୀ

(Shorts Story & Novel : Definition, Characteristics, Types)

Unit - 2

ବନ୍ଧନର ଇତିହାସ ଓ ଲେଖନୀର ଲେଖନୀ - ପ୍ରାଚୀନ ଓ ମଧ୍ୟଯୁଗୀୟ ଲେଖନୀର ଲେଖନୀ

(History of Santali Fiction : Ancient Period, Middle Period, Modern Period, Post Modern Period).

Unit - 3

ପ୍ରାଚୀନ ଓ ମଧ୍ୟଯୁଗୀୟ ବନ୍ଧନର ଲେଖନୀର ଲେଖନୀ : ଲେଖନୀ, ଲେଖନୀ ଓ ଲେଖନୀର ଲେଖନୀ

ବନ୍ଧନ (Ancient Period of Santali Fiction: History, Characteristics & Eminent Story Writer & Novelist)

Unit - 4

କବିତା ଓ ଲେଖନୀ : - (କ) ଲେଖନୀର ଲେଖନୀ - ଲେଖନୀର ଲେଖନୀ 'ଲେଖନୀ',

(ଖ) ଲେଖନୀର ଲେଖନୀ - ଲେଖନୀର ଲେଖନୀ

(ଗ) ଲେଖନୀର ଲେଖନୀ - ଲେଖନୀର ଲେଖନୀ - ଲେଖନୀର ଲେଖନୀ

ଲେଖନୀ : - ଲେଖନୀର ଲେଖନୀ - ଲେଖନୀର ଲେଖନୀ

Reference Books –

1. Sahitya Sandarshan – Shrish Chandra Das
2. Sahitya O Samalochanar Rupriti – Ujjal Majumdar
3. An Introduction of Literature – Hudson
4. Kabya Ke Shastra – Debendranath Sharma
5. jor jeleg ka.hni – Parimal Hembram
6. Mit sai Mit kahni – Suhrid kumar Bhowmik
- 6.

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-304E (P-1)/ 5

(ବିଶେଷ)

(Drama)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Drama through major writers and their Drama.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Content :

ଡେଜେନେ : ଉଧନ. ବନ୍ଧୁକାଶ , ପୃଥ୍ବୀ, ଘର, ନୀଳ

(Drama: Definition, Characteristics, Types)

Unit – 2

୧୩୦୩୩୩ ଗୋରୁର ନୂତନ ଫିଲ୍ମ (History of Santali Drama)

Unit – 3

ලේඛන : පව් වැඩ - ධර්මයෙහි මග

Unit – 4

ପ୍ରାଣ ବୀଜ. ଶେଷେ :

(ඊ) ජාතික උරුමයන්, ඛනික සම්පත් - පරිසර හා සංස්කෘතික උරුමයන්

(0) ՉԵԶՆ ՍՅՈՒՅՈՒՆ - ԷԴԻՅՈՒՆ ԻՅԱԾՅՈՒՆ

Reference Books –

- (1) Sahitya Sandarshan – Shrish Chandra Das
- (2) Sahitya O Samalochanar Rupriti – Ujjal Majumdar
- (3) An Introduction of Literature – Hudson 6. Kabya Ke Shastra – Debendranath Sharma
- (4) Lo bir – Jadu nath Tudu

(5) Mit Bigha Hasa – Jatilal Hansda

(6) Regech jala – sikar Toya

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

SNT-305EID

උනිඋනිනිග් උනි.බැග් උනිඉබ්බු බැබ්බිග් හිබ්බිග්

(Introduction of Santali Language & Literature)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: This course has been designed for Others Department students to have basic groundings in Santali language and its Literature. Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge of Santali Language and Literature.

