



## **B.A. (Honours) in Santali**

### **Programme Objectives (POs):**

This programme aims at training students in Santali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Santali literature and Units on socio-political background of Santali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Santali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

### **Programme Specific Outcomes (PSOs):**

This programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

### **Programme Career Opportunities (PCOs) :**

This programme Career Opportunities are Teaching Position in Universities, Colleges Schools. And Professional Writing positions in government Organization. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue M.A/ M.phil/ Ph.D. Programmes

## B.A. (Honours) in Santali Programme Details:

### MODEL STRUCTURE FOR SANTALI (SNT)HONOURS

#### SEMESTER –I

| Course Code                  | Course Title  | Credit    | Marks     |            |            | No. of Hours |          |          |
|------------------------------|---|-----------|-----------|------------|------------|--------------|----------|----------|
|                              |   |           | I.A.      | ESE        | Total      | Lec.         | Tu.      | Pr.      |
| AHSNT- 101C                  | ଏକାନ୍ତରାଣୀ ପ୍ରା.ସା.ର ମୂଳାବଳୀ (Origin of Santali Language)                     | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT- 102 C                 | ସଂସ୍କରଣ (Grammar)   | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT- 103GE                 | ଏକାନ୍ତରାଣୀ ପ୍ରା.ସା.ର ମୂଳାବଳୀ ଓ ଇତିହାସ (History of Santali Language & Grammar) | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AH -104AECC                  | Environmental Studies   | 4         | 10        | 40         | 50         | 4            | -        | -        |
| <b>Total in Semester – I</b> |   | <b>22</b> | <b>40</b> | <b>160</b> | <b>200</b> | <b>19</b>    | <b>3</b> | <b>-</b> |

#### SEMESTER –II

| Course Code                   | Course Title   | Credit    | Marks     |            |            | No. of Hours |          |          |
|-------------------------------|--|-----------|-----------|------------|------------|--------------|----------|----------|
|                               |  |           | I.A.      | ESE        | Total      | Lec.         | Tu.      | Pr.      |
| AHSNT- 201C                   | ଏକାନ୍ତରାଣୀ ଇତିହାସର ମୂଳାବଳୀ (History of Santali Literature)   | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT -202 C                  | ଇତିହାସର ତତ୍ତ୍ୱ (Theory of Literature)  | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT- 203GE                  | ଏକାନ୍ତରାଣୀ ଇତିହାସ (Santali Literature)   | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AH- 204AECC                   | ଆରବିକା/ ହିନ୍ଦି/ମିଲ-ଏକାନ୍ତରାଣୀ ପ୍ରା.ସା.ର ଉଦ୍‌ଘାଟନା (English/Hind/MIL-Introduction of Santali Language & Literature) | 2         | 10        | 40         | 50         | 2            | -        | -        |
| <b>Total in Semester – II</b> |  | <b>20</b> | <b>40</b> | <b>160</b> | <b>200</b> | <b>17</b>    | <b>3</b> | <b>-</b> |

#### SEMESTER –III

| Course Code                    | Course Title   | Credit    | Marks     |            |            | No. of Hours |          |          |
|--------------------------------|--|-----------|-----------|------------|------------|--------------|----------|----------|
|                                |  |           | I.A.      | ESE        | Total      | Lec.         | Tu.      | Pr.      |
| AHSNT- 301C                    | ଏକାନ୍ତରାଣୀ ଘଣ୍ଟା ଇତିହାସ (Santali Folk Literature)                      | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT- 302 C                   | ଆଧିକାର ପୂର୍ବ ଇତିହାସର ଇତିହାସ (Pre-Independence Santali Literature)      | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT -303 C                   | ଏକାନ୍ତରାଣୀ ପତ୍ରିକା (Santali Magazine)                                  | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT-304GE                    | ଏକାନ୍ତରାଣୀ ପତ୍ରିକା ଓ ଇତିହାସ (Santali Magazine and Literary Essay)      | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT-305SEC                   | ଘୋଷଣା ପ୍ରତିଯୋଗିତା ଓ ଉପାଲୋଚନା (Group discussion and debate competition) | 2         | 20        | 30         | 50         | 1            | -        | 2        |
| <b>Total in Semester – III</b> |  | <b>26</b> | <b>60</b> | <b>190</b> | <b>250</b> | <b>22</b>    | <b>4</b> | <b>2</b> |

#### SEMESTER –IV

| Course Code                   | Course Title                          | Credit    | Marks           |            |            | No. of Hours |          |          |
|-------------------------------|---------------------------------------|-----------|-----------------|------------|------------|--------------|----------|----------|
|                               |                                       |           | I.A.            | ESE        | Total      | Lec.         | Tu.      | Pr.      |
| AHSNT-401C                    | ପଦ୍ୟ (Poetry)                         | 6         | 10              | 40         | 50         | 5            | 1        | -        |
| AHSNT-402 C                   | ଘଣ୍ଟା ଗଳ୍ପ (Short Story)              | 6         | 10              | 40         | 50         | 5            | 1        | -        |
| AHSNT-403 C                   | ଗଳ୍ପ (Novel)                          | 6         | 10              | 40         | 50         | 5            | 1        | -        |
| AHSNT-404GE                   | ପଦ୍ୟ ଓ ଗଳ୍ପ ଇତିହାସ (Poetry & Fiction) | 6         | 10              | 40         | 50         | 5            | 1        | -        |
| AHSNT-405SEC                  | ପ୍ରକଳ୍ପ କାର୍ଯ୍ୟ                       | 2         | 20<br>Viva-Voce | 30         | 50         | 1            | -        | 2        |
| <b>Total in Semester – IV</b> |                                       | <b>26</b> | <b>60</b>       | <b>190</b> | <b>250</b> | <b>21</b>    | <b>4</b> | <b>2</b> |

