BANKURA UNIVERSITY

(West Bengal Act XIX of 2013- Bankura University Act, 2013)

Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

Office of the Secretary, Faculty Council for Undergraduate Studies

BKU/FCUG/192/2022 Date: 05/09/2022

NOTIFICATION

As directed, the undersigned is pleased to inform you that Bankura University has initiated the process to revise the existing CBCS syllabus of Undergraduate programme in Santali (Hons.) & Santali (Programme) and as an important corollary to the process, the workshop through online mode will be organized on the date mentioned herewith to get the feedback from the stakeholders. Present Students, Alumni, Guardians, Academicians and other stakeholders related to the specific programme are requested for their kind participation in the workshop and to present their views/ observations etc. The stakeholders may go through the draft syllabus attached herewith and convey their observations to the office of the undersigned on ugsecretaryoffice@bankurauniv.ac.in within seven days from the date of publication of notice.

Date: 08.09.2022

Time: 11:58 AM (IST)

Link to join: https://meet.google.com/avv-qwfs-fvv

Sd/-
Secretary
Faculty Council for Undergraduate Studies

BANKURA UNIVERSITY

Department of Santali

Draft syllabus (CBCS) for B.A(Honours)Course in Santali
(Semester System)
(W.e.f.-2022)

Department of Santali
Bankura University, Bankura-722155, W.B

B.A. (Honours & General) Semester System course in Santali will Comprise six semester, previous year will be 1st and 2nd semester, second year will be 3rd and 4th semester and final year will be 5th& 6th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper written Examination of 2 Hours duration will be held.

MODEL STRUCTURE FOR SANTALI (SNT)HONOURS

SEMESTER –I

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT- 101C	ᱠᱚᱞᱚᱨᱚᱛᱚᱨ ᱫᱚᱞᱤᱭᱚᱨ ᱯᱚᱨᱚᱢᱚᱞᱤᱭᱚᱛᱚᱨ (Origin of Santali Language)	6	10	40	50	5	1	-
AHSNT- 102 C	ᱵᱚᱭᱚᱞᱤ (Grammar)	6	10	40	50	5	1	-
AHSNT- 103GE	ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱫᱚᱞᱤᱭᱚᱨ ᱚᱞ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱛᱚᱨ ᱞᱚᱛᱚᱨᱚᱛᱚᱨ (History of Santali Language& Literature)	6	10	40	50	5	1	-
AH -104AECC	Environmental Studies	4	10	40	50	4	-	-
Total in Semester – I		22	40	160	200	19	3	-

SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT- 201C	ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ ᱞᱚᱛᱚᱨᱚᱛᱚᱨ (History of Santali Literature)	6	10	40	50	5	1	-
AHSNT -202 C	ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ ᱚᱞᱚᱪᱟᱨᱤᱭᱚᱨ (Theory of Literature)	6	10	40	50	5	1	-
AHSNT- 203GE	ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ (Santali Literature)	6	10	40	50	5	1	-
AH- 204AECC	ᱱᱤᱞᱚᱞᱚᱱᱚᱱ/ ᱱᱚᱱᱤᱭᱚᱨ/ᱞᱚᱱᱚᱯ–ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱫᱚᱞᱤᱭᱚᱨ ᱚᱞ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ ᱞᱚᱛᱚᱨᱚᱛᱚᱨ ᱚᱞᱚᱪᱟᱨᱤᱭᱚᱨ (English/Hind/MIL-Introduction of Santali Language & Literature)	2	10	40	50	2	-	-
Total in Semester – II		20	40	160	200	17	3	-

SEMESTER –III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT- 301C	ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱱᱚᱞᱤ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ (Santali Folk Literature)	6	10	40	50	5	1	-
AHSNT- 302 C	ᱞᱚᱫᱚᱞᱤᱫᱚᱱᱚᱛᱚᱨ ᱪᱚᱞᱚᱢᱚᱛᱚᱨ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ (Pre-Independence Santali Literature)	6	10	40	50	5	1	-
AHSNT -303 C	ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱞᱚᱢᱚᱞᱚᱢᱚᱞᱤᱭᱚᱛᱚᱨ (Santali Magazine)	6	10	40	50	5	1	-
AHSNT-304GE	ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱞᱚᱢᱚᱞᱚᱢᱚᱞᱤᱭᱚᱛᱚᱨ ᱚᱞ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨᱟᱞᱚᱢ. ᱚᱞᱚᱯ (Santali Magazine and Literary Essay)	6	10	40	50	5	1	-
AHSNT-305SEC	ᱜᱚᱨᱮᱯ ᱜᱚᱞᱚᱯᱚᱞᱤᱭᱚᱨ ᱚᱞ ᱞᱚᱢᱤᱫᱚᱞᱚᱢᱚᱜ ᱱᱮᱛᱚᱞᱚᱭ (Group discussion and debate competition)	2	20	30	50	1	-	2
Total in Semester – III		26	60	190	250	22	4	2

SEMESTER –IV

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-401C	ᱚᱞᱚᱪᱟᱨᱤ (Poetry)	6	10	40	50	5	1	-
AHSNT-402 C	ᱱᱚᱞᱚᱱᱟᱢ ᱠᱚᱞᱚᱢᱚᱛᱚᱨ(Short Story)	6	10	40	50	5	1	-
AHSNT-403 C	ᱜᱚᱞᱚᱢᱚᱞ (Novel)	6	10	40	50	5	1	-
AHSNT-404GE	ᱠᱚᱞᱚᱢᱚᱛᱚᱨ ᱠᱚᱞᱚᱭᱟᱱᱤᱭᱚᱨ (Fiction)	6	10	40	50	5	1	-
AHSNT-405SEC	Project Work	2	20 Viva-Voce	30	50	1	-	2
Total in Semester – IV		26	60	190	250	21	4	2

Muchiram Soren

21.06.2022

SEMESTER – V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT- 501C	ᱩᱞᱚ ᱚᱞᱚᱢ. ᱜᱮᱢᱟᱢᱮᱞ (One Act Play)	6	10	40	50	5	1	-
AHSNT-502 C	ᱫᱮᱫᱷᱨ (Essay)	6	10	40	50	5	1	-
AHSNT -503DSE	P-I ᱵᱷᱟᱹᱥᱟ ᱠᱷᱮᱞᱚᱡᱟᱨᱤ (Folk Literature) ᱨ) ᱞᱭᱤᱧᱥᱟᱞᱠᱷᱮᱞᱚᱡᱟᱨᱤ (Linguistic), ᱩ) ᱯᱷᱤᱞᱚᱥᱚᱯᱷᱤ (Philosophy)	6	10	40	50	5	1	-
AHSNT-504DSE	P-II ᱫᱮᱫᱷᱚᱛᱟᱨ (Poetry), ᱨ) ᱚᱢᱚᱧᱢᱤ ᱠᱷᱮᱞᱚᱡᱟᱨᱤ (Prose), ᱩ) ᱜᱮᱢᱟᱢᱮᱞ (Drama)	6	10	40	50	5	1	-
Total in Semester – V		24	40	160	200	20	4	-

SEMESTER – VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-601C	ᱜᱮᱢᱟᱢᱮᱞ (Drama)	6	10	40	50	5	1	-
AHSNT-602 C	ᱠᱷᱮᱞᱚᱢᱟᱞᱛᱤ ᱪᱤᱞᱫᱨᱮᱢ. ᱠᱷᱮᱞᱚᱡᱟᱨᱤ ᱢᱮᱱ ᱠᱷᱮᱞᱚᱢᱟᱞᱛᱤ ᱠᱷᱮᱞᱚᱡᱟᱨᱤ (Santali Child Literature &Tourism Literature)	6	10	40	50	5	1	-
AHSNT-603DSE	P-III ᱵᱷᱟᱹᱥᱟ ᱠᱷᱮᱞᱚᱡᱟᱨᱤ (Folk Literature) ᱨ) ᱞᱭᱤᱧᱥᱟᱞᱠᱷᱮᱞᱚᱡᱟᱨᱤ (Linguistic), ᱩ) ᱯᱷᱤᱞᱚᱥᱚᱯᱷᱤ (Philosophy)	6	10	40	50	5	1	-
AHSNT-604DSE	P-IV ᱵᱷᱟᱹᱥᱟ ᱫᱮᱫᱷᱚᱛᱟᱨ(Poetry), ᱨ)ᱚᱢᱚᱧᱢᱤ ᱠᱷᱮᱞᱚᱡᱟᱨᱤ(Prose), ᱩ. ᱜᱮᱢᱟᱢᱮᱞ(Drama)	6	10	40	50	5	1	-
Total in Semester – VI		24	40	160	200	20	4	-

SNT= **Santali (Subject Code) CC= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec.=Lecture, Tu.= Tutorial, and Prc.=Practical**

21.06.22

Muchiram Soren
21.6.22/06/2022

21/06/22

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P. Lishu
21.06.2022

B.A. HONOURS IN SANTALI

SEMESTER – I

AHSNT-101C

ᱮᱢᱮᱧᱢᱟᱞ ᱫᱚᱞᱛᱤ ᱵᱟᱪᱷᱟᱨᱟᱜ ᱚᱞᱚᱮᱚᱞ

(Origin of Santali Language)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives:

The main objective of this course is that the students know about Origin of Santali language and other tribal language. The course introduces the students to the language origin Santal, **Ho, Munda, Birhor, Mahali, Bhumij, , Mainly Austric Group.**

Course learning outcomes:

The course will enable to know the students about different culture and social activity of Santal, **Ho, Munda, Birhor, Mahali, Bhumij, Mainly Austric Group. Further it helps to understand their different kinds of life style and economical status.**

Unit - 1 ᱚᱞᱚᱧᱟᱹᱠ ᱫᱚᱞᱛᱤ ᱫᱚᱞᱛᱤᱧᱚᱞᱤ । (Austric language family)

Unit - 2 ᱩᱪᱮᱢᱚᱞ., ᱣᱚ, ᱩᱚᱣᱚᱞ.ᱯᱟ, ᱫᱚᱣᱚᱞᱟᱹᱨᱚᱞ. ᱢᱟᱞᱟᱣᱚᱜ, ᱠᱚᱞᱠᱚᱠᱚᱣ, ᱠᱚᱞᱚᱜᱟᱹᱨᱚᱞ, ᱮᱚᱢᱚᱞ ᱞᱟ ᱩᱪᱚᱞᱚᱜ ᱠᱚᱞᱚᱜ ᱩᱟᱯᱟᱢᱟᱣᱟᱹ ᱫᱚ-ᱫᱚᱜᱟᱣᱚᱮ ।(Descriptive thought of Munda, Ho, Mahali, Paharia, Birhor, Kuruk, Kharia and Sabar.)

Unit - 3 ᱮᱚᱮᱢᱚᱞᱟᱹᱨ ᱫᱚᱞᱛᱤ (Santali language)

Unit - 4 ᱮᱚᱮᱢᱚᱞᱟᱹᱨ ᱫᱚᱞᱛᱤ ᱵᱟᱪᱷᱟᱨᱟᱜ ᱱᱚᱱᱚᱞᱚᱞ ।(Area of Santali language)

Reference books:

1. BhasarItibritto- Dr.Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Munda and their Country- S.C. Roy.
7. KoltothaHoBhasarByakaran- Kartik Chandra Banda.
8. Santali Bhasa O SahityerItihas- Dhirendra Nath Baskey.

AHSNT-102C

ᱱᱚᱞᱚᱜ (Grammar)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective : Basic knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

Course learning outcomes : The course will help the students to understand feature of Santali language in Grammatical terms.

Unit - 1 ᱨᱩᱱᱛᱷᱟᱧ, ᱵᱟᱠᱭ, ᱵᱟᱠᱭᱟᱹᱧ । (Sound, Word, Sentence)
Unit - 2 ᱵᱟᱠᱭ ᱨᱚᱞᱚᱜᱨᱮ । (Part of Speech)
Unit - 3 ᱚᱞᱚᱜ, ᱞᱤᱝᱚᱞᱚᱜ,ᱜᱚᱞᱚᱜ,ᱚᱞᱚᱜ, ᱜᱚᱱᱚᱚᱞ । (Tense , Gender, Number, Aja, Persone)
Unit - 4 ᱚᱞ ᱡᱩᱛᱚᱵᱟᱹᱧ: ᱫᱟᱞᱟᱭᱟ ᱚᱞ, ᱚᱞᱚᱞ, ᱢᱟᱭᱚᱞᱟᱹᱧ ᱚᱞ ᱪᱩᱞᱚᱞ । (Writing Skill: Latter writing , Essay, Report writing etc.)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. BholanathTiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3.SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu "Adibasi"
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr.DomonSahu Samir

21.06.22

21.6.22

P. Lishu 21.06.2022

Muchiram Soren 21/06/2022

21/6/22

AHSNT-103GE

ᱚᱚᱞᱚᱠᱚᱨᱟᱜ ᱫᱚᱞᱭᱟᱹᱞᱤᱛᱤᱨ ᱢᱟᱨᱟᱯᱟᱹᱞᱤᱛᱤᱨ ᱫᱚᱞᱭᱟᱹᱞᱤᱛᱤᱨ ᱚᱚᱞᱚᱠᱚᱨᱟᱜ

(History of Santali Language& Literature)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective : Basic knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

Course learning outcomes : The course will help the students to understand feature of Santali language in Grammatical terms.

