



BANKURA UNIVERSITY

(West Bengal Act XIX of 2013- Bankura University Act, 2013)

Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

Office of the Secretary, Faculty Council for Undergraduate Studies

BKU/FCUG/172/2022

Date: 30/08/2022

NOTIFICATION

As directed, the undersigned is pleased to inform you that Bankura University has initiated the process to revise the existing CBCS syllabus of Undergraduate programme in Sanskrit (Hons.) & Sanskrit (Programme) and as an important corollary to the process, the workshop through online mode will be organized on the date mentioned herewith to get the feedback from the stakeholders. Present Students, Alumni, Guardians, Academicians and other stakeholders related to the specific programme are requested for their kind participation in the workshop and to present their views/ observations etc. The stakeholders may go through the draft syllabus attached herewith and convey their observations to the office of the undersigned on ugsecretaryoffice@bankurauniv.ac.in within seven days from the date of publication of notice.

Date: 02.09.2022

Time: 7:30 PM (IST)

Link to join: <https://meet.google.com/nyo-vnmn-iag>

Sd/-
Secretary

Faculty Council for Undergraduate Studies

BANKURA UNIVERSITY
CBCS SYLLABUS
FOR
THREE YEARS UNDER-GRADUATE COURSE
IN
SANSKRIT (HONOURS)
(w.e.f. 2022)



T. Sankar
Department of Sanskrit
Bankura University

Banu Bhattacharya

Rajeev K. Jha

Ayan Bhattacharya

S. Patra

Supriya Pal.

Manji Bhadra

Sanku Singh

BANKURA UNIVERSITY

P.O- PURANDARPUR, DIST- BANKURA
WEST BENGAL, INDIA, PIN- 722 155.



Bankura University

B.A.(Honours) Sanskrit

CBCS w.e.f. 2022-23

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses (Core Courses, Discipline Specific Elective Course, Generic Elective/Interdisciplinary Course, Ability Enhancement Compulsory Course (AECC), Skill Enhancement Course(SEC).

B.A .in Sanskrit (Honours) Details:

Programme Objectives:

The B.A. course in general is the first introduction of higher education to the students who have just passed from the school. Though in schools Sanskrit is taught as third language and students can take it as optional subject in their school leaving course. But still here in this course students are introduced to the vast field of Sanskrit Literature. Sanskrit does not mean a language or just a literature. There are different branches of knowledge under the umbrella whose name is Sanskrit, such as Literature, Veda, Philosophy, Linguistics, Ethics, Politics etc. These disciplines are introduced in B.A. Sanskrit (Honours) course.

Programme Specific Outcome:

This programme will enable students to have a comprehensive idea of Sanskrit literature. It is expected that the course would form the knowledge and basic skills for the students to pursue masters in Sanskrit literature.

Assessment Methods:

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SES) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective Courses]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour. There would be 10 marks internal exam in each paper and at the end semester there would be exam of 40 marks. This syllabus would prefer the medium of lecture in Sanskrit, to make students comfortable with Sanskrit language. But it can be bilingual or trilingual according to the necessities of the class. While answering 60% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 1st and 2nd Semester. 80% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 3rd and 4th Semester. 100% Questions are to be answered compulsory in Sanskrit with Devanagari script in 5th and 6th Semester. The language of questions papers is Sanskrit, in core courses.

DETAILS OF COURSE STRUCTURE

TOTAL MARKS =1300

SEMESTER - 6

CREDITS =142

COURSES	SEM I	SEM II	SEM III	SEM IV	SEM V	SEM VI	TOTAL
CORE COURSES	12	12	18	18	12	12	84
DISCIPLINE SPECIFIC ELECTIVE COURSE	-	-	-	-	12	12	24
GENERIC ELECTIVE / INTERDISCIPLINARY COURSE	6	6	6	6	-	-	24
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	4	2	-	-	-	-	6
SKILL ENHANCEMENT COURSE (SEC)	-	-	2	2	-	-	4
TOTAL	22	20	26	26	24	24	142



Bankura University

B.A.(Honours) Sanskrit

CBCS w.e.f. 2022-23

BANKURA UNIVERSITY

Department of Sanskrit

Syllabus (CBCS)

B.A Honours in Sanskrit and B.A Program in Sanskrit

(6 Semesters Pattern)

Description of courses in Choice Based Credit System:

1. Core Courses: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. Discipline Specific Elective (DSE) Courses: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope to the core course.

3. Generic Elective (GE) /Interdisciplinary Courses: An elective course chosen generally from an unrelated or related discipline/subject, with an intention to seek exposure is called a Generic Elective.

4 . Ability Enhancement Compulsory Courses (AEC): The Ability Enhancement compulsory (AEC) Courses “AEC” courses are Environmental Science, English Communication/MIL Communication.

5. Skill Enhancement Courses (SEC): These courses are or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Career Opportunities: After completion of B.A. in Sanskrit students are eligible to do MA in Sanskrit. They are eligible to write exams for job which can be written after completion of BA. Students can pursue also MA in Archeology, Museology etc.

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SES) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective Courses]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

1. 60% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 1st and 2nd Semester.

2. 80% of Questions are to be answered compulsory in Sanskrit with Devanagari script in 3rd and 4th Semester.

3. 100% Questions are to be answered compulsory in Sanskrit with Devanagari script in 5th and 6th Semester.



Bankura University

B.A.(Honours) Sanskrit

CBCS w.e.f. 2022-23

SEMESTER – I

AHSNS101C-1

Objectives: The B.A. honours starts with works of poet Kālidāsa, and Bhāravi. There is fifth canto from Kumārasambhavam and first canto of Kirātārjunīyam. As Kālidāsa is the greatest among all it is necessary to get acquaintance with his poetry. Bhāravi has very distinct style altogether, and he is also remembered one of the greatest poet of Sanskrit literature. Chandomanajārī will tell about meters of Sanskrit poetry.

Course Learning Outcome: The selected portion of the texts will show glimpses of Sanskrit poetries along with the knowledge of Sanskrit meter. As it is necessary to understand the meter properly, while understanding the poetry.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 101C-1	Classical Sanskrit Literature (Poetry) & Chhanda	Kumārasambhavam (Canto - 5), Kirātārjunīyam (Canto - 1) & Chhandomanjari (Samavṛttam)	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3)
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

Suggested Reading:

1. किरातार्जुनीयम्, जनार्दन शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
2. किरातार्जुनीयम्(मल्लिनाथकृतघंटापथटीका), समीर शर्मा , चौखम्बा विद्याभवन , वाराणसी ।
3. किरातार्जुनीयम्, बदरीनारायणमिश्रः, चौखम्बा सुरभारती प्रकाशन।
4. छन्दोमञ्जरी, सत्यनारायणशास्त्री, चौखम्बा कृष्णदास अकादमी।
5. कुमारसम्भवम्, नेमिचन्द्रशास्त्री, मोतीलाल बनारसीदास, दिल्ली ।

6. कुमारसम्भवम्, गुरुनाथ विद्यानिधि, संस्कृत बुक डिपो।
7. कुमारसम्भवम् (पञ्चमसर्गः), अशोक कुमार बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
8. किरातार्जुनीयम् (प्रथम), महादेव चन्द्र, संस्कृत बुक डिपो।
9. किरातार्जुनीयम् (प्रथम), यदुपति त्रिपाठी, वि एन पाबलिशर्स।
10. छन्दोमञ्जरी, ड अनिलचन्द्र बसु, संस्कृत बुक डिपो।
11. छन्दोमञ्जरी श्रीमदगुरुनाथ विद्यानिधि भट्टाचार्यकृत संस्कृतटीका समृद्ध, श्री अशोककुमार बन्द्योपाध्याय, सदेश।
12. Kiratarjuniyam, M.R.Kale(Ed.), MLBD, Delhi.

AHSNS102C-2

Objective: In this paper there are Sanskrit prose literature of Bāṇabhaṭṭa and also one drama of Bhāsa . Bāṇabhaṭṭa is the most celebrated prose writer of Sanskrit. He has very distinct style of writing. Bhāsa's time is considered previous of Kālidāsa. This drama is about famous story of the king Udayana. His style is very lucid yet very elegant.

Course Learning Outcome: Here students will learn first time about the richness of Sanskrit prose, as writings of Bāṇabhaṭṭa is not an easy one. Svapnavāsavadattam would give them to enter in a different world, where the world is full of love, responsibilities, politics through a wonderful simple, poetic language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 102C-2	Classical Sanskrit Literature (Prose & Drama)	Kādambarī(Kathāmukha- आसीदशेष -----सुखमतिचिरमुवास), (śukanasopadeśa – अपरे तु इत्यारम्भ – - - स्तौति यो वा माहात्म्यमुद्भावयति) & Svapnavāsavadattam	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3)
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

Suggested Reading:

1. शुक्रनासोपदेश, प्रह्लाद कुमार, मेहरचन्दलछमनदास , दिल्ली ।
2. शुक्रनासोपदेश (सबोधिनी संस्कृत), रामपाल शास्त्री, चौखम्बा ओरियन्टल, वाराणसी ।
3. शुक्रनासोपदेश, रमाकान्त झा, चौखम्बा विद्याभवन, वाराणसी ।
4. कादम्बरी (कथामुख), श्यामापद भट्टाचार्य, संस्कृत बुक डिपो।
5. कादम्बरी (शुकनासोपदेश), नारद वरुण भट्टाचार्य, संस्कृत बुक डिपो।
6. कादम्बरी (शुकनासोपदेश), अमल कुमार भट्टाचार्य, संस्कृत बुक डिपो।
7. कादम्बरी (कथामुख ओ शुक्रनासोपदेश), उदयचन्द्र बन्द्योपाध्याय, संस्कृत बुक डिपो।

8. स्वप्नवासवदत्तम्, जयपाल विद्यालंकार, मोतीलाल बनारसीदास ,दिल्ली ।
9. Svapnavasavadattam, M.R.Kale, MLBD,Delhi .
10. স্বপ্নবাসবদত্তম্, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
11. স্বপ্নবাসবদত্তম্, যদুপতি ত্রিপাঠী, বি এন পাবলিকেশন।
12. স্বপ্নবাসবদত্তম্, অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।

AHSNS 103GE-1

Objective: This paper is for students who study honours other than Sanskrit. Here those students are introduced to the Sanskrit literature through Kālidāsa's masterpiece Abhijñāśakuntalam. Along with that they will learn some basics of Sanskrit grammar.