**SEMESTER – V**

| Course Code                  | Course Title   | Credit    | Marks     |            |            | No. of Hours |          |          |
|------------------------------|--|-----------|-----------|------------|------------|--------------|----------|----------|
|                              |  |           | I.A.      | ESE        | Total      | Lec.         | Tu.      | Pr.      |
| AHSNT- 501C                  | ଘନକ ଚରଣ. ଡ୍ରାମା ( One Act Play)  | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT-502 C                  | ପରୀକ୍ଷା (Essay)  | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT -503DSE-1              | P-I ଲ ଘଣ୍ଟା ଲୋକଲିଖିତ (Folk Literature)<br>୧) ଗ୍ରାମ୍ୟ ଲିଂଗୁଇଷ୍ଟିକ୍ସ (Linguistic), ୨) ଲୋକତତ୍ତ୍ୱ (Philosophy) | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT-504DSE-2               | P-I ପଦ୍ୟ (Poetry), ୧) ଚଳଣି ଲୋକଲିଖିତ (Prose), ୨) ଡ୍ରାମା (Drama)   | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| <b>Total in Semester – V</b> |  | <b>24</b> | <b>40</b> | <b>160</b> | <b>200</b> | <b>20</b>    | <b>4</b> | <b>-</b> |

**SEMESTER – VI**

| Course Code                   | Course Title  | Credit    | Marks     |            |            | No. of Hours |          |          |
|-------------------------------|---|-----------|-----------|------------|------------|--------------|----------|----------|
|                               |   |           | I.A.      | ESE        | Total      | Lec.         | Tu.      | Pr.      |
| AHSNT-601C                    | ଡ୍ରାମା (Drama)  | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT-602 C                   | ସାନ୍ତାଳି ଶିଶୁ ଲିଖିତ ଓ ଟୁରିଜମ ଲିଖିତ (Santali Child Literature & Tourism Literature)                          | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT-603DSE-3                | P-II ଲ ଘଣ୍ଟା ଲୋକଲିଖିତ (Folk Literature)<br>୧) ଗ୍ରାମ୍ୟ ଲିଂଗୁଇଷ୍ଟିକ୍ସ (Linguistic), ୨) ଲୋକତତ୍ତ୍ୱ (Philosophy) | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| AHSNT-604DSE-4                | P-II ଲ ପଦ୍ୟ (Poetry), ୧) ଚଳଣି ଲୋକଲିଖିତ (Prose), ୨) ଡ୍ରାମା (Drama)   | 6         | 10        | 40         | 50         | 5            | 1        | -        |
| <b>Total in Semester – VI</b> |   | <b>24</b> | <b>40</b> | <b>160</b> | <b>200</b> | <b>20</b>    | <b>4</b> | <b>-</b> |

SNT= Santali (Subject Code) CC= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec.=Lecture, Tu.= Tutorial, and Pr.=Practical



**AHSNT-102C**  
**ᱥᱟᱱᱛᱟᱲ (Grammar)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective** : Basic knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

**Course learning outcomes** : The course will help the students to understand feature of Santali language in Grammatical terms.

**Unit - 1** ᱵᱟᱨᱠᱷᱚ, ᱟ.ᱱᱟ., ᱟ.ᱚᱱᱟ.ᱟ ( Sound, Word, Sentence)

**Unit - 2** ᱟ.ᱱᱟ. ᱵᱟᱨᱠᱷᱚ ( Part of Speech)

**Unit - 3** ᱵᱟᱨᱠᱷᱚ, ᱵᱟᱨᱠᱷᱚ,ᱚᱱᱟᱨᱚᱱᱟ,ᱱᱟᱨᱚ, ᱚᱱᱟᱨᱚᱱᱟ (Tense , Gender, Number, Aja, Person)

**Unit - 4** ᱱᱟᱨ ᱵᱟᱨᱠᱷᱚ.ᱱᱟᱨ ᱚᱱᱟ, ᱱᱟᱨᱚᱱᱟ, ᱱᱟᱨᱚᱱᱟᱨᱚᱱᱟ ᱱᱟᱨ ᱱᱟᱨᱚᱱᱟ (Writing Skill: Letter writing , Essay, Report writing etc.)

**Reference books:**

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Material for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasa O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir



**SEMESTER –II**  
**AHSNT-201C**

**ଏଞ୍ଚଠଞ୍ଚଞ୍ଚ ଏଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ**  
**(History of Santali Literature)**

6

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objectives:** This course aims at giving general understanding of the History of Santali Literature. Detail analysis of various History of literature, features of lite, the concept of Historical Knowledg, methods of Literature research, and the history of Santali Literature in India will be taught in this course.

