

CURRICULUM VITAE

PROFESSOR DEB NARAYAN BANDYOPADHYAY

M.A. (CU), Ph.D. (CU)

Address: Main Campus, Bankura University, P.O.-Purandarpur, Dist.-Bankura,
PIN- 722 155

Present Official Position:

Vice Chancellor, Bankura University: Since 2014

Other Official Positions held earlier:

- Joined Syamaprasad College, Kolkata in 1977 as Assistant Lecturer, Dept of English
- Joined Burdwan University in 1985 as Assistant Lecturer, Dept of English, Burdwan University
- Professor: position of Professor held since 2001 at Burdwan University
- Head, Dept of English, Burdwan University, 1999-2001; 2011-2013
- Co-ordinator, UGC (SAP I) DRS Programme, Department of English, Burdwan University, 2012-14
- Director (Additional Charge), Academic Staff College, Burdwan University, 2013-14
- **Honorary Adjunct Senior Research Fellow**, School of English, Communication and Performance Studies, Monash University, Australia, (2009- 2018)
- **Visiting Research Fellow**, University of New South Wales, (2010- 2013)
- **Awardee of the UKIERI** (UK India Education and Research Initiative) project on Gerontology in collaboration with Centre for Innovative Ageing, University of Swansea, Wales, UK, 2014-16. Acted as the Indian PI and worked in collaboration with the UK PI Professor Vanessa Burholt of Centre for Innovative Ageing, University of Swansea, Wales, UK.
- **Awardee of Andrew Tannahill Fund, University of Glasgow:** Research Visit, 2017

Brief CV:

Deb Narayan Bandyopadhyay is the Vice Chancellor, Bankura University, West Bengal, India. He was Professor in the Dept of English, Burdwan University, India. He is also the Secretary of the Indian Association for the Study of Australia, Eastern Region and Indian Association of Scottish Studies. In 2001 he was invited to give a course of lectures on “Nineteenth-century Representations of Shakespeare in India” at the University of Vienna, Shakespeare Society of Vienna and the University of Salzburg. He also visited the University of Edinburgh and lectured at a seminar organised at Mansfield College, Oxford in 2002, with assistance from British Council. He was nominated for the Fulbright Exchange Summer Institute Program in 2003 and he worked at Northern Illinois University, University of Chicago and the State University of New York. He was awarded fellowships by the Australia-India Council in 2005 and 2006, and was a Distinguished Visiting Scholar at Monash University (School of English, Communication and Performance Studies) in 2007. He was the Visiting Research Fellow at the University of New South Wales (School of History and Philosophy) in 2010-12. He was the Honorary Adjunct Senior Research Fellow at Monash University (School of English, Communication and Performance Studies, Australian and Indigenous Studies: 2009- 2018). He has published and co-edited many scholarly books, and is the author of innumerable papers. He is also the international contributing editor of the *Journal of American History* (Indiana, USA). He was the Project Leader of a research project on Gerontology working in collaboration with the University of Swansea, Wales which has been funded by UKIERI (UK-India Education and Research Initiative), 2014-2016. He is also a creative writer and his poems have been published in different journals of India and abroad.

Academic Achievements (Awards/Fellowships):

- **Fulbright Summer Institute Exchange Program**, 2003 (Northern Illinois University, USA)
- **Australia-India Council Visiting Fellow**, 2005 (University of Melbourne)
- **Australia-India Council Australian Studies Fellowship**, 2006 (Curtin University)
- **Awardee of Distinguished Visiting Scholar Program**, School of English, Communication & Performance Studies, Monash University, Australia, 2007
- **Honorary Adjunct Senior Research Fellow**, School of English, Communication and Performance Studies, Monash University, Australia, 2009-18
- **Professorial Visiting Fellow**, School of History and Philosophy, University of New South Wales, Australia, 2009-2010
- **Visiting Professor**, University of Wollongong, September- October, 2010
- **Visiting Research Fellow**, University of New South Wales, 2010 – 2013
- **Honorary Adjunct Senior Research Fellow**, JAIS, Monash University, 2011- 2018
- **Awardee of UKIERI (UK-INDIA EDUCATION AND RESEARCH INTIATIVE)**, 2014-2016
- **Professorial Fellow**, School of the Arts, English and Media, University of Wollongong, 2018 – continuing
- **Awardee of Andrew Tannahill Fund**, University of Glasgow: Research Visit, October, 2017