Unit - 1 ᱚᱚᱞᱚᱠᱚᱨᱟᱜ ᱫᱚᱞᱭᱟᱹᱞᱤᱛᱤᱨ ᱯᱚᱞᱚᱛᱤᱨ ᱢᱟᱨᱟᱯᱟᱹᱞᱤᱛᱤᱨ (origin of Santali language and characterstics)

Unit - 2 ᱢᱚᱞᱚᱢ. ᱫᱚᱞᱭᱟᱹᱞᱤᱛᱤᱨ, ᱢᱟᱞᱚᱛᱤᱨ, ᱢᱚᱞᱚᱢ., ᱢᱚᱞᱚᱛᱚᱢ । (Part of Speech,Sound, Word, Sentence) ।

Unit - 3 ᱚᱚᱛᱤᱨ, ᱯᱚᱞᱚᱛᱤᱨ,ᱜᱚᱨᱚᱢᱤᱨ, ᱚᱯᱚᱢ, ᱜᱚᱞᱚᱢᱚᱚ (Tanse, Gender, Number, Aja, Persons,

Unit - 4 ᱚᱚᱯ ᱡᱚᱚᱞᱚᱢ.ᱞᱚ: ᱥᱟᱨᱚᱢᱟᱜ ᱚᱯ, ᱚᱚᱯ, ᱚᱞᱚᱡᱚᱞᱚ ᱚᱯ ᱪᱩᱢᱚᱚ (Writing Skill: Latter writing, Essay, Report writing etc.)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. BholanathTiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3.SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu "Adibasi"
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr.DomonSahu Samir

AHSNT- 104AECC

ENVIRONMENTAL STUDIES

SEMESTER –II
AHSNT-201C

ᱥᱟᱱᱛᱟᱞᱤ ᱥᱟᱹᱦᱤᱛᱭᱚᱨ ᱫᱚᱞᱚᱞ ᱫᱚᱠᱚᱞ 6
(History of Santali Literature)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: This course aims at giving general understanding of the History of Santali Literature. Detail analysis of various History of literature, features of lite, the concept of Historical Knowledeg, methods of Literature research, and the history of Santali Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

Unit- 1 ᱥᱟᱱᱛᱟᱞᱤ ᱥᱟᱹᱦᱤᱛᱭᱚᱨ ᱫᱚᱠᱚᱞ ᱚᱞᱚᱞᱚᱞ (Introduction of Santali Literature)
Unit – 2 ᱚᱞᱚᱞ ᱥᱟᱹᱦᱤᱛᱭᱚᱨ ᱞᱮᱜᱮᱞ ᱠᱚᱞᱚᱞ ᱩᱱᱚᱞᱚᱱᱜ ᱥᱚᱞ । (Ancient(Oral) Literature before 1845.)
Unit – 3 ᱚᱱᱚᱞᱚᱱ ᱥᱟᱹᱦᱤᱛᱭᱚᱨ ᱞᱮᱜᱮᱞ ᱠᱚᱞᱚᱞ ᱞᱮᱜᱮᱞ ᱢᱚᱱᱚᱞᱚᱱ । (Medieval Literature from 1846 to 1947.)
Unit – 4 ᱫᱚᱱᱚᱞᱚᱱᱜ ᱥᱟᱹᱦᱤᱛᱭᱚᱨ ᱞᱮᱜᱮᱞ ᱠᱚᱞᱚᱞ ᱚᱞᱚᱞᱚᱞ ᱢᱚᱱᱚᱞᱚᱱ (Modern literature from 1948 to till date.)

Reference Books

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
4. SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.

21/6/22

21/06/22

21.06.22

21/06/22

P. Lishu 21.06.2022

Muchiram Soren 21/06/2022

AHSNT-202C

ᱪᱷᱟᱹᱞᱚᱛᱤᱧ ᱚᱞᱚᱞᱤᱧ

(Theory of Literature)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

Learning Outcomes: The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ᱪᱷᱟᱹᱞᱚᱛᱤᱧ, ᱩᱫᱮᱥᱭᱽᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧ, ᱱᱚᱞᱤᱛᱤᱧ, ᱯᱷᱚᱞᱚᱛᱤᱧ, ᱚᱞᱚᱛᱤᱧ ᱚᱞᱚᱛᱤᱧᱞᱤᱛᱤᱧ,ᱫᱚᱞᱤᱛᱤᱧ,ᱪᱤᱛᱤᱧ । (Literature: Definition, Aims, Objectives, Elements, Characteristics, Importance.)

Unit – 2 ᱛᱷᱚᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧ, ᱨᱚᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧ, ᱨᱤᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧ, ᱞᱤᱞᱤᱛᱤᱧᱞᱤᱛᱤᱧ । Classicism, Romanticism, Realism, Symbolism.)

Unit – 3 ᱪᱷᱟᱹᱞᱚᱛᱤᱧ ᱨᱚᱫᱚᱨᱚᱞᱤᱛᱤᱧ–

ᱵᱤ) ᱵᱤᱞᱚᱛᱤᱧ– ᱪᱚᱨᱚᱞᱤᱛᱤᱧ , ᱵᱤᱞᱚᱛᱤᱧ ।

ᱴᱤ) ᱛᱷᱚᱞᱚᱛᱤᱧ ᱪᱷᱟᱹᱞᱚᱛᱤᱧ– ᱱᱚᱛᱤᱧᱞᱤᱛᱤᱧ ᱛᱷᱚᱞᱤᱛᱤᱧ, ᱫᱷᱚᱞᱤᱛᱤᱧ, ᱫᱷᱚᱞᱤᱛᱤᱧ, ᱞᱤᱞᱤᱛᱤᱧ ᱛᱷᱚᱞᱤᱛᱤᱧ. ᱫᱷᱚᱞᱤᱛᱤᱧ, ᱵᱤᱞᱤᱛᱤᱧ,ᱱᱤᱞᱤᱛᱤᱧ ᱵᱤᱞᱤᱛᱤᱧ ᱪᱤᱛᱤᱧ ।

Forms of Literature -

a) Poetry – Song, Poem.

b) Prose–Short Story, Novel, Drama, One act Play,Essay,biographyEtc.

Unit – 4 ᱨᱚᱞᱤᱛᱤᱧ, ᱪᱚᱫᱚᱨᱚᱞᱤᱛᱤᱧ, ᱚᱞᱚᱨᱚᱞᱤᱛᱤᱧ (Rasa, Chanda, Alankar.)

Reference Books:

1.SahityaSandarshan – Shrish Chandra Das
2.Kabya Tattoo: Aristatal – Siris Kumar Das
3. KabyakeRas – Gular Ram
4.Sahitya O Samalochanar Rupriti – Ujjal Majumdar
5 An Introduction of Literature – Hudson
6.Kabya Ke Shastra – Debendranath Sharma
7.RasEbangAlankar-
8.Sahitya – Rabindranath Thakur.
9.Saohed – BabulalMurmu 'Adibasi'
10.AlankarMuktabali – Debendranath Sharma.
11.Ronor – CIIL
12. PraticheSahityatattoo – TapodhirBhatyacharya.
13. Bangla ChonderBiborton – Dr. S.K. Bhowmik
14. Santali BhasarPrathomikBiyakoron- Rev. P.O. Bodding
15. Alomkar – SobhanathBesra

AHSNT-203GE
ᱚᱞᱚᱪᱚᱞᱟᱹ ᱚᱞᱚᱭᱪᱚᱞ
(Santali Literature)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: This course aims at giving general understanding of the theories of Literature. Detail analysis of various definitions of Language and tribal culture and literature, features of Santali-language, the concept of Santali-aesthetics, methods of folk Literature research, and the history of Santali Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects Santali Literature studies and will introduce them to the History ofSantali Literature.

Unit - 1 ᱚᱞᱚᱪᱚᱞᱟᱹ ᱚᱞᱚᱭᱪᱚᱞ ᱯᱟᱪᱚᱞ ᱮᱞᱚᱪᱚᱞ (History of Santali Literature)
Unit – 2 ᱱᱚᱱ ᱚᱞᱚᱭᱪᱚᱞ ᱛᱮᱞᱮᱞ ᱠᱷᱚᱞᱮ ᱩᱞᱚᱞᱚᱞ ᱮᱪᱚᱞ । (Ancient (Oral) Literature before 1845.)
Unit – 3 ᱚᱞᱚᱮᱞ ᱚᱞᱚᱭᱪᱚᱞ ᱛᱮᱞᱮᱞ ᱠᱷᱚᱞᱮᱞ ᱞᱮᱞᱮᱞ ᱞᱚᱞᱚᱞᱟᱹᱱ । (Medieval Literature from 1846 to 1947.)
Unit – 4 ᱮᱞᱚᱱᱚᱞ ᱚᱞᱚᱭᱪᱚᱞ ᱛᱮᱞᱮᱞ ᱠᱷᱚᱞᱮᱞ ᱚᱞᱚᱞᱚᱞ ᱞᱚᱞᱚᱞᱟᱹᱱ (Modern literature from 1948 to till date.)

Reference Books

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.

21/6/22

21/06/22

21.06.22

21.6.22

P. Lishu
21.06.2022

21/06/22

Muchiram Soren
21/06/2022

ACSHP-204AECC

**ᱛᱷᱚᱞᱚᱢᱟᱞ/ ᱱᱟᱰᱩᱞᱟᱹᱨᱤᱛᱷᱚᱞᱚᱢᱟ

SEMESTER –III

AHSNT-301C

**ᱚᱞᱚᱠᱚᱧᱛᱚᱨ ᱱᱚᱞᱚᱜᱚᱞᱚᱭᱚᱞᱚᱭᱚᱞᱚᱭ

AHSNT-302C

𑅆𑅬𑅔𑅣𑅞𑅲.𑅓 𑅬𑅲𑅝𑅲𑅞 𑅬𑅲𑅠𑅲𑅝𑅱 𑅬𑅲𑅚𑅣𑅞

(PRE-INDEPENDANCE SANTALI LITERATURE)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 𑅔𑅲𑅚𑅭𑅓 𑅩𑅭𑅩𑅣𑅲𑅣 𑅬𑅣𑅝𑅞 – 𑅠𑅲𑅝𑅲 𑅠𑅲.𑅓𑅭𑅚𑅲𑅭𑅩– 𑅬𑅞𑅠𑅲𑅞, 𑅲𑅠𑅭 𑅚𑅲𑅞 𑅬𑅲 𑅞𑅚𑅚𑅚 𑅞𑅚𑅚,𑅲𑅬𑅱𑅞 𑅲𑅞𑅭𑅔, 𑅬𑅭𑅩 𑅲𑅭 𑅚𑅭𑅩, 𑅬𑅲𑅞 𑅬𑅱𑅞𑅞𑅲.𑅣 । (Paul Jujhar Saren- Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar)

Unit-2 𑅬𑅲𑅚𑅣𑅩 𑅣𑅲𑅬𑅣𑅲.𑅚 𑅬𑅩𑅬𑅩𑅣 – 𑅲𑅓 𑅚𑅚𑅣𑅚 𑅚𑅞𑅚𑅠𑅣𑅞– 𑅠𑅱𑅚𑅱, 𑅠𑅣𑅱𑅞𑅩𑅱, 𑅣𑅚𑅣 𑅣𑅞 𑅣𑅞𑅬𑅲𑅩, 𑅩𑅲𑅠𑅱 𑅬𑅞𑅓𑅲, 𑅠𑅲𑅣𑅣 𑅔𑅚𑅣𑅞𑅱 (Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki,Hor Re Hesak, Jati Mela, Baha Poraini.)

Unit-3 𑅲𑅣. 𑅲𑅣. 𑅩𑅱𑅬𑅩 𑅣𑅲𑅔𑅲𑅩– 𑅣𑅲𑅬𑅬𑅲 𑅲𑅠𑅩 (R.R.Kisku Rapaj-Harma Atu)

Unit-4 𑅬𑅓𑅬𑅞𑅞 𑅬𑅩𑅬𑅩 – 𑅩𑅚𑅞𑅞 𑅩𑅲𑅱𑅣𑅲 (Solomon Murmu-Koche Kanrhba)

Unit -5 𑅣𑅲𑅚𑅩 𑅞𑅲𑅠𑅩 𑅬𑅩𑅬𑅩𑅣– 𑅠𑅱𑅚𑅩 𑅚𑅲𑅱𑅞𑅲 (Raghunath Murmu -Bidu-Chandan)

21.06.22

21.6.22

21/06/22

21/06/22

21/6/22

P. Lishu
21.06.2022

AHSNT-303C

ᱮᱢᱫᱚᱢᱟᱨ ᱛᱚᱞᱚᱢᱠᱚ

(Santali Magazine)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: The course has been designed for detailed study of Santali Magazine or his History with reference of representative Santali Magazin.

Course Learning Outcomes: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.

Unit-1 ᱛᱚᱞᱚᱢᱠᱚ ᱱᱚᱫᱚᱢᱜ ᱜᱩᱞᱫᱩᱞ (characteristics of Magazine)

Unit-2 ᱛᱚᱞᱚᱢᱠᱚ ᱱᱚᱫᱚᱢᱜ ᱣᱤᱫᱚᱞᱤᱛ ᱵᱷᱮᱫ (Classification of Santali Magazine)

Unit-3 ᱮᱢᱫᱚᱢᱟᱨ ᱛᱚᱞᱚᱢᱠᱚ ᱱᱚᱫᱚᱢᱜ ᱫᱚᱜᱚᱞ (History of Santali Magazine)

Unit-4 ᱛᱚᱞᱚᱢᱠᱚ ᱱᱚᱫᱚᱢᱜ ᱠᱷᱚᱞᱚᱛᱟᱨ (Improtant of Magazine)

21/06/22

21.06.22

21.6.22

21/06/22

21/06/22

Muchiram Soren
17/06/2022

P. Lishu
21.06.2022

AHSNT-304GE

ᱚᱞᱪᱤᱠᱤ ᱫᱚᱛᱚᱞᱚᱜ ᱚᱨ ᱚᱞᱮᱡᱟᱞᱮᱛᱚᱨ. ᱫᱮᱵᱚᱨ

(Santali Magazine and Literary Essay)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: The course has been designed for detailed study of Santali Magazine or his History with reference of representative Santali Magazine and there are some important works literary essay by poets.

Course Learning Outcomes: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine And Students are taught basics essay withing method in later life.

Unit-1 ᱚᱞᱪᱤᱠᱤ ᱫᱚᱛᱚᱞᱚᱜ ᱯᱟᱨᱥᱤᱞᱚᱜ ᱚᱞᱪᱤᱠᱤ **(History of Santali Magazine)**

Unit-2 ᱥ) ᱱᱚᱞ ᱱᱚᱫᱚᱨᱚᱜ ᱯᱟᱨᱥᱤᱞᱚᱜ, ᱫᱚᱞᱚᱜ ᱱᱚᱞ, ᱱᱚᱞ ᱚᱞᱛᱤᱞᱚᱜ, ᱫᱚᱨᱚᱞᱟᱛ ᱛᱚᱜᱚᱠᱚᱜ, ᱥᱚᱞᱚᱜᱚᱜ ᱚᱞᱦᱚᱛ, ᱛᱚᱞᱚᱞᱟᱛ ᱛᱚᱜᱚᱠᱚᱜ,ᱚᱞᱚᱛᱚᱜ ᱛᱚᱱᱚᱛᱚᱜ,ᱚᱞᱚᱛᱚᱨ । (Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Marshal Tabon, Susar Dahar etc.)