**Course learning outcomes:** This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

**Unit- 1** ଏଞ୍ଚଠଞ୍ଚଞ୍ଚ ଏଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ (Introduction of Santali Literature)

**Unit – 2** ଘଞ୍ଚ ଏଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ( Ancient(Oral) Literature before 1845.)

**Unit – 3** ଠଞ୍ଚଞ୍ଚ ଏଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ( Medieval Literature from 1846 to 1947.)

**Unit – 4** ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଏଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଚଞ୍ଚଞ୍ଚଞ୍ଚ ( Modern literature from 1948 to till date.)

**Reference Books**

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
- 4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.









## SEMESTER –III

AHSNT-301C

### ଓଡ଼ିଆ ଲୋକ ଲିପିକଳ୍ପ (Santali Folk Literature)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objectives:** This course aims at giving general understanding of the theories of folk Literature. Detail analysis of various definitions of folk and tribal culture and literature, features of folk-language, the concept of folk-aesthetics, methods of folk Literature research, and the history of Folk Literature in India will be taught in this course.

**Course learning outcomes:** This course will enable students to understand various theoretical aspects of folk Literature studies and will introduce them to the history of folk Literature.

**Unit - 1** ଓଡ଼ିଆ ଲୋକ ଲିପିକଳ୍ପର ସଂଜ୍ଞା ଓ ଲକ୍ଷଣଗୁଣ (Definition & Characteristics of Folk literature)

**Unit - 2** ଓଡ଼ିଆ ଲୋକ ଗୀତ ( Folk Songs)

**Unit-3** ଓଡ଼ିଆ ଲୋକ କବିତା ଓ ଓଡ଼ିଆ ଲୋକ କବିତା ଲିପିକଳ୍ପର ଲକ୍ଷଣଗୁଣ, ଓ) ଲୋକ କବିତା ଲିପିକଳ୍ପର ଲକ୍ଷଣଗୁଣ, ଘ) ଲୋକ କବିତା ଲିପିକଳ୍ପର ଲକ୍ଷଣଗୁଣ, ଙ) ଲୋକ କବିତା ଲିପିକଳ୍ପର ଲକ୍ଷଣଗୁଣ, ଚ) ଲୋକ କବିତା ଲିପିକଳ୍ପର ଲକ୍ଷଣଗୁଣ । ( Folktales i)Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha Jaway Gomke Reyang, iv. Kuyri Ar Naw Reyang , v. Kul Ar Bana Kin Jhogralen Reak.)

**Unit-4** ଓଡ଼ିଆ ଲୋକ ଲିପିକଳ୍ପର ଲକ୍ଷଣଗୁଣ ଓ ଲୋକ କବିତା ଲିପିକଳ୍ପର ଲକ୍ଷଣଗୁଣ ( Myths & Idiom)

#### Reference Books

1. Hor Koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Hor Kahni – Rev. P. O. Bodding
4. Jaher Bonga Santar Ko – Rameswar Murmu.
5. Kudum –Dr.Dhirendranath Baskey.
6. Men Katha-Bhenta Katha – Siran Murmu.
7. Hor Sereng – Babulal Murmu ‘Adibasi’.
8. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
9. Ganang Mala (Essay)-Prof. Digamber Hansda
10. Hihiri Pipiri- Puruliya Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- Kanailal Tudu

AHSNT-302C  
ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ (PRE-INDEPENDANCE SANTALI LITERATURE)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

**Unit- 1** ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ, ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ  
ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ (Paul Jujhar Saren- Bahadalwak-Setak,  
Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar)

**Unit-2** ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ, ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ  
ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ (Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki,  
Hor Re Hesak, Jati Mela, Baha Poraini.)

**Unit-3** ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ( R.R.Kisku Rapaj-Harma Atu)

**Unit-4** ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ (Solomon Murmu-Koche Kanrhba)

**Unit -5** ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ (Raghunath Murmu -Bidu-Chandan)

**Reference Books –**

1. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ
2. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ
3. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ
4. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଲି ସାହିତ୍ୟ

**AHSNT-303C**  
**ଏକାମରା ମାଗାଜିନ**  
**(Santali Magazine)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objectives:** The course has been designed for detailed study of Santali Magazine or his History with reference of representative Santali Magazin.

**Course Learning Outcomes:** At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.

**Unit-1** ଏକାମରା ମାଗାଜିନର ଗୁଣାଣ (characteristics of Magazine)

**Unit-2** ଏକାମରା ମାଗାଜିନର ଗୁଣାଣର ଉପାଦାନ (Classification of Santali Magazine)

**Unit-3** ଏକାମରା ମାଗାଜିନର ଇତିହାସ (History of Santali Magazine)

**Unit-4** ଏକାମରା ମାଗାଜିନର ଗୁଣାଣ (Importance of Magazine)

**Unit-5** ଉପରୋକ୍ତ ଉପାଦାନର ଉଦାହରଣ, ଉପାଦାନ ଉପରୋକ୍ତ, ଉପାଦାନ ଉପରୋକ୍ତ, ଉପାଦାନ ଉପରୋକ୍ତ, ଉପାଦାନ ଉପରୋକ୍ତ ( Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Marshal Tabon, Susar Dahar etc.)

