

“A Uniquely Portable Magic”: Analysing Transnationalism and *Harry Potter* through a Reading of Keshav Guha’s *Accidental Magic*

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Abstract

In the era of globalization, national boundaries and barriers are in smudge. The metanarrative of nationhood is today being challenged and undercut by a larger worldview which involves humanity as a whole. In this environment literature can no longer be confined to nations or states; it becomes a transnational field. When one looks at transnationalism and literature, one of the most phenomenally popular series of the Twenty-First century asks to be explored — J. K. Rowling’s *Harry Potter*. The present paper explores the transnational impact of the *Harry Potter* novels through a reading of Keshav Guha’s *Accidental Magic* which revolves around four characters from different nationalities who become connected through their love of Rowling’s series. The paper will focus on the cross-cultural impact that popular culture has and how the fandom it generates, erodes and overrides hegemonic national and racial prejudices and belief-systems.

Keywords

Transnationalism, Harry Potter, Keshav Guha, Popular Culture, Nationhood