



BANKURA UNIVERSITY

ଝାଞ୍ଜିରା ବିହାର

Department of Santali

**CBCS syllabus for B.A (Programme) Course in Santali
(Semester System)
(Revised, W.e.f.-2022)**

**Department of Santali
Bankura University, Bankura-722155, W.B**

B.A. (Programme) Semester System course in Santali will Comprise six semester, previous year will be 1st and 2nd semester, second year will be 3rd and 4th semester and final year will be 5th& 6th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper written Examination of 2 Hours duration will be held.

B.A. (Programme) in Santali Programme Details:

Programme Objectives (POs):

This programme aims at training students in Santali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Santali literature and Units on socio-political background of Santali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Santali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Programme Career Opportunities (PCOs) :

This programme Career Opportunities are Teaching Position in Universities, Colleges Schools. And Professional Writing positions in government Organization. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue M.A/ M.phil/ Ph.D. Programmes

MODEL STRUCTURE FOR SANTALI (SNT) GENERAL

SEMESTER –I

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 101C	ଓଡ଼ିଆଭାଷା ଇତିହାସ ଓ ଗ୍ରାମର ସଂକଳନ ଓ ଗ୍ରାମର ଇତିହାସ (History of Santali Language & Grammar)	6	10	40	50	5	1	-
UG- 102 C	Dicipline-2	6	10	40	50	5	1	-
APSNT- 103MIL	ଓଡ଼ିଆ/ଓଡ଼ିଆ-ଓଡ଼ିଆଭାଷା ଇତିହାସ ଓ ଗ୍ରାମର ସଂକଳନ Hind/MIL-Introduction of Santali Language	6	10	40	50	5	1	-
UG -104AECC	Environmental Studies	4	10	40	50	4	-	-
Total in Semester – I		22	40	160	200	19	3	-

SEMESTER –II

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 201C	ଓଡ଼ିଆଭାଷା ଓଡ଼ିଆଲେଖନ (Santali Literature)	6	10	40	50	5	1	-
UG- 202 C	Dicipline-2	6	10	40	50	5	1	-
UG- 203 SEC	ENGLISH	6	10	40	50	5	1	-
APSNT- 204MIL	ଓଡ଼ିଆ/ଓଡ଼ିଆ-ଓଡ଼ିଆଭାଷା ଓଡ଼ିଆଲେଖନ English/Hind/MIL-Introduction of Santali Literature	2	10	40	50	2	-	-
Total in Semester – II		20	40	160	200	17	3	-

SEMESTER –III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 301C	ଓଡ଼ିଆଭାଷା ଓଡ଼ିଆଲେଖନ ଓ ଓଡ଼ିଆଲେଖନ ଓଡ଼ିଆଲେଖନ (Santali Magazine and Literary Essay)	6	10	40	50	5	1	-
UG- 302 C	Dicipline-2	6	10	40	50	5	1	-
APSNT-303MIL	ଓଡ଼ିଆ/ଓଡ଼ିଆ- ଓଡ଼ିଆଲେଖନ ଓଡ଼ିଆଲେଖନ HINDI/MIL-Pre-Independence Santali Literature	6	10	40	50	5	1	-
APSNT 304SEC	ଓଡ଼ିଆ ଓଡ଼ିଆଲେଖନ ଓ ଓଡ଼ିଆଲେଖନ ଓଡ଼ିଆଲେଖନ (Group discussion and debate competition)	2	20	30	50	1	-	2
Total in Semester – III		20	50	150	200	16	3	2

SEMESTER –IV

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 401C	ଓଡ଼ିଆଭାଷା ଓଡ଼ିଆଲେଖନ ଓ ଓଡ଼ିଆଲେଖନ ଓଡ଼ିଆଲେଖନ (Santali Poetry and Fiction)	6	10	40	50	5	1	-
UG- 402 C	Dicipline-2	6	10	40	50	5	1	-
UG-403	ENGLISH	6	10	40	50	5	1	-
APSNT- 404SEC	Project Work	2	20 (Viva-Voce)	30	50	1	-	2
Total in Semester – IV		20	50	150	200	16	3	2

