



BANKURA UNIVERSITY

(West Bengal Act XIX of 2013- Bankura University Act, 2013)

Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

Office of the Secretary

Faculty Council for Undergraduate Studies

BKU/FCUG/ 188 /2023

Date: 11/07/2023

NOTIFICATION

As directed, the undersigned is pleased to inform all concerned that Bankura University has initiated the process to implement New Curriculum and Credit Framework for Undergraduate Programme, UGC 2022 (as per NEP 2020) for 4-years Undergraduate programme with History as Major, Minor etc. from the academic session 2023-2024. The Syllabus for the purpose will be framed and finalized as per the guidelines of appropriate authority. As an important corollary to the process, the workshop through online mode will be organized on the date mentioned herewith to get the feedback from the stakeholders. Present Students, Alumni, Guardians, Academicians and other stakeholders related to the specific programme/course are requested for their kind participation in the workshop and to present their views/ observations etc. The stakeholders may go through the draft syllabus attached herewith and convey their observations to the office of the undersigned on ugsecretaryoffice@bankurauniv.ac.in within seven days from the date of publication of notice.

Date: 14th July, 2023.

Time: 11.30 AM onwards

Google Meet joining info

Video call link: <https://meet.google.com/mba-qakp-smo>

Sd/-

Secretary

Faculty Council for Undergraduate Studies

BKU/FCUG/ 188(6) /2023

Date: 11/07/2023

Copy forwarded for information and necessary action to:

1. Registrar (Addl. Charge), Bankura University.
2. Dean (Officiating), Faculty Council of P.G. Studies in Arts, Science etc.
3. Chairman/Convenor, Undergraduate Board of Studies in History
4. System Administrator, Bankura University with request to upload this in website.
5. Secretary, Hon'ble Vice Chancellor, Bankura University.
6. Guard File

Sd/-

Secretary

Faculty Council for Undergraduate Studies



BANKURA UNIVERSITY **FYGP in HISTORY (Hons.)**

LOCF w.e.f2023

LOCF SYLLABUS

for

Graduate (HONOURS) IN HISTORY (w.e.f. 2023)



BANKURA UNIVERSITY

BANKURA

WEST BENGAL

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Draft Course Structure and Syllabus of B.A. (Honours) Four Year Undergraduate Programme in History (LOCF)

COURSE: BA (Honours) Four year Undergraduate Programme in History

There are a total of fourteen history core courses that students are required to take across eight semesters. All the core courses are compulsory under the four year undergraduate programme. In addition to core courses in history, a student of B.A. (Hons.) History will choose ten Discipline Specific Elective (DSE) Courses, eight Minor Stream courses, three Multidisciplinary course, three Skill Enhancement course (SEC) four Ability Enhancement Course (AEC) and two Value Addition courses (VAC).

The Discipline Specific Elective (DSE) Courses are offered in the last four semesters of the 4- year

Under-Graduate Programme namely the fifth, sixth, seventh and eighth Semester. One such course will be selected by a student for each of these semesters from a set of courses.

The Minor Stream courses which are meant for students of other departments are being offered from 1st semester through 8th semester. The students are required to take eight Minor Stream courses during the whole programme, one per semester running through 1st semester to 8th semester.

Contents

Course Structure of the Four Years Under Graduate Programme (FYUGP)



Detailed syllabus of the Discipline Specific Core (DSC) Courses

Detailed syllabus of the B.A. Minor Stream Courses

Detailed syllabus of the B.A. Multidisciplinary Courses

Detailed syllabus of the B.A. Skill Enhancement Courses (SEC)

Detailed syllabus of the B.A. Ability Enhancement Compulsory Courses (AECC)

Detailed syllabus of the B.A. Value Addition Courses (VAC)

Course Structure of the B.A. (Honours) Programme

Course Structure of the B.A. (Honours) Programme

Semester I	Course Structure for History	Credit	Semester Credit
Discipline Specific Core course (Major)	Idea of Bharatvarsha	4	20
Minor Stream Course	From other Discipline	4	
Multidisciplinary course		3	
Ability Enhancement Course (AEC)		2	
Skill Enhancement Course (SEC)	Understanding Popular Culture	3	
VAC		4	



Semester II	Course Structure for History	Credit	Semester Credit
Discipline Specific Core course (Major)	History of World Civilizations (Earliest Times to Early Medieval Times)	4	20
Minor Stream Course	From other Discipline	4	
Multidisciplinary course		3	
Ability Enhancement Course(AEC)		2	
Skill Enhancement Course(SEC)	Art Appreciation: an Introduction to Indian Art	3	
VAC		4	

Sem I

DSC 1 (Major)

Idea of Bharatvarsha

Learning Outcomes: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Course Contents:

1. Bharat: land and its people.
2. Sources of Ancient Indian history: Literary and Archaeological.
3. The Indian sense of the past: the problem of chronology, traditions of History writing in India: Vedic, Buddhist and Jain Literature, Gatha, Akhyan, Purana, Itihasa, Vamsa, Vamsanucharita.
4. Ancient Indian cultural traditions: languages, art, architecture, painting, literature, craft and industry.
5. Concepts of science and ethics.