Unit-3 ᱚᱞᱪᱤᱠᱤ ᱫᱮᱵᱚᱨ ᱚᱞᱚᱜᱚᱜ ᱚᱞᱪᱤᱠᱤ **(History of Santali Essay)**

ᱥ) ᱚᱞᱚᱜᱚᱞᱚᱜ ᱯᱟᱨᱥᱤᱞᱚᱜ ᱦᱟᱚᱦᱚᱞ–ᱢ) ᱚᱞᱪᱤᱠᱤ ᱯᱟᱨᱥᱤᱞᱟᱛ ᱚᱨ ᱚᱞᱮᱡᱟᱞᱮᱛᱚᱨ ᱚ) ᱚᱞᱪᱤᱠᱤᱱᱚᱞᱚᱜ ᱚᱞᱮᱡᱟᱞᱮᱛᱚᱨ ᱚᱨ ᱨᱟᱢ

O) ᱱᱚᱞᱚᱦᱚᱨᱚᱨ ᱱᱚᱞᱚᱦ (ᱚᱞᱚᱨᱱᱚᱞ.ᱚᱨᱟ) ᱢ. ᱱᱚᱞ ᱱᱚᱫᱚᱨᱚᱜᱚᱜ ᱱᱚᱦᱚᱞ.ᱚ,

ᱜ) ᱫᱚᱜᱚᱫᱚᱞ. ᱚᱨᱟᱜᱚᱞᱱᱚᱞ ᱱᱚᱞᱚᱜᱚᱜ–ᱢ. ᱱᱚᱨᱚᱨ ᱦᱚᱫᱚᱨ ᱱᱚᱫᱚᱨ ᱚᱞᱚᱜᱚᱜ.ᱚ ᱜᱚᱱᱚᱛᱚᱨ, ᱚ. ᱚᱞᱚᱜᱚᱜᱚᱜ ᱚᱞᱮᱡᱟᱞᱮᱛᱚᱨ ᱚᱨ ᱚᱞᱮᱡᱟᱞᱮᱛᱚᱨ ᱚᱨᱟᱚᱨᱚᱜ. ᱦᱚᱨᱚᱜᱚᱜ ᱨᱮᱨᱟᱞ.

(Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet R Ing,) (Babulal Murmu "Adibasi" – 1. Hor Hoponak Hunar,) (Prof. Digambar Hansda –1. Tel Kupi Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.)

Unit -4 ᱥ) ᱜᱚᱞᱚᱥᱚᱞᱚᱛ ᱯᱟᱨᱥᱤᱞᱚᱜ ᱚᱞᱚᱨᱚᱨᱚᱜ–ᱢ. ᱜᱚᱞᱚᱨ ᱱᱚᱞᱚᱜᱚᱜ ᱱᱚᱞᱚᱜᱚᱜᱚᱜ

O) ᱚᱨᱚᱜᱚᱜᱚᱜᱚᱜᱚᱜ ᱱᱚᱨᱚᱞᱚᱜᱚᱜᱚᱜ–ᱢ. ᱱᱚᱜᱚᱦᱚᱜ ᱚᱜᱚᱜᱚᱞ ᱦᱚᱞᱚᱨ ᱱᱚᱫᱚᱨᱚᱜᱚᱜ ᱱᱚᱞᱚᱜᱚᱨᱚᱨᱚᱨ ᱜᱚᱜᱚᱜᱚᱜ ᱚᱨᱚᱨᱚᱨ

4. Kherwar Kowak Ari-Chali Ar Rai-Rit Reyak Tetet- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
6. Santali Bhasa O Sahityer Itihas- Dhirendra Nath Baskey.
7. Santali Sahityer Itihas- Parimal Hembram

AHSNT-305SEC

𑅆𑅕𑅚𑅌𑅐 𑅆𑅕𑅐𑅕𑅔 𑅕𑅕 𑅔𑅕𑅞𑅕𑅚𑅕𑅆 𑅕𑅌𑅞𑅔𑅕𑅕

(Group discussion and debate competition)

Marks:30+20=50

Credits: 04

[This Course will have an **Internal Assessment** of 20 marks & **End semester examination** 30 marks.

Question Pattern :

Internal Assessment : Total Marks – 20 (viva- voice)

End semester examination : Total Marks – 30 (Project Paper)

Course Objectives: The objective of this course thought this subject students will be able to match their thoughts and feelings in different ways and present their words and opinions.

Course Learning Outcomes: At the completion of this course this will help student develop the ability to speak, the abilty to discuss and the ability to present themselves

Unit-1 𑅆𑅕𑅚𑅌𑅐 𑅆𑅕𑅌𑅕𑅔𑅕𑅕𑅕 𑅐𑅕𑅆𑅕𑅚 𑅞𑅕𑅐𑅔𑅚𑅆𑅕. 𑅚𑅕 𑅆𑅕𑅚𑅌𑅐𑅔𑅌 𑅕𑅕.𑅐𑅔𑅔 । (Group formation of Student for Group Discussion)

Unit-2 𑅔𑅕𑅞𑅌 𑅚𑅕 𑅕𑅕𑅐𑅕𑅕𑅕𑅌 𑅔𑅕𑅞𑅕𑅕𑅕𑅕 𑅕𑅕𑅕𑅕𑅕 𑅞𑅌𑅕𑅕 𑅆𑅕𑅚𑅌𑅐 𑅆𑅕𑅕𑅕𑅕𑅕 । (Group Discussion on topic Selected by the Faculty)

Unit-3𑅔𑅕𑅞𑅌 𑅚𑅕𑅆𑅕𑅕 𑅚𑅚𑅕𑅔 𑅕𑅕𑅞𑅕𑅕𑅕𑅕 𑅕𑅕𑅕𑅕𑅕 (Choice Debate topic by the Faculty)

Unit-4 𑅕𑅕𑅞𑅕𑅕𑅕𑅕 𑅕𑅕𑅕𑅕𑅕 𑅞𑅌𑅕𑅕 𑅞𑅕𑅆𑅕𑅕𑅕. 𑅚𑅕 𑅕𑅕𑅌𑅕𑅕𑅕𑅕 𑅔𑅔𑅕 𑅕𑅕𑅕 𑅆𑅕𑅕𑅕𑅕𑅕𑅕 𑅕𑅕: 𑅕𑅕.𑅕𑅔 𑅕𑅕 𑅔𑅔𑅕 𑅕𑅕𑅕 𑅆𑅕𑅕𑅕𑅕𑅕𑅕 𑅕𑅕𑅕 𑅕𑅕.𑅕𑅔 𑅕𑅔𑅕𑅕𑅕. 𑅕𑅕𑅞𑅕𑅕𑅕 (Presentation One Group Prasetive & Other Group Nagative thought by student on debate topic.)

Muchiram Soren
21/06/2022

P. Lishu
21.06.2022

21/06/22

21.06.22

21/06/22

SEMESTER – IV

AHSNT-401C
ᱚᱫᱚᱢᱟᱪ (POETRY)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: The objective of this course to make students aware of various literary schools and trends in Whole Santali Poetry.

Course Learning Outcomes: It makes students acquainted with various schools and trends prevailing in the period. And it makes them familiar with new genres of Santali poetry.

Unit -1 ᱮᱱᱟᱱᱨᱚᱮ ᱮᱚᱟᱪᱮ "ᱚᱞᱟᱪᱮᱞᱚᱚᱱ.ᱩ"- 'ᱱᱮᱱᱟ ᱢᱟᱮᱚᱟ' ᱚᱠᱱᱞᱚ ᱱᱚᱱᱛᱟᱪᱮ' ।
(Narayan Saren "Tore Sutam" – Asar Binti, Akaco hapen)

Unit-2. ᱮᱱᱟᱚᱫᱚᱱ ᱛᱟᱚᱮᱱᱫ ᱠᱟᱮᱠᱩ–'ᱫᱱᱟᱱᱜ ᱟᱚᱟ ᱟᱪ, ᱠᱚᱞᱪ ᱠᱱᱟᱢᱚᱱ,ᱢᱟᱱᱟᱚᱚ ᱜᱚᱟᱪᱮ ᱢᱟᱟ ᱟᱚᱛᱚᱮ' ।(Sarada Prasad Kisku- Lahak Hor Re, Kace karhba, Bharat gar en bir hopon).

Unit-3 ᱱᱟᱱᱠᱩᱟ ᱛᱟᱱᱮᱱᱫ 'ᱩᱠᱟᱩᱠ –ᱮᱪᱜᱜᱪᱯ ᱟᱚᱢᱚᱟ ᱠᱱᱚᱪᱜ ᱭᱟ ᱫᱱᱟᱱᱮ ᱠᱱᱮᱱ', ᱮᱪᱚᱱᱜ ᱣᱪᱮᱯ,ᱮᱭᱟᱱᱭᱮ ᱟᱱ.ᱟ,ᱱᱭᱟᱱ ᱢᱱ.ᱚᱭ । (Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, Setag nenel, Sirjon rar, jiwi jati)

Unit- 4. ᱩᱱᱟᱮᱱᱯ ᱱᱪᱩᱢᱟᱱᱩ– ᱩᱪᱱᱭᱮᱭᱟᱱᱮ, ᱩᱠᱱᱪᱮ ᱢᱠᱢᱠᱱᱟᱱᱜ ᱠᱱ.ᱱᱮᱭ, ᱱᱠ ᱮᱱᱟ ᱮᱱᱛ ᱚᱪᱜᱪ ᱱᱠᱜᱠᱜ ᱚᱭᱟᱭ-ᱱ, ᱩᱱᱮᱩᱭ (ᱚᱮᱚᱱᱪ ᱢᱟᱟᱚᱚᱩ ᱠᱠᱚᱚ ᱟᱪᱮᱱᱜ ᱫᱚᱯᱭᱯ, ᱚᱪᱚᱟᱟᱪ–ᱞᱠᱢᱚᱟᱟ–ᱟᱠᱢᱮᱢ) (Marshal Hembram –Majisian, Mahesh Tuduwak Kahani, Ak Sar sap Tege Huyuk Tina, Unurum Larhay Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016)

Unit-5 ᱮᱱᱩ ᱫᱚᱟᱚᱮ ᱱᱪᱩᱢᱟᱱᱩ– ᱪᱜᱜ ᱫᱠᱯᱱ.ᱟᱭᱜᱱ. ᱫᱠᱯᱱ.ᱟ ᱫᱚ ᱠᱠᱱ ᱢᱱᱩ ᱯᱱ.ᱭ ᱱᱫᱭᱟᱭ–ᱱ, ᱫᱱᱪᱫᱱᱜ (ᱮᱱᱭ ᱮᱪᱟᱩᱱ ᱟᱪᱮᱱᱜ ᱚᱮᱚᱢᱱᱪ (Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam Lai Adina, Cedak (Sai Serma Renak Onorhe).

AHSNT-402C
ᱱᱚᱞᱟᱢ ᱚᱞᱚᱱᱛᱤ (SHORT STORY)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: The objective of the course is to make students acquainted with modern trends in Santali Short Stories writings and its salient features.

Course Learning Outcomes: It makes the students aware of different trends in Short Story writings development in the Whole period. Further it helps to understand salient features of Santali writings in Whole period.

Unit-1. ᱵᱚᱦᱟ ᱠᱩᱨᱤ– ᱨᱚᱵᱚᱱ ᱵᱚᱥᱠᱮ (Boyha Kuri- Rabon Baskey)
ᱚᱞᱚᱨᱚᱢᱤᱨᱩ ᱱᱟᱵᱤᱞᱮᱥᱚᱨᱚᱢ (Dular Miru- Nabin Besra)
ᱫᱚᱥᱟᱨᱚᱠᱚᱞᱚᱢᱤᱨᱩ– ᱵᱤᱡᱚᱞᱚᱛᱩᱰᱩ Dosar Pahta- BijoyTudu

Unit- 2. ᱵᱚᱞᱚᱢᱚᱨᱚᱠ ᱚᱨᱚᱢᱟᱞᱚᱠᱚᱞᱚᱢᱤᱨᱩ ᱞᱚᱨᱚᱢᱚᱫᱚᱨᱚᱠᱮ (Mama Orak- Gomosta Prasad saren)
ᱚᱞᱚᱨᱚᱢᱤᱨᱩ ᱚᱨᱚᱢᱟᱞᱚᱠᱚᱞᱚᱢᱤᱨᱩ–ᱠᱚᱨᱤᱡᱮᱞᱚᱢᱤᱨᱩ ᱞᱚᱨᱚᱢᱤᱨᱩ (Tara Anchar- Krisna Chandra Tudu)
ᱵᱚᱦᱟᱨᱚᱢᱤᱨᱩ– ᱜᱤᱨᱤᱡᱤᱞᱚᱢᱤᱨᱩ (Konka- Girijol Murmu)

Unit- 3. ᱵᱚᱞᱚᱢᱤᱨᱩ ᱚᱨᱚᱢᱤᱨᱩ ᱚᱨᱚᱢᱤᱨᱩ– ᱞᱚᱨᱚᱢᱤᱨᱩ ᱞᱚᱨᱚᱢᱤᱨᱩ ᱠᱤᱞᱮᱠᱤᱨᱩ "ᱠᱚ. ᱵᱤ." (Topak Rehet - Sarada Prasad Kisku "K. B.")
ᱵᱤᱞᱤᱨᱩ ᱵᱚᱦᱟᱨᱚᱢᱤᱨᱩ– ᱡᱚᱫᱩᱢᱚᱱᱤᱨᱩ ᱵᱚᱥᱠᱮᱞᱚᱢᱤᱨᱩ (Bir Baha – Jadumoni Besra)
ᱠᱩᱱᱤᱨᱩ ᱢᱚᱛᱠᱚᱢᱤᱨᱩ ᱫᱚᱨᱚᱢᱤᱨᱩ– ᱛᱷᱟᱠᱩᱨᱤᱨᱩ ᱠᱚᱨᱚᱢᱤᱨᱩ (Khuni Matkom Dare- Thakur Prasad Murmu)

Unit-4 ᱵᱚᱡᱚᱫᱤᱞᱚᱢᱤᱨᱩ. ᱞᱚᱛᱚᱨᱚᱢᱤᱨᱩ– ᱚᱞᱚᱢᱤᱨᱩ ᱞᱚᱨᱚᱢᱤᱨᱩ (Ajodiya Sendra – Mandal Saren)
ᱨᱚᱢᱤᱨᱩᱠᱤᱨᱤᱨᱩ– ᱵᱚᱫᱚᱞᱚᱢᱤᱨᱩ ᱱᱚᱦᱚᱢᱤᱨᱩ (Rankini- Badal Hembram)

Reference Books –

1. Mit Sai Mit Kahani – Editor – Dr. Suhrid Kumar Bhowmik
2. Kharba Kagoj - – Sarada Prasad Kisku"K. B."
3. Kahni Do Bang Menkhan – Badal Hembram

AHSNT-403C
ᱚᱚᱞᱚᱚᱞ (NOVEL)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the Literature concept study of her development of Novel through major writers and their Novel.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Novel.