**Reference Books**

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedReyagNagam –SanatHansda.
- 4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.









**AHSNT-402C**  
**ଓଡ଼ିଆ କ୍ଷୁଦ୍ର କାହାଣୀ (SHORT STORY)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objectives:** The objective of the course is to make students acquainted with modern trends in Santali Short Stories writings and its salient features.

**Course Learning Outcomes:** It makes the students aware of different trends in Short Story writings development in the Whole period. Further it helps to understand salient features of Santali writings in Whole period.

**Unit-1.** ଶିଶୁକାହାଣୀ ଓ କାହାଣୀ- ଶିଶୁକାହାଣୀ (Boyha Kuri- Rabon Baskey)

ଓ) ଦୁଲାର ମିରୁ- ନାବିନ ବେସ୍ରା (Dular Miru- Nabin Besra)

ଓ) ଦୁସାର ପାତା- ବିଜୟ ଡୁଡୁ (Dusar Pahta- BijoyTudu)

**Unit- 2.** ଯୁଗକାହାଣୀ- ଯୁଗକାହାଣୀ ଓ ଯୁଗକାହାଣୀ (Mama Orak- Gomosta Prasad saren)

ଓ) ଠାକୁରାଣୀ ଓ ଠାକୁରାଣୀ- କ୍ରୀଷ୍ଣା ଚନ୍ଦ୍ରା ଡୁଡୁ (Tara Anchar- Krisna Chandra Tudu)

ଓ) କୋଙ୍କା- ଗିରିଜା ମୁରୁମୁ (Konka- Girijol Murmu)

**Unit- 3.** ଠାକୁରାଣୀ ଓ ଠାକୁରାଣୀ- ଠାକୁରାଣୀ ଓ ଠାକୁରାଣୀ (Topak Rehet - Sarada Prasad Kisku "K. B." )

ଓ) ବିରାଜା ଓ ବିରାଜା- ଜାଦୁମଣି ବେସ୍ରା (Bir Baha – Jadumoni Besra)

ଓ) କାହିଁ ଠାକୁରାଣୀ ଓ କାହିଁ ଠାକୁରାଣୀ- ଠାକୁରାଣୀ ଓ ଠାକୁରାଣୀ (Khuni Matkom Dare-Thakur Prasad Murmu)

**Unit-4** ଠାକୁରାଣୀ ଓ ଠାକୁରାଣୀ- ଠାକୁରାଣୀ ଓ ଠାକୁରାଣୀ (Ajodiya Sendra – Mandal Saren)

ଓ) ରାଜିନୀ- ବାଦାଲ ହେମବ୍ରାମ (Rankini- Badal Hembram)

**Reference Books –**

1. Mit Sai Mit Kahani – Editor – Dr. Suhrid Kumar Bhowmik
2. Kharba Kagoj - – Sarada Prasad Kisku“K. B.”
3. Kahni Do Bang Menkhan – Badal Hembram



**AHSNT-404GE**  
**ଫିକ୍ସନ୍ ଓ କବିତା ଲେଖନୀ ଓ କବିତା ଲେଖନୀ**  
**(SANTALI POETRY AND FICTION)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objectives:** The objective of the course is to make students acquainted with trends in Santali Poetry and Fiction Literature writings and its salient features.

**Course Learning Outcomes:** It makes the students aware of different trends in Santali Poetry & Fiction writings development in whole period. Further it helps to understand salient features of Santali writings in whole period.

**Unit – 1** ଉପରୋକ୍ତ - ଉପରୋକ୍ତ ଲେଖକଙ୍କ ଲେଖନୀ (Setak-Paul Jujhar Saren).

୦) ଜାତି.ମେଳା - ଲେଖକଙ୍କ ଲେଖନୀ (Jati Mela – Sadhu Ramchand Murmu).

୧) ତାଙ୍ଗି-କାଞ୍ଜି ସୋରଣ (Tangi- Kajli Soren).

୨) ଉପରୋକ୍ତ ଲେଖକଙ୍କ ଲେଖନୀ (Okto parigre-Sarada Prasad Kisku).

୩) ଉପରୋକ୍ତ ଲେଖକଙ୍କ ଲେଖନୀ (Hobor Kateng Daran Kana – Thakur Prasad Murmu).

୪) ଉପରୋକ୍ତ ଲେଖକଙ୍କ ଲେଖନୀ (Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom).

୫) କୁପୁଲି - ନାରାୟଣ ସୋରଣ (Kupuli – Narayan Soren Toresutam).

୬) ଅଭାଗିଆ - ଗୋରାଚନ୍ଦ୍ର ତୁଡୁ (Abhagiya– Gorachand Tudus).