Contents :

Unit - 1

୯. ପଞ୍ଜୀକୃତ ଓଡ଼ିଆ ଭାଷା ସଂଗ୍ରହ (Introduction of Santali Language)

- ଶ. ଲେଖକଙ୍କର ମୂଳାବଳୀର ଉତ୍ପତ୍ତି (Origin of Santali Language)
 ଠ. ଲେଖକଙ୍କର ଶାସ୍ତ୍ରୀୟ ଉତ୍ପତ୍ତି (Origin of Santali Script (Ol-Chiki))
 ଡ. ଲେଖକଙ୍କର ଗ୍ରାମ୍ୟ (Santali Grammar)

Unit -2

2. ຄຳນຳເປັນຕົ້ນ ຂອງ ວັດທະນະທຳ ສັນຕາລີ (Introduction of Santali Literature)

3. **උපද්‍රව්‍යය** -උපද්‍රව්‍යය උපද්‍රව්‍යය
 4. **මධ්‍යකාලීන** (Medieval Period (1846-1947)
 5. **ද්‍රව්‍යය** (Modern Period (1947-Till Date)

Reference Books –

1. An Introduction to the Santal Language – Rev. Jeremiya Philips
2. Material for Santali grammar – Rev. P. O. Bodding
3. A Beginners for Santali Grammar - Rev. P. O. Bodding, Part-I & II
4. A Vocabulary of Santali language – Rev. E. L. Puxley
5. An Introduction to the Santal Language- Rev. Maxfail
6. Santali Sahityer Itihas – Parimal Hembram

7. Santali Bhasa O Sahityer Itihas – D.N. Baskey
8. Santali Sahityer Sankhipto Itihas – Parimal Hembram
9. Santali Sahityer udbhab O Bikas – Dr. K.C. Tudu

Suggested Readings:

Week 1 to Week 8 : Unit 1st

Week 9 to Week 16: Unit 2nd

4TH SEMESTER**SNT-401C****ପ୍ରଚ୍ଛନ୍ନ ଓ ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ**

(Magazine & Research Methodology)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]Question Pattern :**Internal Assessment** : Total Marks - 10One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)**End semester examination** : Total Marks - 40Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objectives: The course has been designed for detailed study of Santali Magazine with reference of representative Santali Magazine and Other then Since M.A. is the first step towards research so the students are taught basics of research methodology so that they may not face difficulties in M. Phil and Ph.D.

Course Learning Outcomes: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine And Students are taught basics research methodology and they are made aware of oriental libraries that preserve Santali manuscripts.

Content**Unit -1**

ପ୍ରଚ୍ଛନ୍ନ ଓ ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ (Contribution of Santali Magazine in Santali)

(Contribution of Santali Magazine in Santali)

୧) ପ୍ରଚ୍ଛନ୍ନ ଓ ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ (Introduction of Magazine)

୨) ପ୍ରଚ୍ଛନ୍ନ ଓ ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ (History of Santali Magazine)

ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ :

୧. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୨. ପ୍ରଚ୍ଛନ୍ନ ଓ ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୩. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୪. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୫. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୬. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୭. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୮. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୯. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ
୧୦. ଗବେଷଣା ପଦ୍ଧତିର ବିବରଣ