Course Learning Outcome: Here students will learn about Sanskrit literature and also language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 103GE-1	Drama & Grammar	Abhijñāśakuntalam , General Grammar (kāraṇa,Samāsa,Kṛt,Tadhita , Sandhi etc.)	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3)
 5×4= 20(out of 7) Any two ans in Sanskrit with Devanagari script
 2×5=10(out of 7)

Suggested Reading:

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः, निर्णयसागर प्रेस।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त, मोतीलाल बनारसीदास, दिल्ली ।
3. Abhijnanasakuntala, M.R. Kale, MLBD.
4. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
5. অভিজ্ঞানশকুন্তলম্, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
6. অভিজ্ঞানশকুন্তলম্, রত্না বসু, সংস্কৃত পুস্তক ভাণ্ডার।
7. অভিজ্ঞানশকুন্তলম্, পাপড়ী রায়, সংস্কৃত বুক ডিপো।
8. অভিজ্ঞানশকুন্তলম্,ডঃ সত্যনারায়ণ চক্রবর্তী ,সংস্কৃত পুস্তক ভাণ্ডার।

Course	Course Title	Course Topic	Credi	Marks	No. of Hours
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Code			t	I.A.	ESE	Total	Lec	Tu.	Pr.
ACSHP 104AECC -1	Environmental Studies		2	10	40	50	4	0	-
Total in Semester – I			22	40	160	200	19	3	



Bankura University

B.A.(Honours) Sanskrit

CBCS w.e.f. 2022-23

SEMESTER – II

AHSNS201C-3

Objective: Here there are brief descriptions of Sanskrit poetics, and there are two selected chapters of Sāhityadarpaṇa of Viśvanātha. It is a text of seventeen century.

Course Learning Outcome: Here students will learn about rich heritage of Sanskrit poetics. They will also learn about technical details of Sanskrit drama other poetic genres. They will also learn about different figure of speeches.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
AHSNS 201C-3	Poetics and Literary Criticism	Brief description of Sanskrit Poetics & Sāhityadarpaṇa 6 th & 10 th chapter	6	10	40	50	5	1	-

Question Pattern:

10×1= 10(out of 3)

5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

Suggested Reading:

1. লক্ষ্মীটীকাসহিত: সাহিত্যদর্পণ:, কৃষ্ণমোহনশাস্ত্রী, চৌখম্বাসংস্কৃতপ্রতিষ্ঠানম্।
2. সাহিত্যদর্পণ(বিমলাটীকা) , শালিগ্রামশাস্ত্রী, মোতীলাল बनारसीदास।
3. সাহিত্যদর্পণ:, হরিদাসসিদ্ধান্তবাগীশ:, চৌখম্বা-সুরভারতী।
4. (ষষ্ঠ), বিমলাকান্ত মুখোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার
5. সাহিত্যদর্পণ (ষষ্ঠ), উদয়চন্দ্র বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো
6. সাহিত্যদর্পণ (১০ ম), বিমলাকান্ত মুখোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার
7. সাহিত্যদর্পণ (১০ ম), উদয়চন্দ্র বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো
8. সাহিত্যদর্পণ (১০ ম), গুরুনাথ বিদ্যানিধি, সংস্কৃত পুস্তক ভাণ্ডার
9. অলঙ্কার পরিক্রমা, উদয়চন্দ্র বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো
10. অলঙ্কার সাহিত্যের সমৃদ্ধ ইতিহাস, জয়শ্রী চট্টোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার

AHSNS202C-4

Objective: In this course students are introduced with both the genre of Sanskrit literature, such as drama and prose. In drama there is masterpiece of Kālidāsa's Abhijñānaśakuntalam and selected portion from Daṇḍi's Daśakumārcaritam. No reading of Sanskrit literature is completed without reading of these two texts.

Course Learning Outcome: Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give Abhijñānaśakuntalam an unique place in world literature. Daśakumārcaritam is unique in its own way. The magic world takes the reader into a different world itself. In this text there are place of everyone, from kings to thieves. This very text gives an entire different picture of ancient India.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I . A .	ES E	Total	L e c .	T u.	Pr.
AHSNS 202C-4	Classical Sanskrit Literature (Drama & Prose)	Abhijñānaśakuntalam & Daśakumārcaritam (Rājabāhanacharitam)	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3)
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

Suggested Reading:

1. अभिज्ञानशकुन्तलम्, नारायणराम आचार्यः, निर्णयसागर प्रेस।
2. Abhijnanasakuntalam, M.R. Kale, MLBD.
3. राजबाहनचरितम्, उदयचन्द्र बन्द्योपाध्याय, ঢাকা লাইব্রেরী।
4. অভিজ্ঞানশকুন্তলম্, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।

5. অভিজ্ঞানশকুন্তলম্, রত্না বসু, সংস্কৃত পুস্তক ভাণ্ডার।
6. অভিজ্ঞানশকুন্তলম্, পাপড়ী রায়, সংস্কৃত বুক ডিপো।
7. শকুন্তলাতত্ত্ব, শ্রী চন্দ্রনাথ বসু, সংস্কৃত বুক ডিপো।
8. অভিজ্ঞানশকুন্তলম্, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
9. রাজবাহনচরিতম্, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।



Bankura University

B.A.(Honours) Sanskrit

CBCS w.e.f. 2022-23

AHSNS203GE-2

Objective: This course is for those students who have taken other subject as honours subject. Here they are going to read selected portion of Raghuvamśam of Kālidāsa. They will also have knowledge of Sanskrit meters.

Course Learning Outcome: Here students will learn about another gem of Sanskrit literature. Along with that they will also learn about Sanskrit meter.

AHSNS 203GE-2	Poetry & Chanda	Raghuvamśam (Canto - 1) & Chandomanjarī (Samavṛtta)	6	1 0	40	50	5	1	-
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Question Pattern:

10×1= 10(out of 3)

5×4= 20(out of 7) Any two ans in Sanskrit with Devanagari script

2×5=10(out of 7)

Suggested Reading:

1. রঘুবংশম্, গুরুনাথ বিদ্যানিধি, সংস্কৃত বুক ডিপো।
2. রঘুবংশম্ (প্রথম), দেবকুমার দাস, সংস্কৃত পুস্তক ভাণ্ডার।
3. রঘুবংশম্ (প্রথম), উদয়চন্দ্র বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
4. রঘুবংশম্ (প্রথম), জ্ঞানেশ রঞ্জন ভট্টাচার্য, B.N.Publication.
5. ছন্দোমঞ্জরী, ড অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
6. ছন্দোমঞ্জরী, শ্রীমদগুরুনাথ বিদ্যানিধি ভট্টাচার্যকৃত সংস্কৃতটীকা সমৃদ্ধ, শ্রী অশোককুমার বন্দ্যোপাধ্যায়, সদেশ।
7. C.R.Devadhar(Ed.), Raghuvamsam of Kalidas, MLBD, Delhi.
8. M.R.Kale(Ed.), Raghuvamsam of Kalidas, MLBD, Delhi.
9. রঘুবংশম্ (মল্লিনাথকৃত সঞ্জীবনীটীকা), কৃষ্ণামণি ত্রিপাঠী, চৌখম্বা সুরভারতী প্রকাশন, বারাণসী।

ASCHP204AECC-2

Objective: This course is for those students who have taken other subject as honours subject .Studying a language is always part of curriculum. Without language any knowledge cannot reach towards us. Here student can take Sanskrit as optional.

Course Learning Outcome: Here the selected portion of Hitopadeśa of Nārāyaṇa Ṣarmā is included. The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nītiśatakam of Bhartṛhari.

ASCHP 204AECC- 2	English/Hindi/ MIL	A. Hitopadeśa – Prastāvanā & First two Story from Mitralābha B. B. Nītiśatakam & Bhartṛhari .	2	1 0	40	50	2	-	
Total in Semester – II			20	4 0	16 0	200	1 7	3	

Question Pattern:

All Questions are MCQ types : 40×1=40

Suggested Reading:

1. भर्तृहरिशतकत्रयम्, ददन उपाध्यायः, चौखम्बासुरभारतीप्रकाशनम्।
2. हितोपदेशः, नारायणपण्डितः, चौखम्बासुरभारतीप्रकाशनम्।
3. हितोपदेशः, कपिलदेवगिरिः, चौखम्बाप्रकाशनम्।
4. हितोपदेश, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
5. हितोपदेशीयः मित्रलाभः, श्रीअशोक कुमार बन्द्योपाध्याय, सदेश।

SEMESTER – III

AHSNS301C-5

Objective: As Veda is the oldest literature of Sanskrit, and one of the oldest literatures of world, it is an important content of this syllabus. There are selected hymns from the Ṛgveda, with the commentary of Sāyaṇa. Sāyaṇa, is the celebrated Vedic commentator of 13th century. Here Vedic grammar is also included. As the Vedic grammar is different than classical Sanskrit grammar in many aspects.

Course Learning Outcome: This course is designed to aware the students with Vedic hymes, along with that they will also learn about the language of Veda.