SEMESTER – V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT -501DSE	P-I ଲ ଘଣ୍ଟା ଲଞ୍ଜନ (Folk Literature) ଥି କବିତା (Poetry), ଥି ବର୍ଣ୍ଣନା ଲଞ୍ଜନ (Prose), ଘ ଡ୍ରାମା (Drama)	6	10	40	50	5	1	-
UG-502DSE	Discipline-2	6	10	40	50	5	1	-
APSNT -503GE	ଫିଲଡ଼ ଅଫ୍ ସାନ୍ତାଲି ଭାଷା (History of Santali Language)	6	10	40	50	5	1	-
APSNT- 504SEC	ଠାଣ୍ଡା (Translation)	2	20 (Viva-Voce)	30	50	1	-	2
Total in Semester – V		20	50	150	200	16	3	2

SEMESTER – VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
APSNT- 601DSE	P-II ଲ ଘଣ୍ଟା ଲଞ୍ଜନ (Folk Literature) ଥି କବିତା (Poetry), ଥି ବର୍ଣ୍ଣନା ଲଞ୍ଜନ (Prose), ଘ ଡ୍ରାମା (Drama)	6	10	40	50	5	1	-
UG -602DSE	Discipline-2	6	10	40	50	5	1	-
APSNT -603GE	ଫିଲଡ଼ ଅଫ୍ ସାନ୍ତାଲି ଲଞ୍ଜନ (History of Santali Literature)	6	10	40	50	5	1	-
APSNT -604SEC	Seminar/Workshop	2	20	30	50	1	-	2
Total in Semester – VI		20	50	150	200	16	3	2

SNT= Santali (Subject Code) CC= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec.=Lecture, Tu.= Tutorial, and Prc.=Practical

**B.A. (Programme)
SANTALI**

APSNT-101C

ଓଡ଼ିଆ ଭାଷାର ଇତିହାସ (History of Santali Language)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objective : Basic knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

Course learning outcomes : The course will help the students to understand feature of Santali language in Grammatical terms.

Unit - 1 ଓଡ଼ିଆ ଭାଷାର ଇତିହାସ (origin of Santali language and characteristics)

Unit - 2 ଅ.ସଂ. ଓଡ଼ିଆ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ । (Part of Speech, Sound, Word, Sentence) ।

Unit - 3 ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ (Tanse, Gender, Number, Aja, Persons,

Unit - 4 ଶ୍ରୀ ଲେଖନୀ: ଲେଖନୀ ଶ୍ରୀ, ଶ୍ରୀ, ଶ୍ରୀ, ଶ୍ରୀ ଲେଖନୀ (Writing Skill: Letter writing, Essay, Report writing etc.)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Material for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasha Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasha O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

APSNT-102C
DICIPLINE-2

APSNT- 103AECC

ଓଡ଼ିଆ/ଫାର୍ସୀ-ଆରମ୍ଭର ପ୍ରୋ.ସାଧାରଣ ସଂଗ୍ରହ ଓ ପ୍ରବନ୍ଧ
(Hind/MIL-Introduction of Santali Language)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

Five multiple choice question two marks (Total =10 Marks)

End semester examination : Total Marks - 40

Twenty multiple choice question two marks(Total=40 Marks)

Course Objective: This course has been designed for Programme students to have basic groundings in Introdection of Santali language . Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge Introdection of Santali Language .

Unit -1ଆରମ୍ଭର ପ୍ରୋ.ସାଧାରଣ ସଂଗ୍ରହ ଓ ପ୍ରବନ୍ଧ

(Origin of Santali language & characteristics.)

Unit – 2 ସଂଗ୍ରହର ବିଭିନ୍ନ ସଂଗ୍ରହ ଓ ପ୍ରବନ୍ଧ- ଅ.ସଂ. , ଉପର ସଂଗ୍ରହ ଓ ପ୍ରବନ୍ଧ, ନିରାକରଣ ଓ ପ୍ରବନ୍ଧ, ଉପର ଅ.ସଂ.