Unit – 2**ବିଶ୍ୱାସନୀୟତା ବିଶ୍ଳେଷଣ (Research Methodology)**

- (1) ବିଶ୍ୱାସନୀୟତା : ଉଦାହରଣ. ବିଶ୍ଳେଷଣ, ପଦ୍ଧତି, ଉପାଦାନ, ଉପାଦାନ (Research: definition, types of research, method, elements.)
- (2) ବିଶ୍ୱାସନୀୟତା ବିଶ୍ଳେଷଣ : ଉଦ୍ଦେଶ୍ୟ, ଲକ୍ଷଣ, ପଦ୍ଧତି, ଉପାଦାନ, ବିଶ୍ୱାସନୀୟତା ଉପାଦାନ (Research methodology, aims, characteristics, importance, research design)
- (3) ଉତ୍ତର ଉଦାହରଣ, ଉତ୍ତର ଉଦାହରଣ ସାମଗ୍ରୀର ବିଶ୍ଳେଷଣ, ବିଶ୍ଳେଷଣ-ବିଶ୍ଳେଷଣ, (Sources of data, techniques of data collection, interview and questionnaire)
- (4) ଉଦାହରଣ ବିଶ୍ଳେଷଣ ପଦ୍ଧତି, ଉଦାହରଣ ବିଶ୍ଳେଷଣ, ଉଦାହରଣ ବିଶ୍ଳେଷଣ, ଉଦାହରଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ, ଉଦାହରଣ ବିଶ୍ଳେଷଣ (Schedule genealogical method, map drawing, census, case history, life History, Focus group discussion, audio-visual techniques)
- (5) ଉଦାହରଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ (Field work tradition in anthropology; participation, observation and basic Characteristics of anthropological field work.)
- (6) ବିଶ୍ୱାସନୀୟତା ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ ବିଶ୍ଳେଷଣ (Different step of research – a) Researcher b) research guide c) research Material (Subjects/ topics – choice, angle of research, synopsis/ preplanning, Data collection, analysis and explanation, conclusion, appendix, symbol, Bibliography)

Reference Books

1. Research Methodology – Ram ahuja
2. Scientific Social survey and Research – P.V. Yong
3. Method in Social Research – good and Hatt
4. Methodology and technique of Social Research – Wilkinson and BhandarKar
5. Research methodology – C.R. Kothari
6. Thesis and Assignment writing -Janathan Anderson
7. Sothpraboth – Dr.KiranTripathi
8. Anusandhan Prabidhi Sidhand or Prakriya – S. N. Ganeshan

Suggested Readings:

Week 1 to Week 8 : Unit 1st
 Week 9 to Week 16: Unit 2nd

SNT-402C

ପ୍ରାନ୍ତୀୟ ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା

Neighbouring Literature

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The course has been designed for detailed study of Neighbouring Literature with reference of representative writers.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Neighbouring Literature

Contents :

Unit - 1

ପ୍ରାନ୍ତୀୟ ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା : ଲିଖିତ ନିବନ୍ଧ

Unit - 2

ଘଟଣା ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା : ପ୍ରାନ୍ତୀୟ ଲିଖିତ ନିବନ୍ଧ, ଘଟଣା ଲିଖିତ ନିବନ୍ଧ, ପ୍ରାନ୍ତୀୟ ଲିଖିତ ନିବନ୍ଧ, ପ୍ରାନ୍ତୀୟ ଲିଖିତ ନିବନ୍ଧ ।

Unit - 3

ଘଟଣା ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା : ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା, ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା, ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା, ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା, ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା ।

Unit – 4

ଘଟଣା ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା : ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା, ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା, ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା, ଲିଖିତ ନିବନ୍ଧ ଓ ପରୀକ୍ଷା ।

Reference Books

- (1) Hindi sahitter pancha ratna –
- (2) Sanskrit sahitter Etihās- sahitya akademi
- (3) Eggeji sahitter etihās- sahitya akademi
- (4) bagla sahitter etihās- sahitya akademi

Suggested Readings:

Week 1 to Week 8 : Unit 1st
Week 9 to Week 16: Unit 2nd

SNT-403DN

ବିଦ୍ୟାବିଧାନ ପତ୍ର

(Dissertation)

Marks: 20+30 =50

Credits: 04

[This Course will have Total 50 Marks. Viva voce of 20 Marks & Dissertation Paper of 20 Marks]

Course Objectives: The objective this course is that the students may be able to Dissertation Paper.

Course Learning Outcomes: Students have expertise in Dissertation.