AHSNS 301C-5	Vedic Literature	Vedic hymns with Sāyaṇa's bhāṣya [Agni (ṛk-1.1.1), Akṣa(10.34), Hiraṇyagarbhasūkta (10.121), Indra (2.12)] Vedic grammar: Padapāṭha, śabdarūpa, Dhāturūpa, Upasarga, Pratyaya, Leṭṭakāra & Liṅlakāra.	6	10	40	50	5	1	-
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Question Pattern:

10×1= 10(out of 3) in Sanskrit with Devanagari script

5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

Suggested Reading:

1. ऋग्वेदसंहिता(सायणाचार्यकृतभाष्यम् एवं हिन्दीव्याख्यासहितम्), रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।
2. ऋग्वेद-संहिता (श्रीसायणाचार्यकृत भाष्य एवं भाष्यानुवादः), डॉ.भीष्मदत्तशर्मा –अनुदिता, चौखम्बा कृष्णदास अकादमी, वाराणसी ,२०१२
3. ऋग्वेद-संहिता(सायणभाष्यसहितम्), विद्यापीठ, वैदिक संशोधन मण्डलम् ,तिलक महाराष्ट्र ,१९३३
4. वेद संकलन (प्रथम ও দ্বিতীয় ভাগ), উদয়চন্দ্র বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
5. বৈদিক পাঠ সংকলন (প্রথম ও দ্বিতীয় ভাগ), ভবানীপ্রসাদ ভট্টাচার্য ও তারকনাথ অধিকারী, সংস্কৃত বুক ডিপো।
6. শ্রৌতপাঠ, শান্তি বন্দ্যোপাধ্যায়, কলিকাতা বিশ্ববিদ্যালয়।
7. শ্রৌতপাঠ, শুক্লা সেন, সংস্কৃত বুক ডিপো।
8. বৈদিক পাঠসঙ্কলন, দীপ্তি বিশ্বাস, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ।
9. বেদ সংকলন, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
10. বৈদিক ব্যাকরণ, অমরকুমার চট্টোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
11. বৈদিক ব্যাকরণ, ডঃ ভবানীপ্রসাদ ভট্টাচার্য, সংস্কৃত বুক ডিপো।
12. বৈদিক ব্যাকরণ, তপন শঙ্কর ভট্টাচার্য, সংস্কৃত বুক ডিপো।
13. বৈদিক স্বররহস্য, নিরঞ্জন স্বরূপ ব্রহ্মচারী, সংস্কৃত পুস্তক ভাণ্ডার।
14. Vedic Selections Part I & II – Kritish ch. Chatterjee, Calcutta University.

AHSNS302C-6

Objective: This course is about ancient Indian's social system and polity. It is about norms of society and about an ideal society. The selected portions are from Manusmṛitā, Yājñavalkyaśāṁhitā and Arthaśāstra.

Course Learning Outcome: Student will learn about the ancient notion of ideal king, ancient taxation system, ancient law, ancient way of running a kingdom.

AHSNS 302C-6	Indian Social Institutions and Polity	Manusmṛitā - 7 th Chapter with Manvarthamuktāvalī Yājñavalkyaśāṁhitā: vyavahārādhyāya : Arthaśāstra (Adhikaraṇam-1, Prakaraṇam- 1,2,3,4,6,8,9,10,15,16,21)	6	10	40	50	5	1	-
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Question Pattern:

10×1= 10(out of 3) in Sanskrit with Devanagari script

5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

Suggested Reading:

1. মনুসংহিতা (সপ্তম), অশোক কুমার বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।

2. মনুসংহিতা (সপ্তম), মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. মনুসংহিতা (সপ্তম), অনন্যদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
4. মনুসংহিতা (সপ্তম), অনিলচন্দ্র বসু সংস্কৃত বুক ডিপো।
5. যাজ্ঞবল্ক্য সংহিতা (ব্যবহারাধ্যায়), যদুপতি ত্রিপাঠী, বি এন পাবলিশার্স।
6. যাজ্ঞবল্ক্য সংহিতা (ব্যবহারাধ্যায়), অনিলচন্দ্র বসু সংস্কৃত বুক ডিপো।
7. যাজ্ঞবল্ক্য সংহিতা (ব্যবহারাধ্যায়), সুমতি বসু ন্যায়তীর্থ, সংস্কৃত পুস্তক ভাণ্ডার।
8. অর্থশাস্ত্র, যদুপতি ত্রিপাঠী, বি এন পাবলিশার্স।
9. অর্থশাস্ত্র, অশোক কুমার বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
10. অর্থশাস্ত্র, সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
11. অর্থশাস্ত্র, অনিলচন্দ্র বসু সংস্কৃত বুক ডিপো।
12. অর্থশাস্ত্র (দুই খন্ড), রাধাগোবিন্দ বসাক, সংস্কৃত বুক ডিপো।

AHSNS303C-7

Objective: This paper is about *advaita* philosophy. There is basic text of *advaita vedānta*, namely Vedāntasāra and selected portion from Bṛhadāraṇyaka upaniṣada.

Course Learning Outcome: Here students will learn about very basic concept of *vedānta* and basic technical terms of *vedānta*. They will also have a experience of studying one of the ancient philosophical text of the world.

AHSNS 303C-7	Theory of Self	Bṛhadāraṇyakopaniṣad (2 nd Adhyāya – 4 th Brāhmaṇa & 4 th Adhyāya – 4 th Brāhmaṇa) & Vedāntasāra	6	10	40	50	5	1	-
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Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

Suggested Reading:

1. বৃহদারণ্যকোপনিষদ্, দাস, ঘোষ, গোস্বামী, সংস্কৃত বুক ডিপো।
2. উপনিষদ সমগ্র - বৃহদারণ্যকোপনিষদ্, দুর্গাচরণ সাংখ্য বেদান্ততীর্থ, দেব সাহিত্য কুটীর।
3. বৃহদারণ্যকোপনিষদ্, স্বামী ভগ্নানন্দ, উদ্বোধন কার্যালয়।
4. বেদান্তসার: (হিন্দীভাষ্যসহিত:), আচার্য বদরীনাথশুক্ল:, মৌতীলাল বনারসীদাস, বারাণসী।

AHSNS304GE-3

Objective: In this paper there is History of Sanskrit literature and Sanskrit translation from Bengali to Sanskrit.

Course Learning Outcome: This paper will give students an overview of Sanskrit literature. They will also learn to translate in Sanskrit literature from Bengali language. As writing in Sanskrit language will empower them to have a command over Sanskrit language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 304GE-3	History of Classical Sanskrit Literature. & Translation	History of Classical Sanskrit Literature . & Translation – Beng. – Sans	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3)
5×4= 20(out of 7)
2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Reading:

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणिदाहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बासुरभारतीप्रकाशनम्।
3. সংস্কৃত সাহিত্যের ইতিহাস, ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
4. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সংস্কৃত বুক ডিপো।
5. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
8. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।



Bankura University

B.A.-(Honours) Sanskrit

CBCS w.e.f. 2022-23

AHSNS305SEC—1

Objective: In this paper Spoken Sanskrit and Computer application are included.

Course Learning Outcome: This paper tries to enable students in speaking Sanskrit and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.

AHSNS 305SEC —1	Spoken Sanskrit & Computer Application		2	10	40	50	1	-	2
Total in Semester – III			26	50	220	250	21	4	2

Question Pattern: All Question are MCQ types
(2×10=20)Spoken Sanskrit

Suggested Reading:

1. Computer fundamentals : concepts, systems & applications, Pradip K. Sinha & Priti Sinha, BPB Publication.
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. পাণিনীয় শব্দশাস্ত্র, সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
4. রচনানুবাদকৌমুদী, কপিলদেব দ্বিবেদী, সম্পূর্ণানন্দ বিশ্ববিদ্যালয়।
5. বৃহদনুবাদচন্দ্রিকা, চক্রধর নৌটিয়াল, মোতীলাল বনারসীদাস।

SEMESTER – IV

AHSNS401C-8

Objective: In this course there are history of Vedic Literature and History of Sanskrit technical Literature.

Course Learning Outcome: Here students will get to know about a brief history of Vedic Literature. They will also know about technical literature of Sanskrit. Sanskrit is not only the language of literature and philosophy; it is also a language of technology.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr
AHSNS 401C-8	History of Vedic Literature and History of Technical Sanskrit Literature (Technology,	History of Vedic Literature and History of Technical Sanskrit Literature(Technology, Science, Ayurveda etc)	6	10	40	50	5	1	-

	Science Ayurveda, etc)								
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Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

Suggested Reading:

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणिदाहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बासुरभारतीप्रकाशनम्।
3. वैदिक साहित्य और संस्कृति, बलदेव उपाध्याय, वाराणसी ।
4. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालयप्रकाशन, वाराणसी ।
5. সংস্কৃত সাহিত্যের ইতিহাস, ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
6. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সংস্কৃত বুক ডিপো।
7. বেদের পরিচয়, যোগীরাজ বসু, কে এল শর্মা লিমিটেড।
8. বৈদিক সাহিত্যের রূপরেখা, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
9. বৈদিক সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
10. বৈদিক সাহিত্যের ইতিহাস, জাহ্নবী চরণ ভৌমিক, সংস্কৃত বুক ডিপো।
11. বেদ মীমাংসা, অনিবার্ণ, বর্ধমান বিশ্ববিদ্যালয়।
12. History of Sanskrit Literature, A.B.Keith, MLBD, Delhi.
13. Indian Literature(Vol-I-III), Maurice Winternitz, also Hindi Translation, MLBD, Delhi.
14. Basic Principles of Ayurveda, V.A.Athavale, Chaukhamba Sanskrit Pratisthan, Delhi,2005
15. Ayurveda ka Brihad Itihas , Atridev Vidyalkar .
16. Vedic and Sanskrit Historical Linguistics ,Jared Klein and Elizabeth Tucker, MLBD.

AHSNS402C-9

Objective: This paper consists of History of Indian Philosophy.

Course Learning Outcome: Here students will get a brief overview of rich history of Indian philosophy.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 402C-9	History of Indian Philosophy	History of Indian Philosophy	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

Suggested Reading:

1. ভারতীয় দর্শনের রূপরেখা, অমিত ভট্টাচার্য, সংস্কৃত বুক ডিপো।

2. Bharatiya Darsana – Sumita Basu, পুস্তক ভণ্ডার ।
3. Bharatiya Darsan Samagra – Jyoti Sengupta, বুক ডিপো ।

AHSNS403C-10

Objective: This paper gives an introduction to Linguistics based on Sanskrit. Sanskrit has great influence over comparative philology and later it is transformed into linguistics. Sanskrit has lot of materials for studying linguistics.

Course Learning Outcome: Here students will know about language families, especially about Indo-European language family. They would also learn about phonetic changes, semantic changes etc.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 403C-10	Linguistics & Language	Introduction to Linguistics, Defination of Language, Classification of Language, Articulatory Phonetics, Phonetic Laws, Causes of Semantic Changes.	6	10	40	50	5	1	-

Question Pattern:

10×1= 10(out of 3) in Sanskrit with Devanagari script

5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7) Any one ans in Sanskrit with Devanagari script

Suggested Reading:

1. ভাষাবিজ্ঞান ও সংস্কৃত ভাষাতত্ত্ব, শুভ্রা বসু ঘোষ, সংস্কৃত বুক ডিপো।
2. ভাষাতত্ত্ব, রত্না বসু, সংস্কৃত পুস্তক ভাণ্ডার।
3. ভাষাতত্ত্ব, সত্যরঞ্জন বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
4. ভাষাতত্ত্ব, তারাপদ পাণ্ডা, ঢাকা স্টুডেন্টস লাইব্রেরী।
5. তুলনামূলক ভাষাতত্ত্ব ও সংস্কৃত, ডঃ বিজয় গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।

AHSNS404GE-4

Objective: This course is designed for students who have taken different subject as their honours subject other than Sanskrit. Here selected portion from Manusamhitā is included and there is Iśopaniṣad.