୭) ଲାନାଡାୟେଡା ରୋହୋ କୁଲହା-ମାଞ୍ଜିସିଆନ-ମାର୍ଶାଲ ହେମବ୍ରାମ (Khag Khag lanadayeday rohoz culha-Majisian-Marshal Hembrom)

**Unit-2** ଉପରୋକ୍ତ ଲେଖକଙ୍କ (Mama Arak’ – Gamasta Prasad Soren).୦) ଲେଖକଙ୍କ ଲେଖନୀ-

ଫିକ୍ସନ୍ ଲେଖନୀ (ବି. କି.) (Arag Khili Pan-Sarada Prasad Kisku (K.B.). ୧)

କାହିନୀ ଲେଖନୀ - ନାରାୟଣ ସୋରଣ ଲେଖନୀ (Khuni

Matkom Dare – Thakur Prasad Murmu). (d) ଲେଖକଙ୍କ ଲେଖନୀ-କାହିନୀ ଲେଖନୀ Boyha Kuri-Rabon Baskey (Mit Sai Mit

Kahni- E- Dr. Suhrid Kumar Bhowmik ).

**Unit-3** ଉପରୋକ୍ତ ଲେଖକଙ୍କ ଲେଖନୀ- କାହିନୀ ଲେଖନୀ

( Sobha Ak’ Kukmu – Badal Hembrom.)

**Unit-4** ଉପରୋକ୍ତ ଲେଖକଙ୍କ ଲେଖନୀ- ଉପରୋକ୍ତ ଲେଖକଙ୍କ ଲେଖନୀ

(Darege Dhon – Pt. R.N. Murmu.)

**Unit-5** ‘ଫିକ୍ସନ୍’-ଫିକ୍ସନ୍ ଲେଖନୀ - ( Sagun- Parimal Hembrom)

**Reference Books-**

1. Sai Serma Renak Onorhe-E-Dr. Suhrid Kumar Bhowmik
2. Ol Doho Onorhe- Sdhu Ramchand Murmu
3. Bhurkak Ipil- Sarada Prasad Kisku
4. Asar Binti- Narayan Saren “Tore Sutam”

**AHSNT-405SEC  
PROJECT WORK**

Marks:30+20=50

Credits: 02

[This Course will have an **Internal Assessment** of 20 marks & **End semester examination** 30 marks.

Question Pattern :

**Internal Assessment** : Total Marks – 20 (viva- voice)

**End semester examination** : Total Marks – 30 (Project Paper)

**Course Objectives:** The objective of this course thought this subject students will be able to match their thoughts and feelings in different ways and present their words and opinions.

**Course Learning Outcomes:** At the completion of this course this will help student develop the ability to speak, the ability to Writing skills and the ability to present & future plan in own life.

**Contents:**

**Unit: 1**

ප්‍රක්‍රමනමය චරිත චරිතයේ ක්‍රමය  
(Methodology of Project writing)

**Unit: 2**

උනන්දු ගනුදෙනු  
(Selection of Topic)

**Unit: 3**

උනන්දුගතයේ සකස් කිරීම  
(Preparation of synopsis)

**Unit: 4**

ලේඛන පිටපත් කිරීමේ ක්‍රමය  
(Preparation of Bibliography)

# SEMESTER-V

AHSNT-501C

## ଏକକ୍ତରୀୟ ଧରଣ ଚଳଣି. ଶେଷକ୍ରମ (SANTALI ONE ACT PLAY)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objectives:**The objective of the course is to make students acquainted with Whole trends in Santali One Act Play writings and its salient features.

**Course Learning Outcomes:**It makes the students aware of different trends in Prose writings development in the Whole period. Further it helps to understand salient features of Santali Ona act play writings.

**Unit-1.** ଧରଣକ୍ରମ- ଚଳଣି. ଧରଣକ୍ରମ  
(Sirjon – Dr. K. C. Tudu)

**Unit-2.** ଧରଣକ୍ରମ- ଧରଣକ୍ରମ- ଧରଣକ୍ରମ ଧରଣକ୍ରମ  
(Po-Pongrha- ParimalHembram)

**Unit- 3.** ଧରଣକ୍ରମ ଧରଣକ୍ରମ- ଧରଣକ୍ରମ ଧରଣକ୍ରମ  
(Dhorom ayo baba- Badal Hembram)

**Unit-4.** ଧରଣକ୍ରମ ଧରଣକ୍ରମ- ଧରଣକ୍ରମ ଧରଣକ୍ରମ  
(Sarjom Gira-Judunath Tudu)

**Unit-5.** ଧରଣକ୍ରମ ଧରଣକ୍ରମ-ଧରଣକ୍ରମ ଧରଣକ୍ରମ  
(RengejJala- SikarThoya)

### Reference Books –

1. HeremHeremTeKasa- Badal Hembram
2. Akhrha – ParimalHembram
3. Sirjon – Dr. K. C. Tudu
4. RengejJala- SikarThoya
5. Sarjom Gira-Judunath Tudu



**AHSNT-503DSE-1  
SPECIAL PAPER (P-I)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** The purpose of this course is to provide the highly specialized study of the development of Folk Literature, Linguistic & Philosophy, through major writers and their Folk Literature, Linguistic & Philosophy,

**Course Learning Outcomes:** At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Folk Literature, Linguistic & Philosophy,