Contents:

Unit: 1

ବିଦ୍ୟାବିଧାନ ପତ୍ର ପ୍ରସ୍ତୁତିର ଧାର୍ଯ୍ୟ
(Methodology of writing Dissertation)

Unit: 2

ପ୍ରସଙ୍ଗର ଉପାଧିଷ୍ଠିତ
(Selection of Topic)

Unit: 3

ପ୍ରସଙ୍ଗର ଉପାଧିଷ୍ଠିତ
(Preparation of synopsis)

Unit: 4

ପ୍ରସଙ୍ଗର ଉପାଧିଷ୍ଠିତ ବିଧାନ
(Preparation of Bibliography)

Reference Books

(1) sahitya gobesona - Bissa sahitya Bhaban

Teaching Plan:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit

SNT-404E (P-2)

ବିଶେଷ ପରୀକ୍ଷା

(Special Paper)

SNT-404E (P-2) / 1

ଘଣ୍ଟା ପଞ୍ଜି

(Folk Literature)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of Santali Folk Literature on Binti, Kudum, Bhenta katha, or Menkatha.

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Folk Literature on Binti, Kudum, Bhenta katha, or Menkatha.

Contents :

Unit -1

ଘଣ୍ଟା

Unit - 2

ବିଶେଷ

Unit - 3

ଘଣ୍ଟା ପଞ୍ଜି ବାହାରି

Unit - 4

ଘଣ୍ଟା ପଞ୍ଜି

Reference Books :

1. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
2. KherwalBongsoDhoromPuthi –Dr. MajhiRamdasTudu “Reska”.
3. JaherBongaSantarKo – RameswarMurmu.
4. Kudum –Dr.DhirendranathBaskey.
5. Men Katha-Bhenta Katha – SiranMurmu.
6. HorSereng – BabulalMurmu ‘Adibasi’.
7. Santali HorSereng Re SawhetarLakchar – Dr.RatanHembram.
8. LokSahityakiBhumika – Dr. Krishna DevUpadday.
9. Santali HorSawhet – Dr. K. C. Tudu.
10. Santali Folk Tales –Rev. P. O. Boddington.
11. Santali Gan o KobitaSankalan – SahityaAkademi, New Delhi.
12. Santali Bhasa O SahityaUdbhab aur Bikash – Dr. Daman Sahu Samir.
13. Santali Lok latha : ek addhyayon- Dr. D

Suggested Readings:

Week 1 to Week 4 : Unit 1st
Week 5 to Week 8 : Unit 2nd
Week 9 to Week 12 : Unit 3rd
Week 13 to Week 16 : Unit

SNT-404E (P-2) / 2

ଫିଲୋଲୋଜି ବିଜ୍ଞାନ

(Linguistic)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of General Linguistic & Santali Linguistic.

Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of Santali Linguistic.

Contents :

Unit -1

ଫିଲୋଲୋଜି ବିଜ୍ଞାନର ସମସ୍ତ ସାମାନ୍ୟ ଲକ୍ଷଣ -

- (କ) ଶବ୍ଦର ସମ୍ବନ୍ଧ ଫିଲୋଲୋଜି ବିଜ୍ଞାନର ସମ୍ବନ୍ଧ
- (ଖ) ଶବ୍ଦର ଗଠନ ଫିଲୋଲୋଜି ବିଜ୍ଞାନର ସମ୍ବନ୍ଧ
- (ଗ) ଶବ୍ଦର ଗୁଣ-ଗୁଣାବଳୀ ଫିଲୋଲୋଜି ବିଜ୍ଞାନର ସମ୍ବନ୍ଧ
- (ଘ) ଶବ୍ଦର ଗୁଣ-ଗୁଣାବଳୀ ଫିଲୋଲୋଜି ବିଜ୍ଞାନର ସମ୍ବନ୍ଧ

Unit - 2

2. ଫିଲୋଲୋଜି ବିଜ୍ଞାନର ସମସ୍ତ ସାମାନ୍ୟ ଲକ୍ଷଣ ବା

Reference books:

1. AdhunikBhashaBigyan –Dr. BholanathTiwary
2. SamanyaBhashaBigyan – Baburam Saxena
- 3.SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali BhashakaBaigyanikAdhyayan –Dr. K. C. Tudu
5. Santali ParsiUnurum –Dr. K.C. Tudu

