

Notes on Contributors

Paul Sharrad: Dr. Paul Sharrad taught postcolonial literatures at the University of Wollongong for many years and has published widely with focuses on Pacific, Australian and Indian English writing. He headed a research project on links between texts and textiles in postcolonial literatures and is currently updating that work as a book while waiting for his short history of Australian literature to appear with an Indian publisher.

A. F. M. Maswood Akhter: Dr. A. F. M. Maswood Akhter graduated from the Department of English, Dhaka University and earned his PhD in English Studies from Jawaharlal Nehru University, New Delhi. Currently a Professor of English at Rajshahi University, Dr. Akhter was also a Fulbright Scholar-in-Residence at the Department of Humanities in Regis, Massachusetts, USA during 2018-19. Recipient of the UGC Award for his research article in *South Asian Review* (USA), Professor Akhter has published extensively nationally and internationally in diverse areas including Postcolonial Literatures and Discourses, Human Rights, Diasporic Home Narratives, and Cultural Studies. He has supervised a good number of MA, MPhil and PhD dissertations. Prof. Akhter is Editor of *Praxis*, a peer-reviewed journal published annually by his Department.

Somrita Misra: Somrita Misra is Assistant Professor in English at Chanchal College, Malda. She has obtained her M.Phil. from the University of Calcutta in 2013, her M.Phil. dissertation being entitled ““The Magical Brethren”: An Analysis of the Social and Political Hierarchy in J.K. Rowling’s *Harry Potter* Series”. The author is a Ph.D scholar at Diamond Harbour Women’s University, West Bengal. Her areas of research interests include British Fantasy, Kashmiri Testimonial writings, and partition narratives. She can be contacted at somritamisra2009@gmail.com.

Subhajeet Singha: Subhajeet Singha, Assistant Professor and Head, Department of English, Deshapran Mahavidyalaya, affiliated to Vidyasagar University, West Bengal, is PhD candidate, Department of English, Bankura University, West Bengal. His research areas include Postcolonial Studies, Renaissance Literature, nineteenth century Historiographical Studies of Bengal, Famine Studies. He can be contacted at subhajeet112singha@gmail.com.

Ananya Mukhopadhyay: Ananya Mukhopadhyay is Assistant Professor at TechnoIndia University, Kolkata. She is PhD candidate, Department of English, Bankura University, West Bengal. Her research interests include postmodern British theatre, the influence of Surrealism on modern British poets and European playwrights like Eugene Ionesco, Samuel Beckett, Harold Pinter, Albert Camus and Jean-Paul Sartre along with Europe-based avant garde movements in literature such as Imagism, Symbolism, Impressionism, Expressionism and Surrealism.

S. M. Ishmam Alam: S. M. Ishmam Alam is Lecturer in the Department of English, Pabna University of Science and Technology. He has a Bachelor and a Master’s degree (thesis) in English Literature from the University of Rajshahi, Bangladesh. Previously, he has worked as a lecturer in Varendra University, Rajshahi, for almost three years. His areas of interest include Literary Theory, New Literatures in English, Postcolonial literature and theory, and Cultural Studies among others.

He has several academic publications to his credit, and has presented and participated in many international conferences.

Sayan Aich Bhowmik: Sayan Aich Bhowmik is Assistant Professor, Department of English, Shirakole College. He is the co-editor of *Plato's Caves Online*, a semi academic space of poetry, politics and culture. He has recently published his debut collection of poems, *I Will Come with A Lighthouse*, from Hawakal Publishers, New Delhi. He is currently co-editing a collection of critical essays on popular culture to be published by Orient Blackswan.

Rajib Das: Rajib Das is PhD candidate at the Department of English, Bankura University, West Bengal, and teaches at Prabhat Kumar College, Contai, affiliated to Vidyasagar University.

Showmik Islam Dhrubo: Showmik Islam Dhrubo is Freelance Linguist and Consulting Field Researcher with a focus on qualitative methodologies. He serves as Research Associate in the esteemed “Anthropology of Climate and Agrarian Change” project at the University of Rajshahi, actively contributing to understanding the complex dynamics between climate shifts and agrarian communities in Northern Bangladesh. With an M.A. in English from the University of Rajshahi, he has had versatile experience in providing professional language and writing services globally and locally, combined with his role as a consulting qualitative researcher for national and international NGOs, and helps explore and document the intricate relationship between human societies and their changing environments currently being studied in the “Anthropology of Climate and Agrarian Change” project. Loves music, loves to travel. His areas of research interest include Utopian and Dystopian Studies, Cultural Studies, Neoliberalism & Globalization, Climate Change and Environmental Activism, Anthropology, Interdisciplinary Studies.

Kazi Robiul Alom: Kazi Robiul Alom is Associate Professor in the Department of Anthropology, University of Rajshahi. He leads the interdisciplinary “Anthropology of Climate and Agrarian Change” initiative as Project Director. Alom's leadership showcases his commitment to deciphering climate-induced changes in rural Northern Bangladesh. His role as a consulting researcher in public health, maternal and child health and adolescent education, in collaboration with diverse local and international NGOs, highlights his holistic research approach and community involvement. Through his scholarly pursuits and directorial role, Alom occupies a pivotal position in shaping dialogues on climate, agriculture, globalization, visual anthropology, and the intricate intersections of human cultures and societal advancement. His areas of research interest include Anthropology, Visual Anthropology, Ethnography, Development Studies, Neoliberalism & Globalization, Climate and Agrarian Change, Public Health, Maternal and Child Health, Adolescent Education.

Ipsita Sengupta: Ipsita Sengupta, Associate Professor and presently Head, Department of English, Bankura University, did her B.A. at Presidency College, Kolkata and M.A., M.Phil., PhD

from JNU, New Delhi. A recipient of the 2022-23 Visiting Fellowship Program at the Australian Studies Institute, Australian National University in the inaugural round, and of the Australia-India Council Australian Studies Fellowship as a young researcher in 2009, she has contributed book chapters and research papers in peer-reviewed international and national journals including *Southerly*, *Antipodes*, *Indian Journal of Australian Studies* etc. and highly-acclaimed research anthologies e.g. the *Australia's Asia* (2012) published from the University of Western Australia Press, or *Claiming Space for Australian Women's Writing* (2017) from Palgrave Macmillan (New York: Springer International Publishing). Her research interests include comparative studies with India and its knowledge-systems as a pivot, Indo-Australian connections, dialogue and translations between spaces and cultures across elusive pasts and emergent posts, trans-studies and South Asia studies.

Manjima Sarkar: Manjima Sarkar has done her B.A. in English from Loreto College, Kolkata, and her M.A. with a first class in English literature and language from Calcutta University. She is currently a PhD candidate at Bankura University working under the supervision of Dr. Ipsita Sengupta, Head, Department of English, Bankura University. Besides being a voracious reader, learner, and academic aspirant, she is a passionate singer, theatre practitioner, and a trained Odissi dancer. Her research areas include queer studies, performance studies, and trauma studies.