Reference Books:



Suggested Readings:

- A.L Basham: The Wonder that was India, Rupa, Delhi 1994
- A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
- Dharampal: The Beautiful Tree, Other India press, Delhi 1995
- Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
- G. Arrhenius: Evolution for space
- Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
- Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
- Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
- Zekuthial Ginshurg: New light on our Numerals.
- R.K Mookherjee: The Fundamental Unity of India

SEC 1

Understanding Popular Culture

Objectives: This course is designed to introduce the students to a variety of critical approaches used in the study of popular culture. Although this course will draw on their familiarity with popular culture, the course will approach the subject from a scholarly perspective. The overall objective is to explore how popular culture, in all its various forms, not only reflects the world around us but also how it influences the way we perceive the world. Every day we are exposed to thousands of images, sounds and experiences that we understand as natural. The course will examine a wide range of subjects (such as film, television, music, advertising and the internet) using a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy), so we can better understand how contemporary Indian culture shapes our lives.



Outcome: The course shows the connection between popular culture and other parts of our cultural domain; improves communication skills by reading about, writing about, and discussing popular culture. It helps in understanding the role of popular culture and the way it reflects and influences society.

Module I: Introduction: Defining culture, folk culture and popular culture and understanding it historically,

Module II: Visual expressions; Bengal School of Art; Tanjore; Mysore; Patachitra; Madhubani, Dokra, Terracota, Calendar Art, Photography

Module III: Performance: Theatre; music; folk tales/ folk dance/songs/ Nautanki/Jatra, Puppetry

Module IV: The audio-visual: Hindi, Bengali, Bhojpuri, Tamil and Malayali Films; Expressions of Popular Culture in Radio and Television,

Module V: Fairs, Festivals with special emphasis on tribal festivals and Rituals: Disentangling mythological stories, patronage, regional variations- Gajan-Charak

Module VI: Popular culture in a globalized world: Commercialization of folk and culture; The impact of the Internet and social media

Suggested Readings:

- K. Moti Gokulsing, Wimal Dissanayake, Indian Popular Cinema: A Narrative of Cultural Change, Trentham Book, 2004.
- John Storey, Cultural theory and popular culture: An introduction, Routledge, 2021.
- Patricia Oberoi, Freedom and Destiny: Gender, Family and Popular Culture in India, OUP, 2009.
- Christopher Pinney, Camera Indica: The Social Life of Indian Photographs, The University of Chicago Press, 1998.
- Pankaj Rag, Dhuno Ki Yatra, Rajkamal Prakashan, 2006 (Hindi).
- A.K. Ramanujan, Folktales from India A Selection of Oral Tales from Twenty-two Languages, Penguin Books, 2008 (Only Introduction).
- V. Ramaswamy, 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Indian Institute of Advanced Study; Manohar Publishers and Distributors, 1999.
- Lata Singh, (ed.), Theatre in Colonial India: Playhouse of Power, OUP, 2009



Value Added Course:

Sem II

DSC 2 (Major)

History of World Civilizations (Earliest Times to Early Medieval Times)

Learning Outcome: Student will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They can acquire knowledge about the origin, features, nature and class composition of various societies. They can compare to each and other among the several societies of the world.



Course Content:

1. Classical Greece: Athenian democracy, Polis, war with Sparta, Greek drama and sports.
2. The Roman Empire: Roman republic and Roman law.
3. Mesopotamian Civilization: society and culture.
4. Early medieval world: Christianity, Islam, Crusades.
5. Rise and growth of European feudalism and its decline.

