

**Subject - English**

Sr .No	Session	Name of Registered Candidates	Topic of Research	Name of Supervisor	Date of Enrolment /Registration	Remarks
BKU012	2016	ANUPRIYA MANDAL	WOMAN- IDENTIFIED WOMAN': LESBIAN FEMINISM IN SELECT WORKS OF ADRIENNE RICH	Prof. Goutam Buddha Sural	30.06.2017	Pursuing
BKU013	2016	ANUSTOOP LAI	Construction and Configuration of Masculinities: A Study of Hanif Kureshi's Select Short Fiction	Dr. Aindrilla Guin	30.06.2017	Pursuing
BKU014	2016	BASABI PAL	Representation of Misery: A Study of Select Works on Indian Slums	Dr. Sandip Ain	30.06.2017	Pursuing
BKU015	2016	DEBADITYA CHAKRABORTY	The Body's Infinite Music : the Problematics of 'Ageing' in Sunil Gangopadhyay's Kakababu Series	Prof. Deb Narayan Bandyopadhyay	30.06.2017	Completed
BKU016	2016	IMRUL KAYES ALAM SARKAR	The Ideology of Imperialism in the African Fictions of George Alfred Henty: A Study of Selected Texts.	Dr. Sandip Ain	30.06.2017	Pursuing
BKU017	2016	NABANITA KARANJAI	The Ontology of the Human Subject in the Digital Age: A Posthumanist Analysis of Select Literary Works	Dr. Subhadeep Paul	30.06.2017	Pursuing
BKU018	2016	PAMOLI NANDY	SHIFTING MODES OF FEMININITY: A POSTFEMINIST STUDY OF INDIAN CHICK LIT FICTION	Dr. Aindrilla Guin	30.06.2017	Pursuing
BKU019	2016	PRASUN MAJI	Problematics of Identity: A Study of Select Novels by American Women Writers of Pakistani Origin	Dr. Aindrilla Guin	30.06.2017	Pursuing
BKU020	2016	SANCHAYITA PAUL CHAKRABORTY	Hindu Brahminic Patriarchy and Women's Agency: A Study of Selected Non- fiction by Hindu in Colonial Bengal	Dr. Sandip Ain	30.06.2017	Pursuing
BKU021	2016	SANJIB KUMAR KAR	Continuing Resistance: A Feminist Study of Select Plays by Poile Sengupta	Prof. Goutam Buddha Sural	30.06.2017	Pursuing
BKU076	2017	AMRITA BATAYAL	Representation of Disability in Select Indian Novels in English	Prof. Goutam Buddha Sural	14.09.2017	Pursuing
BKU077	2017	CHAMPAKDYUTI MAJUMDER	Racial Undercurrents in The Phantom: A Study of Select Texts	Dr. Sandip Ain	14.09.2017	Pursuing
BKU078	2017	DIPAK KUMAR SARKAR	Ageing and the Problematic of Gay Elderly Characters in Shakespeare	Prof. Sarbojit Biswas	15.09.2017	Pursuing
BKU079	2017	JOYDEEP CHAKRABORTY	Soul-Searching and Identity-Crisis in Post-9/11 American Poetry"	Dr. Narugopal Mukherjee	14.09.2017	Pursuing
BKU081	2017	POULAMI BAKSHI	The White Man's Void: Reading Select Plays of the Theatre of the Absurd	Dr. Nibedita Mukherjee	14.09.2017	Pursuing
BKU082	2017	RAHUL BARUA	Spatiality in the Representation of characters in Select Novels of Amitav Ghosh	Dr. Sandip Ain	14.09.2017	Pursuing
BKU083	2017	SOHINI SEN	Scottish and Indian Interface: A Study of the Select Poems of Alan Riach and Bashabi Fraser	Prof. Sarbojit Biswas	14.09.2017	Pursuing
BKU084	2017	SOUMYADEEP CHAKRABORTY	Representation of Home and Family in Select Indian English Children's Fictions	Dr. Sandip Ain	14.09.2017	Pursuing
BKU149	2018	AABRITA DUTTA GUPTA	Postcolonial Negotiations in Shakespeare Criticism in the Indian Academia	Dr. Nibedita Mukherjee	20.03.2019	Pursuing
BKU150	2018	ABHISEK DAS	Representation of Muslims in Select Pakistani Diasporic Fiction: A Critical Evaluation	Dr. Subhadeep Paul	20.03.2019	Pursuing
BKU151	2018	ANANNYA CHATTOPADHYAY	Re-Negotiating Romanticism: A Study of John Kinsella's Poetry	Dr. Ipsita Sengupta	20.03.2019	Pursuing
BKU152	2018	ANWESA CHATTOPADHYAY	Islamophobia and Crisis of Identity in Select Post-9/11 American Diasporic Fiction	Dr.Sandip Ain	20.03.2019	Pursuing
BKU153	2018	ARUP RATAN CHAKRABORTY	Representation of Violence against Women: A Reading of Select Plays of Dina Mehta, Poile Sengupta and Manjula Padmanabhan	Dr. Narugopal Mukherjee	20.03.2019	Pursuing