Course Learning Outcome: The selected portion of Manusamhitā will speak about the ideal king, taxation system, warfare etc. The Iśopaniṣad is the principal text among upaniṣads. Saṅkarabhāṣya is one of the most erudite prose of Sanskrit literature.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 404GE-4	Dharmaśāstra & Upaniṣad	Manusamhitā - 7 th Chapter with Manvarthamuktāvalī & Iśopaniṣad With śaṅkarabhāṣya	6	10	40	50	5	1	-

Question Pattern:

10×1= 10(out of 3)

5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7)

Suggested Reading:

1. মনুসংহিতা (সপ্তম), অশোক কুমার বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।

2. মনুসংহিতা (সপ্তম), মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. মনুসংহিতা (সপ্তম), অনন্যদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
4. মনুসংহিতা (সপ্তম), অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
5. বৈদিক পাঠ সংকলন (প্রথম ও দ্বিতীয় ভাগ), ভবানীপ্রসাদ ভট্টাচার্য ও তারকনাথ অধিকারী, সংস্কৃত বুক ডিপো।
6. ঈশোপনিষদ, যুধিষ্ঠির গোপ।
7. ঈশোপনিষদ, প্রদ্যোতকুমার বন্দ্যোপাধ্যায়।
8. ঈশোপনিষদ, দুর্গাচরণ সাংখ্য বেদান্ততীর্থ।

AHSNS405SEC-2

- **Objective:** This course aims to increase interest in learning *devnāgarī* Script.
- This course aims to develop professional skill of the students in future.

Learning Outcomes:

- Spoken Sanskrit – This course removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec	Tu.	Pr.
AHSNS 405SEC-2	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit		4	10	40	50	2	-	-
Total in Semester – IV			28	50	200	250	22	4	-

Question Pattern :

All Question are MCQ types

1×40=40

Suggested Readings :

1. সংস্কৃতনিবন্ধমঞ্জুশা, ড॰ উমাশঙ্কর জা, চৌখম্বাসুরভারতীপ্রকাশনম্।
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library



Bankura University

B.A.-(Honours) Sanskrit

CBCS w.e.f. 2022-23

SEMESTER – V

AHSNS501C-11

Objective: This paper is Sanskrit grammar paper. Siddhāntakaumudī of Bhaṭṭojī Dīkṣita is the celebrated grammar text of sixteen century. Without Sanskrit grammar paper, no Sanskrit course is completed.

Course Learning Outcome: Here students will know about some selected rules of Pāṇini along with the commentary of Bhaṭṭojī Dīkṣita. The students will learn about how sentence are constructed in Sanskrit language through *kāraka* theory. The samāsa rules will teach about the word making in Sanskrit language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 501C-11	Sanskrit Grammar	Siddhāntakaumudī (Kāraka & Samāsa)	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. वैयाकरणसिद्धान्तकौमुदी बालमनोरमातत्त्वबोधिनीसहिता (प्रथमखण्डः), सम्पादकौ - गिरिधरशर्मा चतुर्वेदी परमेश्वरानन्दशर्मा विद्याभास्करश्च, मोतीलाल-बनारसीदास।
2. कारकप्रकरणम्, शशिभूषणमिश्रः, बि-एन्-पब्लिकेशन्।
3. सिद्धान्तकौमुदी (कारकविभक्ति प्रकरण), अयोध्यानाथ सान्याल, संस्कृत पुस्तक भाण्डार।
4. वैयाकरणसिद्धान्तकौमुदी बालमनोरमातत्त्वबोधिनीसहिता (द्वितीयखण्डः), सम्पादकौ - गिरिधरशर्मा चतुर्वेदी परमेश्वरानन्दशर्मा विद्याभास्करश्च, मोतीलाल-बनारसीदास।
5. वैयाकरणसिद्धान्तकौमुदी - समासप्रकरणम्, आचार्यजगदीशशास्त्री श्रीमतीमधुबालाशर्मा च, मोतीलालबनारसीदास।
6. सिद्धान्तकौमुदी (समास प्रकरण)। ड० सच्चिदानन्द मुखोपाध्याय। साहित्य निकेतन।
7. वैयाकरणसिद्धान्तकौमुदी समासप्रकरणम्, श्रीविश्वरङ्गन वेदव्याकरणतीर्थ, संस्कृत बुक डिपो।

AHSNS502C-12

Objective: In this paper different ancient inscriptions and scripts are included. These are integral parts of Sanskrit Literature and important source of history. Though the inscriptions of emperor Aśoka are in Prākṛt, but they are the first written evidence of the subcontinent, other than the Indus valley civilisation. But without them neither Sanskrit literature nor Indian history is completed.

Course Learning Outcome: Students will learn Brāhmī script. They will study selected Prākṛt inscriptions and Sanskrit inscription in Brāhmī script, except Bilāsdev's inscription.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 502C-12	Indian Epigraphy, Palaeography and Chronology	Introduction to Indian Epigraphy, Palaeography and Chronology. Introduction to Ancient Indian Scripts – Learning Brāhmī Script. Study of Selected Inscriptions - Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman Eran Pillar Inscription of Samudragupta Mehrauli Iron Pillar Inscription of Candrar Delhi Topra Edict of Bīsaladeva	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script

5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. ভারতীয় অভিলেখ ও প্রত্নলিপি, দেবার্চনা সরকার, অর্পিতা ত্রিপাঠী এবং সুলগ্না প্রধান, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ।
2. Select Inscriptions. D.C. Sircar. 2 vols. Calcutta University, Motilal Banarsidass.
3. Indian Epigraphy : A guide to the Study of Inscriptions in Sanskrit, Prakrit and the other Indo-Aryan languages. Richard Solomon. Munshiram Manoharlal Publishers Pvt Ltd.
4. An Introduction to Indian Textual Criticism, Prof. S.M.Katre, Rashtriya Sanskrit Vidyapeetha Tirupati.
5. भारतीय पुरालिपि शास्त्र, जर्ज बुलार, हिन्दी अनुवादक सिंह मङ्गलनाथ –, मोतीलाल बनारसीदास।
6. भारतीय प्राचीन लिपिमाला, गौरीशङ्कर हीराचन्द ओझा, अजमेरा

AHSNS503DSE-1

Objective: This paper has four options. Generally in B.A. course, there is no space for specialization, but the CBCS pattern gives a chance to students to study their favourite topic little bit deeper. Here there are four options such as Veda, Kāvya, Nyāya and Vyākaraṇa. In Veda there are hymns from Atharvaveda and Ṛgveda. In Kāvya there are selected portion from Sāhityadarpaṇa. In Nyāya, Tarkabhāṣa of keshava Mishra is included. This is a Prakaraṇa Grantha of Nyaya Philosophy. In Vyākaraṇa selected portions from Laghusidhāntakaumudī of Varadāraja are included.

Course Learning Outcome: The different hymns from Vedas, will speak about preservation of nature, beauty of nature and the power of woman and language. The selected portion from Sāhityadarpaṇa will teach about ideal poetry and the soul of poetry. The Tarkabhāṣa introduces sixteen Padārthas of Nyāya Philosophy. It would familiarize different views about Pramāṇa & Pramāṇya. Selected portions of Laghusiddhāntakaumudī will introduce the technical terms and Meta language of Pāṇinian grammar, and morphophonemics phenomenon of Sanskrit language.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 503DSE-1	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda – Bhūmisūktam (Atharvaveda-12.1-12), Sāmmanasyasūktam (atharvaveda – 3.30), Devīsūktam (Ṛgveda-10.125), Ūsāsūktam (Ṛgveda – 5.80) with Sāyaṇa's bhāṣya B. Kāvya – Sāhityadarpaṇam 1-3 Chapter C. Nyāya –Tarkabhāṣā D. Vyākaraṇa – Laghusidhāntakaumudī(samjñā, paribhāṣā, sandhi prakaraṇa)	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
 5×4= 20(out of 7) in Sanskrit with Devanagari script
 2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. अथर्ववेदसुबोधभाष्यम्, दामोदरसातवलेकरसम्पादितम्, स्वाध्यायमण्डलम्, पारडी, १९८५
2. अथर्ववेदः, विश्वबन्धुसम्पादितः, भी.भी.आर.आइ., होशियारपुर, 1960
3. ऋग्वेदसंहिता(सायणाचार्यकृतभाष्यम् एवं हिन्दीव्याख्यासहितम्), रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।
4. ऋग्वेद-संहिता (श्रीसायणाचार्यकृत भाष्य एवं भाष्यानुवादः), डॉ.भीष्मदत्तशर्मा –अनुदिता, चौखम्बा कृष्णदास अकादमी, वाराणसी, २०१२
5. ऋग्वेद-संहिता(सायणभाष्यसहितम्), विद्यापीठ, वैदिक संशोधन मण्डलम्, तिलक महाराष्ट्र, १९३३
6. वैदिक पाठ संकलन, उदयचन्द्र बन्ध्यापाध्याय, संस्कृत बुक डिपो।
7. वैदिक पाठ संकलन, तारकनाथ अधिकारी, संस्कृत बुक डिपो।
8. श्रौतपाठ, शान्ति बन्ध्यापाध्याय, कलिकता विश्वविद्यालय।
9. Vedic Selections Part I & II – Kritish ch. Chatterjee, Cacutta University.
10. लक्ष्मीटीकासहितः साहित्यदर्पणः, कृष्णमोहनशास्त्री, चौखम्बा-संस्कृत-प्रतिष्ठानम्।
11. साहित्यदर्पणः (विमलाटीका), शालिग्रामशास्त्री, मोतीलाल बनारसीदास।
12. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः, चौखम्बा-सुरभारती।
13. साहित्यदर्पण, विमलाकांत मुखोपाध्याय, संस्कृत पुस्तक भाण्डार।
14. साहित्यदर्पण, उदयचन्द्र बन्ध्यापाध्याय, संस्कृत बुक डिपो।
15. लघुलिङ्गान्तकौमुदी (भौमीव्याख्यासहितम्), भीमसेन शास्त्री, भौमीप्रकाशन, दिल्ली।
16. लघुलिङ्गान्तकौमुदी, धरानन्द शास्त्री, मोतीलाल बनारसीदास, दिल्ली।

AHSNS504DSE-2

Objective: It is the continuation of previous paper. Like the previous one it has four options such as Veda, Kāvya, Nyāya and Vyākaraṇa.