**၇) ဘဝဉ် င်းဉ်းဉ်း (Folk Literature):**

**Unit-1** င်းဉ်းဉ်း, င်းဉ်း, ဘဝဉ်းဉ်း ဉ်း ဉ်းဉ်းဉ်း (Definition, Characteristics, Types & Explanation.)

**Unit-2** ဉ်း ဘဝဉ်း င်းဉ်းဉ်း (Folk Song) ဉ်း င်းဉ်း င်းဉ်းဉ်း (Dong Sereng), င်း. ဉ်းဉ်းဉ်း င်းဉ်းဉ်း (LagreSeren), င်း ဉ်းဉ်းဉ်း င်းဉ်းဉ်း (Baha Sereng), ဉ်း င်းဉ်းဉ်းဉ်း င်းဉ်းဉ်း (SohraySereng), ဉ်း င်းဉ်းဉ်း င်းဉ်းဉ်း (Dansai Sereng), etc.

**Unit-3-** င်းဉ်းဉ်း ( Riddle)

**Unit-4.** ဉ်း င်းဉ်း င်းဉ်းဉ်း (Proverb) ဉ်း ဉ်းဉ်းဉ်း င်းဉ်းဉ်း (Idioms)

**Reference Books –**

1. Hor Sereng- W. G. Archer
2. Chita- Nayke Mangal Chandra saren
3. Hihiri Pipiri- Editor- Rupchand Hansda
4. More Sing More Nida- Editor- Rupchand Hansda
5. Horh Seren- Babulal Murmu
6. Dong Sereng – Bhagbot Murmu Thakur
7. Baha Sereng – Balaram Tudu
8. Soros Sereng- Babulal Murmu “Adibasi”



## 2. ଫିଲୋଲୋଜି (Linguistics):

**Unit-1.** ଫିଲୋଲୋଜିର ସଂଜ୍ଞା, କ୍ଷେତ୍ର, ଶାଖା (Definition, Area, Branches),

**Unit -2.** ଅନ୍ୟାନ୍ୟ ବିଷୟ ସହ ଫିଲୋଲୋଜିର ସମ୍ପର୍କ (Relation with other Subjects).

**Unit-3.** ଫିଲୋଲୋଜିର ବିଭିନ୍ନ ଶାଖା: ଫୋନୋଲୋଜି, ଗ୍ରନ୍ଥନୀତି, ଶବ୍ଦାର୍ଥ ଫିଲୋଲୋଜି,  
(Kinds of Linguistics: Phonology, Morphology),

**Unit-4.** ଅର୍ଥ ଫିଲୋଲୋଜି, ଗ୍ରନ୍ଥନୀତି ଫିଲୋଲୋଜି, ଶବ୍ଦକୋଷ ଫିଲୋଲୋଜି (Semantics, Syntax. Lexicography)

### Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Material for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasha Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasha O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

## 3. ଫିଲୋସଫି (PHILOSOPHY)-

**Unit-1.** ମଞ୍ଜି ରାମଦାସ ଟୁଡୁର ‘ରାସ୍କା’ (Majhi Ramdas Tudu “Raska”)

**Unit-2.** ସାଧୁ ରାମଚନ୍ଦ୍ର ଟୁଡୁର ଫିଲୋସଫି (Sadhu Ramchand Murmu.)

### Reference books:

1. Kherwal Bonso Dhorom Puthi- Majhi Ramdas Tudu “Raska”
2. Sadhuran Chand Onol Mala- P.B. T.D.D.C.
3. Pochhim Bangla-(Sadhu Ramchand Murmu Special Issue -1996-April-May)
4. Is Rorh- Sadhu Ramchand Murmu



## 2.ବନ୍ଧନାଟ୍ୟ ଲିଖିତାଳିପି (Prose Literature):

ଓପିନିଂଗ ଲିଖିତାଳିପି (Short Stories): ଉପାଦେୟତା, ଲକ୍ଷଣ, ଉପାଦେୟତା ଓ ଉପାଦେୟତା ( Definition, Characteristics, Types & Explanation.)

**Unit-2.** ଉପାଦେୟତା ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଉପାଦେୟତା ଉପାଦେୟତା "Bapurhich Kin – Hriday Narayan Mandal "Adhir"

**Unit-3.** ଲିଖିତାଳିପି ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଲିଖିତାଳିପି ('Hiram Sikirh' – Durbin Saren), ଓ ଲିଖିତାଳିପି ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଲିଖିତାଳିପି (Bidlay kaso-Norendranath Hansda)

**Unit-4.** ଲିଖିତାଳିପି ଲିଖିତାଳିପି ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଲିଖିତାଳିପି ଲିଖିତାଳିପି (Khuni matkam dare-Thakur Prasad Murmu)

## 3. ଉପାଦେୟତା (Dramas):

**Unit-1.** ଉପାଦେୟତା ଲିଖିତାଳିପି, ଲକ୍ଷଣ, ଉପାଦେୟତା ଓ ଉପାଦେୟତା ।  
(Definition, Characteristics, Types & Explanation).

**Unit-2.** ଲିଖିତାଳିପି ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଲିଖିତାଳିପି ଲିଖିତାଳିପି  
(‘Darhe Ge Dhan’ - Pd. Raghunath Murmu),

