

**CURRICULUM, CREDIT FRAMEWORK AND COURSE STRUCTURE
OF FOUR YEAR UG DEGREE PROGRAMME WITH SINGLE MAJOR**

BASED ON NEP 2020

FOR

SEM – I & SEM – II

IN

B.A. WITH MUSIC MAJOR,

B.A. WITH MUSIC AS A MINOR SUBJECT

AND

B.A. WITH MUSIC AS A MULTIDISCIPLINARY OPTIONAL



(w.e.f. ACADEMIC SESSION 2023-24)

BANKURA UNIVERSITY

P.O. – PURANDARPUR, DIST. – BANKURA

WEST BENGAL, INDIA, PIN - 722 155.

Programme Outcome (PO)
Department of Music

PO1: Music is a subject which is called 'Gurumukhi Vidya'. So, its make a relation more than a teacherstudent relationship.

PO2: Classical music is the base of all kinds of Indian Music. It is a huge part of our syllabus. So, a student can get knowledge through of swaras and its application from this course.

PO3: Music provides a better social environment among the students, who are the future of our nation.

PO4: Our course provides a basic knowledge of Rabindra Sangeet, Bengali Songs and Folk forms of Bengal. Thus a student can get knowledge of regional songs and may select a subject which they can choose for higher studies. It helps them to establish themselves as one of the specialized artists.

PO5: We have an introductory part of acoustics in our course. It helps the learners to know the science of music, which is necessary to understand music properly.

PO6: Our course caters a brief introductory knowledge in Aesthetics and gives a broad outline about South Indian Music. This knowledge helps a student to understand music as an art form which a sense of justification towards the subject.

PO7: Lastly, we believe a good artist must be a good human being. Only a good human being can make a good society full of positive and constructive culture.

Programme Specific Outcomes (PSO)

- These courses will definitely be beneficial to those students who want to pursue Music as a profession.
- These courses will enhance the capabilities of students in other fields too, with aptitude and interest in music.
- With this course students will be able to achieve their graduation degrees besides improving their skills in Music.
- They can go for higher studies in performing arts.
- They can become Music Teachers, Instructors.
- Students can also become professionals and pursue their careers as professional artists. Students will be in a position to appreciate the rich Indian Culture and performing arts.
- This course will also lead to self-actualization by the students which will enhance their self-esteem.

STRUCTURE OF COURSES

SEMESTER – I

Course Code	Course Title	Credits	Marks			No. of Hours/Week		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
A/MUS/101/MJC-1 (Discipline-Specific Major)	General Theory-1	4	10	40	50	03	01	-
A/MUS/102/MN-1 (Discipline-Specific Minor)	General Theory-1	4	10	40	50	03	01	-
A/MUS/103/MD-1 (To be opted by students from other departments)	Practical Knowledge of Traditional Bangla Gaan Part- I	3	10	40	50	-	-	06
A/MUS/104/SEC-1	Stage Demonstration (Khayal & Bhajan)	3	10	40	50	-	-	06
ACS/105/AEC-1	Compulsory English: Literature and Communication	2	10	40	50	02	-	
ACS/106/VAC-1	Environmental Studies	4	10	40	50	04	-	
Total in Semester – I		20	60	240	300	12	02	12

SEMESTER – II

Course Code	Course Title	Credits	Marks			No. of Hours		
			I.A.	ESE	Total	Lec	Tu.	Pr.
A/MUS/201/MJC-2	Fundamentals of Hindustani Classical Vocal Music Part-I (Practical)	4	10	40	50	-	-	08
A/MUS/202/MN-2	Fundamentals of Hindustani Classical Vocal Music Part-I (Practical)	4	10	40	50	-	-	08
A/MUS/203/MD-2 (To be opted by students from other departments)	Practical Knowledge of Traditional Bangla Gaan Part- II	3	10	40	50	-	-	06
A/MUS/204/SEC-2	Stage Demonstration (Traditional Bangla Gaan)	3	10	40	50	-	-	06
ACS/205/AEC-2	MIL-1 (Bengali, Santali, Sanskrit)	2	10	40	50	02	-	
ACS/206/VAC-2a/2b/2c/2d/2e	2a. Health and Wellness 2b. Understanding India: Indian Philosophical Traditions and Value Systems 2c. Basics of Indian Constitution 2d. Arts and Crafts of Bengal 2e. Historical Tourism in West Bengal	4	10	40	50	04	-	
Total in Semester – II		20	60	240	300	06	-	28