(Grammatical Part- Words, Sentense, Part of Speech, Tense, Opposite word, Synonym word.)

Unit – 3 ଉପରର ବିଭିନ୍ନ ବିଷୟ, ବିଷୟ, ଉପର ବିଭିନ୍ନ ବିଷୟ, ଉପର ବିଷୟ. ଉପର.

(Idiom, Riddle, Proverb, Phrase etc.)

Unit -4 ପ୍ରବନ୍ଧ ଓ ଉପରର ପତ୍ର

(Essay & Letter writing).

Reference books:

1. Bhasar Itibritt- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O Sahityer Itihas- Dhirendra Nath Baskey.

UGSNT-104AECC
ENVIRONMENTAL STUDIES

SEMESTER-II

APSNT-201C ଏଞ୍ଚିଠଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି (Santali Literature)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.]

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objectives: This course aims at giving general understanding of the theories of Literature. Detail analysis of various definitions of Language and tribal culture and literature, features of Santali-language, the concept of Santali-aesthetics, methods of folk Literature research, and the history of Santali Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects Santali Literature studies and will introduce them to the history of Santali Literature.

Unit-1 ଏଞ୍ଚିଠଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଇତିହାସ
(History of Santali Literature)

Unit – 2

ଘଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ।
(Ancient(Oral) Literature before 1845.)

Unit –3

ଠଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ।
(Medieval Literature from 1846 to 1947.)

Unit – 4

ଠଞ୍ଚିଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ଠଞ୍ଚିଞ୍ଚିଞ୍ଚିଞ୍ଚି ।
(Modern literature from 1948 to till date.)

Reference Books

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedReyagNagam –SanatHansda.
- 4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.

UG-202C
DICIPLINE-2

UG-203
ENGLISH

APSNT-204AECC

ମଝେଇମା/ ମାଝେଇମା/ମାଝେଇମା-ଏଞ୍ଚେଇମାଝେଇମା
English/Hind/MIL-Introduction of Santali Literature

Marks:40+10=50

Credits: 02

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

Five multiple choice question two marks (Total =10 Marks)

End semester examination : Total Marks - 40

Twenty multiple choice question two marks(Total=40 Marks)

Course Objective: This course has been designed for Programme & Honours students to have basic groundings in Santali language and its Literature. Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge of Santali Language and Literature.

Unit- 1 ମଝେଇମା ଫିଲ୍ମ : ଉଠି, ମଝେଇମା

Unit – 2 ମଝେଇମା ଗପ: ଉଠି ଶବ୍ଦ ମଝେଇମା ଗପ, ବ୍ୟକ୍ତି ଶବ୍ଦ ଉଠି ଶବ୍ଦ ମଝେଇମା ଗପ ମଝେଇମା ଗପ ।

Unit – 3 ମଝେଇମା ଗପ, ବ୍ୟକ୍ତି, ଉଠି ଗପ, ଗପ, ଗପ ।
(Idiom, Riddle, Proverb, Phrase.)

Unit – 5 ଗପ ଗପ:- ଉଠି ଗପ:- 'ଉଠି ଗପ- ମଝେଇମା ଗପ, 'ଉଠି ଗପ ଗପ' ଗପ ଗପ ଗପ ଗପ ଗପ ।
୧) ଉଠି ଗପ ଗପ:- 'ଉଠି ଗପ ଗପ' ଗପ ଗପ ଗପ ଗପ ।
୨) ଉଠି ଗପ ଗପ. ଗପ ଗପ- 'ଉଠି ଗପ' ଗପ. ଗପ. ଗପ ।

- (Selected i)Poetry- Aven- Jagoron Saren, Sisirjan Rorh-Thakur Prasad Murmu,
ii) Short Story- Boyha Maya- Shyam Charan Hembram,
iii) One Act Play- Sirjon- K. C. Tudu)

Reference Books

1. Ronor – CIIL
2. Kudum –Dr.Dhirendranath Baskey.
3. Men Katha-Bhenta Katha – Siran Murmu
4. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
5. Sarada Onol Mala- Sarada Prasad Kisku
6. Sisirjon Rar- Thakur Prasad Murmu

SEMESTER-III

APSNT-301C

ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଲିଞ୍ଚିତ୍ରାବଲ୍ୟାସନା (Santali Magazine and Literary Essay)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objectives: The course has been designed for detailed study of Santali Magazine or his History with reference of representative Santali Magazine and there are some important works literary essay by poets.