- **Received support of Travel Grants from Edinburgh Napier University and ASLS** (Association for Scottish Literary Studies) for invited lectures at CLAW (Centre for Literature and Writing, Edinburgh Napier University, Scotland), November, 2017
- **Received support for acting as an expert for the Global Engagement Programme of Australian Studies Institute, Australian National University**, July, 2018
- Worked on University Grants Commission Major Research Project, Centre for Advanced Studies, Bengali Dept, Burdwan University: "Dialects, Ethno-cultural Identities and Politics of Language in Bengal", 2005
- **International Contributing Editor:** Journal of American History (JAH), USA: since 2010- continuing
- Acting as Assessor of Research Projects: **Australian Research Council (ARC)** since 2015--continuing

Seminars/Conferences/Workshops/Refresher Courses (National):

1. *Classicism in the Elizabethan Period*: Calcutta University (Refresher Course), Sept 2001
2. *Education in the Sixteenth and the Seventeenth Century*: Calcutta University (Refresher Course) Sept 2001
3. *Australian Novel*: Rabindra Bharati University, Sept 2001
4. *Environmental Discourse and Afro-American Tradition*: American Center, Aug, 2001
5. *Introducing Canadian Poetry*: Vivekananda College, Calcutta, Feb, 2002
6. *Nature Writing in Early Canadian Poetry*: Centre for Canadian Studies, Jadavpur University, Feb, 2002
7. *Devalorizing War and Heroism*, international conference held at the American Center, Kolkata, 27 August, 2003
8. Paper on *Critiquing Globalization: Perspectives on Indian Writing in English* was accepted for presentation at the Asian Scholars Conference (19 -22 August, 2003), National University of Singapore and I was given full funding by the University of Singapore. But could not attend because it clashed with the dates of my arrival in India from the Fulbright Summer Institute Program in the USA.
9. *Retracing Australian Poetry*: Refresher Course, Kalyani University, 05.11.2003
10. *Australian Poetry*: Refresher Course, Calcutta University, 10.12.2003
11. *Self-Imaging and Romantic Quest: Critiquing Australian Poetry*, Refresher Course, North Bengal University, 19. 01. 2004
12. *Resituating Mark Twain's India* : American Center, 21.01.04
13. *Reconfiguring Slave Narratives*: International Conference on Emergent Voices in American Literature, 21 March, 2004

14. *Keynote speech on New Literatures in English*, Rabindra Bharati University, 30 March, 2004
15. *Multiculturalism*: American Center, Summer Course, 21 May, 2004
16. *Re-Examining Mark Twain's Huck Finn* : American Center, Summer Course, 22 May, 2004
17. *Frontier Theme in Australian Literature*, Viswa Bharati (UGC-sponsored National Seminar), 2004
18. *The Last Frontier: A Brief History of Australian Novel*, Jadavpur University, 2005
19. *Rise of Australian Fiction*, Jadavpur University, February, 2005
20. *Re-thinking American Narratives: American Convicts in Australia*, American Center, August, 2005
21. *Altering the Archetype: A Study of Mythography with reference to Sophocles' King Oedipus*, Vidyasagar University, March 2007
22. *Teaching Patrick White's Novels in Indian Classroom*, Linking Latitudes Programme, organized by Asia Education Foundation (Australia) and Australian High Commission, India Habitat Centre, New Delhi, October, 2007
23. *American Multiculturalism*, Summer Course, American Center, May, 2008
24. *Critiquing Whiteness Studies*, International Conference, American Center, July, 2008
25. *Age of Gold: Revival of Classicism in the Renaissance*, Refresher Course, Calcutta University, November, 2008
26. *From Raj to Swaraj: Perspectives on Indian English Writing*, Arambagh Girls' College, November, 2008
27. *Return of the Revenant: Re-imagining Calcutta International Exhibition through Australian Newspapers*, International conference on Landscapes and Rivers: Symbolising Cultural Linkages between Australia and India, organized by IASA, Eastern Region, 22-23 January, 2009
28. *Re-visiting Australian Literature*, Rabindra Bharati University, July, 2009
29. *Teaching American Studies in Indian Classroom*, American Center, December, 2009
30. *"Critiquing Diaspora: Recent Trends"* (Plenary Lecture), International Conference, Jamshedpur Women's College, February, 2010
31. *"Exhibition Movement in India"*, International Conference in Vidyasagar University, February, 2010
32. *"Of Pop Cult and the New Imagination"*: Keynote Address, National conference, North Bengal University, March, 2010
33. *"Diasporic Imagination"* : Keynote Address , Vidyasagar University, May, 2010
34. *"Australian Studies in India"*: JNU, October, 2010 at the conference on Australian Studies: Indian Perspectives