Unit -1 ᱢᱤ) ᱱᱚᱢᱟᱞᱤᱭᱟ.– ᱵᱚᱞᱚᱢᱚᱨ ᱠᱤᱥᱠᱩ (Namalia – Samay Kisku)

Unit- 2 ᱚᱞᱚᱠ ᱚᱛᱚᱞᱚᱠ– ᱰᱚᱞᱚᱢᱚᱱ ᱠᱤᱥᱠᱩ (Atu Orak – Daman Hansda)

Unit-3 ᱡᱚᱭᱚᱨ ᱜᱚᱰᱚᱢ ᱰᱤᱯ ᱨᱮ– ᱱᱮᱛᱷᱟᱱᱤᱭᱚᱞ ᱚᱨᱚᱞᱚᱨ (Ojoy Gada Dhip Re- Nathanial Murmu)

Unit-4 ᱪᱤ) ᱠᱚᱞᱮ ᱰᱚᱪᱮᱨᱤ– ᱯᱚᱨᱚᱢᱤᱞᱚᱨ ᱱᱮᱛᱷᱟᱢᱚᱞ(ᱵᱚᱨ ᱵᱮᱞᱮᱜ ᱠᱚᱞᱮ.ᱱᱮᱛᱷᱟᱢ) (Kas Dungri- Parimal Hembram

Reference Books:

1. Namalia – Samay Kisku
2. Atu Orak – Daman Hansda
3. Ojoy Gada Dhip Re- Nathanial Murmu
4. Jor Jeleng Kahni- Parimal Hembram

Muchiram Soren
21/06/2022

P. Lishu
21.06.2022

AHSNT-404GE
ᱥᱟᱱᱛᱟᱞᱤ ᱯᱚᱞᱭᱚᱨᱤ ᱟᱨ ᱠᱚᱴᱚᱞᱚᱜ ᱥᱟᱦᱤᱡᱚᱞᱚᱜ
(SANTALI POETRY AND FICTION)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: The objective of the course is to make students acquainted with trends in Santali Poetry and Fiction Literature writings and its salient features.

Course Learning Outcomes: It makes the students aware of different trends in Sanatli Poetry & Fiction writings development in whole period. Further it helps to understand salient features of Santali writings in whole period.

Unit – 1 ᱚᱞᱪᱚᱠᱟᱨᱤ – ᱯᱚᱞᱭᱚᱨ ᱡᱩᱡᱷᱟᱨ ᱥᱚᱨᱮᱧ(Setak-Paul Jujhar Saren).

ᱴᱟᱛᱤ.ᱚᱨᱤ ᱪᱟᱨᱤᱠᱟᱞᱤ–ᱥᱚᱨᱫᱚᱞ ᱨᱚᱢᱪᱚᱱᱫᱚᱨ ᱪᱚᱞᱚᱢ (Jati Mela – Sadhu Ramchand Murm.

ᱜᱚᱢ.ᱜᱮᱨᱤ– ᱠᱚᱡᱷᱟᱨᱤ ᱥᱚᱨᱮᱧ (Tangi- Kajli Soren).

ᱪᱠᱚᱪ ᱯᱚᱨᱤᱜᱮᱨᱮ– ᱥᱚᱨᱚᱞᱚᱢᱚᱱ ᱯᱚᱨᱫᱚᱞ ᱠᱷᱤᱥᱠᱷᱤᱞᱤ (Okto parigre-Sarada Prasad Kisku.

ᱠᱤᱪᱮᱜᱮᱨᱠᱚᱨ ᱣᱚᱞᱚᱨᱚᱱ ᱠᱚᱠᱚᱨᱮᱜ ᱨᱤᱭᱚ ᱫᱚᱨᱚᱢᱚᱱ ᱯᱚᱨᱫᱚᱞ ᱪᱚᱞᱚᱢᱚᱱ(Sengel Hobor Kateng Daran Kana – Thakur Prasad Murmu).

ᱱᱚᱜᱚ ᱫᱩᱞᱚᱨᱤᱭᱟ ᱫᱩᱞᱚᱨᱤᱭᱟ ᱫᱚ ᱠᱚᱠᱚᱨᱮ–ᱞᱮᱱᱚᱞ ᱱᱚᱨᱚᱭᱚᱱ ᱣᱟᱞᱤᱭᱚᱱᱚᱞ (Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom).

ᱠᱩᱯᱩᱞᱤ– ᱮᱱᱚᱱᱚᱨᱮᱭᱚᱨ ᱥᱚᱨᱮᱧ ᱚᱨᱚᱣᱟᱨᱤᱞᱩᱚᱱᱚᱨᱚᱢᱚᱞ (Kupuli – Narayan Soren Toresutam).

ᱱᱚᱢᱚᱱᱚᱜᱟᱨᱮᱱ. – ᱜᱚᱨᱚᱪᱚᱱᱫᱚᱨ ᱦᱚᱢᱚᱠ (Abhagiya– Gorachand Tudu)s.

ᱠᱚᱜ ᱠᱚᱜ ᱯᱚᱨᱤᱫᱚᱨᱮᱪᱚᱨᱮ ᱚᱨᱚᱣᱚᱞ ᱫᱚᱯᱣᱚᱱ. ᱠᱚᱜᱚᱞᱚᱱᱚᱭᱚᱞᱚᱢᱚᱨᱚᱢᱚᱞ ᱣᱟᱞᱤᱭᱚᱱᱚᱞ (Khag Khag lanadayeday rohoz culha-Majisian-Marshal Hembram)

Unit-2 ᱚ) ᱠᱚᱢᱚᱱ ᱚᱞᱚᱜ (Mama Arak' – Gamasta Prasad Soren).ᱴ) ᱚᱨᱚᱜ ᱠᱚᱡᱷᱟᱨᱤ ᱯᱚᱨᱚᱫᱚᱨᱤᱞᱤᱠᱷᱤᱞᱤ ᱯᱚᱨᱚᱫᱚᱨᱤᱞᱤᱠᱷᱤᱞᱤ ᱠᱚᱞᱚᱢ(ᱠᱚ. ᱴᱟ.) (Arag Khili Pan-Sarada Prasad Kisku (K.B.). ᱜ) ᱠᱚᱢᱚᱞᱟᱨᱤ ᱠᱚᱢᱴᱚᱠᱚᱢ ᱫᱚᱨᱮᱧ – ᱨᱚᱢᱚᱠᱚᱨ ᱯᱚᱨᱚᱫᱚᱨᱤᱞᱤᱠᱷᱤᱞᱤ ᱠᱚᱞᱚᱢ (Khuni Matkom Dare – Thakur Prasad Murmu). (d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhrid Kumar Bhowmik).

Unit-3 ᱚ) ᱥᱚᱪᱚᱢᱚᱭᱚᱜ ᱠᱚᱠᱚᱢᱚ– ᱴᱚᱢᱫᱚᱯ ᱣᱚᱞᱚᱢᱚᱞᱚᱢ
(Sobha Ak' Kukmu – Badal Hembram.**)**

Unit-4 ᱚ)ᱫᱚᱨᱚᱜᱮᱨᱮ ᱫᱚᱨᱮᱴᱚᱨᱚ ᱚᱱᱚᱜᱚᱠᱚᱨᱮᱱᱚᱢᱚᱞ ᱠᱚᱞᱚᱢ
(Darege Dhon – Pt. R.N. Murmu.**)**

Unit-5 ‘ᱚᱵ.ᱜᱩᱞ’–ᱫᱚᱱᱛᱷᱚᱨ ᱱᱚᱞᱚᱫᱚᱞ –(Sagun- Parimal Hembrom)

Reference Books-

1. Sai Serma Renak Onorhe-E-Dr. Suhrid Kumar Bhowmik
2. Ol Doho Onorhe- Sdhu Ramchand Murmu
3. Bhurkak Ipil- Sarada Prasad Kisku
4. Asar Binti- Narayan Saren “Tore Sutam”

AHSNT-405SEC
PROJECT WORK

Marks:30+20=50

Credits: 04

[This Course will have an **Internal Assessment** of 20 marks & **End semester examination** 30 marks.

Question Pattern :

Internal Assessment : Total Marks – 20 (viva- voice)

End semester examination : Total Marks – 30 (Project Paper)

Course Objectives: The objective of this course thought this subject students will be able to match their thoughts and feelings in different ways and present their words and opinions.

Course Learning Outcomes: At the completion of this course this will help student develop the ability to speak, the abilty to Writing skils and the ability to present & future plan in own life.

SEMESTER-V

AHSNT-501C
ᱮᱢᱮᱚᱢᱫᱷᱟ ᱩᱞᱚ ᱠᱟᱚᱢ. ᱫᱩᱨᱩᱢᱮ
(SANTALI ONE ACT PLAY)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: The objective of the course is to make students acquainted with Whole trends in Santali One Act Play writings and its salient features.

Course Learning Outcomes: It makes the students aware of different trends in Prose writings development in the Whole period. Further it helps to understand salient features of Santali Ona act play writings.

Unit-1. ᱮᱥᱞᱚᱢᱮᱞ– ᱠᱫ. ᱮᱛ. ᱚᱠᱚᱞ
(Sirjon – Dr. K. C. Tudu)
Unit-2. ᱯᱚ– ᱯᱚᱧᱜᱨᱷᱚ– ᱯᱚᱨᱤᱢᱦᱚᱢ ᱱᱮᱢᱚᱨᱚᱢ
(Po-Pongrha– ParimalHembram)
Unit- 3. ᱫᱚᱨᱚᱢ ᱚᱞᱚ ᱚᱢᱚᱢ– ᱚᱢᱫᱚᱢ ᱱᱮᱢᱚᱨᱚᱢ
(Dhorom ayo baba- Badal Hembram)
Unit-4. ᱮᱚᱥᱞᱚᱢ ᱜᱤᱨᱚᱢ.– ᱡᱚᱫᱩᱱᱮᱛᱚᱢ ᱠᱚᱞᱚ
(Sarjom Gira-Judunath Tudu)
Unit-5. ᱨᱮᱧᱮᱡᱚᱞ ᱡᱚᱢᱠᱚᱢ–ᱮᱛᱠᱚᱢ.ᱨ ᱠᱚᱨᱚᱢ
(RengejJala- SikarThoya)

Reference Books –

1. HeremHeremTeKasa- Badal Hembram
2. Akhrha – ParimalHembram
3. Sirjon – Dr. K. C. Tudu
4. RengejJala- SikarThoya
5. Sarjom Gira-Judunath Tudu

21/06/22 21.6.22 21/06/22 21/06/22 Muchiram Soren 21/06/2022 P. Lishu 21.06.2022

AHSNT-502C
ᱚᱫᱚᱞ (ESSAYS)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the Literature concept study of her development of Essay through major writers and their Essay.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Essay.

Unit -1. ᱚ) ᱚᱢᱚᱞᱚᱯᱚᱢᱯ ᱩᱞᱚᱩᱞᱚ 'ᱢ.ᱫᱮᱚᱢ.ᱮᱮ'–ᱨ. ᱱᱚᱫ ᱱᱚᱫᱚᱫᱮᱚᱢᱜ ᱱᱞᱮᱢ.ᱞ
(Babulal Murmu "Adibasi" – 1. Hor Hoponak Hunar),
ᱝ) ᱫᱞᱚᱫ. ᱫᱮᱜᱚᱢᱩᱚᱚᱞ ᱱᱚᱢ'ᱮᱫᱚᱢ–ᱧ) ᱝᱮᱯ ᱠᱞᱫᱮ ᱢᱞᱫᱞ ᱮᱚᱢ.ᱰ, ᱮᱚᱢᱮᱝᱚᱢᱮᱮ ᱮᱚᱢᱱᱱᱮᱫ ᱞᱮ ᱮᱚᱢᱮᱝᱚᱢᱮᱮ ᱝᱮᱞᱚᱯᱚᱢ. ᱠᱚᱰᱚᱢᱜ ᱮᱮᱮᱩ,
(Prof. Digambar Hansda –1. Tel Kupi Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.)

Unit-2. ᱚ) ᱜᱚᱩᱚᱮᱝᱚ ᱫᱞᱚᱮᱚᱢᱫ ᱠᱮᱮᱠᱞ– ᱝᱚᱢᱞᱮ ᱝᱚ'ᱰᱱᱚᱢᱱ ᱞᱮᱰᱮ ᱩᱚ.ᱮᱩᱮ ᱝᱚᱢᱭᱰᱚᱢᱱ ᱫᱚ
(Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.)
ᱝ) ᱮᱮᱝᱝᱚᱢᱮᱚᱮᱫᱚ ᱱᱮᱩᱝᱚᱩ– ᱧ) ᱝᱚᱫᱯᱚᱢ ᱝᱚᱰᱮᱚᱩ ᱠᱞᱫᱮ ᱱᱚᱫᱚᱮ ᱠᱚ ᱱᱚᱞᱚᱢᱮᱮ ᱞᱮ ᱫᱚᱞᱚ ᱫᱚᱞᱚ ᱮᱮ·ᱫᱞᱞ ᱰᱮᱫ ᱢᱞ ᱰᱮᱫᱚᱢᱜ ? । ᱨ) ᱝᱚᱜᱮᱜᱚ ᱝᱚᱢᱯᱚᱢ ᱩᱚ.ᱮᱩᱮ ᱯᱚᱢᱮᱮᱜᱚ ᱩᱞᱮᱫᱮᱮᱞ ।
(Nityananda Hembram- 1. Bapla Tayom Kuri Hoponak Horasire Doro Doro Sindur Chet Ar Chedak?
2. Bonga Tala Manmi Lagit Mudir.)

Unit-3. ᱚ) ᱩᱚᱱᱚᱢᱫᱮᱝ ᱱᱚ'ᱮᱫᱚᱢ–ᱧ) ᱰᱚ.ᱰ ᱰᱚᱩᱝᱚᱢ ᱞᱮᱰᱮᱚᱢᱜ ᱠᱚᱢᱝᱞᱚᱢ ᱮ) ᱱᱚ.ᱮᱝᱮ ᱫᱚ.ᱞᱞᱰᱚᱢ.ᱚᱞ ᱚᱝᱮ ᱯ) ᱞᱚᱫ ᱝᱚᱢᱫᱯᱚᱢ ᱞᱮ ᱝᱚᱮᱚᱫᱚᱯ
(Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Handi Pawra Ar Abo, 3) Hor Bapla Re Bonodol.)