Course Learning Outcomes: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine And Students are taught basics essay withing method in later life.

Unit-1 ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା INTRODUCTION AND HISTORY OF SANTALI MAGAZINE

- ୧) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା (Introduction of Magazine)
- ୨) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା (History of Santali Magazine)

Unit-2 ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା

- ୧) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା, ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା, ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା । (Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Marshal Tabon, Susar Dahar etc.)

Unit-3 HISTORY OF SANTALI ESSAY

- ୧) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା (Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet ar Ing,)
- ୨) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା (Babulal Murmu “Adibasi” – 1. Hor Hoponak Hunar,)
- ୩) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା (Prof. Digambar Hansda –1. Tel KUPI Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.)

Unit -4 ୧) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.

- ୧) ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା (୧. ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା । ୨. ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ଓ ଏକାଧିକାକ୍ଷରୀ ପତ୍ରପତ୍ରିକା ।

- Nityananda Hembram- 1. Bapla Tayom Kuri Hoponak Horasire Doro Doro Sindur Chet R Chedak?
 2. Bonga Tala Manmi Lagit Mudir.
 ଘ) ଯଥାକ୍ରମେ ଯଥାକ୍ରମେ- ଫିରକିଶି ଦାସର ଦୀର୍ଘ କବିତା ସମ୍ପାଦନା (Mahadev Hansda- Panchet Buru nalag nalag.)

Reference Books –

1. Nahak Santali Onol – Babulal Murmu “Adibasi”
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Kherwar Kowak Ari-Chali Ar Rai-Rit Reyak Tetet- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
6. Santali Bhasa O Sahityer Itihas- Dharendra Nath Baskey.
7. Santali Sahityer Itihas- Parimal Hembram

**UG-302C
 DICIPLINE-2**

APSNT-303AECC

ଘନିତାକାଳୀନ- ସ୍ୱାଧୀନତା ପୂର୍ବକ ସାନ୍ତାଳୀ ସାହିତ୍ୟ (HINDI/MIL-Pre-Independence Santali Literature)

Marks: 40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

Five MCQ questions of 2 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

Twenty MCQ questions of 2 Marks. (20x2=40)]

Course Objectives: This course aims at introducing the early literary traditions of Santal along with the basic models they follow. Keeping a closer look, the basic texts from prose have been selected from the early Santali writings.

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the classical Song and prose in the context of early Santali literary traditions.

UNIT- 1 ଫିରକିଶି ଦାସର ଘନିତାକାଳୀନ ସାହିତ୍ୟ- ଘନିତାକାଳୀନ ଘନିତାକାଳୀନ-ସାହିତ୍ୟ, ଶ୍ରୀକାନ୍ତ ସିଂହ, ଶ୍ରୀକାନ୍ତ ସିଂହ (Paul Jujhar Saren- Bahadalwak-Setak, Asin Ayup, San Singar).

UNIT-2 ଦାସ-ଘନିତାକାଳୀନ-ଘନିତାକାଳୀନ ସାହିତ୍ୟର ଘନିତାକାଳୀନ (Bidu-Chandan –Pndit Raghunath Murmu)

UNIT-3 ଘନିତାକାଳୀନ ସାହିତ୍ୟ- ସାହିତ୍ୟର ଘନିତାକାଳୀନ

Reference Books –

1. ଘନିତାକାଳୀନ ଘନିତାକାଳୀନ- ଘନିତାକାଳୀନ ସାହିତ୍ୟର ଘନିତାକାଳୀନ
2. ଦାସ-ଘନିତାକାଳୀନ-ଘନିତାକାଳୀନ ସାହିତ୍ୟର ଘନିତାକାଳୀନ
3. ଘନିତାକାଳୀନ ସାହିତ୍ୟ- ସାହିତ୍ୟର ଘନିତାକାଳୀନ

APSNT 304SEC
ଭେଡ଼ିଓ ଗ୍ରୋପ୍ ଡିସ୍କସନ୍ ଓ ଡିବେଟ୍ କମ୍ପିଟିସନ୍
(Group discussion and debate competition)

Marks:30+20=50

Credits: 02

[This Course will have an **Internal Assessment** of 20 marks & **End semester examination** 30 marks.