**Unit-3.** ଲିଖିତାଳିପି ଲିଖିତାଳିପି. ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଲିଖିତାଳିପି ( Akhir Disa Kateg- Kherawal soren)

**Unit-4.** ଲିଖିତାଳିପି ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଲିଖିତାଳିପି (Khobor Kagaj- Bhagla Saren)

**Unit-5.** ଲିଖିତାଳିପି- ଲିଖିତାଳିପି- ଲିଖିତାଳିପି ଲିଖିତାଳିପି (Law Bir – Jadunath Tudu.)

## Reference Books –

- (1) Sahitya Sandarshan – Shrish Chandra Das
- (2) Sahitya O Samalochanar Rupriti – Ujjal Majumdar
- (3) Gayanre Tragedy ar Commedy- Mr. Gurudas Murmu
- (4) Darhe Ge Dhan’ - Pd. Raghunath Murmu
- (5) Khobor Kagaj- Bhagla Saren
- (6) Law Bir – Jadunath Tudu
- (7) Akhir Disa - Kateg- Kherawal soren

# SEMESTER-VI

## AHSNT -601C ଡ୍ରାମା (DRAMA)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objectives:**The objective of the course is to make students acquainted with Whole trends in Santali Drama writings and its salient features.

**Course Learning Outcomes:** It makes the students aware of different trends in Prose writings development in the Whole period. Further it helps to understand salient features of Santali Drama writings.

### ଈମିଟିଂ ଡ୍ରାମା (LONG DRAMA)

Unit-1 ଡ. 'ଈଃନୀ ଚିତ୍ତ.ଠନ- ଠଡ. ଚଢ. ଧନ. ନିଠଠ  
( 'Juri Khatir' – Dr. K. C. Tudu)

Unit-2 ଠ. 'ରାହୀ.ରାଠ ରାହୀ.ରାହୀ ଚିତ୍ତ'– ଠଚିତ୍ତଚିତ୍ତ ଧିତ୍ତ  
( 'Rahi Rawak Kana' – Bhogla Soren)

Unit- 3 ଠ. 'ଠଚିତ୍ତ.ରାଠ ଠଚିତ୍ତ.ରାଠ ଠଚିତ୍ତ ଠଚିତ୍ତ'– ଠଚିତ୍ତଚିତ୍ତ ଠଚିତ୍ତ  
( 'Thari Daka Re Met Dak' – Kherwal Saren)

Unit-4 ଠ. 'କାଠି.ରାଠ ଠଚିତ୍ତ.ରାଠ'– ଠଚିତ୍ତଚିତ୍ତ ଠଚିତ୍ତ  
( Kajol Sonatan – Kaliram Saren)

Reference Books:

1. Juri Khatir' – Dr. K. C. Tudu
2. Rahi Rawak Kana' – Bhogla Soren
3. Thari Daka Re Met Dak' – Kherwal Saren
4. Kajol Sonatan – Kaliram Saren

**AHSNT-602C**  
**ଫିଲିପ୍ପାଇନ୍ ଶିକ୍ଷା. ଶିକ୍ଷା ଓ ଶିକ୍ଷକ ଶିକ୍ଷକ**  
**SANTALI CHILD & TOURSIM LITERATURE**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** The purpose of this course is to provide the Literature concept study of her development of Santali Child & Toursim Literature through major writers and their Santali Child & Toursim Literature.

**Course Learning Outcomes:** At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Santali Child & Toursim Literature.

**Unit. 1-**ଅକିଲ ଆଲ୍-ସାରି ଧର୍ମା ହାନ୍ସଡା  
( akil alha- sari dharma hansda)

**Unit. 2** -'ଗିଡ୍ରା କୋ ଡିସା କାଟେଗ- କିରାଉଆଲ୍ ସାରେନ'  
(Gidra ko disa kateg- Kherawal Saren)

**Unit. 3-**ଭାତୁ- ହୋରୋଲା ମୁର୍ମୁ  
(Bhatu- Horolala Murmu )

**Unit. 4-** ସାଂହାରିଆ- କିରାଉଆଲ୍ ବାସିଆ.  
(Sanghariya- Kherawar basiya)

Reference Books:

- 1) Akil alha- sari dharma hansda
- 2) Gidra ko disa kateg- Kherawal Saren
- 3) Bhatu- Horolala Murmu
- 4) Sanghariya- Kherawar basiya

**AHSNT-603DSE-3**  
**SPECIAL PAPER (P-II)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** The purpose of this course is to provide the highly specialized study of the development of Folk Literature, Linguistic,& Philosophy. through major writers and their Folk Literature, Linguistic,& Philosophy

**Course Learning Outcomes:** At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Folk Literature, Linguistic,& Philosophy.

### 1. འཕྲིན་ ལྷོ་ལྷོ་ལྷོ་ལྷོ་(Folk Literatures):

Unit- 1 འཕྲིན་ བཞུ་ལེན་ (Folk Tales),

Unit- 2 ལྷོ་ལྷོ་ (Binti),

#### Reference Books

1. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Jaher Bonga SantarKo – RameswarMurmu.
4. Kudum –Dr.Dhirendranath Baskey.
5. Men Katha-Bhenta Katha – SiranMurmu.