6. Metarial for Santali Grammar –Rev. P. O. Boddling
7. Santali ParsiUnurum – SushilHembram
8. Ronor – CIIL
- 9.Ronor -PanditRaghunathMurmu
- 10.Nahag Santali Ronor -Sadhan Kumar Mandi
11. BhashaBigyanBhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu “Adibasi”
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr. DomonSahu Samir

Suggested Readings:

Week 1 to Week 8 : Unit 1st
Week 9 to Week 16: Unit 2nd

SNT-404E (P-2) / 3**ପଢ଼ିକା****(Poetry)**

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of the development of poetry through major writers and their Poetry.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetry.

Contents :**Unit - 1****ଓଡ଼ିଆ ଲେଖକଙ୍କ ସଂକଳିତ ପଢ଼ିକା ସଂକଳିତ ହେବେ**

୧. ପଞ୍ଚମାଳିନୀ ଓ ପଞ୍ଚମାଳିନୀ 'ଓଡ଼ିଆଲେଖକ' - ମାଳବିକା ଓଡ଼ିଆ, ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ
୨. ପଞ୍ଚମାଳିନୀ ଓ ପଞ୍ଚମାଳିନୀ ଲେଖକ - ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ, ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ
୩. ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ - ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ
୪. ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ - ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ
୫. ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ 'ଓଡ଼ିଆଲେଖକ' - ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ

Unit -2**ଓଡ଼ିଆଲେଖକ ସଂକଳିତ ପଢ଼ିକା ସଂକଳିତ ହେବେ**

୧. ଓଡ଼ିଆଲେଖକ ସଂକଳିତ ପଢ଼ିକା - ଓଡ଼ିଆଲେଖକ, ଓଡ଼ିଆଲେଖକ,
୨. ଓଡ଼ିଆଲେଖକ ସଂକଳିତ ପଢ଼ିକା - ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ, ଓଡ଼ିଆଲେଖକ ଓଡ଼ିଆଲେଖକ,
୩. ଓଡ଼ିଆଲେଖକ ସଂକଳିତ ପଢ଼ିକା - ଓଡ଼ିଆଲେଖକ ସଂକଳିତ ପଢ଼ିକା, ଓଡ଼ିଆଲେଖକ,

ଫିକ୍ସଡ଼ ହେଉଥିବା ପଢ଼ାବହିର ନାମ ଓ ପ୍ରକାର

୧. ଉପାଦେୟ ଲେଖକ - ପ୍ରଫୁଲ୍ଲ କୁମାର ଶତ୍ତାପଥୀ
୨. ଉପାଦେୟ ଲେଖକ - ପ୍ରଫୁଲ୍ଲ କୁମାର ଶତ୍ତାପଥୀ
୩. ଉପାଦେୟ ଲେଖକ - ପ୍ରଫୁଲ୍ଲ କୁମାର ଶତ୍ତାପଥୀ

Reference Books :

1. “Asarh Binti”, “Kirtan Kali” - Narayan Saren “Torhe Sutam”
2. “Sisirjon Rarh”, “Arak Gulachhi” - Thakur Prasad Murmu
3. “Sai Serma Renak Onorhhe” – Editor – Dr. Suhrid Kumar Bhowmik
4. “Onorhhe Jhotom” – Marshal Hembrom
5. “Tetre” – Editor – Mahadeb Hansda
6. “Landayme Champa Baha” – Kajali Saren
7. Bachhaw Sit Onorhhe” - Tarasing Baskey
8. “Sarada Anal Mala” - Sarada Prasad Kisku
9. kukmu atkir hor- Dasarathi Manjhi

Suggested Readings:

Week 1 to Week 8 : Unit 1st
Week 9 to Week 16: Unit 2nd

SNT-404E (P-2) / 4**ବନ୍ଧନ ଓ କବିତା****(Fiction)**

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Fiction through major writers and their Short Story & Novel.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

