



BANKURA UNIVERSITY

(West Bengal Act XIX of 2013- Bankura University Act, 2013)

Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

Office of the Secretary

Faculty Council for Undergraduate Studies

Ref: BKU/FCUG/81/2024

Date: 25/04/2024

NOTIFICATION

As directed, the undersigned is pleased to inform all concerned that Bankura University has initiated the process to implement New Curriculum and Credit Framework for Undergraduate Programme, UGC 2022 (as per NEP 2020) for 4-years Undergraduate programme with Sanskrit as Major, Minor etc. from the academic session 2023-2024. The Syllabus for the purpose will be framed and finalized as per the guidelines of appropriate authority. As an important corollary to the process, the workshop through online mode will be organized on the date mentioned herewith to get the feedback from the stakeholders. Present Students, Alumni, Guardians, Academicians and other stakeholders related to the specific programme/course are requested for their kind participation in the workshop and to present their views/ observations etc. The stakeholders may go through the draft syllabus attached herewith and convey their observations to the office of the undersigned on ugsecretaryoffice@bankurauniv.ac.in within seven days from the date of publication of notice.

Date: 03.05.2024

Time: 8 PM

Google Meet joining info

Video call link: <https://meet.google.com/yxr-ysie-agb>

Sd/-

Dr. Arindam Chakraborty

Secretary

Faculty Council for Undergraduate Studies



Bankura University NEP-2020 U.G.(Sanskrit) w.e.f – 2023



BANKURA UNIVERSITY

DRAFT SYLLABUS

DEPARTMENT OF SANSKRIT

NEW STUDENT-CENTRIC CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES (CCFUP)

AS PER NATIONAL EDUCATION POLICY, 2020

**FOR THE ACADEMIC YEAR 2023-2024 AND
ONWARDS**



BANKURA UNIVERSITY

BANKURA BLOCK –II

P.O. – PURANDARPUR, DIST- BANKURA

WEST BENGAL, INDIA, PIN.-722155



DETAILS OF COURSE STRUCTURE IN NEP

SEMESTER – III

Course Code	Course Title	Course Type	Credit	Marks			No. of Hours	
				I.A	ESE	Total	Lec.	Tu.
A/SNS/301/MJC-3	Poetics and Literary Criticism	Major Course	4	10	40	50	4	-
A/SNS/302/MJC-4	<i>Sāhitya</i> and Poetics	Major Course	4	10	40	50	4	-
A/SNS/303/MN-3	Poetics and Literary Criticism	Minor Course	4	10	40	50	4	-
A/SNS/304/MD-3	Drama and Metre	Multidisciplinary	3	10	40	50	3	-
A/SNS/305/SEC-3	Self Management in the <i>Gītā</i>	Skill Enhancement Course	3	10	40	50	3	-
ACS/306/AEC-3	Modern Sanskrit Literature MIL –II (Sanskrit)	Ability Enhancement Course	2	10	40	50	2	-
Total in Semester – III			20	60	240	300	20	-



DETAILS OF COURSE STRUCTURE IN NEP
SEMESTER – IV

Course Code	Course Title	Course Type	Credit	Marks			No. of Hours	
				I.A	ESE	Total	Lec.	Tu.
A/SNS/401/MJC-5	Drama and Prose	Major Course	4	10	40	50	4	-
A/SNS/402/MJC-6	Drama and Poetry	Major Course	4	10	40	50	4	-
A/SNS/403/MJC-7	Poetry and Prose	Major Course	4	10	40	50	4	-
A/SNS/404/MJC-8	Prose and Poetry	Major Course	4	10	40	50	4	-
A/SNS/405/MN-4	Drama and Prose	Minor Course	4	10	40	50	4	-
ACS/406/AEC-4		Ability Enhancement Course	2	10	40	50	2	-
Total in Semester – IV			22	60	240	300	22	-



Semester – III

Major Course: 3

Course Code: A/SNS/301/MJC-3

Course Title: Poetics and Literary Criticism

Credit – 4, Marks – 50

Objectives: Here there are brief descriptions of Sanskrit poetics, and there is one selected chapter of *Sāhityadarpaṇa* of Viśvanātha. It is a text of seventeenth century.

Course Learning Outcome: Here students will learn about rich heritage of Sanskrit poetics. They will also learn about technical details of Sanskrit drama other poetic genres.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/301/MJC-3	Poetics and Literary Criticism	Brief description of Sanskrit Poetics and <i>Sāhityadarpaṇa</i> 6 th Chapter	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devnāgarī* Script.