Unit-4. ᱫᱚᱩᱚᱮ ᱮᱚᱱᱱᱚ 'ᱮᱚᱩᱚᱞ'– ᱮᱚᱠ ᱚᱞ ᱫᱚᱠ
Doman Sahu 'Sumir'- suk ar duk

Reference Books –

1.Nahak Santali Onol – Babulal Murmu "Adibasi"
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Kherwar Kowak Ari-Chali Ar Rai- Rit Reyak Tetet- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
6. Nahak Santali Onol Mala- Rupchand Hembram & Jadumani Besra

Muchiram Soren 17/06/2022

AHSNT-503DSE
SPECIAL PAPER (P-I)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the highly specialized study of he development of Folk Literature, Lingustic & Philosophy, through major writers and their Folk Literature, Lingustic & Philosophy,

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Folk Literature, Lingustic & Philosophy,

ᱯ) ᱱᱚᱞᱛᱱᱚᱨᱚᱢ (Folk Literature):

Unit-1 ᱞᱚᱠᱚᱞᱚᱛᱚᱨᱚᱱ, ᱡᱚᱞᱚᱱ, ᱱᱚᱠᱚᱨᱚᱢᱚᱱᱚᱞᱚᱛᱚᱨᱚᱢᱚᱱ (Definition, Characteristics, Types & Explanation.)

Unit-2 ᱚ) ᱱᱚᱞᱛᱚᱨᱚᱢᱚᱱ (Folk Song) ᱦ) ᱰᱚᱝᱚᱨᱚᱢᱚᱱ (Dong Sereng), ᱞᱚᱜᱨᱚᱞᱛᱚᱨᱚᱢᱚᱱ (LagreSeren ᱪ)ᱵᱚᱦᱚᱱᱚᱨᱚᱢᱚᱱ (Baha Sereng), ᱞ) (ᱥᱚᱦᱚᱨᱚᱞᱚᱢᱚᱨᱚᱢᱚᱱ) SohraySereng, ᱝ) ᱞᱚᱢᱞᱚᱨᱚᱢᱚᱱ (Dansai Sereng), etc.

Unit-3- ᱵᱩᱰᱩᱵᱩᱞ(Riddle)

Unit-4. ᱚ) ᱞᱚᱨᱚᱢᱚᱵᱚᱞᱚᱢᱚᱱ(Porverb) ᱦ) ᱵᱩᱞᱚᱨᱚᱢᱚᱱ ᱵᱚᱞᱚᱢᱚᱱ(Idims)

Reference Books –

1.Hor Sereng- W. G. Archer
2. Chita- Nayke Mangal Chandra saren
3. Hihiri Pipiri- Editor- Rupchand Hansda
4. More Sing More Nida- Editor- Rupchand Hansda
5. Horh Seren- Babulal Murmu
6. Dong Sereng – Bhagbot Murmu Thakur
7. Baha Sereng – Balaram Tudu
8. Soros Sereng- Babulal Murmu "Adibasi"

Muchiram Soren

2. ᱵᱷᱟᱷᱞᱟᱠ ᱠᱷᱚᱞᱚᱛᱤᱠ (Linguistics):

Unit-1. ᱵᱷᱮᱵᱷᱟᱷᱞᱟᱠ,ᱵᱷᱠᱷᱮᱵᱷᱚᱞ,ᱞᱷᱚᱛᱮᱱ (Definition, Area, Branches),

Unit -2. ᱥᱤᱱᱷᱮ ᱠᱷᱚᱴᱷᱚᱞ ᱢᱷᱠᱷᱮᱱᱚᱞ ᱠᱷᱮᱱᱷᱮᱱᱚᱞ (Relation with other Subjects).

Unit-3. ᱵᱷᱟᱷᱞᱟᱠ ᱠᱷᱚᱞᱚᱛᱤᱠ ᱵᱤᱞᱮᱷᱮᱛ ᱢᱟᱹᱞᱚᱛ: ,ᱠᱷᱚᱞᱚᱛᱤᱠ, ᱷᱚᱞᱷᱚᱞ. ᱠᱷᱚᱞᱚᱛᱤᱠ,
(Kinds of Linguistics: Phonology, Morphology),

Unit-4. ᱵᱮᱵᱟᱹᱞᱤᱠ ᱠᱷᱚᱞᱚᱛᱤᱠ, ᱷᱚᱞᱮᱷᱚᱞ.ᱚ ᱠᱷᱚᱞᱚᱛᱤᱠ, ᱪᱮᱵᱷᱚᱞ.ᱮ ᱠᱷᱚᱞᱚᱛᱤᱠ (Semantics, Syntax. Lexicography)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3.Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasa Charcha O Bikasher Itibritto – ParimalHembram
14. Ad Parsi – Banulal Murmu "Adibasi"
15. Santali Bhasa O Hindi BhasakaTulanatmok Oddhoyon – Dr.Domon Sahu Samir

3. ᱣᱟᱮᱟᱯᱚᱞ (PHILOSOPHY)-

Unit-1. ᱞᱚᱜᱟᱹᱞ ᱚᱞᱮᱞᱚᱛᱤᱠ ᱢᱷᱚᱞᱚᱵ 'ᱚᱞᱚᱛᱚᱞ' (Majhi RamdasTudu" Raska")

Unit-2. ᱠᱷᱚᱞᱚᱛᱤᱠ ᱚᱞᱮᱞᱚᱛᱤᱠ ᱪᱮᱵᱷᱚᱞ (Sadhu Ramchand Murmu.)

Reference books:

1.Kherwal Bonso Dhorom Puthi- Majhi Ramdas Tudu "Raska"
2. Sadhuram Chand Onol Mala- P.B. T.D.D.C.
3. Pochhim Bangla-(Sadhu Ramchand Murmu Special Issue -1996-April-May)
4. Is Rorh- Sadhu Ramchand Murmu

Muchiram Soren

21/06/2022

21.06.22

P. Lishu 21.06.2022

AHSNT-504DSE
SPECIAL PAPER (P-II)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the highly specialized study of he development of Poetry, Prose,& Drama through major writers and their Poetry, Prose,& Drama.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetry, Prose,& Drama.

ᱚᱞᱚᱢᱟᱪ (Poetry):

Unit-1. ᱞᱚᱞᱚᱢᱚᱞᱟᱠ, ᱱᱚᱢᱚᱞᱟᱱᱚᱞᱟᱠ ᱚᱞᱚᱢᱚᱞᱟᱠ
Definition, Characteristics, Types & Explanation,

Unit-2. ᱞᱚᱢᱚᱞᱚᱠ ᱱᱚᱱᱚᱢᱚᱞ ᱠᱚᱞᱚᱠ–(ᱱᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞ)–ᱠᱚᱞᱚᱢᱚᱞ, ᱚᱢᱚᱠᱚᱞ ᱚᱢᱚᱞᱚᱢᱚᱞ ᱠᱚᱞᱚᱢᱚᱞ
ᱠᱚᱞᱚᱢᱚᱞ,ᱚᱢᱚᱞ ᱚᱢᱚᱞ ᱠᱚᱞᱚᱢᱚᱞ ᱠᱚᱞᱚᱢᱚᱞ
(Paul Jujhar Saren – Baha Dalwak- Asin ayub, San Sinsar, Atu dag ma gada gada).

Unit-3. ᱠᱚᱢᱚᱞᱚᱠ ᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱠ– (ᱠᱚᱢᱚᱞᱚᱢᱚᱞ ᱚᱢᱚᱞᱚᱢᱚᱞ ᱠᱚᱞᱚᱢᱚᱞ ᱞᱚᱢᱚᱞᱚᱢᱚᱞ)–ᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱚᱢᱚᱞᱚᱢᱚᱞ
ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ, ᱚᱢᱚᱞᱚᱢᱚᱞ ᱚᱢᱚᱞᱚᱢᱚᱞ, ᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱚᱢᱚᱞᱚᱢᱚᱞ,
ᱚᱢᱚᱞᱚᱢᱚᱞ ᱚᱢᱚᱞᱚᱢᱚᱞ ᱞᱚᱢᱚᱞᱚᱢᱚᱞ–ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ, ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ,ᱱᱚᱢᱚᱞᱚᱢᱚᱞ, ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ
(Sadhuram Chand Murmu –Sari Dhorom Sereng Puthi- Debon tingun adibasi bir, ona tezof hoz ko Dusao bona, Ayo, Asarh bnga, Aldaha onorhe- Jati mela, berah hasurh,asman, asarh bonga)

(ᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚ ᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ–ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱠᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱠᱚᱢᱚᱞᱚᱢᱚᱞ,
ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞ ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱠᱚᱢᱚᱞᱚᱢᱚᱞ,ᱱᱚᱢᱚᱞᱚᱢᱚᱞ,ᱱᱚᱢᱚᱞᱚᱢᱚᱞ ᱠᱚᱢᱚᱞᱚᱢᱚᱞ ।
Pandit Raghunath Murmu –Hor Sereng-chndo bonga nehor jang sereng, jiwi arm man samtao jang ketej jang sereng Dahar, lagreh)

Unit-4. ᱜᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞ ᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞ–ᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞ., ᱚᱢᱚᱞᱚᱢᱚᱞ, ᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞᱚᱢᱚᱞ

ᱱᱚᱞᱚᱭᱚᱞ, ᱚᱞᱚᱢᱚᱞ ᱮᱚᱞᱚᱞ, ᱢᱚᱞᱚᱢᱚᱞ ᱞᱚᱞᱚᱢᱚᱢ ।
ᱚᱞᱚᱞᱚᱮ ᱚᱞᱚᱞᱚᱞᱚᱞ ᱮᱚᱞᱚᱞ ᱢᱚᱞᱚᱮ. ᱚᱞᱚᱱᱮᱚᱞᱚᱞ, ᱮᱮᱮᱮᱢ ᱢᱚᱞᱮᱚᱮ ᱮᱚᱞᱚᱞᱚᱞᱚᱞ ᱱᱮ ᱮᱚ,ᱮᱚ-ᱮᱚ, ᱢᱚᱱᱚᱞ.ᱚ ᱭᱚᱞᱚᱮ ᱚᱞᱚᱞ ᱮᱚᱞᱚᱞᱚᱞ, ।
Narayan Saren "Tore Sutam"- Asar Binti-Asar binti, oka co happen, Dular parsed, Kirtan Kali- Sanam ghari disa tahen ting, Sengel Dag te safang mr ga, go-go, Lutao nurug tin ma gorob,

Unit-5.ᱮᱚᱞᱚᱢᱚᱞ ᱞᱚᱞᱚᱞᱚᱞᱚᱢ ᱚᱞᱮᱚᱭ– (ᱚᱞᱚᱭᱚᱞᱚᱞᱚᱞ ᱱᱞᱚᱞ)– 'ᱚᱞᱚᱞᱚᱞᱚ ᱮᱚ ᱞᱚᱮ ᱚᱞᱚᱞ ᱱᱚᱞᱚᱮ', 'ᱮ ᱱᱚᱞᱚᱮ ᱱᱚᱞᱚᱞᱚᱞ ᱞᱚᱞᱚ' ।
Sarada Prasad Kisku- Bhurkak Ipil- 'Barat goa ren bir hopon', 'A ing ag janam rorh'
ᱚᱭᱚᱭᱚᱞᱚᱞ– 'ᱞᱚᱞ.ᱞᱮᱚ ᱞᱚᱭᱚᱞ', 'ᱞᱚᱞᱚᱮᱚᱞ.ᱢ' ।
Kuhubaw –'Parsi Paha' 'Chirgal' ,
ᱢᱚᱭᱚᱞᱮ ᱭᱚᱞ ᱞᱮ–' ᱢᱚᱭᱚᱞᱮ ᱭᱚᱞ ᱞᱮ' 'ᱱᱚ.ᱞᱚᱭ'
Lahak Hor Re –'Lahag hor re', 'Japud'.

2.ᱚᱞᱚᱭᱚᱞ ᱮᱚᱞᱚᱭᱭᱮᱭ (Prose Literature):

ᱭᱚᱭᱚᱞ ᱚᱞ.ᱞᱮᱚ (Short Stories): ᱞᱚᱞ.ᱮᱚᱞ.ᱞᱚᱞ.ᱮᱚ,ᱮᱚᱮ,ᱭᱚᱞ.ᱱᱚᱞ ᱚᱞᱚ ᱮᱚᱢᱚᱭᱚᱞ)Definition, Characteristics, Types & Explanation.)

Unit-2. ᱭᱚᱞᱚᱭᱚᱞᱚᱞ ᱚᱞᱮ– ᱭᱚᱞᱚᱭᱚᱮ ᱮᱚᱞᱚᱞᱮᱚᱮ ᱭᱚᱮᱭᱚᱢᱚᱢ"ᱚᱭᱚᱞᱚᱞ"Bapurhich Kin – Hriday Narayan Mandal "Adhir"

Unit-3.ᱚ) 'ᱭᱚ.ᱭᱚᱞᱮᱚ.ᱢ ᱮᱚᱞᱚᱞᱚᱞ–ᱢᱚᱞᱚᱭᱚᱞᱮ ᱮᱚᱞᱚᱮ ('Hiram Sikirh' – Durbin Saren), ᱦ) ᱭᱚᱢᱚᱢᱚᱞ.ᱮ ᱚᱞ.ᱮᱩ–ᱮᱚᱞᱮᱮᱚᱞᱚᱮᱚᱞᱚᱞ ᱭᱚ'ᱮᱚᱢ(Bidlay kaso-Norendranath Hansda)

Unit-4.ᱚ) ᱚᱞᱚᱮᱚ ᱞᱚᱞᱚᱞᱚᱞ ᱢᱚᱞᱚᱮ–ᱱᱞᱚᱞᱚᱞᱚ ᱞᱚᱞᱚᱞᱚᱞ ᱞᱚᱞᱚᱞᱚ (Khuni matkam dare–Thakur Prasad Murmu)

3. ᱮᱚᱞᱮᱚᱮ (Dramas):

Unit-1. ᱞᱚᱞ.ᱮᱚᱞ.ᱞᱚᱞ.ᱮᱚᱮ,ᱮᱚᱮ,ᱭᱚᱞ.ᱱᱚᱞ ᱚᱞᱚ ᱮᱚᱢᱚᱭᱚᱞ ।
(Definition, Characteristics, Types & Explanation).