Course Learning Outcome: Here in Veda students will learn about philosophy of two selected upaniṣadas. The selected portion of Sidhāntakaumudī will explain them how different suffixes are added after base words (selected). After this addition the base words are ready to be used in the sentence. Thus students will be introduced to word (selected) making episode of Sanskrit language. The Saptapadārthī would enable the students to understand the concept of Padārtha, Dharma, mokṣa etc. It would create an awareness about cognition and means of valid knowledge and impart an awareness about cause and effect theory among students. Students would understand the main theories about generality and particularity. It would create an awareness about the concept of inference in Vaiśeṣika philosophy. The Prahāsana Daridradurdaivam reflects the selfishness and foolishness of the modern society, while Bhāratavivekam focuses on Swami Vivekananda's important life events and Teachings.

Course Code	Course Title	Course Topic	Credit	Marks	No. of Hours
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				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 504DSE- 2	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda - Taittirīyopaniṣad(Śikṣāvall ī : Adhyāya-1 st , Anuvāka : 1-12), Muṇḍakopaniṣad (Muṇḍaka – 1 & 2) B. Kāvya – Modern Drama (Daridradurdaivam of Srijiiva Nyāyatīrtha & Bhāratavivekam of Yatīndravimāla Choudhurī C. Nyāya – Saptapadārthī D. Vyākaraṇa - Siddhāntakaumudī(ajantapūmli ṅga prakaraṇam)	6	10	40	50	5	1	-
Total in Semester – V			24	40	160	200	20	4	

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. উপনিষদ সমগ্র, দুর্গাচরণ সাংখ্য বেদান্ততীর্থ, দেব সাহিত্য কুটীর।
2. তৈত্তিরীয়োপনিষদ্, স্বামী ভর্গানন্দ, উদ্বোধন কার্যালয়।
3. মুণ্ডকোপনিষদ্, স্বামী ভর্গানন্দ, উদ্বোধন কার্যালয়।
4. দরিদ্রদুর্দৈবম্, রাকেশদাস: সুজিতমা ইতিশ্চ, বি-এন্-পাব্লিকেশন্।
5. ভারতবীকম্, নারায়ণদাস:, বি-এন্-পাব্লিকেশন্।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. অজন্তপুংলিঙ্গপ্রকরণম্, অশোক কুমার পাণ্ডা, কলিকাতা।
8. বৈয়াকরণসিদ্ধান্তকৌমুদী বালমনোরমা তত্ববোধিনীসহিতা (প্রথমখণ্ড:), সম্পাদকৌ - গিরিধরশর্মা চতুর্বেদী পরমেশ্বরানন্দশর্মা
বিদ্যাভাস্করশ্চ, মোতীলাল-বনারসীদাস।
9. বৈয়াকরণসিদ্ধান্তকৌমুদ্যা: স্ত্রীপ্রত্যয়প্রকরণম্, সম্পাদক: মলয়পোডে ংডা –, বি-এন্-পাব্লিকেশন্।
সম্পাদার্থী, ডঃ তপন শঙ্কর ভট্টাচার্য, সংস্কৃত পুস্তক ভাণ্ডার ।



Bankura University

B.A.-(Honours) Sanskrit

CBCS w.e.f. 2022-23

SEMESTER – VI

AHSNS601C-13

Objective: Here Tarkasaṃgraha of Annambhaṭṭa is introduced. It is a text of Nyāya- Vaiśeṣika philosophy.

Course Learning Outcome: Here students will learn about Indian Logic. This text will tell students about basics of Nyāya- Vaiśeṣika philosophy. They will get to know about technical term of Indian logic.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 601C-13	Indian Ontology and Epistemology	Tarkasaṃgraha	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script

2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. তর্কসংগ্রহ, নারায়ণ গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।
2. তর্কসংগ্রহ, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
3. তর্কসংগ্রহ, নিরঞ্জন স্বরূপ ব্রহ্মচারী, সংস্কৃত পুস্তক ভাণ্ডার।
4. তর্কসংগ্রহ, শর্বাণী গাঙ্গুলি, সংস্কৃত বুক ডিপো।
5. History of Indian Philosophy (Vol – 1-5) – Surendranath Dasgupta, MLBD.
6. Nyaya Philosophy, Vol I-V, M.K. Ganguli, Firma K. L. Mukhopadhyaya.

AHSNS602C-14

Objective: Here the relation between Sanskrit and World literature is introduced.

Course Learning Outcome: Sanskrit literature is read and translated since ancient age not only in Indian subcontinent but outside also, such as in south east Asia, China, Tibet, central Asia and also in Europe. These appreciations, translations, and influences are found throughout the ages. Students will get to know about these topics here.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 602C-14	Sanskrit and World Literature	Translation, Criticism & Influence of Sanskrit Literature in World	6	10	40	50	5	1	-

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. Sanskrit & World Literature, পরমেশ ভট্টাচার্য, বি-এন-পাবলিকেশন, কলিকাতা।
2. Sanskrit & World Literature, জনেশ্বরজ্ঞান ভট্টাচার্য ও পরমেশ ভট্টাচার্য, বি-এন-পাবলিকেশন, কলিকাতা।

AHSNS603DSE-3

Objective: This paper has also four options. It is a continuation from previous semester. Here there are four options such as Veda, Kāvya, Nyāya and Vyākaraṇa. No Sanskrit text is completed without commentary. Here also in Veda there are selected portion from Ṛgvedādibhāṣyabhūmikā of Dayananda Saraswati. Along with that there is also Vedic Culture & Vedic studies in Bengal. In Kāvya section the text Kāvyaṭīkā of Vāmana is introduced here. In Nyāya section selected portion from Sarvadarśanasamgraha of Mādhavachārya is included. In grammar there are selected portion from Sidhāntakaumudī.

Course Learning Outcome: The selected portion of Sidhāntakaumudī will explain them how different suffixes are added after base words (selected). After this addition the base words are ready to be used in the sentence. Thus students will be introduced to noun (selected) making episode of Sanskrit language. By studying the Ṛgvedādibhāṣyabhūmikā, the student can get knowledge of the continuity of the Vedas and the subject matter of the Vedas. From the study of the Second part one can gain knowledge of Vedic culture and the history of the study of Vedas in Bengal. Selected portions from Sarvadarśanasamgraha of Mādhavachārya helps to understand the students the opinion of Nyāya-Vaiśeṣika philosophy. It would enable the students to understand the basic principles, logic and epistemology of those systems of Indian philosophy. The selected portion of Vāmana's Kāvyaṭīkā explains the soul of Kāvya, the need or prayojana of Kāvya, Pada Doṣa and Vākya Doṣa etc.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				IA	ESE	Total	Lec.	Tu.	Pr.
AHSNS 603DSE-3	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A. Veda – Vedic Culture & Vedic studies in Bengal & Ṛgvedādibhāṣyabhūmikā of Dayānanda Svarasvatī (i- Vedāntatvaviṣayāḥ & ii- Vedaviṣayavicārah) B. Kāvya-Kāvyaṭīkā of Vāmana 1-4 Chapter C. Nyāya – Sarvadarśanasamgraha (Akṣapādadarśanam &	6	10	40	50	5	1	-

		Oulūkyadarśanam) D. Vyākaraṇa – Siddhāntakaumudī – (Ajantastrīṅga & Napumsakaliṅgaprakaraṇam)								
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Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. বেদের পরিচয়, যোগীরাজ বসু, কে এল শর্মা লিমিটেড।
2. বৈদিক সাহিত্যের রূপরেখা, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. বৈদিক সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
4. বৈদিক সাহিত্যের ইতিহাস, জাহ্নবী চরণ ভৌমিক, সংস্কৃত বুক ডিপো।
5. বেদ মীমাংসা, অনির্বাক, বর্ধমান বিশ্ববিদ্যালয়।
6. বঙ্গদেশে ও পূর্ব ভারতে বেদচর্চা ও সত্যব্রত সামশ্রমী, সুতপা পাল, সংস্কৃত বুক ডিপো।
7. সাম্প্রতিককালে বেদ গবেষণা, দীপ্তি বিশ্বাস, সংস্কৃত পুস্তক ভাণ্ডার।
8. ঋগ্বেদাদি-ভাষ্য-ভূমিকা(শ্রীমদ্রায়ানন্দসরস্বতীস্বামিনা নির্মিতা), পণ্ডিত যুধিষ্ঠিরমীমাংসকেন সম্পাদিতা, রামলাল কপূর ট্রাস্ট, হরিয়ানা ,
9. ঋগ্বেদাদিভাষ্যভূমিকা , আর্ষ সাহিত্য প্রচার ট্রাস্ট, দিল্লী।
10. ঋগ্বেদাদিভাষ্যভূমিকা (বঙ্গানুবাদ), শ্রী শঙ্করনাথ অনুদিত, ব্রহ্মদত্ত সম্পাদিত, বঙ্গীয় আর্ষ প্রতিনিধি সভা, কোলকাতা, ০৬
11. কাব্যালঙ্কারসূত্রবৃত্তি:, বামনাচার্য:, চৌখম্বা কৃষ্ণদাস অকাদেমী।
12. কাব্যালঙ্কারসূত্রাণি, রামানন্দ আচার্য:, বোম্বে নির্ণয়সাগরমুদ্রণালয়:।
13. কাব্যালঙ্কার সূত্রবৃত্তি, অনিল চন্দ্র বসু, সংস্কৃত বুক ডিপো।
14. সর্বদর্শনসংগ্রহ:, উমাশঙ্করশর্মা, চৌখম্বাসংস্কৃতসংস্থানম্।
15. সর্বদর্শনসংগ্রহ, অমিত ভট্টাচার্য, সংস্কৃত বুক ডিপো।
16. বৈয়াকরণসিদ্ধান্তকৌমুদী বালমনোরমা তত্ববোধিনীসহিতা (প্রথমখণ্ড:), গিরিধরশর্মা চতুর্বেদী পরমেশ্বরানন্দশর্মা বিদ্যাভাস্করশ্র, মোতীলাল-বনারসীদাস।
17. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library

AHSNS604DSE-4

Objective: This paper has also four options. It is a continuation from previous paper. Here there are four options such as Veda, Kāvya, Nyāya and Vyākaraṇa. In Veda there are selected prose texts from Brāhmaṇas. There are also discussion on different interpretations of Veda..In Kavya section there is selected portion from Bhaṭṭikāvya of Bhartṛhari. In Nyāya there are Navyanyāyabhāṣapradīpa of Maheśchandra Nyāyaratna and discussion about Nyāya studies in Bengal. In Vyākaraṇa there are selected portions from Laghusiddhāntakaumudī.