Question Pattern :

Internal Assessment : Total Marks – 20 (viva- voice)

End semester examination : Total Marks – 30 (Project Paper)

Course Objectives: The objective of this course thought this subject students will be able to match their thoughts and feelings in different ways and present their words and opinions.

Course Learning Outcomes: At the completion of this course this will help student develop the ability to speak, the ability to discuss and the ability to present themselves

Unit-1 ଭେଡ଼ିଓ ଗ୍ରୋପ୍ ଡିସ୍କସନ୍ ପଠାଣୀଙ୍କ ଗ୍ରୋପ୍ ଗଠନ. ଓ ଭେଡ଼ିଓର ଗଠନ । (Group formation of Student for Group Discussion)

Unit-2 ଉପାଧିକୃତ କିମ୍ବା ଚୟନ କରାଯାଇଥିବା ଉପାଧିକୃତ ଭେଡ଼ିଓ ଗ୍ରୋପ୍ ଡିସ୍କସନ୍ । (Group Discussion on topic Selected by the Faculty)

Unit-3 ଉପାଧିକୃତ କିମ୍ବା ଚୟନ କରାଯାଇଥିବା ଉପାଧିକୃତ ଡିବେଟ୍ କମ୍ପିଟିସନ୍ (Choice Debate topic by the Faculty)

Unit-4 ଡିବେଟ୍ କମ୍ପିଟିସନ୍ ଉପରେ ଉପାଧିକୃତ ଗ୍ରୋପ୍ ଡିସ୍କସନ୍. ଓ ଉପାଧିକୃତ ଉପାଧିକୃତ ଡିବେଟ୍ କମ୍ପିଟିସନ୍ ଉପରେ ଉପାଧିକୃତ ଗ୍ରୋପ୍ ଡିସ୍କସନ୍ ଓ ଉପାଧିକୃତ ଡିବେଟ୍ କମ୍ପିଟିସନ୍ ଉପରେ ଉପାଧିକୃତ ଗ୍ରୋପ୍ ଡିସ୍କସନ୍ । (Presentation One Group Positive & Other Group Negative thought by student on debate topic.)

**UG- 402C
DICIPLINE-2**

**UG-403
ENGLISH**

**UGSNT-404SEC
PROJECT WORK (Practical)**

Marks:30+20=50

Credits: 02

Viva-Voce-20 Marks

Project Paper-30 Marks

0202୧ 05୮୭.୫ ୫୭.୫୫୫ 0202୧ ୧୭୮୫ ୩୫୭୭ ୫୫ ୫୫୩୫୫୫୫୫ ୫୫ 0202୧ ୧୭୮୫ ୫୫୫୫ ୫୫୫୫ ୫୫୫୫୫୫
୫୫୫୫୫୫ ୫୫୫୫୫୫ (To visit data related area and collect raw data and write project paper)

SEMESTER-V

APSNT-501DSE-1 SPECIAL PAPER (P-I)

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Folk Literature, Poetry, Prose Literature & Drama, through major writers and their Folk Literature, Poetry, Prose Literature & Drama.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Folk Literature, Poetry, Prose Literature & Drama.

୯) ଘଣ୍ଟା ଉପସଂହତ (Folk Literature):

Unit-1 ଉପସଂହତର ଗୁଣ, ଗୁଣ, ଉପସଂହତର ଉପସଂହତର (Definition, Characteristics, Types & Explanation.)