Contents :**I) ବନ୍ଧନ (Novel)****Unit – 1**

- (କ) ବନ୍ଧନର ଇତିହାସ ଓ ବନ୍ଧନର ଉତ୍ପତ୍ତି
- (ଖ) ବନ୍ଧନର ଇତିହାସ ଓ ବନ୍ଧନର ଉତ୍ପତ୍ତି
- (ଗ) ବନ୍ଧନର ଇତିହାସ ଓ ବନ୍ଧନର ଉତ୍ପତ୍ତି
- (ଘ) ବନ୍ଧନର ଇତିହାସ ଓ ବନ୍ଧନର ଉତ୍ପତ୍ତି

II) କବିତା ଓ କବିତା (Short Story)**Unit – 2**

- (କ) କବିତା ଓ କବିତା - କବିତା ଓ କବିତା
- (ଖ) କବିତା ଓ କବିତା - କବିତା ଓ କବିତା
- (ଗ) କବିତା ଓ କବିତା - କବିତା ଓ କବିତା
- (ଘ) କବିତା ଓ କବିତା - କବିତା ଓ କବିତା

Reference Books :

- (1) dangi daiyem danag ena – Boyha Biswanath Tudu
- (2) juiywi jiyar jharna – Badal Hembram
- (3) Mati Mai – Madan Mohan Mandi
- (4) Bhando – C. Murmu
- (5) Hiram Sikirh' – Durbin Saren
- (6) Boyha Kuri – Raban baskey
- (7) Sindur Sakam' – Kalendranath Mandi

- (8) Kharba Kagoj- Sarada Prasad Kisku ‘Kherwal Baysa’
- (9)

Suggested Readings:

Week 1 to Week 8 : Unit 1st
Week 9 to Week 16: Unit 2nd

SNT-404E (P-2) / 5

ଡେଜିଟାଲ

(Drama)

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & One short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Two Essay type question of 10 Marks (2x10=20) & Four Short Essay type question of 5 Marks. (4x5=20)]

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Drama through major writers and their Drama.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Contents :

ଢ଼େଢ଼େ (Drama):

Unit – 1

- (ආ) ඉන්ටර්නෙට් ඉංග්ලිෂ් - ප්‍රවේශ්‍යතා වර්ධනය කිරීමේ ප්‍රවේශය
(ඇ) ප්‍රවේශ්‍යතා වර්ධනය කිරීමේ ප්‍රවේශය - ප්‍රවේශ්‍යතා වර්ධනය කිරීමේ ප්‍රවේශය
(ඈ) ප්‍රවේශ්‍යතා වර්ධනය කිරීමේ ප්‍රවේශය - ප්‍රවේශ්‍යතා වර්ධනය කිරීමේ ප්‍රවේශය

୧୮୭ ବୀରବର. ଗୋରୁଘର (Short Drama)

Unit – 2

ՅՆԱԲԵՆԻ ԿՈՄԻՏԵ - ԸՅԵՆԱ ԸՆԴԵՆՑ

හයවැනි පරි.ඥා - උපරිප ආර්.උප

ପ୍ରାଚୀନ ଗ୍ରନ୍ଥ. ଓଡ଼ିଆ - ପ୍ରାଚୀନ ଗ୍ରନ୍ଥ

Reference Books :

- (1) Darege Dhan – Pandit Raghunath Murmu
- (2) chattrapati Kisku Rapaj – sayam sundar Hembram
- (3) Mandisom Poran Poraini – Vogla Saren

Suggested Readings:

Week 1 to Week 8 : Unit 1st

Week 9 to Week 16: Unit 2nd

SNT-405IA
INTERNAL ASSIGNMENT

ନିର୍ଦ୍ଦେଶିତ କ୍ଷେତ୍ରକର୍ମ

(Field Work)

Marks: 50

Credits: 04

[This Course will have Total 50 Marks. (Field Work & Project Paper)]

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