Suggested Readings

- Arnold J Toynbee: A study of History, Vol I to XII, 1934-1961, Reprint; OUP USA, 1988
- Childe, V.G.: What happened in History, Penguin Pub, 1967.
- Durrant Will: an age of Faith, 1950, reprint 1980.
- Durrant Will: Our Oriental Heritage: The Story of Civilization, II Volume.
- Frankfort Henri: The Birth of Civilization to the Near East, Indiana Uni, Press, 1951.
- Nicholas, David: The Evolution of the Medieval World, Society, Government and thought in Europe, 312-1500, Routledge, 1992.
- Swain J.E: A History of World Civilization, McGraw Book, New York, 1938, reprint, S. Chand, New Delhi 2000.
- Trever, A. Albert: History of Ancient Civilization Harcourt, Brace, 1936.
- Wells, H.G: The Outline of History, George Newness Revised Edition 1971.
- Sharma, Manoj: History of World Civilization, Anmol Pub, New Delhi, 2005
- Sunil Chattopadhyay, Prachin Yuger GreecerItihas, Paschim Banga Rajya Pustak Parsad, 2017.
- Bimal Chandra Betal, Prachin Biswa: Greek Sabhyatar Itihas, Progressive Publishers, 2019.
- Supratim Das, Greece Anusondhan: Prachin juger tin dosok, Progressive Publishers, 1999.
- Sujata Bhadra and Kunal Chattopadhyay, Prachin Greecer Somaj Sonskriti, Progressive Publishers, 20



SEC- 2

Art Appreciation: an Introduction to Indian Art and Architecture

Learning outcome: Students will learn about Indian art forms, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will also equip students with the ability to understand art as a medium of cultural expression.

Course title	Course code	Total credits	Contact hours	Assessment weightage (%)				
				Written	Practical/ Demonstration	Laboratory/ Presentation	Field work/ Project work	Viva-Voce.
Art Appreciation: an Introduction to Indian Art		04	60	25			15	10

Unit I: Art

1. Definition, concept: The theories of *Rasa* and *Bhava* in India art.
2. Visual elements of Indian art: colour, form, space, symbols, texture.



3. Prehistoric and Harappan art: rock painting, cave painting, figurines and seals.
4. Ancient Indian schools of art: Gandhara, Mathura and Amaravati.
5. Mughal painting: illustrations, miniatures.
6. Bengal School of Art.

UNIT II: Architecture

1. Understanding Indian architecture: plan, elevation, section, arch, vault, dome, pillar, capital, stupa.
2. Indus Valley town planning
3. Rock cut architecture, major styles of temple architecture.
4. Mughal architecture: tomb, fort, garden, chattri.
5. Colonial architecture: British Forts, Churches, High Courts, Universities.
6. Contemporary structures across India: Capital complex, Chandigarh; Lotus Temple, New Delhi; Jawahar Kala Kendra, Jaipur, Rajasthan; The British Council, New Delhi; The Light Box Restroom, Mumbai.

UNIT III: Project

1. Write up about any local art heritage site and report on its history, features and present condition.
2. Viva-Voce.

Suggested Readings:

- Agarwal V.S: Indian Art, Varanasi, 1965
- Archer W.G: Indian Painting for the British, 1770-1880. Oxford University
- Beach M C: Rajput painting for the British, 1770-1880. Oxford University Press.
- Brown P: Indian Painting under Mughals, 1550 A.D. to 1750 A.D.
- Chandra Moti: Studies in Early Indian Painting, Asia Pub. Home
- Coomarswamy A.K: Transformation of nature in Art, Dover Pub. 1956, Reprint 1995
- Fergusson, J: History of Indian and Eastern Architecture, Delhi 1999.
- Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
- Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarasi
- Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters), Bhartiya Vidya Bhawan, Bombay



- R.S Gupta: Iconography of Hindu, Buddhist and Jain, Advent Book, New Delhi, 1980
 - Rowland, B: Art and Architecture of India, Harmondswarth, 1970
 - Saraswati S.K: A survey of Indian Sulpture, Calcutta, 1957
 - Sivarammurti. C Indian painting, Delhi 1970
-

DSC 1 (Minor)

Idea of Bharatvarsha

Learning Outcomes: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Course Contents:

1. Bharat: land and its people.
2. Sources of Ancient Indian history: Literary and Archaeological.
3. The Indian sense of the past: the problem of chronology, traditions of History writing in India: Vedic, Buddhist and Jain Literature, Gatha, Akhyan, Purana, Itihasa, Vamsa, Vamsanucharita.
4. Ancient Indian cultural traditions: languages, art, architecture, painting, literature, craft and industry.
5. Concepts of science and ethics.