35. "Showcasing the Imperium: Jules Joubert and Intercultural Knowledge", IASA, Eastern Region international conference, January, 2011
36. "Re-defining Black Studies", American Center, March, 2011
37. "Internationalising Rabindranath", Nistarini College, March, 2011
38. "Arendt and the Politics of Violence", Refresher Course, Burdwan University, June 2011
39. Joint paper on "Arsenic Pollution in West Bengal", International Research Workshop organized by the IASA, Eastern Region in collaboration with the University of New South Wales, Australia, 10-11 September, 2011
40. "Climate Change impact on water bodies: a multinational comparative study", International Research Workshop organized by the University of New South Wales and the University of Kerala, 21-23 September, 2011
41. "From Classic to Romantic", Refresher Course, Calcutta University, November, 2011
42. Keynote address: "Epistemic Violence: Arithmetic and Games in Colonial Bengal" at the UGC -sponsored National Seminar on *Being Bengali*, Monteswar College, 09 January, 2012.
43. "Environmental Imagination", Refresher Course, Burdwan University, on 18.07.2012
44. "Intertextuality, Mimetic, Tropes: From Classic to Neo-classic", Keynote Address at the national seminar on Intertextuality, Asansol Girls' College, on 22.10. 2012
45. "Re-framing Britain: Nineteenth Century Travellers in Europe", Keynote Address in the seminar on "Remapping the English Literary Canon: Language, Society and Culture", Vidyasagar University, February, 2013
46. Keynote Address: "Writing Trauma" at the national conference on Exploring Trauma: Interdisciplinary Perspectives at the Dept of English, Gour Banga University, 28 January, 2016
47. Special Lecture: "Postcolonialism", at Dept of English, Kazi Nazrul University, 13 March, 2018
48. Keynote Address: "Cultural Traces: Survival of Folk Forms" at the international conference on Performance and the Prospects of Folkloric Tribal Culture of Eastern India, Dept of English, Vidyasagar University, 21 March, 2018
49. Inaugural Lecture on "Disparity and Value: In Quest of Knowledge", Interface, Centre for Interdisciplinary Studies, Bankura University, 25 September, 2018
50. Keynote Address, "Transactions: Australia and India" International Conference on Australian Studies, organized by Australian National University and IASA, 22 January, 2019
51. Keynote Address: "Critiquing Tagore-Gandhi Debate", International Seminar on *Samaj and Freedom: Relevance of Gandhi and Tagore's Ideas Today*, Manipal University, 23 February, 2019.

Invited Lectures (International):

1. *Shakespeare in Popular Culture*: University of Vienna, 5 June, 2001
2. *Shakespeare Studies in India* : University of Vienna, 7 June 2001
3. *Romeo and Juliet: A Case of Cultural Appropriation in India* , University of Salzburg, 11 June 2001
4. *Critiquing Space and the Unspoken Word: A Study of Peter Goldsworthy's Wish* : Flinders University (Australia), September, 2006
5. *Pre-Nationalist Anxiety and the Agony of Transition: Disruptions in Socio-Economic Identity in Bengal (1757- 1857)* , Postcolonial Studies Group, University of Melbourne, October, 2006
6. *Critiquing Indian English Writing* , University of Wollongong, (Australia), November , 2006
7. *Selling Austlit in India: Book Fairs as Cultural Diplomacy?* : School of English Literatures, University of Wollongong, September, 2010
8. *Ageing Rural Populace in West Bengal*: Centre for Innovative Ageing, University of Swansea, Wales, UK. 2015
9. *Scottish Studies in India*: University of Glasgow, October, 2017
10. *"Disruptions": The Rise of Free Church of Scotland and its Impact on Bengali Intelligentsia in the Nineteenth Century*, Centre for Literature and Writing (CLAW), Edinburgh Napier University, November, 2017