### 2. རྒྱུ་སྐད་ ལྷོ་ལྷོ་ལྷོ་(Linguistics):

Unit-1 རྒྱུ་སྐད་ རྒྱུ་སྐད་ལྷོ་ལྷོ་ལྷོ་ རྒྱུ་སྐད་ལྷོ་ལྷོ་ལྷོ་ (Classification of Language family) –

Unit-2 རྒྱུ་སྐད་ རྒྱུ་སྐད་ རྒྱུ་སྐད་ལྷོ་ལྷོ་ལྷོ་ (Austic Language Family),

Unit-3 རྒྱུ་སྐད་ རྒྱུ་སྐད་ རྒྱུ་སྐད་ལྷོ་ལྷོ་ལྷོ་ (Drabirhian Language Family)

ལྷོ་ལྷོ་ རྒྱུ་སྐད་ རྒྱུ་སྐད་ལྷོ་ལྷོ་ལྷོ་ (Indo Iyoropiyo Language Family)

ལྷོ་ལྷོ་ རྒྱུ་སྐད་ རྒྱུ་སྐད་ལྷོ་ལྷོ་ལྷོ་ (Indo Tibetan Language Family)

Unit-4 རྒྱུ་སྐད་ རྒྱུ་སྐད་ལྷོ་ལྷོ་ལྷོ་ རྒྱུ་སྐད་ རྒྱུ་སྐད་ (Characteristics of Language Family)

#### Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
- 3.Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
7. Santali Parsi Unurum – Sushil Hembram
8. Nahag Santali Ronor -Sadhan Kumar Mandi
9. Bhasha Bigyan Bhumika -Debendranath Sharma
10. Bhasha O Samaj – Ram Bilas Sharma.
11. Santali Bhasha Charcha O Bikasher Itibritto – Parimal Hembram
12. Ad Parsi – Banulal Murmu “Adibasi”
13. Santali Bhasha O Hindi Bhasha ka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

### 3. ལྷོ་ལྷོ་ལྷོ་ (PHILOSOPHY)-

Unit-1 ལྷོ་ལྷོ་ལྷོ་ ལྷོ་ལྷོ་ལྷོ་ལྷོ་ ལྷོ་ལྷོ་ (Pandit Raghunath Murmu)

#### Reference books:

1. Pochhim Bangla- Patham- Pndit Raghunath Murmu Khas Lekha
2. Hital- Pandit Raghunath Murmu



5. "Tetre" – Editor – Mahadeb Hansda
6. "Lili Bichhi Dharti", "Anaykaw" – Sunil BaranMurmu
7. "Bachhaw Sit Onorhhe" – Tarasing Baskey
8. "Sarada Anal Mala" - Sarada Prasad Kisku

## 2. ବନ୍ଧନାମା ଲିଖନ ( Prose Literature):

**Unit-1. କ୍ଷେତ୍ରଭାଷା:** ଫଳନାମା, ଲେଖନୀ, ଲେଖନୀ, ଲେଖନୀ ଓ ଲେଖନୀ  
(Novels: Definition, Characteristics, And Types & Explanation.)

**Unit-2.** 'ଠାକୁରାଣୀ ଲାଠି' – ପରମାଲକା  
(‘Tiri Sipahi’ – Parimal Hembram)

**Unit-3.** 'କାଳିଦାସ' – ଲେଖନୀ 'ଜିବି ଲାଠି'  
(Marhom- Shyam Besra ‘Jiwi Larhech)

**Unit-4.** ଜିବି ଜିୟାର ଜାର୍ନା – ବାଦାଲ ଲେଖନୀ  
( Jiwi Jiyar Jharna- Badal Hembram)

**Unit-5.** 'ରାତନ' – ସମୟ କିସ୍କୁ  
(‘Raton’-Samay Kisku)

## 3. କ୍ଷେତ୍ରଭାଷା (Drama):

ଫଳନାମା, କ୍ଷେତ୍ରଭାଷା:

**Unit-1.** ଫଳନାମା, ଲେଖନୀ, ଲେଖନୀ ଓ ଲେଖନୀ  
(One act play : Definition, Characteristics, Types & Explanation.)

**Unit-2.** ଜୁଦନାଥ ଡୁଡୁ ନାଟ୍ୟ – ସାର୍ଜମ ଗିରା (Judunath Tudu- Sarjom gira)

**Unit-3.** 'କାଳାକ ଲାଡୁ' – ସୁବାଲ ହାନ୍ସା (‘Khalak Ladu’ – Subal Hansda,)

**Unit-4.** `

## Reference Books

- (1) Sahitya Sandarshan – Shrish Chandra Das
- (2) Sahitya O Samalochanar Rupriti – Ujjal Majumdar
- (3) Gayanre Tragedy ar Commedy- Mr. Gurudas Murmu
- (4) Khalak Ladu’ – Subal Hansda
- (5) Sarjom gira’ –Judunath Tudu

----- \*କ୍ଷେତ୍ରଭାଷା\* -----