Course Learning Outcome: Students will get to know about first prose literature of Sanskrit. They will also learn about different kinds of interpretation of Veda, both Indian and Western. Also one can get the knowledge of many narratives from the study of Brahman texts. The Nyāya portion will introduce them in the world of Navya Nyāya. The text will teach them the Meta language and the technical terms of Navya-Nyāya. This Course aims to introduce the basic and fundamental concepts of Indian philosophical systems, particularly of Nyaya system; Indian Model of Philosophical Analysis, Indian Model of Cognitive analysis, theory of verbal communication etc. The aim of Nyaya studies in Bengal is to produce general awareness about Origin and development of Nyaya Studies in Bengal and to familiarise students with the main teachers of Bengal of Nyaya system. The portion of Vyākaraṇa will introduce students about selected secondary suffixes (*taddhita*) of Sanskrit language. These suffixes are added after base word in some special meaning. Students will also know about different grammatical operation in the journey from adding the suffixes and up to making the new word. The technical name of this process is *prakriyā*. Bhaṭṭikāvya focuses on two deeply rooted Sanskrit traditions, the Ramayana and Panini's grammar, while incorporating numerous other traditions, in a rich mix of science and art, poetically retelling the adventures of Rama and a compendium of examples of grammar and rhetoric.

Course Code	Course Title	Course Topic	Credit	Marks			No. of Hours		
				I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNS 604DSE-4	Veda/ Kāvya/ Nyāya/ Vyākaraṇa	A...Veda – Vaidika Vyākhyāpaddhati (Indian & Western) , Śunḥśepopākhyānam (Aitareyabrahmaṇam), & Manumatsyakathā (Śatapathabrahmaṇam) B. Kāvya – Bhaṭṭikāvya (2 nd sarga) C. Nyāya – Navyanyāyabhāṣapradīpa & Nyaya studies in Bengal D. Vyākaraṇa – Laghusiddhāntakaumudyām - (taddhitaprakaran(apatyadhikarah, raktādyarthakāh , cāturarthikāh)	6	10	40	50	5	1	-
Total in Semester – VI			24	40	160	200	20	4	

Question Pattern: 10×1= 10(out of 3) in Sanskrit with Devanagari script
5×4= 20(out of 7) in Sanskrit with Devanagari script
2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Readings:

1. ऐतरेयब्राह्मणम्(सायणभाष्यसहितम्), सुधाकरमालवीयसम्पादितं, तारा बुक एजेन्सी, वाराणसी, 1996
2. वेदभाष्यकारों की वेदार्थ-प्रक्रियाएँ, आचार्य रामानाथ वेदालंकार, श्री घूडमलप्रहलादकुमार आर्य धर्मार्थ-न्यास, राजस्थान।
3. आचार्य सायण और माधव, बलदेव उपाध्याय, हिन्दी साहित्य सम्मेलन, प्रयाग।
4. वेद-व्याख्या की दिशाएँ, डॉ ब्रजबिहारी चौबे, कात्यायन वैदिक साहित्यप्रकाशन, होशियारपुर
5. वेदों पर परिचय, योगीराज बसु, के.एल. शर्मा लिमिटेड।
6. वैदिक साहित्य के रूपरेखा, शक्ति बन्द्योपाध्याय, संस्कृत पुस्तक भण्डार।
7. वैदिक साहित्य के इतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
8. वैदिक साहित्य के इतिहास, जगन्नी चरण भौमिक, संस्कृत बुक डिपो।
9. वेद मीमांसा, अनिराज, वर्धमान विश्वविद्यालय।
10. वङ्गदेश में और पूर्व भारत में वेदार्थ और सत्यव्रत सामग्र्य, सुतपा पाल, संस्कृत बुक डिपो।
11. साम्प्रतिककाल में वेद गवेषणा, दीक्षिति विश्वास, संस्कृत पुस्तक भण्डार।
12. भट्टिमहाकाव्यम्, गोपालदत्तपाण्डेयः, चौखम्बा-सुरभारती-प्रकाशनम्।
13. भट्टिकाव्य (द्वितीय), अनिलचन्द्र बसु, संस्कृत बुक डिपो।
14. वाङ्मय के सारस्वत अवदान, प्रथम भाग वङ्ग नवयन्यायार्थ - दीनेशचन्द्र भट्टाचार्य, वङ्गीय साहित्य परिषद्।
15. नवयन्यायभाषाप्रदीपः, जगच्चन्द्रसूरीश्वरः, पार्श्व पब्लिकेशन।
16. नवयन्यायभाषाप्रदीपः, कालीपदतर्काचार्यः, कलिकाता संस्कृतमहाविद्यालयः।
17. नवयन्यायभाषाप्रदीप हिन्दुवादसहित, डा० उज्ज्वला झा, श्रुतभवन संशोधन केन्द्र, पुणे।
18. लघुलिङ्गान्तकौमुदी (भौमीव्याख्यासहितम्), भीमसेन शास्त्री, भौमीप्रकाशन, दिल्ली।
19. लघुलिङ्गान्तकौमुदी, धरानन्द शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
20. ShatapathaBrahamana, Commentary of Sayanacharya, Edt. by Satya Brata Samasrami Asiatic Society 57, Park Street, Kalkutta-1905.
21. ShatapathaBrahamana, Edt. by Swami Satyaprakasha Saraswati, Vijayakumar Gobingarama Hasananda. Delhi.

SNSK=Sanskrit (Subject Code) C= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective, IA= Internal Assessment, ESE= End-Semester Examination, Lec.= Lecture, Tu.= Tutorial, and Prc= Practical



Don Bhattacharya

Rajeev K. Jha

Skratra

Supriya Pal.

Manji Bhadra

Sanki Singh

Ayan Bhattacharya

UNDER GRADUATE COURSE FOR SANSKRIT (PROGRAMME)

UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

संस्कृतस्नातककक्षायाः सि.वि.सि.एस्. पाठ्यक्रमः



BANKURA UNIVERSITY

DEPARTMENT OF SANSKRIT

MAIN CAMPUS (BESIDE NH-60)

BANKURA BLOCK – II

P.O. – PURANDARPUR

DISTRICT – BANKURA

WEST BENGAL

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Supriya Pal.

Rajeev Kr Jha

Sk Patra

Soma Bhattacharya

Ayan Bhattacharya

Tridip Sarker

Manji Bhadra

Sanku him

Programme Preamble:

The relevance of studying Sanskrit has been increased in the recent times. Sanskrit offers students many avenues of intellectual and professional growth. The knowledge of Sanskrit is useful in many professional areas, like media, management (management of life), yoga, poetics, music, theater, history, philosophy of language, linguistic, literature, computer linguistic, animation industry translation work and certainly Sanskrit provides higher career enhancement in academic field.

Sanskrit is a scholarly and popular subject which encourages students to pursue diverse knowledge, intends to guide to seize in-depth understanding and supports to conduct research.

Students receive advanced knowledge of ancient Indian religion, literature, history, philosophy, polity and ethics through the study of Sanskrit.

Entire course of Sanskrit (Programme) gives the learners ample opportunity to communicate, translate, correlate, with other languages and also helps students to enjoy the splendor of the language and literature through the systematic reading of poetry, drama, grammar, methodologies etc.

Programme Learning Outcomes:

The completion of the learning activity associated with a study program ensures the qualification attributes are attained. To be awarded a specific degree the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the students either for further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges / universities.

The leaning at the end of the course enables the students to have the academic behavioral and social competencies as given below –

- Basic communication skill in understanding Sanskrit with listening, speaking, reading, writing and translating.
- Articulation of ideas literary writing innovations, and effective presentation skill in Sanskrit and language (Indian language and English)
- Being technically sound to utilize various e-resources, social media network etc.
- Self confidence in executing and planning of tasks.
- Development of positive attributes.
- Development of patriotism with a sense of responsibilities.
- Ability to explore ancient Indian Sanskrit literature, history, philosophy and religion.
- Ability to attain greater understanding of different areas of Sanskrit language, literature and Śāstras.
- Ability to understand the advanced and the scientific structure of Sanskrit Grammar.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed
Page 2 of 20 / BKU B.A. Sanskrit Programme Syllabus

- Ability to gain knowledge of Sanskrit literature based on values of ethics and morality.
- Ability to acquire knowledge of comparative linguistic methodology.

Ayan Bhattacharya

Tridwip Sarker

Manji Bhadra

Sanku hiri

Supriya Pal.

Rajeev Kr. Jha

SK Patra

Soma Bhattacharya

DETAILS OF COURSE UNDER B.A. (SANSKRIT PROGRAMME)

TOTAL MARKS = 1200

SEMESTER = 06

CREDITS = 122

COURSE	SEM – I	SEM – II	SEM – III	SEM – IV	SEM – V	SEM – VI	TOTAL
CORE COURSE	18	18	18	18	-	-	72
DISCIPLINE SPECIFIC ELECTIVE COURSE	-	-	-	-	12	12	24
GENERIC ELECTIVE/ INTERDISCIPLINARY COURSE	-	-	-	-	6	6	12
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	4	2	-	-	-	-	6
SKILL ENHANCEMENT COURSE (SEC)	-	-	2	2	2	2	8
TOTAL	22	20	20	20	20	20	122

**SOME PORTION OF QUESTIONS ARE TO BE ANSWERED
COMPULSORY IN SANSKRIT WITH DEVNĀGARĪ SCRIPT IN EACH
SEMESTER.**

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed
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SEMESTER – I**SANSKRIT DRAMA AND LANGUAGE****Objectives:**

- This course aims to get students acquainted with Sanskrit Drama and Sanskrit Language.
- Language Learning aims to drive a whole some cognitive development.
- Language learning aims to reduce ambiguity in speaking and writing.
- Sanskrit Drama is taught with a view to making students aware and understand the great ancient culture and heritage of India and classical literature of India.