A=ARTS, MUS=MUSIC (Subject Code), DSC= Discipline Specific Core Course, DSE= Discipline Specific Elective Course, MJC= Major Core Course, MN=Minor Course, MD=Multidisciplinary Course, SEC= Skill Enhancement Course, AEC= Ability Enhancement Course, VAC=Value Added Courses I.A.= Internal Assessment, ESE= End-Semester Examination, Lec. = Lecture, Tu. = Tutorial, and Pr. = Practical

SEMESTER – I

Course Title (Discipline Specific Core Course): General Theory-1

Course Code: A/MUS/101/MJC-1

Credit: 04

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course Objectives

- Introduction to musicological terms.
- To learn historical context in Indian music.
- To learn comparative study in raga and tala also.

Course outcomes:

- Ability to articulate basic music theory in Indian music.
- To acquire an enhanced understanding of musicological terms related to Hindustani music and various genres.

General Theory-1

1. History of Indian Music

- Music during Indus Valley Civilization
- Music in Vedic Period
- Information about music as available in the epics & purans,
- Gandharv Sangeet and its development.

2. Detailed theoretical knowledge of the following Talas:

Trital, Jhaptal, Ektal, Dadra, Kaharwa, Rupak, Teora, Choutal

3. Definition of the following:

Sangeet, Nada, Swara, Saptak,, Sruti, Dhwani,Aroha,Abaroha,Vadi, Samavadi, Thata, Sam, Tali, Khali, Tala, Laya, Gamak, Meend, Murki, Pakad, Raag, Murchhana, Samvadi, Vadi.

4. Detailed theoretical knowledge of the following ragas & comparative study of similar type of ragas:

Alhiyabilawal,Bilawal,Bhairav, Yaman, Bhupali, Bihag, Ashabari, Bhimpalasi.

5. Study of the following texts with reference to musical aspects:

- Natyashastra of Bharata
- Naradia Sikhsa of Muni Narad
- Brihadishi of Muni Matang
- Sangeet Ratnakar of Sarangdev

Amrita Rajwade

6. Short life sketch and musical contribution of the following musicians:

- Amir Khusro
- Tansen
- V.N. Bhatkhande

SEMESTER – I

Course Title (Discipline Specific Core Course): General Theory-1

Course Code: A/MUS/102/MN-1

Credit: 04

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course Objectives

- Introduction to musicological terms.
- To learn historical context in Indian music.
- To learn comparative study in raga and tala also.

Course outcomes:

- Ability to articulate basic music theory in Indian music.
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Ananta Rajwade

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6. Short life sketch and musical contribution of the following musicians:

- Amir Khusro
- Tansen
- V.N. Bhatkhande

SEMESTER – I

Course Title (Multidisciplinary Course): Practical Knowledge of Traditional Bangla Gaan Part- I

Course Code: A/MUS/103/MD-1

Credit: 03

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course Objectives

Students get knowledge about traditional bangla gaan and learn various songs of some eminent persons.

Course outcomes:

Students are able to perform various traditional bangla gaan with different types of taal.

Practical Knowledge of Traditional Bangla Gaan Part- I

1. Najrulgeeti- Bhajan, Ragpradhan
2. Atulprasad
3. D L Roy
4. Rajnikanta
5. Rabindra sangeet (Ragasrito)

SEMESTER – I

Course Title (Skill Enhancement Course): Stage Demonstration (Khayal & Bhajan)

Course Code: A/MUS/104/SEC-1

Credit: 03

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course objectives:

- To teach the learner, nuances of a solo performance & to provide exposure through the analysis of performances of master musicians are some of the focal points of this course.

Course outcomes:

- Ability to have an enhanced understanding of Raga aesthetics and plan a performance.
- Ability to understand the various nuances of performance practice including the dynamics with co-artists during performance.