Unit-2. 'ᱢᱚᱞᱮ ᱮᱮ ᱢᱚᱞᱚᱮᱦ– ᱞᱚ'ᱦᱦᱦ ᱞᱚᱮᱚᱞᱚᱮᱚᱞᱚᱞ ᱞᱚᱞᱚᱞ
('Darhe Ge Dhan' - Pd. Raghunath Murmu),

Unit-3. ᱚᱞᱚᱞᱚᱞ ᱢᱚᱞᱚᱮ. ᱚᱞᱚᱞ– ᱚᱞᱮᱞᱚᱞᱮᱚᱞ ᱮᱚᱞᱚᱮᱮ(Akhir Disa Kateg- Kherawal soren)

Unit-4. ᱚᱞᱚᱞᱚᱞ ᱚᱞᱚᱮᱚᱭᱚ–ᱦᱚᱞᱚᱮᱚᱞ ᱮᱚᱞᱚᱮᱮ (Khobor Kagaj- Bhagla Saren)

Unit-5.ᱮ) 'ᱢᱚ ᱦᱚᱞ'–ᱭᱚᱢᱚᱮᱚᱞᱚᱞ ᱱᱚᱦᱚ (Law Bir – Jadunath Tudu.)

Reference Books –

(1) Sahitya Sandarshan – Shrish Chandra Das
(2) Sahitya O SamalochanarRupriti – UjjalMajumdar
(3) Gayanre Tragedy ar Commedy- Mr. Gurudas Murmu
(4) Darhe Ge Dhan' - Pd. Raghunath Murmu
(5) Khobor Kagaj- Bhagla Saren
(6) Law Bir – Jadunath Tudu
(7) Akhir Disa -Kateg- Kherawal soren

Muchiram Soren 21/6/22
21/06/2022
21/06/22
21.06.22
P. Lishu 21.06.2022
21.6.22

SEMESTER-VI

AHSNT -601C
ᱞᱚᱨᱚᱢᱚᱞ (DRAMA)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: The objective of the course is to make students acquainted with Whole trends in Santali Drama writings and its salient features.

Course Learning Outcomes: It makes the students aware of different trends in Prose writings development in the Whole period. Further it helps to understand salient features of Santali Drama writings.

ᱞᱟᱢᱛᱟᱭ ᱞᱚᱨᱚᱢᱚᱞ (LONG DRAMA)

Unit-1 ᱑. 'ᱜᱩᱞᱤ ᱠᱷᱚᱛᱟᱨ– ᱰᱚ. ᱠᱚ. ᱮᱛᱤ. ᱧᱩᱰᱩ
('Juri Khatir' – Dr. K. C. Tudu)

Unit-2 ᱒. 'ᱨᱚᱦᱤ ᱨᱚᱜᱚᱞ ᱠᱚᱱᱚ'– ᱞᱚᱨᱚᱞᱛᱚᱜ ᱮᱚᱨᱚᱮ
('Rahi Rawak Kana' – Bhogla Soren)

Unit- 3 ᱓. 'ᱛᱷᱚᱨᱤ ᱰᱚᱠᱚᱨᱚᱮ ᱢᱮᱞ ᱰᱚᱠ'– ᱠᱷᱚᱨᱚᱡᱚᱞ ᱮᱚᱨᱚᱮ
('Thari Daka Re Met Dak' – Kherwal Saren)

Unit-4 ᱔. 'ᱠᱚᱜᱚᱞ ᱮᱚᱮᱚᱛᱚᱮ'– ᱠᱚᱞᱤᱨᱚᱢ ᱮᱚᱨᱚᱮ
(Kajol Sonatan – Kaliram Saren)

Reference Books:

1. Juri Khatir' – Dr. K. C. Tudu
2. Rahi Rawak Kana' – Bhogla Soren
3. Thari Daka Re Met Dak' – Kherwal Saren
4. Kajol Sonatan – Kaliram Saren

AHSNT-602C

ᱚᱞᱚᱪᱚᱱᱚᱨᱤ ᱫᱷᱚᱨᱢᱚ. ᱚᱱᱚ ᱚᱞᱚᱫᱷᱚᱨᱚᱱᱚᱨᱤ ᱚᱞᱚᱪᱷᱚᱞᱚᱜ

SANTALI CHILD & TOURSIM LITERATURE

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the Literature concept study of her development of Santali Child & Toursim Literature through major writers and their Santali Child & Toursim Literature.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Santali Child & Toursim Literature.

Unit. 1-ᱚᱜᱤᱞ ᱚᱞᱦᱚ– ᱵᱚᱨᱤ ᱧᱚᱨᱚᱢᱚᱞᱚ ᱚᱛᱚᱨᱤᱧᱚᱜ
(akil alha- sari dharma hansda)

Unit. 2 –'ᱜᱤᱫᱨᱚᱜ. ᱠᱚ ᱧᱤᱞᱚᱜ. ᱠᱚᱞᱚᱛᱚ'–ᱠᱚᱞᱚᱨᱚᱱᱚᱞᱚᱜᱚᱨ ᱵᱚᱨᱚᱛᱚᱞᱚᱜᱚᱨ
(Gidra ko disa kateg- Kherawal Saren)

Unit. 3-ᱛᱚᱞᱚᱭᱚᱠ–ᱚᱞᱚᱨᱚᱢᱚᱨ ᱢᱩᱨᱩᱢᱩ
(Bhatu- Horolala Murmu)

Unit. 4- ᱵᱚᱨᱚᱜᱚᱨᱤᱭᱚᱜ.– ᱠᱚᱞᱚᱨᱚᱭᱚᱨ ᱛᱚᱨᱚᱭᱚᱜ.
(Sanghariya- Kherawar basiya)

Reference Books:

21/6/22

21/06/22

21/06/22

21.06.22

Muchiram Soren
21.6.22/06/2022

P. Lisha
21.06.2022

21/06/22

AHSNT-603DSE
SPECIAL PAPER (P-III)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the highly specialized study of he development of Folk Literature, Linguistic,& Philosophy. through major writers and their Folk Literature, Linguistic,& Philosophy

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Folk Literature, Linguistic,& Philosophy.

1. ᱜᱚᱞᱤ ᱞᱮᱠᱷᱟᱨᱮᱫ(Folk Literatures):

Unit- 1 ᱜᱚᱞᱤ ᱠᱷᱚᱛᱚᱠᱥᱚᱞᱤ(Folk Tales),

Unit- 2 ᱵᱤᱱᱛᱤ (Binti),

Reference Books

1. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu "Reska".
3. Jaher Bonga SantarKo – RameswarMurmu.
4. Kudum –Dr.Dhirendranath Baskey.
5. Men Katha-Bhenta Katha – SiranMurmu.

2. ᱞᱭᱧᱟᱨᱛᱤᱠ ᱞᱮᱠᱷᱟᱨᱮᱫ(Linguistics):

Unit-1 ᱞᱭᱧᱟᱨᱛᱤᱠ ᱫᱚᱞᱤᱧᱚᱞᱤ ᱯᱟᱨᱤᱵᱮᱞᱤᱫ ᱜᱚᱞᱤᱧᱚᱞᱤᱨ ᱵᱚᱞᱚᱱᱚᱛ (Classification of Language family) –

Unit-2 ᱚᱞᱤᱧᱟᱨᱛᱤᱠ ᱞᱭᱧᱟᱨᱛᱤᱠ ᱫᱚᱞᱤᱧᱚᱞᱤ (Austric Language Family),

Unit-3 ᱥ) ᱫᱨᱟᱵᱤᱰᱤᱭᱟᱱ ᱞᱭᱧᱟᱨᱛᱤᱠ ᱫᱚᱞᱤᱧᱚᱞᱤ (Drabirhian Language Family)

ᱨᱮ) ᱟᱭᱫᱚᱨᱚᱯᱤᱭᱚᱞᱤᱧᱚᱞᱤᱨ ᱞᱭᱧᱟᱨᱛᱤᱠ ᱫᱚᱞᱤᱧᱚᱞᱤ (Indo Iyoropiyo Language Family)

ᱜ) ᱟᱭᱫᱚᱨᱚ ᱚᱞᱤᱞᱚᱯᱤᱭᱚᱞᱤᱧᱚᱞᱤᱨ ᱞᱭᱧᱟᱨᱛᱤᱠ ᱫᱚᱞᱤᱧᱚᱞᱤ (Indo Tibetan Language Family)

Unit-4 ᱵᱤ). ᱞᱭᱧᱟᱨᱛᱤᱠ ᱫᱚᱞᱤᱧᱚᱞᱤ ᱯᱟᱨᱤᱵᱮᱞᱤᱫ ᱫᱚᱞᱮ ᱠᱷᱚᱛᱚᱠᱥᱚᱞᱤ (Characteristics of Language Family)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3.Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
7. Santali Parsi Unurum – Sushil Hembram
8. Nahag Santali Ronor -Sadhan Kumar Mandi
9. Bhasha Bigyan Bhumika -Debendranath Sharma
10. Bhasha O Samaj – Ram Bilas Sharma.
11. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
12. Ad Parsi – Banulal Murmu "Adibasi"
13. Santali Bhasa O Hindi Bhasa ka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

Muchiram Soren 21/06/2022

৫. ᱞᱮᱠᱚᱨᱚᱞᱤ (PHILOSOPHY)-

Unit-1 ᱵᱚᱫᱤᱞᱚ ᱯᱚᱱᱰᱤᱛᱚᱨᱚᱞᱤ ᱨᱚᱱᱟᱥ(Pandit Raghunath Murmu)

Reference books:
1. Pochhim Bangla- Patham- Pndit Raghunath Murmu Khas Lekha
2. Hital- Pandit Raghunath Murmu

AHSNT-604DSE
SPECIAL PAPER (P-IV)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the highly specialized study of he development of Poetry, Prose Literature,& Drama. through major writers and their Poetry, Prose Literature,& Drama

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Poetry, Prose Literature,& Drama.

1. **Poetries**:

Unit-1

ᱚ) ᱦᱚᱱᱛᱷᱚᱨᱚ ᱵᱚᱫᱤᱞᱚᱢᱩ ᱨᱚᱱᱟᱥᱚ–᾽ ᱮᱢᱮᱢᱚᱞᱚᱫᱮ ᱚᱱ.ᱚ᾽, ᾽ᱱᱟᱞᱚᱦ ᱚᱭᱵᱤ᾽, ᱢᱚᱱᱤᱞᱚᱦᱚᱨᱤᱞᱚᱫᱚᱨᱚᱱ ᱠᱟᱞᱚᱪᱤ᾽, ᾽ ᱠᱚᱱᱤᱞᱚᱦᱚᱨᱚᱢ ᱯᱟᱞᱚᱪᱚ ᱠᱚᱞᱚᱪᱚ᾽, ᾽ᱚᱱᱚᱱᱚᱠ ᱞᱚᱯᱚᱱ.ᱞᱚᱢ᾽ ।

(Thakur Prasad Murmu – “SisirjonRarh”, “Amak Rup”, “DansayKunami”, “SengelHoborKatengDaran Kana”, “HasayLayetHarham”, “Arak Gulachi”.)

ᱛ) ᱚᱫᱚᱭᱯᱚᱨᱚᱱ ᱟᱱᱭᱚᱢ– ᾽ᱠᱚᱱ.ᱚᱢᱟᱞᱚᱱ.ᱚ ᱢᱚᱭᱚᱢ ᱞᱚᱱᱤᱮ᾽, ᾽ᱮᱚᱭᱟᱱᱚᱮ ᱥᱚ ᱚᱮ᾽ ᾽ᱮᱚᱞ ᱟᱱᱤᱮᱚᱞᱤᱞᱤᱱ᾽ ᾽ᱱᱤᱮ ᱞᱚᱱᱦᱚᱱᱚᱮ᾽

(RabilalMajhi – “HaryarhDhubiGhans”, “Serma Re Ot Re”, “EhoManwa”, “Ape Chhatka Re”).

ᱜ) ᱟᱱᱚᱮᱚᱱᱚ ᱣᱮᱟᱞᱚᱱᱚᱟ–᾽ᱟᱦᱟᱢᱮᱢᱮᱢᱤᱮ᾽, ᾽ᱦᱚᱱᱤᱞᱚᱦᱚᱨᱤᱞᱚᱫᱚᱨ

O) ᱱᱚᱩᱪᱮᱚᱱ ᱩᱚᱱᱩᱚ– ' ᱚᱚᱞ ᱚᱪᱱᱚᱩ ᱚᱨᱮᱚ.ᱱᱪ ᱚᱪᱩᱪᱮ ᱮᱚᱱᱚᱲ ᱩᱚᱮᱨ', 'ᱞᱚᱲᱚᱞ ᱚᱚᱞᱚᱩ ᱜᱚᱮᱚᱩ ᱮᱚ.ᱞᱨᱜ ᱮᱪᱩᱚᱱ'

Rameswar Murmu – "Bang UpurumDisa Re Teheng Suruj Moni", "Gujuk Tayom Dularh Lagit Nehor".

Unit-4. ᱚ) ᱚᱮᱚᱜᱨᱞᱚᱱᱚᱮ ᱩᱪᱩᱚᱱᱚᱩ– 'ᱜᱱᱪᱜᱱᱪ ᱱᱨᱩᱨᱮ'

(Anadicharan Hemram- "Dhadra Rimil")

O) ᱲᱚᱞᱚᱱᱚᱮ ᱮᱚᱱᱪᱮ–'ᱪᱚᱱᱪᱮ'

(Jagaran Saren- " Aven')

Reference Books

1. "Asarh Binti", "Kirtan Kali" - Narayan Saren "Torhe Sutam"
2. "Sisirjon Rarh", "Arak Gulachhi" - Thakur Prasad Murmu
3. "Sai Serma Renak Onorhhe" – Editor – Dr. Suhrid Kumar Bhowmik
4. "Onorhhe Jhotom" – Marshal Hembrom
5. "Tetre" – Editor – Mahadeb Hansda
6. "Lili Bichhi Dharti", "Anaykaw" – Sunil BaranMurmu
7. "Bachhaw Sit Onorhhe" – Tarasing Baskey
8. "Sarada Anal Mala" - Sarada Prasad Kisku

2. ᱚᱚᱠᱚᱱᱚ ᱮᱚᱲᱩᱪᱮᱜ(Prose Literature):

Unit-1.ᱞᱚᱩᱚᱱᱚᱲ: ᱞᱚ.ᱮᱚ.ᱱᱚ.ᱮᱨ, ᱞᱚᱮᱚᱜ, ᱱᱚᱠᱨᱨᱜ ᱚᱱ ᱞᱚᱠᱚᱲ

(**Novels**: Definition, Characteristics, And Types & Explanation.)