BKU154	2018	BAPIN MALLICK	Representing the Non-human: A Study of Ruskin Bond's Select Writings from Deep Ecological Perspective	Dr. Nikhilesh Dhar	20.03.2019	Pursuing
BKU155	2018	DINABANDHU GHOSH	Romantic Sensibility and Modernism: A Study of Kamala Das's Poetry	Dr. Narendra Ranjan Malas	20.03.2019	Pursuing
BKU156	2018	HARI SADHAN DAS	A Critical Exploration of Spatiality in the Representation of Bengali Middle Class Society in Amit Chaudhuri's Select Prose Fiction	Dr. Narendra Ranjan Malas	20.03.2019	Pursuing
BKU158	2018	KUNAL KUMAR HALDER	Rethinking Masculinity in Select Works of Benjamin Alire Sáenz, Courtney Summers, Jason Reynolds and Brendan Kiely	Dr. Narendra Ranjan Malas	20.03.2019	Pursuing
BKU159	2018	PURBASHA MONDAL	Re-negotiating a Traumatic Past: Postmemory and Select Australian Postgenerational Narratives	Prof. Sarbojit Biswas	20.03.2019	Pursuing
BKU160	2018	RIYA CHATTERJEE	Negotiating Space(s): A Critical Study of Select Fantasy Fiction	Dr. Nibedita Mukherjee	20.03.2019	Pursuing
BKU161	2018	SAMIM REZA	Authorship and the Question of Authority in Select Fiction of J.M. Coetzee	Dr. Aindrilla Guin	20.03.2019	Pursuing
BKU162	2018	SANCHITA MALLICK	Exploring the Dynamics of Space in Select Works of Manjushree Thapa	Prof. Goutam Buddha Sural	20.03.2019	Pursuing
BKU163	2018	SONAM JALAN	Climate Change and its Impact: A Study of Select Fiction of J.G. Ballard, Ian McEwan, Barbara Kingsolver and Amitav Ghosh	Dr. Narendra Ranjan Malas	20.03.2019	Pursuing
BKU164	2018	SOVAN TRIPATHY	Re-reading Mahasweta Devi's Select Writings as 'Human Rights Literature'	Dr. Nikhilesh Dhar	20.03.2019	Pursuing
BKU234	2019	ASHWINI REDDY KOLLI	English Language Skill and Global Economy: A Select Study of non-English speaking Economies	Prof. Deb Narayan Bandyopadhyay	20.02.2020	Pursuing
BKU235	2019	PUJA KHANDELWAL	Interrogating Disability in Australian Popular Culture: A Study of Select Australian Works	Prof. Sarbojit Biswas	20.02.2020	Pursuing