Unit-2 ଉ) ଘଣ୍ଟା ଉପସଂହତ (Folk Song): ଘଣ୍ଟା ଉପସଂହତର ଉପସଂହତ ଗୁଣ, ଉପସଂହତର ଉପସଂହତ ।
ଓ) ଘଣ୍ଟା ଉପସଂହତ (Dong Sereng), ଉପସଂହତର ଉପସଂହତ (LagreSereng)
ଓ) ଘଣ୍ଟା ଉପସଂହତ (Baha Sereng),
ଓ) (ଘଣ୍ଟା ଉପସଂହତର ଉପସଂହତ) SohraySereng,
ଉ) ଘଣ୍ଟା ଉପସଂହତର ଉପସଂହତ (Dansai Sereng), etc.

Unit-3- ଘଣ୍ଟା ଉପସଂହତ (Riddle)

Unit-4. ଘଣ୍ଟା ଉପସଂହତ (Porverb) ଓ) ଘଣ୍ଟା ଉପସଂହତର ଘଣ୍ଟା ଉପସଂହତ (Idioms)

Reference Books –

- 1.Hor Sereng- W. G. Archer
2. Chita- Nayke Mangal Chandra saren
3. Hihiri Pipiri- Editor- Rupchand Hansda
4. More Sing More Nida- Editor- Rupchand Hansda
5. Horh Sereng- Babulal Murmu
6. Dong Sereng – Bhagbot Murmu Thakur
7. Baha Sereng – Balaram Tudu
8. Soros Sereng- Babulal Murmu “Adibasi”

2. ଶ୍ଳୋକ (Poetry):

Unit-1. ଫଳନ, ଲକ୍ଷଣ, ବର୍ଗ, ଶ୍ଳୋକର ଗୁଣ (Definition, Characteristics, Types & Explanation)

Unit-2. ଫଳନର ଲକ୍ଷଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Paul Jujhar Saren –Asin ayub, San Sinsar,)

Unit-3. ଶ୍ଳୋକର ଲକ୍ଷଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Sadhuram Chand Murmu –Sari Dhorom Sereng Puthi- Debon tingun adibasi bir, ona tezofoz hoz ko
Dusao bona, Aldaha onorhe- Jati mela, asman,)
(ଫଳନର ଲକ୍ଷଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
ମୂଳ ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
Pandit Raghunath Murmu –Hor Sereng-chndo bonga nehor jang sereng, jiwi ar man samtao jang
ketej jang sereng Dahar, lagreh)

Unit-4. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Gora Chand Tudu –Chand Mala- Abhagiya, Akal, Apnar bhenyarog nel te,)

ଫଳନର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
ଫଳନର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
ଫଳନର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Narayan Saren “Tore Sutam”- Asar Binti-Asar binti,
Kirtan Kali- Sanam ghari disa taken ting, Sengel Dag te safang mr ga, Lutao nurug tin ma gorob,)

Unit-5. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Sarada Prasad Kisku- Lahak Hor Re,atu arag.)

Reference Books –

1. SahityaSandarshan – Shrish Chandra Das
2. Kabya Tattoo: Aristatal – Siris Kumar Das
3. KabyakeRas – Gular Ram
4. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ
5. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ
6. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ
7. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ
8. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ
9. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ
10. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ

3. ବର୍ଣ୍ଣନା (Prose Literature):

Unit-1. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Short Story Definition, Characteristics, Types & Explanation.)

Unit-2. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Bapurhich Kin – Hriday Narayan Mandal “Adhir”)
ଫଳନର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(‘Hiram Sikirh’ – Durbin Saren,)

Unit-3. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Topak Kukmu-Bir Lita Hebram)
ଫଳନର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(arag khili pan-Sarada Prasad kisku9(K.B)

Unit-4. ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ, ଶ୍ଳୋକର ଗୁଣ,
(Dasar Pahata-Bijoy Tudu)

