

Call for Papers

Lyceum

An Annual Peer-Reviewed International e-Journal of the Department of English

(ISSN 2582-3035)

Entangled: Takes on Trans- Today, in Literature and Culture

(Vol. 2 August 2023)

“Trans-”, a prefix of excess, unmake, radicality and new beginnings derived from Latin “trans” denoting “across”, signifies the urge to test, un-think, re-draw and finally, cross as also smudge boundaries and the conditions of confinement and exclusions they might represent. Contemporary realities and receptions come screened through technologies of speed, genres of emergency and the scream of loyalty to alleged singulars – of identities, icons, nationalities and market-brands. Trans-factors as bearer of alternative possibilities yet lurk, spill into, and re-form – discourses of the trans-/nation, as theorized by Bill Ashcroft, of translation, as contended by Harish Trivedi and Susan Basnett, and of disciplines and media, as proposed by Ranjan Ghosh.

To what extent do trans-factors like travel, exile, myriad socio-historical others mapped in matrices of language, gender, discipline, media, environment wounded around the developmental or, the human nudged to brink by machines and the viral, perform the unrest of imagined alterities? How to read trans- as a register in the context of open endings, or the politics of remembrance and forgetting, in literature, histories and popular culture? Would it write back to the sly compulsion of complicity in post-al discourses, could it become the Babel-hinge to forging difficult solidarities? If so, how?

This issue of *Lyceum* invites original research papers, also reviews of books and films on “Entangled: Takes on Trans- Today, in Literature and Culture” which may engage with, but may not be limited to, the following sub-themes:

- ◇ Travel, transfusion, exile and expatriates in literature and histories
- ◇ The craft of forgetting and memorializing in literature and histories
- ◇ Nationing and the trans-nation
- ◇ History, and historiographies, as rehearsals for the present
- ◇ Genres of emergency
- ◇ The nature of plastics, the plastic age

- ◇ Technologies of speed, social media and digital society
- ◇ Popular culture and cultural studies
- ◇ Digital literature, literary data
- ◇ Machines and thinking
- ◇ Translation and heteroglossia
- ◇ Reading the pandemic
- ◇ Reading toxicity and pollution
- ◇ Literature across frontiers
- ◇ Testimony and trauma
- ◇ Surveillance capitalism

Submission Guidelines:

- We accept original and unpublished research papers (4500-5000 words).
- The abstract should not be of more than 200 words and the author's bio not more than 100 words.
- Reviews of books and films should be within 1000 words.
- Kindly follow the MLA 9 stylesheet. For reference, please check :

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html

Submit your papers and reviews in word doc format only at lyceum@bankurauniv.ac.in.

Last date for submitting full length papers : **18th June, 2023**