Learning Outcomes:

- Language learning will assist in comprehending ancient Indian scriptures and texts.
- Language learning facilitates the study of other language.
- Language learning helps in building better language skill and helps to increase ability to read and understand Sanskrit text.
- Upon successful completion, students will have the knowledge and skill to read extracts from dramas smoothly and accurately and students will able to know historical context of ancient India.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 101C-1A	Sanskrit Drama and language	Abhijñānaśakuntalam & General Grammar (kāraka, Samāsa, kṛt, Taddhita, Sandhi)	6	10	40	50	5	1	-
102 C-2A	-		6	10	40	50	5	1	-

Reading/ Reference Lists:

1. अभिज्ञानशकुन्तलम्, नारायणराम आचार्यः, निर्णयसागर प्रेस।
2. Abhijnanasakuntala, M.R. Kale, MLBD.
3. অভিজ্ঞানশকুন্তলम्, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
4. অভিজ্ঞানশকুন্তলम्, রঞ্জা বসু, সংস্কৃত পুস্তক ভাণ্ডার।
5. অভিজ্ঞানশকুন্তলम्, পাপড়ী রায়, সংস্কৃত বুক ডিপো।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed
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MODERN INDIAN LANGUAGE -1 (Bengali/Sanskrit/Santali)**Objectives:**

- Learning of declension aims to get students acquainted with the knowledge of the process of inflecting a noun, adjective, numeral or pronoun according to gender, number and case.
- Conjugation, included in this course, aims to get students acquainted with the variation of the form of a verb in an inflected language like Sanskrit, by which the voice, mood, tense, number and person are identified.
- This course aims to increase the ability of understanding and interpreting of what is read.

Learning Outcomes:

- This course intends to give an understanding of grammar through which students will be able to appreciate the development of Sanskrit language learning.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACP/SNS 103C-MIL-1	MLI-1 (Bengali/ Sanskrit/ Santali)	Declensions, Conjugations, <i>Kāraka-vibhakti</i> , <i>Kṛt</i> suffixes & Comprehension	6	10	40	50	5	1	-

Reading/ Reference Lists:

1. रूपचन्द्रिका, ब्रह्मानन्दत्रिपाठी, चौखम्बासुरभारतीप्रकाशनम्।
2. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library

ENVIRONMENTAL STUDIES

Objectives:

- Imparting basic knowledge about the environment and its allied problems.
- Developing an attitude of concern for the environment.

Learning Outcomes:

- This course creates awareness about environmental problems.
- Helps to learn how natural world works, to understand how humans interact with the environment and to find ways to deal with environmental problems and live more sustainable.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACSHP 104ECC-1	Environmental Studies		4	10	40	50	4		-

Reading/ Reference Lists:

Ayan Bhattacharya

Supriya Pal.

Tridwip Sarker

Rajeev Kr. Jha

Manji Bhadra

SK Patra

Santosh

Soma Bhattacharya

SEMESTER – II**SANSKRIT POETRY AND METRE****Objectives:**

- This course aims at getting the students acquainted with the general outlines of classical Sanskrit poetry through classical texts.
- This course aims to enhance competence in classical Sanskrit and to boost up skill in interpreting poetic works.

Learning Outcomes:

- This course develops a fair idea of the works of great Sanskrit poets. Students will be able to appreciate the style and thoughts of poets focusing on the poetical, artistic, cultural and historical aspects of their works.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 201C-1B	Sanskrit Poetry and Metre	<i>Raghuvamśam</i> (Canto-I) & <i>Chandomanjarī</i> (Samavṛtta)	6	10	40	50	5	1	-
202C-2B	Discipline-2		6	10	40	50	5	1	-
ACP 203C-E-1	English-1		6	10	40	50	5	1	-

Reading/ Reference Lists:

1. রঘুবংশম্, গুরুনাথ বিদ্যানিধি, সংস্কৃত বুক ডিপো।
2. রঘুবংশম্ (প্রথম), দেবকুমার দাস, সংস্কৃত পুস্তক ভাণ্ডার।
3. রঘুবংশম্ (প্রথম), উদয়চন্দ্র বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
4. ছন্দোমঞ্জরী, ড অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
5. ছন্দোমঞ্জরী, শ্রীমদ্রুকনাথ বিদ্যানিধি ভট্টাচার্যকৃত সংস্কৃতটীকা সমৃদ্ধ, শ্রী অশোককুমার বন্দ্যোপাধ্যায়, সদেশ।

Ayan Bhattacharya

Manji Bhadra

Supriya Pal.

SK Patra

Tridip Sarker

Sanku hiri

Rajeev Kr. Jha

Soma Bhattacharya

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

MODERN INDIAN LANGUAGE**Objectives:**

- This course aims to provide moral instructions knowledge, advice for welfare and benefits of everyone.
- This course aims at imparting knowledge of modesty from which one gains a good position.

Learning Outcomes:

- Students are expected to educate their young minds about the morals and values, so that they may become responsible adults.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACSHP 204AEC C-2	English /MIL- Communicatio n	<i>Hitopadeśa</i> (<i>Prastāvanā</i> & first two story from <i>Mitralābh</i>) And <i>Nītiśatakam</i> of Bhartṛhari	2	10	40	50	2	-	-

Reading/ Reference Lists:

1. भर्तृहरिशतकत्रयम्, ददन उपाध्यायः, चौखम्बासुरभारतीप्रकाशनम्।
2. हितोपदेशः, नारायणपण्डितः, चौखम्बासुरभारतीप्रकाशनम्।
3. हितोपदेशः, कपिलदेवगिरिः, चौखम्बाप्रकाशनम्।
4. हितोपदेश, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
5. हितोपदेशीयः मित्रलाभः, श्रीअशोक कुमार बन्द्योपाध्याय, सदेश।

Ayan Bhattacharya

Supriya Pal.

Tridip Sarker

Rajeev Kr. Jha

Manji Bhadra

Skpatra

Sanku him

Soma Bhattacharya

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

SEMESTER- III**HISTORY OF SANSKRIT LITERATURE****Objectives:**

- This course aims to get the students acquainted with the ancient Indian heritage, and rich culture.
- The course aims to facilitate the students to know about moral principles including the source of Indian intellectual tradition.
- The course aims to develop the writing skill of Sanskrit through the knowledge of translating.

Learning Outcomes:

- Students are expected to learn the history of Sanskrit literature and develop complete knowledge of ancient Sanskrit literature which will help them later on their research.
- Students are expected to learn the skill of translation which will help to brighter their academic career and professional skill in future.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 301C-1C	History of Sanskrit Literature	History of Sanskrit Literature & Translation- Bengali-Sanskrit	6	10	40	50	5	1	-
302C-2C	Discipline-2		6	10	40	50	5	1	-

Reading/ Reference Lists:

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणिदाहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बासुरभारतीप्रकाशनम्।
3. संस्कृत साहित्ये इतिहास, धीरेन्द्रनाथ बन्द्योपाध्याय, संस्कृत बुक डिपो।
4. संस्कृत साहित्ये इतिहास, देवकुमार दास, संस्कृत बुक डिपो।
5. संस्कृत व्याकरण ओ अनुवाद शिक्षा, अध्यापक विश्वरञ्जन पाण्डे, संस्कृत पुस्तक भाण्डार।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
8. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed
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MODERN INDIAN LANGUAGE -2 (Bengali/Sanskrit/Santali)**Objectives:**

- This course aims to offer a beautifully clear structure of Sanskrit grammar.
- This course brings with it great insight into language structures in general.
- This course aims to impart the knowledge of value of justice, friendship, possessing presence of mind.
- This course aims to enroot moral values in the mind of the students.

Learning Outcomes:

- Being expert in Sanskrit, students can understand and master every other language easily.
- Students are expected to learn the lesson about how to behave in the world.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACP 303C-MIL-2	MLI-2 (Bengali/ Sanskrit/ Santali)	<i>Sandhi, Samāsa & Pañcatantram (Kṣapaṇakakathā, Siṃha-kārāka-mūrkhabrāhmaṇakathā, Vānara-makara-macchakathā, Gaṃgadattamaṇḍūkaka thā</i>	6	10	40	50	5	1	-

Reading/ Reference Lists:

1. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
2. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
3. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णनन्द विश्वविद्यालय।
4. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।
5. पञ्चतन्त्रम्, श्यामचरणपाण्डेयः, मोतीलाल बनारसीदास।
6. পঞ্চতন্ত্র, শুক্লা সেন, সংস্কৃত পুস্তক ভাণ্ডার।

Ayan Bhattacharya

Manji Bhadra

Supriya Pal.

Rajeev Kr. Jha

Sklatra

Tripathi Sankar

Sanku him

Soma Bhattacharya

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

SPOKEN SANSKRIT**Objectives:**

- This course aims to increase interest in learning *devnāgarī* Script.
- This course aims to develop professional skill of the students in future.

Learning Outcomes:

- **Spoken Sanskrit** – This course removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 305SEC-1	Spoken Sanskrit		2	10	40	50	2	0	-

Reading/ Reference Lists:

1. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
2. संस्कृत व्याकरण ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
4. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णनन्द विश्वविद्यालय।
5. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।

Ayan Bhattacharya

Sant hi

SkPatra

Tridip Sarker

Supriya Pal.

Soma Bhattacharya

Manji Bhadra

Rajeev Kr. Jha

SEMESTER- IV**RĀJDHARMA AND BRAHMATATTWAM****Objectives:**

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course aims to make students equipped with the high morals reflected in classical Sanskrit literature and to help students to become valuable members of society.
- Aims to develop strong socio-political concept.
- This course aims at getting the students acquainted with the true knowledge of *Brahma*, means the true knowledge of supreme spirit.