Seminars/Conferences/Workshops (International):

1. *Devalorising War and Heroism* : Mansfield College, Oxford, 18 July, 2002
2. Presented Draft paper on *Problematics of Ecopoetics*, (worked on this project under the supervision of Professor Jim Giles, Dept of English, Northern Illinois University) Fulbright Summer Institute, Northern Illinois University, July, 2003
3. *Displaying the Colonial Imaginary: Calcutta International Exhibition (1883)*: Monash University (Australia), August, 2007
4. *Critiquing 'Nababibi' Narratives in Nineteenth Century Colonial Bengal: A Study of Bhabani Charan Bandyopadhyay's Nababibilash* : University of New South Wales (Australia), August, 2009
5. *Showcasing the 'imperium': Calcutta International Exhibition (1883) and the Victorian Court*: University of New South Wales (Australia), September, 2009
6. Acted as Discussant of Vijay Mishra's *Religion and the Demonic Form of Sacralization: The Case of Swami Vivekananda*, Workshop on "Being Bengali: At Home and in the World", organized by Writing and Society Research Group, University of Western Sydney, August, 2010

SELECTED LIST OF PUBLICATIONS AND PROJECTS

Papers/Book Chapters (National):

1. "Text and Meaning: A Deconstructive Analysis of Patrick White's Fiction". *The Commonwealth Review*, Vol.7, No.1, 1995-96, pp. 124-130
2. "A Deconstructive Analysis of Patrick White's Voss": *Australian Fiction*, Ed. R K Dhawan, New Delhi, 1997
3. "Early Black Narratives": *Literary Space: Changing Responses*, Burdwan University, 2000
4. "Historicising Black Memory": *Studies in American Literature*, Vol. I, Studies in American Literature, American Center, 2001
5. "Body Poetics and the Early Afro-American Tradition" : *Re-Readings : Literature and Culture*, Calcutta University, 2001
6. "Land and Identity: A Reconsideration of Judith Wright": *Australian Studies: Themes and Issues*, Australian Literature Study Centre, Calcutta, 2001
7. Patrick White's *Voss*, IGNOU, New Delhi, 2001
8. "Study of Classicism in the Elizabethan Period", *Studies in Shakespeare*. Ed. K Chatterjee, Burdwan University Press, 2001
9. "Rewriting History: A Postcolonial Reading of Shakespeare's Antony and Cleopatra" : *Colonial and Postcolonial Shakespeares* , Eds. Amitava Roy et al. SSEI & Avantgarde Press, Calcutta, 2001
10. "Critiquing Postcolonialism: Perspectives on Australian, Canadian and Indian English Writing", *Heteroglossia*, Vol. I, 2003
11. "Critiquing Nature Writing: A Study of Wendell Berry's *The Old Elm Tree by the River*": *Studies in American Literature*, Vol. II, American Center, 2003
12. "Critiquing Postcolonialism: Perspectives on Australian, Canadian and Indian English Writing", *Heteroglossia*, 2003
13. "Re-Historicising Canadian Poetry": *Phases of Twentieth Century Literature in English*, Vivekananda College Publication, Calcutta, 2003

14. Ecopoetics : A Study of Dan O'Brien's Buffalo for the Broken Heart, *Studies in American Literature*, Vol.III, American Center, 2006
15. "Re-mapping the Heterotopic: A Study of Peter Goldsworthy's Three Dog Night", Eds. Jharna Sanyal & Sanjukta Dasgupta, *Journal of the Dept of English*, Vol XXXII, Nos 1 & 2, 2005-06, Calcutta University
16. "Political Obligation and Self-Invention: Virtualizing America", *Studies in American Literature*, Vol. V, American Center, 2007
17. "Australian Story: Re-inventing the National Narrative" in *Narrating the (Trans)Nation*: ed. K. Sen, Calcutta University (published under DRS Program), 2008
18. "Space and Auctorias in Milton's Garden of Eden", Ed. Indrani Deb, *Heteroglossia*, Vol V, 2008
19. "Critiquing Space and the Unspoken Word: A Study of Peter Goldsworthy's Wish", *Australian Studies: Reading History, Culture and Identity*, Eds. David Dunstan & D N Bandyopadhyay. Worldview, New Delhi, 2010
20. "Distant Shores: Romancing the Nation" in *Romanticism and its Legacy*. Ed Ralla Guha Neogi, Fine print, Kolkata, 2010
21. "Look Back in Anger: A Movement in Time" in *Look Back in Anger: Critical Perspectives*, Eds. Amitava Roy et al. Avant Garde Press. 2017