Stage Demonstration (Khayal & Bhajan)

Prescribed Ragas: Alhiya Bilawal , Yaman, Bhairav, Ashabari (20 minutes duration for each student) and Bhajan (any one)

SEMESTER – II

Course Title (Discipline Specific Core Course): Fundamentals of Hindustani Classical Vocal Music Part-I (Practical)

Course Code: A/MUS/201/MJC-2

Credit: 04

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course Objectives:

- Playing of manual tanpura, Basic knowledge of tanpura & it's tuning is compulsory.
- Introduction to proper voice culture through different vocal exercises & different Laya (Alankars in Barabar, Dwigun, Chougun laya)

Course Outcomes:

- Ability to sing basic compositions in prescribed ragas
- Basic knowledge of laya tala concept in Hindustani Classical Music

Fundamentals of Hindustani Classical Vocal Music Part-I (Practical)

- 1. Playing of manual tanpura, Basic knowledge of tanpura & it's tuning is compulsory.**
- 2. Introduction to proper voice culture through different vocal exercises & different Laya (Palta with alankar)**
- 3. Ability to sing Drut Khayals with alap, Vistar & Taans of the following Raga:**
Alhiya Bilawal , Yaman, Bhairav, Bhupali, Bihag, Ashabari, Bhimpalasi.
- 4. General study of the following taals with the ability to recite the thekas in Barabar, Dugun, Chougun laya:**
Trital, Ektal, Jhaptal, Rupak , Teora, Choutal.
- 5. Knowledge about Raga Analysis of above mentioned Ragas.**

SEMESTER – II

Course Title (Discipline Specific Core Course): Fundamentals of Hindustani Classical Vocal Music Part-I (Practical)

Course Code: A/MUS/202/MN-2

Credit: 04

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course Objectives:

- Playing of manual tanpura, Basic knowledge of tanpura & it's tuning is compulsory.
- Introduction to proper voice culture through different vocal exercises & different Laya (Alankars in Barabar, Dwigun, Chougun laya)

Course Outcomes:

- Ability to sing basic compositions in prescribed ragas
- Basic knowledge of laya tala concept in Hindustani Classical Music

Fundamentals of Hindustani Classical Vocal Music Part-I (Practical)

- 6. Playing of manual tanpura, Basic knowledge of tanpura & it's tuning is compulsory.**
- 7. Introduction to proper voice culture through different vocal exercises & different Laya (Palta with alankar)**
- 8. Ability to sing Drut Khayals with alap, Vistar & Taans of the following Raga:**
Alhiya Bilawal , Yaman, Bhairav, Bhupali, Bihag, Ashabari, Bhimpalasi.
- 9. General study of the following taals with the ability to recite the thekas in Barabar, Dugun, Chougun laya:**
Trital, Ektal, Jhaptal, Rupak , Teora, Choutal.
- 10. Knowledge about Raga Analysis of above mentioned Ragas.**

SEMESTER – II

Course Title (Multidisciplinary Course): Practical Knowledge of Traditional Bangla Gaan Part- II

Course Code: A/MUS/203/MD-1

Credit: 03

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course Objectives

Students get knowledge about traditional bangla gaan and learn various songs of some eminent persons.

Course outcomes:

Students are able to perform various traditional bangla gaan with different types of taal.

Practical Knowledge of Traditional Bangla Gaan Part- II

1. Najrulgeeti- Ghazal, Kabbyageeti
2. Kamalakanto
3. Modern Song - Jatileswar Mukhopadhyay & Pranab Roy
4. Rabindra sangeet with Rabindra sristo taal

SEMESTER – II

Course Title (Skill Enhancement Course): Stage Demonstration (Traditional Bangla Gaan)

Course Code: A/MUS/204/SEC-1

Credit: 03

Maximum Marks: 50 (ESE-40; IA-10)

Examination Duration: 2 Hours

Course objectives:

• To teach the learner, nuances of a solo performance & to provide exposure through the analysis of performances of master musicians are some of the focal points of this course.

Course outcomes:

- Ability to have an enhanced understanding of Raga aesthetics and plan a performance.
- Ability to understand the various nuances of performance practice including the dynamics with co-artists during performance.

Stage Demonstration (Traditional Bangla Gaan)

1. Stage performance test of 15 minutes duration for each student in any one from each Traditional Bangla Gaan)
 - Najrulgeeti- Bhajan, Ragrodhan, Ghazal, Kabbyageeti.
 - Atulprasad
 - D L Roy
 - Rajnikanta
 - Ragasrito Rabindra sangeet
 - Modern Song - Jatileswar Mukhopadhay & Pranab Roy