Learning Outcomes:

- Enhance the scope of character building and inculcate moral, social, political, spiritual values that contribute to personality development.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu.	Pr.
APSNS 401C-1D	<i>Rājdharmā and Brahmatattvam</i>	<i>Manusamhitā 7th Chapter with Manvarthamuktāvalī & Īśopaniṣad with Śāṅkarabhāṣya</i>	6	10	40	50	5	1	-
402C-2D	DIS-2		6	10	40	50	5	1	-
ACP 403C-E-2	English-2		6	10	40	50	5	1	-

Reading/ Reference Lists:

1. মনুসংহিতা (সপ্তম), অশোক কুমার বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
2. মনুসংহিতা (সপ্তম), মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. মনুসংহিতা (সপ্তম), অন্নদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
4. মনুসংহিতা (সপ্তম), অনিলচন্দ্র বসু সংস্কৃত বুক ডিপো।
5. বৈদিক পাঠ সংকলন (প্রথম ও দ্বিতীয় ভাগ), ভবানীপ্রসাদ ভট্টাচার্য ও তারকনাথ অধিকারী, সংস্কৃত বুক ডিপো।
6. ঐশোপনিষদ, দুর্গাচরণ সাংখ্য বেদান্ততীর্থ, দেব সাহিত্য কুটির।

Ayan Bhattacharya

Sanku him

Skpatra

Fridwalp Sarker

Suphiya Pal.

Soma Bhattacharya

Manji Bhadra

Rajeev Kr. Jha

SPOKEN SANSKRIT & WRITING SKILL ENHANCEMENT IN SANSKRIT

Objectives:

- This course aims to increase interest in learning *devnāgarī* Script.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course aims to develop professional skill of the students in future.

Learning Outcomes:

- Spoken Sanskrit – This course removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 405SEC-2	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit		2	10	40	50	2	0	-

Reading/ Reference Lists:

1. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भण्डार।
2. संस्कृत व्याकरण ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
4. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
5. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।

Ayan Bhattacharya

Sartu him

SkPatra

Tridwip Sarker

Supriya Pal.

Soma Bhattacharya

Manji Bhadra

Rajeev Kr Jha

SEMESTER – V

KĀVYA & PHILOSOPHY

Objectives:

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course aims to teach students here the forms, types and *alamkāra* of poetry.
- This course helps students to explore new ideas through analytical study.
- This course helps students to learn to articulate and defend their own views and aims to provide students knowledge of truth on the one hand and concept of realizing state of goodness on the other.

Learning Outcomes:

- The students will observe here the literary as well as critical value of the mentioned work in Sanskrit literature.
- It is expected that the students will be introduced to the great poet and learn so many things about his work.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 501DSE-1A	<i>Kāvya</i> & Philosophy	<i>Kumārasambhabam</i> (Canto-5) & <i>Vivekcūḍāmaṇi</i>	6	10	40	50	5	1	-
502DSE-2A	Displine-2		6	10	40	50	5	1	-

Reading/ Reference Lists:

1. कुमारसम्भवम्, गुरुनाथ विद्यानिधि, संस्कृत बुक डिपो।
2. कुमारसम्भवम् (पञ्चमसर्गः), अशोक कुमार बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
3. विवेकचूडामणिः, शङ्कराचार्यः, गीताप्रेस।
4. विवेकचूडामणि, स्वामी वेदान्तानन्द, उद्बोधन कार्यालय।

Ayan Bhattacharya

Supriya Pal.

Tridip Sarker

Rajeev Kr. Jha

Manji Bhadra

SK Patra

Sanku him

Soma Bhattacharya

HISTORY OF INDIAN PHILOSOPHY

Objectives:

- To teach students key terms and figures in history of Indian Philosophy.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- To provide students basic characteristics of Indian Philosophy.
- To provide an awareness of the distinctive doctrines and inter relation among different school of Indian Philosophy.

Learning Outcomes:

- The students will be expected to have attained and demonstrated a satisfactory level of competence in understanding.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 503GE-1	History of Indian Philosophy	History of Indian Philosophy	6	10	40	50	5	1	-

Reading/ Reference Lists:

1. दर्शनसाहित्यस्येतिहासः, ज्वालाप्रसादगौडः, चौखम्बा-सुरभारती-प्रकाशनम्।
2. भारतीय दर्शनरूपरेखा, अमित भट्टाचार्य, संस्कृत बुक डिपो।
3. भारतीय दर्शन, सुमिता बसु, संस्कृत पुस्तक भाण्डार।
4. भारतीय दर्शन समग्र, ज्योति सेनगुप्त, संस्कृत बुक डिपो।

Ayan Bhattacharya

Supriya Pal.

Tridip Sarker

Rajeev Kr. Jha

Manji Bhadra

Sk Patra

Sanku him

Soma Bhattacharya

SANSKRIT AND COMPUTER APPLICATION

Objectives:

- This course aims to increase interest in learning *devnāgarī* Script.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course aims to develop professional and academic skill of the students in future.
- **Computer Application:** This course aims to develop skill of operating computer to develop different hardware and software related knowledge, and to use this knowledge in future research related works.

Learning Outcomes:

- **Spoken Sanskrit:** It removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.
- **Computer Application:** It will be beneficial definitely for students to enhance their academic and professional performance.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 504SEC-3	Spoken Sanskrit and Computer Application		2	10	40	50	1	-	2

Reading/ Reference Lists:

1. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
4. Computer fundamentals : concepts, systems & applications, Pradip K. Sinha & Priti Sinha, BPB Publication.

Ayan Bhattacharya

Supriya Pal.

Tridwip Sarker

Rajeev Kr. Jha

Manji Bhadra

Sk Patra

Sarth hiir

Soma Bhattacharya

SEMESTER-VI

KĀVYA AND PHILOSOPHY

Objectives:

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course (*kāvya*) aims at getting the students acquainted with the outlines of classical Sanskrit Drama through classical text.
- This course (*kāvya*) will help the students develop a fair idea of works of great Sanskrit Drama. They will be able to appreciate the styles and thoughts of the dramas focusing on the dramatic, artistic cultural and historical aspects of the works.
- This course (learning the chapters 2 & 3 of *Gītā*) aims at imparting knowledge of 'Self-Management.'
- This course (knowledge of chapters 2 & 3) seeks to help students to negotiate conflicts of mind and to enable them to experience the richness of the text *Gītā*.

Learning Outcomes:

- Students will be aware of ancient dramatist as well as modern scholars (dramatists)
- Students are expected to learn the oldest Indian writing.
- Drama helps them to attain a tranquil mind to get out of trammels of living.
- Learning mention chapters of *Gītā* – students are expected to achieve pure and elevated essence of being referred to in Sanskrit '*ātman*' – the path of self realization.
- Students are expected to know '*karmayoga*' or the yoga of action.
- This course (learning of chapters 2 & 3 of *Gītā*) with equip students with the practical skills to negotiate conflicts and emotional disturbance and define and pursue their goals with clarity and dedication.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 601DSE-1B	<i>Kāvya</i> and Philosophy	<i>Swapnavāsavadattam</i> and <i>Gītā</i> (2 nd & 3 rd Chapter)	6	10	40	50	5	1	-
602DSE-2B	Discipline-2		6	10	40	50	5	1	-

Reading/ Reference Lists:

1. স্বপ্নবাসবদত্তম্, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
2. স্বপ্নবাসবদত্তম্, যদুপতি ত্রিপাঠী, বি এন পাবলিকেশন।
3. স্বপ্নবাসবদত্তম্, অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
4. শ্রীমদ্ভগবদ্গীতা, শঙ্করভাষ্য হিন্দী-অনুবাদসহিত, গীতাপ্রেস।
5. Bhagavad Gita With the Commentary of Sankaracharya, Swami Gambhirananda, Udbodhan Karyalaya.
6. শ্রীমদ্ভগবদ্গীতা, সাধক সঞ্জীবনী গীতার বিস্তৃত টীকা, স্বামী রামসুখদাস, গীতাপ্রেস।
7. শ্রীমদ্ভগবদ্গীতা, স্বামী জগদীশ্বরানন্দ ও স্বামী জগদানন্দ, উদ্বোধন কার্যালয়।
8. শ্রীমদ্ভগবদ্গীতা শ্লোকার্থসহ, গীতাপ্রেস।

COMPREHENSION AND WRITING SKILL

Objectives:

- This course aims enhancing the abilities and qualities of students.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course develops a wide range of skills which can help students progress in their career.

Course Learning Outcomes:

- Students are expected to become purposeful, active readers, generate main ideas from what they read.
- This course is both interactive and strategic, therefore students will receive benefits.
- Students are expected to be skilful.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 603GE-2	Comprehension and Writing Skill		6	10	40	50	5	1	-

Reading/ Reference Lists:

1. संस्कृतनिबन्धमञ्जूषा, डॉ० उमाशङ्कर झा, चौखम्बासुरभारतीप्रकाशनम्।
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library

Ayan Bhattacharya

Supriya Pal.

Tridwip Sarker

Rajeev Kr. Jha

Manji Bhadra

SK Patra

Sanku him

Soma Bhattacharya

SPOKEN SANSKRIT AND COMPUTER APPLICATION

Objectives:

- This course aims to increase interest in learning *devnāgarī* Script.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course aims to develop professional and academic skill of the students in future.
- **Computer Application:** This course aims to develop skill of operating computer to develop different hardware and software related knowledge, and to use this knowledge in future research related works.

Learning Outcomes:

- **Spoken Sanskrit:** It removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.
- **Computer Application:** It will be beneficial definitely for students to enhance their academic and professional performance.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 604SEC-4	Spoken Sanskrit and Computer Application		2	10	40	50	1	-	2

Reading/ Reference Lists:

1. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
4. Computer fundamentals : concepts, systems & applications, Pradip K. Sinha & Priti Sinha, BPB Publication.

Ayan Bhattacharya

Sarthi him

SK Patra

Tridwip Sarker

Supriya Pal.

Soma Bhattacharya

Manji Bhadra

Rajeev Kr Jha

SNSK=Sanskrit (Subject Code) C= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective, IA= Internal Assessment, ESE= End-Semester Examination, Lect.= Lecture, Tu.= Tutorial, and Pr.= Practical