Reference Books:

Suggested Readings:



- A.L Basham: The Wonder that was India, Rupa, Delhi 1994
- A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
- Dharampal: The Beautiful Tree, Other India press, Delhi 1995
- Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
- G. Arrhenius: Evolution for space
- Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
- Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
- Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
- Zekuthial Ginchurg: New light on our Numerals.
- R.K Mookherjee: The Fundamental Unity of India

DSC 1 (Multidisciplinary)

Idea of Bharatvarsha

Learning Outcomes: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Course Contents:

1. Bharat: land and its people.
2. Sources of Ancient Indian history: Literary and Archaeological.
3. The Indian sense of the past: traditions of History writing in India.
4. Ancient Indian cultural traditions: languages, art, architecture, painting, literature, craft and industry.
5. Concepts of science and ethics.



Suggested Readings:

- A.L Basham: The Wonder that was India, Rupa, Delhi 1994
- A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
- Dharampal: The Beautiful Tree, Other India press, Delhi 1995
- Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
- G. Arrhenius: Evolution for space
- Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
- Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
- Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
- Zekuthial Ginshurg: New light on our Numerals.
- R.K Mookherjee: The Fundamental Unity of India

DSC 2 (Minor)

History of World Civilizations (Earliest Times to Early Medieval Times)

Learning Outcome: Student will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, China, Rome, and Medieval Europe. They can acquire knowledge about the origin, features, nature and class composition of various societies. They can compare to each and other among the several societies of the world



Course Content:

Course Content:

1. Classical Greece: Athenian democracy, Polis, war with Sparta, Greek drama and sports.
2. The Roman Empire: Roman republic and Roman law.
3. Mesopotamian Civilization: society and culture.
4. Early medieval world: Christianity, Islam, Crusades.
5. Rise and growth of European feudalism and its decline.
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Suggested Readings:

- Arnold J Toynbee: A study of History, Voll to XII, 1934-1961, Reprint; OUP USA, 1988
- Childe, V.G.: What happened in History, Penguin Pub, 1967.
- Durrant Will: an age of Faith, 1950, reprint 1980.
- Durrant Will: Our Oriental Heritage: The Story of Civilization, II Volume.
- Frankfort Henri: The Birth of Civilization to the Near East, Indians Uni, Press, 1951.
- Nicholas, David: The Evolution of the Medieval World, Society, Government and thought in Europe, 312-1500, Rout ledge, 1992.
- Swain J.E: A History of World Civilization, McGraw Book, New York, 1938, reprint, S. Chand, New Delhi 2000.
- Trever, A. Albert: History of Ancient Civilization Harcourt, Brace, 1936.
- Wells, H.G: The Outline of History, George Newness Revised Edition 1971.
- Sharma, Manoj: History of World Civilization, Anmol Pub, New Delhi, 2005
- Sunil Chattopadhyay, Prachin Yuger GreecerItihas, Paschim Banga Rajya Pustak Parsad, 2017.
- Bimal Chandra Betal, Prachin Biswa: Greek Sabhyatar Itihas, Progressive Publishers, 2019.
- Supratim Das, Greece Anusondhan: Prachin juger tin dosok, Progressive Publishers, 1999.
- Sujata Bhadra and Kunal Chattopadhyay, Prachin Greecer Somaj Sonskriti, Progressive Publishers, 20



DSC 2 (Multidisciplinary)

History of World Civilizations (Earliest Times to Early Medieval Times)

Learning Outcome: Student will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They can acquire knowledge about the origin, features, nature and class composition of various societies. They can compare to each and other among the several societies of the world

Course Content:

1. Classical Greece: Athenian democracy, Polis, war with Sparta, Greek drama and sports.
2. Mesopotamian Civilization: society and culture.
3. Early medieval world: Christianity, Islam, Crusades.
4. Rise and growth of European feudalism and its decline.

Reference Books:

AEC

Value Added Course



BANKURA UNIVERSITY **FYGP in HISTORY (Hons.)**

LOCF w.e.f 2023

LOCF SYLLABUS

for

Graduate (HONOURS) IN HISTORY (w.e.f. 2023)

DRAFT

VALUE ADDED COURSES

**Draft Course Structure and Syllabus of
B.A. (Honours) Four Year Undergraduate
Programme in History (LOCF)**

Detailed Syllabus of Value Addition Courses (VAC)

1. Course title: Arts & Crafts of Bengal

Course Objective: This paper intends to give students a fair idea about Arts and Crafts of West Bengal with special reference to the various folk arts and craft forms. Besides, they will be introduced to the artisans of Bengal. It strives to acquaint them with the growing vocation of handicrafts as an industry in a globalized economy and the applicability of historical knowledge for its growth and expansion.

Outcome: After completing this course students should be able to comprehend the significance of cultural heritage as well as Arts and Crafts, in the economic development of the nation. They would be able to evaluate the culture and heritage of both West Bengal and India.