ᱞᱚᱠᱚ ᱞᱚᱩᱚᱱᱩ (Selected Novels):

Unit-2. 'ᱚᱨᱱᱨ ᱮᱨᱞᱚ.ᱱᱨ'–ᱞᱚᱱᱨᱩᱚᱮ ᱱᱪᱩᱚᱱᱚᱩ

('Tiri Sipahi' – Parimal Hembram)

Unit-3. 'ᱩᱚᱱᱚᱱᱚᱩ'–ᱮᱚᱩ ᱚᱪᱮᱚᱱᱚ 'ᱲᱨᱱᱨ ᱠᱚᱱᱪᱲ'

(Marhom- Shyam Besra 'Jiwi Larhech)

Unit-4. ᱮᱨᱞᱚ.ᱱ ᱲᱨᱞᱚ.ᱱ ᱲᱚᱚᱱᱚᱮᱚ– ᱚᱚᱠᱚᱠ ᱱᱪᱮᱚᱩᱱᱚᱩ

(Siwi Jiyar Jharna- Badal Hembram)

Unit-5. 'ᱱᱚᱚᱚᱮ'–ᱮᱚᱩᱚᱞ ᱠᱨᱮᱠᱲ

('Raton'-Samay Kisku)

3. ᱞᱚᱠᱚᱱᱚᱮ(Drama):

Unit-1.ᱩᱨᱚ ᱠᱨᱚᱚ. ᱞᱚᱠᱚᱱᱚᱮ: ᱞᱚ.ᱮᱚ.ᱱᱚ.ᱮᱨ, ᱞᱚᱮᱚᱜ, ᱱᱚᱠᱨᱨᱜ ᱚᱱ ᱞᱚᱠᱚᱲ

(One act play : Definition, Characteristics, Types & Explanation.)

Unit-2. ᱲᱚᱜᱚᱮᱚᱚᱱ ᱚᱚᱩᱚᱲ– ᱮᱚᱱᱲᱚᱩ ᱞᱨᱱᱚ.

(Judunath Tudu- Sarjom gira)

Unit-3. 'ᱠᱱᱚᱠᱚᱱᱞ ᱠᱚ.ᱩᱚ'– ᱮᱚᱩᱚᱱᱠ ᱱᱚᱮᱮᱩᱚᱱ

('Khalak Ladu' – Subal Hansda,)

Unit-4. 'ᱮᱚᱱᱲᱚᱩ ᱞᱨᱱᱚ.'– ᱲᱚᱜᱚᱮᱚᱚᱱ ᱩᱚᱩᱚ

('Sarjom gira' –Judunath Tudu)

Reference Books

(1) Sahitya Sandarshan – Shrish Chandra Das
(2) Sahitya O SamalochanarRupriti – Ujjal Majumdar
(3) Gayanre Tragedy ar Commedy- Mr. Gurudas Murmu
(4) Khalak Ladu' – Subal Hansda
(5) Sarjom gira' –Judunath Tudu

21.06.22 21/6/22 21.6.22 21/06/22 21/06/22 Muchiram Soren 21/06/2022 21.06.2022

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BANKURA UNIVERSITY

Department of Santali

Draft syllabus (CBCS) for B.A (Programme) Course in Santali
(Semester System)
(Revised, W.e.f.-2022)

Department of Santali
Bankura University, Bankura-722155, W.B

21/6/22

21.06.22

21/06/22

Muchiram Soren
21/06/2022

21.6.22

P. Lishu
21.06.2022

B.A. (Programme) Semester System course in Santali will Comprise six semester, previous year will be 1st and 2nd semester, second year will be 3rd and 4th semester and final year will be 5th& 6th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper written Examination of 2 Hours duration will be held.

MODEL STRUCTURE FOR SANTALI (SNT) GENERAL

SEMESTER –I

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 101C	ᱚᱢᱫᱚᱢᱟᱞ ᱫᱷᱟᱞᱛᱤ ᱢᱟᱱ ᱚᱢᱫᱚᱞᱚᱜ ᱱᱚᱛᱟᱨᱚᱜ ᱚᱢᱫᱚᱞ (History of Santali Language& Literature)	6	10	40	50	5	1	-
UG- 102 C	Dicipline-2	6	10	40	50	5	1	-
APSNT- 103MIL	ᱱᱟᱭᱚᱞᱟ/ᱦᱤᱱᱫᱤ–ᱚᱢᱫᱚᱢᱟᱞ ᱫᱷᱟᱞᱛᱤ ᱱᱚᱛᱟᱨᱚᱜ ᱵᱷᱩᱵᱟᱹᱞᱤ Hind/MIL-Introduction of Santali Literature	6	10	40	50	5	1	-
UG -104AECC	Environmental Studies	4	10	40	50	4	-	-
Total in Semester – I		22	40	160	200	19	3	-

SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 201C	ᱚᱢᱫᱚᱢᱟᱞ ᱱᱚᱞᱚᱜ ᱚᱢᱫᱚᱞᱚᱜ (Santali Folk Literature)	6	10	40	50	5	1	-
UG- 202 C	Dicipline-2	6	10	40	50	5	1	-
UG- 203 SEC	ENGLISH	6	10	40	50	5	1	-
APSNT- 204MIL	ᱱᱤᱜᱞᱤᱥᱟᱭ/ ᱱᱟᱭᱚᱞᱟ/ᱦᱤᱱᱫᱤ–ᱚᱢᱫᱚᱢᱟᱞ ᱫᱷᱟᱞᱛᱤ ᱱᱚᱛᱟᱨᱚᱜ ᱵᱷᱩᱵᱟᱹᱞᱤ English/Hind/MIL-Introduction of Santali Literature	2	10	40	50	2	-	-
Total in Semester – II		20	40	160	200	17	3	-

SEMESTER –III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 301C	ᱚᱢᱫᱚᱢᱟᱞ ᱫᱷᱚᱞᱚᱢᱤᱞᱚᱢ ᱚᱢᱫᱚᱞᱚᱜᱟᱞᱚᱢ. ᱚᱞᱚᱢ (Santali Magazine and Literary Essay)	6	10	40	50	5	1	-
UG- 302 C	Dicipline-2	6	10	40	50	5	1	-
APSNT-303MIL	ᱱᱟᱭᱚᱞᱟ/ᱦᱤᱱᱫᱤ– ᱫᱷᱚᱞᱚᱢᱤᱞᱚᱢ.ᱞ ᱪᱷᱟᱞᱛᱤᱜ ᱚᱢᱫᱚᱢᱟᱞ ᱚᱢᱫᱚᱞᱚᱜ HINDI/MIL-Pre-Independence Santali Literature	6	10	40	50	5	1	-
APSNT 304SEC	ᱜᱨᱩᱯᱞᱚᱞᱚᱢᱫᱚᱞᱚᱢᱤᱞᱚᱢᱤᱜ ᱚᱢᱫᱚᱢᱟᱞᱚᱢᱤᱜ ᱱᱟᱛᱤᱵᱟᱞᱚᱢᱤᱞᱚᱢ (Group discussion and debate competition)	2	20	30	50	1	-	2
Total in Semester – III		20	50	150	200	16	3	2

SEMESTER –IV

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 401C	ᱚᱢᱫᱚᱢᱟᱞ ᱚᱞᱚᱢᱟᱨ ᱚᱢᱫᱚᱞᱚᱜ ᱚᱢᱫᱚᱞᱚᱜ (Santali Poetry and Fiction)	6	10	40	50	5	1	-
UG- 402 C	Dicipline-2	6	10	40	50	5	1	-

21/06/22 21.6.22 21/06/22 Muchiram Soren 21/06/2022 21/6/22 P. Lishu 21.06.2022

UG-403	ENGLISH	6	10	40	50	5	1	-
APSNT- 404SEC	Project Work	2	20 (Viva-Voce)	30	50	1	-	2
Total in Semester – IV		20	50	150	200	16	3	2

SEMESTER – V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT -501DSE	P-I ᱑) ᱱᱚᱞᱤᱛ ᱞᱩᱢᱚᱱᱛᱚᱨ (Folk Literature)᱒) ᱯᱚᱭᱚᱢᱱᱚᱨ Poetry,᱓) ᱢᱩᱱᱚᱞᱤᱛ ᱞᱩᱢᱚᱱᱛᱚᱨ (Prose), ᱔) ᱜᱩᱨᱩᱢᱩᱞ(Drama)	6	10	40	50	5	1	-
UG-502DSE	Dicipline-2	6	10	40	50	5	1	-
APSNT -503GE	ᱞᱩᱢᱟᱞᱚᱢᱛᱟᱨᱤ ᱞᱩᱢᱚᱱᱛᱚᱨ ᱵᱟᱞᱚᱢᱜ ᱞᱩᱢᱜᱩᱞᱤ (History of Santali Language)	6	10	40	50	5	1	-
APSNT- 504SEC	ᱚᱞᱵᱟᱭᱚᱞᱤ (Translation)	2	20 (Viva-Voce)	30	50	1	-	2
Total in Semester – V		20	50	150	200	16	3	2

SEMESTER – VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 601DSE	P-II᱑) ᱱᱚᱞᱤᱛ ᱞᱩᱢᱚᱱᱛᱚᱨ (Folk Literature) ᱒) ᱯᱚᱭᱚᱢᱱᱚᱨ(Poetry), ᱓) ᱢᱩᱱᱚᱞᱤᱛ ᱞᱩᱢᱚᱱᱛᱚᱨ(Prose), ᱔) ᱜᱩᱨᱩᱢᱩᱞ Drama	6	10	40	50	5	1	-
UG -602DSE	Dicipline-2	6	10	40	50	5	1	-
APSNT -603GE	ᱞᱩᱢᱟᱞᱚᱢᱛᱟᱨᱤ ᱞᱩᱢᱚᱱᱛᱚᱨ ᱵᱟᱞᱚᱢᱜ ᱞᱩᱢᱜᱩᱞᱤ (History of Santali Literature)	6	10	40	50	5	1	-
APSNT -604SEC	Seminar/Workshop	2	20	30	50	1	-	2
Total in Semester – VI		20	50	150	200	16	3	2

SNT= **Santali (Subject Code) CC= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec.=Lecture, Tu.= Tutorial, and Prc.=Practical**

21/06/22

21/6/22

21.6.22

21/06/22

Muchiram Soren

P. Lishu 21.06.2022

21.06.22

17/06/2022

B.A. (GENERAL)
SANTALI

APSNT-101C
ᱚᱚᱞᱚᱛᱚᱨᱤ ᱵᱷᱟᱷᱟᱞᱤᱨ ᱢᱮᱱ ᱚᱚᱞᱚᱡᱟᱫᱩ ᱞᱮᱠᱷᱟᱨᱤᱜ ᱚᱚᱞᱚᱛᱚᱞ
(History of Santali Language& Literature)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective : Basic knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

Course learning outcomes : The course will help the students to understand feature of Santali language in Grammatical terms.

Unit - 1 ᱚᱚᱞᱚᱛᱚᱨᱤ ᱵᱷᱟᱷᱟᱞᱤᱨ ᱯᱚᱞᱚᱡᱟᱫᱩ ᱢᱮᱱ ᱞᱮᱠᱷᱟ (origin of Santali language and cheracterstics)

Unit - 2 ᱢᱟᱛᱟᱢ. ᱵᱷᱟᱷᱟᱞᱤᱨ, ᱢᱟᱛᱟᱜ, ᱢᱟᱛᱟᱢ., ᱢᱟᱞᱟᱢᱟᱱ । (Part of Speech,Sound, Word, Sentence) ।

Unit - 3 ᱞᱮᱠᱷᱟ, ᱯᱚᱞᱚᱡᱟᱜ,ᱞᱮᱠᱷᱟᱜ, ᱢᱤᱞᱟᱢ, ᱞᱮᱫᱚᱞᱮ (Tanse, Gender, Number, Aja, Persons,

Unit - 4 ᱢᱚᱠ ᱱᱚᱞᱮᱢᱟᱱ: ᱞᱟᱠᱷᱟᱱᱟᱨ ᱢᱚᱠ, ᱢᱮᱢᱚᱠ, ᱚᱞᱚᱫᱤᱞᱚᱱ ᱢᱚᱠ ᱪᱩᱞᱮᱢ (Writing Skill: Latter writing, Essay, Report writing etc.)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. BholanathTiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3.SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.

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13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu "Adibasi"
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr.DomonSahu Samir

APSNT-102C
DICIPLINE-2

APSNT- 103AECC

ᱱᱚᱰᱚᱞ/ᱦᱚᱨᱞᱤᱯᱤ ᱵᱷᱟᱷᱟᱨᱞᱮᱠᱷᱟᱨᱞᱮᱠᱷᱟᱨᱞᱮᱨᱜᱮᱨ ᱛᱷᱟᱜᱟᱞᱤᱛᱮᱨᱜᱮᱨ ᱚᱞᱚᱢᱚᱞᱚᱞᱚᱞᱚᱞᱚᱞ
(Hind/MIL-Introduction of Santali Literature)

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

Five multiple choice question two marks (Total =10 Marks)

End semester examination : Total Marks - 40

Twenty multiple choice question two marks(Total=40 Marks)

Course Objective: This course has been designed for Programme students to have basic groundings in Introdection of Santali language . Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge Introdection of Santali Language .

Unit -1ᱮᱢᱮᱚᱢᱟᱞ ᱛᱷᱟᱜᱟᱞᱤᱛᱮᱨᱜᱮᱨ ᱚᱞᱚᱢᱮᱚᱞ ᱢᱟᱞ ᱫᱚᱮᱚᱯ
(Origin of Santali language & characteristics.)
Unit – 2 ᱞᱚᱮᱚᱞᱚᱞᱮᱢᱮᱨᱜᱮᱨ ᱱᱚᱞᱚᱢᱚᱢᱮᱨ– ᱢᱟᱞᱢᱚᱢᱮᱨ. , ᱱᱚᱞᱚᱞ ᱞᱚᱮᱨᱜᱮᱨ ᱱᱚᱞᱚᱢᱚᱢᱮᱨ, ᱱᱮᱮᱮ

APSNT-201C
ᱚᱛᱚᱞᱚᱛᱟᱱ ᱚᱛᱚᱞᱚᱫ
(Santali Literature)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objectives: This course aims at giving general understanding of the theories of Literature. Detail analysis of various definitions of Language and tribal culture and literature, features of Santali-language, the concept of Santali-aesthetics, methods of folk Literature research, and the history of Santali Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects Santali Literature studies and will introduce them to the history of Santali Literature.

Unit-1 ᱚᱛᱚᱞᱚᱛᱟᱱ ᱚᱛᱚᱞᱚᱫ ᱱᱟᱞᱚᱛᱚᱜ ᱚᱛᱚᱜᱚᱞ
(History of Santali Literature)

Unit – 2
ᱱᱚᱪᱟ ᱚᱛᱚᱞᱚᱫ ᱛᱚᱞᱚᱜ ᱢᱚᱞᱚᱛ ᱞᱚᱛᱟᱛᱚᱜ ᱚᱫᱚ ।
(Ancient(Oral) Literature before 1845.)