Papers/Book Chapters (International):

1. "Nationalism from Below: Folk Nationalist Formations of Mukunda Das", in *Postcolonial Past and Present: Negotiating Literary and Cultural Geographies* (Eds. Anne Collett & Leigh Dale, Rodopi, Boston, 2019)
2. "'Women of ill-fame' and Shakespeare Performance in Colonial Bengal", *'No Other but a Woman's Reason': Women on Shakespeare*. Ed. Katarzyna Kwapisz Williams, Peter Lang, 2013
3. "Intercultural Knowledge: Jules Joubert and Calcutta International Exhibition" in *Re-mapping the Future: History, Culture and Environment in Australia and India*. Cambridge Scholars Publishing (Co-edited with Raelene Frances). Newcastle. UK. 2013
4. "Return of the Revenant: Re-imaging Calcutta International Exhibition (1883) through Australian Newspapers" in *Landscape, Place and Culture: Linkages between Australia and India* (Eds. Paul Brown et al). Cambridge Scholars Publishing. Newcastle: UK. 2011
5. "Selling Australian Literature in India: Kolkata Book Fair as Cultural Diplomacy?" in *Antipodes*. Ed. Nicholas Birns (American Association of Australian Literary Studies, USA). June 2011, Vol 25, No 1. 25-29

6. "It overflows all maps': Culture, Nationalism and Frontier in Patrick White's *Voss*", *Antipodes*, Ed. Nicholas Birns, Vol. 23, No.2, December, 2009, 125-131

7. Review article on "The Experiments of Truth: Restructuring of Gandhian experiences in Naipaul's *Half a Life*". *Postcolonial Text* (e-journal), Oxford, 2006

Books:

1. *A Short History of Australian Literature* (co-authored with Prof Paul Sharrad), Orient Blackswan (in press), forthcoming November, 2020

2. *Interface: Communication and Language Skill* (co-authored with M. Krishnan), Cambridge University Press, 2019

3. *The Asian Century: Australia and the Trans-Asian Cultural and Strategic Diplomacy*, Ed. Deb Narayan Bandyopadhyay. Aadi Publications: Jaipur. 2016

4. *Borders and Border Crossings: Reading Partition, Reading Diaspora* (co-edited with H Lahiri & N Bhattacharya), Burdwan University Press, 2016

5. *Remapping the Future: History, Culture and Environment in Australia and India* (Co-edited with Raelene Frances), Cambridge Scholars Publishing. Newcastle: UK. 2013

6. *Landscape, Place and Culture: Linkages between Australia and India* (co-edited with Paul Brown and Chris Conti). Cambridge Scholars Publishing. Newcastle: UK. 2011

7. *Australian Studies: Reading History, Culture and Identity*, (Co-edited with David Dunstan.) Worldview, New Delhi, 2010

8. *Colonial and Postcolonial Shakespeares*, (Co-edited with. Amitava Roy et al). SSEI & Avantgarde Press, Calcutta, 2001

9. *Patrick White's Voss*, Indira Gandhi National Open University, New Delhi, 2001

10. *Australian Studies: Themes and Issues* (Co-edited), Australian Literature Study Centre, Burdwan University, 2001

11. *Literary Space: Changing Responses* (Co-edited): Academic Staff College, Burdwan University, 2001

Projects:

1. "Diasporic Home Communication and Cultural Diplomacy" in collaboration with Prof Paul Sharrad and Debra Dudek of the University of Wollongong: 2011-12: **Funded by UIG, University of Wollongong: 5000 AUD**
2. Collaborated on the research project "Water Resources" with the University of New South Wales. Other collaborating researchers are Prof Paul Brown (University of New South Wales), Dr James Arvanitakis (University of Western Sydney) and Dr Crellis Rammelt (University of Amsterdam): 2012- 2013: **Funded by University of New South Wales: 25,000 AUD**
3. Worked on a project on Gerontology as the Indian PI with Professor Vanessa Burholt, the PI from Swansea University, Wales, UK **under UKIERI funding**. 2014-2016, 10,0000 INR
4. Worked on University Grants Commission Major Research Project, Centre for Advanced Studies, Bengali Dept, Burdwan University: "Dialects, Ethno-cultural Identities and Politics of Language in Bengal", 2005

Ph.D./M.Phil. Supervision:	
Research (Ph.D.) successfully Supervised	19
Research scholars working under my supervision	03
M.Phil dissertation successfully supervised	09

Acted as Ph.D. Examiner (International):	
Monash University	01
University of New South Wales	01
University of Wollongong	02

Administrative Experience:

As the First Vice Chancellor of Bankura University, I successfully completed the following developments with an emphasis on teaching and research initiatives:

A. Memorandum of Understanding with foreign universities:

1. Universitat Rovira I Virgili, Spain
2. University of Wollongong, Australia
3. Edinburgh Napier University, Scotland

Faculty exchange and research collaborations are continuing actively.

B. Jamini Roy Centre for Art and Craft (4th Campus): donation of the land and a huge collection of art objects (art, craft, sculpture and paintings) made by the Founder Secretary of the Centre for Art and Craft called *Abhibyakti*. Certificates Courses are being conducted since July, 2019

C. Manuscript Division in the Library: a huge repository of old Bengali manuscripts dating back to the 17th Century onwards. It has been donated by the local families of collectors in the district of Bankura. Digitisation of the library system with OPAC (Online Public Access Catalogue) and KOHA

D. Interface: Centre for Interdisciplinary Studies: scholars from across India and abroad are invited to lecture at the Centre.

E. Jim Alison Collection: Personal collection of James Napier Alison (8000 books and Scottish memorabilia) donated by the Scottish universities to Bankura University Central Library with support from the Scottish Government.

F. International Visitors:

Prof Vanessa Burholt (University of Swansea, UK), Prof M. Kundu (University of California, Santa Barbara), Dr Cherie McKeich (University of Melbourne), Dr Paul Sharrad and Dr Michael Griffiths (University of Wollongong, Sydney) Prof Paul Nash and Dr Kate Nash (University of Swansea), Prof Carla Sassi (University of Verona), Prof Neil Fraser (University of Edinburgh), Prof Alan Riach (University of Glasgow), Prof Ian Brown (Kingston University, UK), Prof Sergey Oladyshkin (University of Stuttgart, Germany), Prof Axel Klar (Technical University of Kaiserslautern, Germany) et al gave lectures/took classes/ conducted workshops.

G. Projects and Research/Workshop/Seminar Funding procured: Funding bodies: ICSSR, ICHR, INSA, Monash University, Wollongong University, Association of Scottish Literary Studies (Scotland), German Research Foundation (DFG), Indian National Science Academy (INSA), Dept of Women and Child Development and Dept of Social Welfare, Govt of West Bengal etc

H. Gold Medals:

1. Sri Satya Narain Bajoria Gold Medal for the top-ranking student from Arts and Social Sciences
2. Late Sobharani Kundu Gold Medal for the topper in English
3. Late Sri Amit Kumar Kundu Gold Medal for the topper in Science

I. Infrastructural Developments: (a) Administrative Building (b) Academic Building (c) Students' Activity Centre (d) University Guest House (completed) (e) Science Building (85 % complete) (f) Apartment Type A (90% completed) (g) Apartment Type B (90% completed) (h) Girls' Hostel (85% completed) (i) Central Library Building (70% completed)

J. Bankura University Sports Complex (3rd Campus): After the announcement made by the Hon'ble Chief Minister, the DPR prepared by the PWD has been submitted.

K. Science Labs for Physics and Chemistry: Labs have been set up in the **2nd Campus**

L. Online admission and Result Management system: It has been initiated since 2016 and it is running successfully with support from WEBEL.

M. Wi-Fi Campus: The Main Campus is under Wi-Fi system

N. 24 colleges: since 2017, all the 24 colleges in the district of Bankura are affiliated to Bankura University and CBCS has been implemented since 2017.