Course Contents:

Unit 1: Introduction to art and craft of Bengal: Bengal school of art, folk art, textiles, decorative, paper crafts, fashion technology.

Unit 2: Handicrafts of West Bengal: conch shell art, bamboo craft, terracotta, embroidery.

Unit 3: Clay modeling and folk painting: object modeling, pottery and ceramics, Chalchitra, Patachitra, Durga Pat, Medinipur Patachitra, Kalighat Patachitra, mud wall painting, Dokra.

Unit 4: Handicraft and handlooms of South West Bengal.

Course title	Course code	Total credits	Contact hours	Assessment weightage (%)				
				Written	Practical/ Demonstration	Laboratory/ Presentation	Field work/ Workshop	Assignment
Arts & Crafts of Bengal		04	60	20			20	10

Colleges may regularly organize workshops for one week or a fortnight where local artists can be invited to interact with the students and teachers. Workshops on art and crafts, pottery, leatherwork and so on can be arranged for students' experiential learning. In these workshops students and teachers from neighboring colleges can also join. Workshops may also be conducted at the artists' workplace

Suggested Readings:

1. Gupta, C.S. Indian Folk and Tribal Painting , 2008
2. Anup kumar, Indian Folk and Tribal Art
3. Charu Smita Gupta, Indian Folk and Tribal Paintings
4. kumuda krovvidi & Shivali Mathur , Indian Folk Art Painting
5. Jasleen Dhamija , Folk Arts & Crafts
6. Desai, Manu Manu
7. Subhasini Aryan, B. N. Aryan ,Unknown Masterpieces of Indian Folk and Tribal Art
8. Binoy Kumar Sarkar,The folk element in Hindu Culture: A Contribution to Socio-Religious Studies in Hindu Folk Institutions, London,2017,Longmans,Green and Co
- 9.Bikash Chakraborty(ed) Folk, folklore and folkloristics, Interpretation of Society and Folklore
- 10Prabhas Sen, Crafts of West Bengal (Living traditions of India)

Tarapada Santra, Folk Arts of West Bengal and The Artist Community

11.Nitish Mukherjee, Rang Tulir Mahajibnera-A Selection of Creative Life Stories of Foreign Indian Painter(Bengali),Sahitya Samsad,2018

12.Dipak Kumar Panda, Shilpa Sanskritir Sandhane Banglar Gram : Anya Chokhe (Bengali)

13.Dipak Kumar Panda, Folk Life and Folk Culture (Bengali)

14.Bhaskar Chattopadhyay,Culture of Bengal Through the Ages- Some Aspects,The University of Burdwan

Suggested Digital platforms/ web links for reading-

<https://wb.gov.in/our-culture-arts-and-crafts.aspx> [p://www.chitralekha.org/dolls.htm](http://www.chitralekha.org/dolls.htm)

<https://wbmsme.gov.in/handicrafts>

<https://purulia.gov.in/>

<https://www.paschimmedinipur.gov.in/>

<https://purbamedinipur.gov.in/>

<https://bankura.gov.in/>

<https://malda.gov.in/>

<https://murshidabad.gov.in/>

2. Course title: Historical Tourism in West Bengal

Learning Objectives: This course exposes students to culture and heritage tourism as a product. The course introduces students to the field of marketing of cultural and heritage tourism. Students examine the ways in which such a product may be sustained and developed to help in the growth of the local and the national economies.

Learning Outcome: After completing this course students should be able to comprehend the importance of cultural heritage and tourism in national development. They would be able to evaluate the culture and heritage of the country. This paper intends to give the students an idea about Tourism in North East India with special reference to the historical monuments, cultural elements and places of the West Bengal of India as heritage sites. It aims to acquaint them with the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth and expansion.

Course Content:

- Theoretical aspects of tourism, Elementary geography and bio-diversity of West Bengal.
- Tourism – Concept, meaning and significance and types of Tourism
- Physiographical divisions, water bodies and climatic conditions
- Ancient remains and Important tourist places of the West Bengal
- Tourist places:
 - Architectural pattern
 - Temple Architecture

- Tourist festivals based on ethnic culture

Course title	Course code	Total credits	Contact hours	Assessment weightage (%)				
				Written	Practical/ Demonstration	Laboratory/ Presentation	Field work/ Study Tour	Assignment
Historical Tourism		04	60	20			20	10

Suggested Readings:

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

Percy Brown, Indian Architecture, Bombay, D. B. Taraporevala Sons & Co, 1940

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988

S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.