Unit –3
ᱚᱛᱚᱨᱚᱛ ᱚᱛᱚᱞᱚᱫ ᱛᱚᱞᱚᱛ ᱢᱚᱞᱚᱛ ᱛᱚᱞᱚᱫ ᱫᱚᱛᱚᱞᱚᱱ ।
(Medieval Literature from 1846 to 1947.)

Unit – 4
ᱚᱛᱚᱱᱚᱛᱚᱜ ᱚᱛᱚᱞᱚᱫ ᱛᱚᱞᱚᱛ ᱢᱚᱞᱚᱛ ᱚᱫᱚᱱᱚᱞᱚᱱ ᱫᱚᱛᱚᱞᱚᱱ
(Modern literature from 1948 to till date.)

Reference Books

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.

UG-202C
DICIPLINE-2

UG-203
ENGLISH

APHSNT-204AECC

ᱛᱷᱚᱞᱚᱨᱤ/ ᱱᱤᱫᱚᱨᱤ/ᱩᱛᱠᱷᱚᱞᱚᱨᱤᱞᱤᱛᱚᱨᱤᱞᱤᱛᱚᱨᱤᱞᱤᱛ

ᱚᱞᱚᱪᱚᱛᱟᱜ ᱫᱚᱢᱚᱞᱚᱞᱚᱞᱚᱛᱚᱞᱚᱛᱚᱞᱚᱛ

O) ᱮᱚᱞᱚᱢᱮᱫᱚᱢᱮᱞᱚᱢ ᱱᱮᱞᱚᱢᱫᱚᱢᱪᱟᱹᱞᱮᱫᱚᱢ

Unit-1 ᱜᱨᱩᱯᱚᱨᱞᱤᱭᱚᱛᱚᱨᱞᱤᱭᱚᱛᱚᱨᱞᱤᱭᱚᱛ

Bam Lai Adina – Shyam Charan Hembrom). ᱠ) ᱠᱩᱞᱤᱯᱟᱱ– ᱮᱢᱰᱢᱤᱞᱮᱢᱮ ᱯᱮᱰᱮᱮ ᱚᱞᱟᱮᱯᱚᱢᱤᱞᱩ (Kupuli – Narayan Soren Toresutam). ᱡ) ᱢᱚᱦᱢᱤᱞᱟᱤᱞᱢᱤ. – ᱜᱚᱰᱢᱤᱞᱢᱤᱜᱩ ᱢᱩᱚᱩ (Abhagiya– Gorachand Tudu)s. ᱩ) ᱠᱦᱢᱤᱜ ᱠᱦᱢᱤᱜ ᱯᱢᱜᱤᱞᱮᱢᱤᱜ ᱰᱚᱣᱚᱞ ᱞᱩᱯᱚᱣᱢᱤ. ᱩᱢᱰᱮᱢᱤᱯ ᱣᱮᱩᱚᱰᱢᱤᱩ (Khag Khag lanadayeday rohoz culha-Majisian-Marshal Hembram)

Unit-2 ᱢ) ᱩᱢᱩᱢ ᱢᱟᱢᱤᱜ (Mama Arak' – Gamasta Prasad Soren).ᱚ) ᱢᱰᱢᱤᱜ ᱠᱦᱟᱯᱟ ᱵᱢᱮ– ᱮᱢᱰᱢᱤᱢᱤᱢ ᱵᱰᱮᱢᱤᱢ ᱠᱟᱮᱠᱩᱞ(ᱠᱮ. ᱚᱟ.) (Arag Khili Pan-Sarada Prasad Kisku (K.B.). ᱜ) ᱠᱦᱩᱱᱤᱟ ᱩᱢᱚᱠᱢᱚᱩ ᱢᱩᱢᱮᱮ – ᱚᱦᱢᱤᱠᱩᱞ ᱵᱰᱮᱢᱤᱢᱤᱢ ᱩᱠᱰᱩᱠ (Khuni Matkom Dare – Thakur Prasad Murmu). (d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhrid Kumar Bhowmik).

Unit-3 ᱢ) ᱮᱚᱦᱦᱢᱤᱢᱤᱢᱤᱜ ᱠᱩᱠᱩᱩᱠ– ᱚᱢᱤᱢᱤᱢ ᱣᱮᱩᱚᱰᱢᱤᱩ (Sobha Ak' Kukmu – Badal Hembram.**)**

Unit-4 ᱢ)ᱢᱤᱢᱮᱮᱮᱮ ᱢᱦᱢᱮ– ᱵᱮᱮᱚᱮᱮ ᱰᱤᱜᱦᱦᱮᱢᱚᱦ ᱩᱠᱰᱩᱠ (Darege Dhon – Pt. R.N. Murmu.**)**

Unit-5 'ᱮᱢ.ᱜᱩᱮ'–ᱵᱰᱤᱰᱩᱢᱤᱢ ᱣᱮᱩᱚᱰᱢᱤᱩ –(Sagun- Parimal Hembrom)

Reference Books-

1. Sai Serma Renak Onorhe-E-Dr. Suhrid Kumar Bhowmik
2. Ol Doho Onorhe- Sdhu Ramchand Murmu
3. Bhurkak Ipil- Sarada Prasad Kisku
4. Asar Binti- Narayan Saren "Tore Sutam"

UG- 402C
DICIPLINE-2

UG-403
ENGLISH

UGSNT-404SEC
PROJECT WORK

SEMESTER-V

APSNT-501DSE
SPECIAL PAPER (P-I)

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type questionof 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the highly specialized study of he development of Folk Literature, Lingustic & Philosophy, through major writers and their Folk Literature, Lingustic & Philosophy,

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Folk Literature, Lingustic & Philosophy,

ᱢ) ᱱᱚᱞᱤᱠᱚᱨᱚᱞ (Folk Literature):

Unit-1 ᱵᱷᱟᱨᱚᱞᱷᱟᱱᱚᱞᱤᱛᱚᱨᱚᱞᱤᱛᱚᱨᱚᱞᱤᱛᱚᱨ

Sarada Prasad Kisku-
Lahak Hor Re (Selected Two Poems).

3. ᱚᱛᱚᱞᱚᱛ ᱠᱚᱞᱚᱱᱛᱚᱨ (Prose Literature):

Unit-1.ᱱᱚᱞᱚᱛᱞᱚᱱᱛᱚᱨ ᱚᱛᱚᱞᱚᱛᱚᱨ ᱵᱚᱞᱚᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ, ᱠᱚᱞᱚᱛᱚᱨ, ᱱᱚᱞᱚᱛᱚᱨ ᱚᱛᱚᱞᱚᱛᱚᱨ ᱚᱛᱚᱞᱚᱛᱚᱨ..
(Short Story Definition, Characteristics, Types & Explanation.)

Unit-2.ᱚ) ᱚᱛᱚᱨᱵᱚᱞᱚᱛᱚᱨ ᱵᱚᱞᱚᱛᱚᱨ– ᱱᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱛᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱱᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱱᱚᱞᱚᱛᱚᱨᱠᱚᱨ "ᱚᱛᱚᱞᱚᱛᱚᱨ"
(Bapurhich Kin – Hriday Narayan Mandal "Adhir")
O) ᱱᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ–ᱛᱚᱨᱵᱚᱞᱚᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ
('Hiram Sikirh' – Durbin Saren,)
Unit-3.ᱚ) ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱵᱚᱞᱚᱛᱚᱨ– ᱚᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ. ᱱᱚᱞᱚᱛᱚᱨᱠᱚᱨ
(Topak Kukmu-Bir Lita Hebram)
O) ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ ᱛᱚᱨᱠᱚᱨ– ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱛᱚᱨᱠᱚᱨᱠᱚᱨᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱵᱚᱞᱚᱛᱚᱨ(ᱵᱚᱞᱚᱛᱚᱨ.ᱚᱛᱚᱨ.)
(arag khili pan-Sarada Prasad kisku9(K.B)
Unit-4. ᱚ)ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱛᱚᱨᱠᱚᱨᱛᱚᱨ–ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱛᱚᱨᱠᱚᱨᱛᱚᱨ
(Dasar Pahata-Bijoy Tudu)

4. ᱠᱚᱞᱚᱛᱚᱨ (Dramas):

Unit-1 ᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ,(Defination,Characteristics),
Unit-2.ᱱᱚᱞᱚᱛᱚᱨ ᱚᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ (Types & Explanation).
Unit-3. ᱵᱚᱞᱚᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ–ᱵᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ (Kajal Sonatan- Kaliram Saren)
Unit-4. ᱵᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱵᱚᱞᱚᱛᱚᱨ–ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ(Khabor Kagaj – Bhogla Soren

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ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ ᱱᱚᱞᱚᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨ
(History of Santali Language)

Unit - 1 ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱱᱚᱞᱚᱛᱚᱨ ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ (Origin of Santali language & characteristics.)
Unit – 2 ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱛᱚ ᱠᱚᱞᱚᱛᱚᱨ.ᱚᱛᱚᱨ ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱛᱚᱨ.ᱚᱛᱚᱨ
(Santali as a member of Munda group of languages).
Unit - 3 ᱠᱚᱞᱚᱛᱚᱨᱠᱚᱨ ᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱛᱚᱨᱠᱚᱨᱛᱚᱨ ᱛᱚᱨᱠᱚᱨᱛᱚᱨ (ᱠᱚᱞᱚᱛᱚᱨ ᱚᱛᱚᱨ ᱱᱚᱞᱚᱛᱚᱨ) (Impact of others language on Santali (Bengali & Hindi).
Unit- 4 ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ (Grammar)

Reference books:
1. Bhasar Itibritto- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O Sahityer Itihas- Dhirendra Nath Baskey.

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(ᱚᱛᱚᱨᱠᱚᱨᱛᱚᱨ) TRASLATION

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SEMESTER-VI

APSNT-603DSE
SPECIAL PAPER (P-II)

1.ᱜᱚᱞᱢᱟᱪᱷᱤᱞᱚᱨ (Folk Literatures):

Unit-1. ᱜᱚᱞᱢᱟ ᱠᱚᱛᱚᱱᱚᱛᱚ (Folk Tales),
Unit-2. ᱛᱤᱧᱛᱤᱧ (Binti),
Unit-3. ᱠᱩᱞᱩᱠᱩᱞᱩ (Riddle),
Unit-4. ᱱᱟᱛᱮ ᱠᱚᱛᱚᱱᱚᱛᱚ (Proverb),
Unit-5.. ᱫᱟᱞᱤᱛᱚᱛᱚ. ᱛᱚᱞᱢᱩᱨᱤ (Phras)

Reference Books

1. Horkoren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu "Reska".
3. Jaher Bonga SantarKo – Rameswar Murmu.
4. Kudum –Dr.Dhirendranath Baskey.
5. Men Katha-Bhenta Katha – Siran Murmu.

2. ᱚᱞᱚᱚᱛᱚᱱᱚ (Poetry):

Unit-1

ᱚ) ᱛᱚᱛᱚᱠᱚᱞ ᱮᱞᱚᱞᱚᱞᱚ

0) ᱡᱟᱜᱟᱨᱚᱱ ᱚᱨᱚᱞᱚᱜ–'ᱮᱱᱚᱞᱚᱜ'
(Jagaran Saren- " Aven')

Reference Books

1. "Asarh Binti", "Kirtan Kali" - Narayan Saren "Torhe Sutam"
2. "Sisirjon Rarh", "Arak Gulachhi" - Thakur Prasad Murmu
3. "Sai Serma Renak Onorhhe" – Editor – Dr. Suhrid Kumar Bhowmik
4. "Onorhhe Jhotom" – Marshal Hembrom
5. "Tetre" – Editor – Mahadeb Hansda
6. "Lili Bichhi Dharti", "Anaykaw" – Sunil Baran Murmu
7. "Bachhaw Sit Onorhhe" - Tarasing Baskey
8. "Sarada Anal Mala" - Sarada Prasad Kisku

3. ᱛᱟᱦᱚᱞᱟᱱ ᱠᱟᱹᱵᱤᱛᱚᱨᱚᱞᱚᱜ (Prose Literature):

Unit -1. ᱢᱟᱦᱟᱞᱟᱱ: ᱩᱟᱹᱵᱤᱛᱟᱹᱱᱟᱹᱞᱟᱹ, ᱢᱚᱞᱚᱛᱚᱱ, ᱱᱟᱹᱨᱟᱭ ᱟᱱᱚ ᱢᱟᱦᱟᱞᱤ
(Novels: Definition, Characteristic, Types & Explanation.)

Unit-2. ᱛᱟᱦᱮᱞᱛᱚᱞᱚᱱᱚᱨᱤ– ᱩᱚᱱᱚᱨᱤᱞᱚᱠ ᱱᱮᱞᱮᱛᱚᱱᱚᱞ
(Kas Dungri – Parimal Hembram)

Unit-3 ᱛᱩᱟᱹᱨᱤ– ᱛᱚᱜᱚᱢᱠᱟᱹ ᱚᱨᱚᱞᱚᱜ
('Upal' – Bhagla Soren,)

Unit-4.ᱞᱟᱹᱛᱤ ᱞᱟᱹᱭ– ᱞᱚᱢᱚᱜᱚᱞ ᱞᱚᱱᱚᱛᱤᱨ ᱞᱟᱹᱢᱚᱛᱤᱨ
('Mati Mai' – Madan Mohan Mandi)

4. ᱢᱟᱹᱨᱟᱹᱜᱚᱞ (Dramas):

Unit-1. ᱞᱤᱛᱚ ᱠᱤᱛᱚᱹᱨ. ᱢᱟᱹᱨᱟᱹᱜᱚᱞ (One Act Play) : ᱩᱟᱹᱵᱤᱛᱟᱹᱱᱟᱹᱞᱟᱹ, ᱢᱚᱞᱚᱠᱚᱛᱚ, ᱱᱟᱹᱨᱟᱭ ᱟᱱᱚ ᱢᱟᱦᱟᱞᱤ । (Definition, Characteristics, Types & Explanation).

Unit-2- ᱚᱟᱦᱟᱹ ᱢᱚᱞᱚᱱᱚᱢ ᱱᱚᱨᱟᱹᱱ.–ᱩᱟᱹᱮᱞᱤ ᱩᱤᱮᱠᱤᱱᱚ (Tala Gowak Ruwa – Pani Pinto),

Unit-3. ᱮᱟᱠᱚᱟᱦᱚᱠ ᱮᱤᱠᱚᱟᱹᱨᱤᱨᱟᱹᱨᱤᱨᱟᱹᱨᱤᱨ

1. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed Renag Nagam –Sanat Hansda.
4.Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

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