Reference Books –

1. ଓଡ଼ିଆର ଇତିହାସିକତା-ଠାଗୁଣିକ ନିଧିକ
2. ଉତ୍ତରୀୟ ଉପାଦାନ- ଉତ୍ତରୀୟ ଉପାଦାନର ବ୍ୟାଖ୍ୟା(ବି.ଏ.ଏ.)
3. ଉତ୍ତରୀୟ ଉତ୍ତରୀୟ ବି.ଏ.ଏ.-ଉତ୍ତରୀୟର ଉପାଦାନର ବିଶ୍ଳେଷଣ ଉପାଦାନର ବିଶ୍ଳେଷଣ
4. SahityaSandarshan – Shrish Chandra Das
5. Kabya Tatoo: Aristatal – Siris Kumar Das
6. KabyakeRas – Gular Ram

4. ଡ୍ରାମା (Dramas):

Unit-1 ଡ୍ରାମା, ଉପାଦାନ, ବିଶେଷତା, (Defination, Characteristics),

Unit-2. ଉପାଦାନର ବିଭିନ୍ନ ପ୍ରକାର (Types & Explanation).

Unit-3. ବିଶ୍ଳେଷଣ ଉପାଦାନର ବିଶ୍ଳେଷଣ-ବିଶ୍ଳେଷଣର ଉପାଦାନ (Kajal Sonatan- Kaliram Saren)

Unit-4. ବିଶ୍ଳେଷଣର ବିଶ୍ଳେଷଣ-ବିଶ୍ଳେଷଣର ଉପାଦାନ(Khabor Kagaj – Bhogla Soren)

Reference Books –

1. SahityaSandarshan – Shrish Chandra Das
2. Kabya Tatoo: Aristatal – Siris Kumar Das
3. KabyakeRas – Gular Ram
4. ବିଶ୍ଳେଷଣ ଉପାଦାନର ବିଶ୍ଳେଷଣ-ବିଶ୍ଳେଷଣର ଉପାଦାନ
5. ବିଶ୍ଳେଷଣର ବିଶ୍ଳେଷଣ-ବିଶ୍ଳେଷଣର ଉପାଦାନ

**UG-502DSE
DICIPLINE-2**

**APSNT-503GE
ଉତ୍ତରୀୟର ଉପାଦାନର ବିଶ୍ଳେଷଣ ଉପାଦାନ
(History of Santali Language)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objective: The purpose of this course is to provide the highly specialized study of he development of History of Santali Language, through major writers and their History of Santali Language,

**UG-602DSE
DICIPLINE-2**

**APSNT- 603GE
ଏକାଦଶମ ଶତାବ୍ଦୀର ସଂସ୍କୃତ ଇତିହାସ
(HISTORY OF SANTALI LITERATURE)**

Marks:40+10=50

Credits: 06

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objectives: This course aims at giving general understanding of the History of Santali Literature. Detail analysis of various History of literature, features of lite, the concept of Historical Knowledeg, methods of Literature research, and the history of Santali Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

Unit - 1 ସଂସ୍କୃତ ଇତିହାସର ପ୍ରାରମ୍ଭିକ କାଳ (Oral Literature before 1845.)

Unit - 2 ମଧ୍ୟଯୁଗୀୟ ଇତିହାସର ପ୍ରାରମ୍ଭିକ କାଳ (Medieval Literature from 1846 to 1947).

Unit - 3 ସମ୍ପ୍ରତି ଇତିହାସର ପ୍ରାରମ୍ଭିକ କାଳ (Modern literature from 1948 to till date.)

Reference Books

1. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed Reyag Nagam –Sanat Hansda.
- 4.Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

UGSNT- 604SEC
SEMINAR/WORKSHOP

Marks: IA-20 + ESE=30 =50

Credits: 02

[This Course will have an **Internal Assessment** of 20 marks & **End semester examination** 30 marks.

Question Pattern :

Internal Assessment : Total Marks – 20 (viva- voice)

End semester examination : Total Marks – 30 (Project Paper)

Course Objectives: The objective of this course thought this subject students will be able to match their thoughts and feelings in different ways and present their words and opinions.

Course Learning Outcomes: At the completion of this course this will help student develop the ability to speak, the ability to Writing skills and the ability to present & future plan in own life.

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