Number Division: - 10×1=10 (out of 3)

5×4=20 (out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10 (out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. History of Sanskrit Poetics, S. K. Dey New Bharatiya Book Corporation; 2nd Edition (1 January 2014)
2. History of Sanskrit Poetics, P.V. Kane, Motilal Banarasidas Pvt. Ltd.
3. The Sahityadarpana , P.V Kane(ed) Motilal Banarasidas Pvt. Ltd.
4. लक्ष्मीटीकासहितः साहित्यदर्पणः, कृष्णमोहन शास्त्री(सम्पादकः), चौखम्बा संस्कृतप्रतिष्ठानम् |
5. साहित्यदर्पण (विमलाटीका), शालिग्राम शास्त्री(सम्पादकः), मोतीलाल बनारसी दास |
6. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः(सम्पादकः), चौखम्बा-सुरभारती |
7. साहित्यदर्पण, विमलाकांत मुखोपाध्याय (सम्पादक), संस्कृत पुस्तक भाण्डार, कलकता |
8. अलङ्कार साहित्येयं सम्बद्ध इतिहास, जयश्री चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार, कलकता |
9. साहित्यदर्पण, (षष्ठ परिच्छेद) उदयचन्द्र बन्द्योपाध्याय, (सम्पादक), संस्कृत बुक डिपो, कलकता |
10. अलङ्कार-चन्द्रिका, श्यामापद चक्रवर्ती, प्रज्ञा विकास।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Major Course: 4

Course Code: A/SNS/302/MJC-4

Course Title: *Sāhitya* and Poetics

Credit – 4, Marks – 50

Objectives: In this paper the text *Kāvyaḷamkārasūtravṛttiḥ* of Vāmana is introduced. Along with this text students would also study the tenth chapter of *Sāhityadarpaṇa*, of Viśvanātha. This paper is devoted solely on poetics.

Course Learning Outcome: The selected portion of Vamana's *Kāvyaḷamkārasūtravṛttiḥ* explains the soul of *kāvya*, the *prayojana* of *kāvya*, *padadoṣa* and *vākyadoṣa* of *kāvya* etc. Students would also learn about different figure of speeches which are very essential of Sanskrit poetry.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/302/MJC-4	<i>Sāhitya</i> and Poetics	<i>Kāvyaḷamkārasūtravṛttiḥ</i> (1-3 <i>Adhikaraṇa</i>) and <i>Sāhityadarpaṇa</i> 10 th Chapter	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devnāgarī* Script.



Number Division: - 10×1=10(out of 3)

5×4=20(out of 7)[Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7)[Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. The Sahityadarpana , P.V Kane(ed) Motilal Banarasidas Pvt Ltd
2. साहित्यदर्पण, विमलाकांत मुखोपाध्याय, (सम्पादक) संस्कृत पुस्तक भाण्डार, कलकता ।
3. साहित्यदर्पण, (दशम परिच्छेद) उदयचन्द्र बन्द्योपाध्याय, (सम्पादक) संस्कृत बुक डिपो, कलकता ।
4. साहित्यदर्पण, गुरुनाथ विद्यानिधि, (सम्पादक) संस्कृत पुस्तक भाण्डार, कलकता ।
5. लक्ष्मीटीकासहित: साहित्यदर्पणः, कृष्णमोहनशास्त्री(सम्पादकः), चौखम्बा संस्कृतप्रतिष्ठानम् ।
6. साहित्यदर्पण (विमलाटीका), शालिग्रामशास्त्री, ((सम्पादकः)), मोतीलाल बनारसीदास ।
7. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः, ((सम्पादकः)), चौखम्बा-सुरभारती प्रकाशन ।
8. काव्यालङ्कारसूत्रवृत्तिः, कामधेनु व्याख्यासहित, श्री. पं. केदारनाथ शर्मा, ((सम्पादकः)), चौखम्बा कृष्णदास अकादमी ।
9. काव्यालङ्कारसूत्रवृत्तिः, श्रीराजेन्द्रप्रसादः कोठ्यारी, ((सम्पादकः)), चौखम्बा सुरभारती प्रकाशन ।
10. Kāvyaḷaṅkārasūtravṛttiḥ edited by Ganganath Jha, Oriental Book Agency, Poona
11. काव्यालङ्कारसूत्रवृत्तिः, अशोक कुमार बन्द्योपाध्याय, (सम्पादक) सदेश, कलकता ।
12. काव्यालङ्कारसूत्रवृत्तिः, अनिल चन्द्र बसु, (सम्पादक) संस्कृत बुक डिपो, कलकता ।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Minor Course: 3

Course Code: A/SNS/303/MN-3

Course Title: Poetics and Literary Criticism

Credit – 4, Marks – 50

Objectives: Here there are brief descriptions of Sanskrit poetics, and there is one selected chapter of *Sāhityadarpaṇa* of Viśvanātha. It is a text of seventeenth century.

Course Learning Outcome: Here students will learn about rich heritage of Sanskrit poetics. They will also learn about technical details of Sanskrit drama other poetic genres.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/303/MN-3	Poetics and Literary Criticism	Brief description of Sanskrit Poetics and <i>Sāhityadarpaṇa</i> 6 th Chapter	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7)[Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7)[Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. History of Sanskrit Poetics, S. K. Dey New Bharatiya Book Corporation; 2nd Edition (1 January 2014)
2. History of Sanskrit Poetics, P.V. Kane, Motilal Banarasidas Pvt. Ltd.
3. The Sahityadarpana , P.V Kane(ed) Motilal Banarasidas Pvt. Ltd.
4. लक्ष्मीटीकासहितःसाहित्यदर्पणः, कृष्णमोहनशास्त्री(सम्पादकः), चौखम्बासंस्कृतप्रतिष्ठानम् |
5. साहित्यदर्पण (विमलाटीका), शालिग्रामशास्त्री(सम्पादकः), मोतीलालबनारसीदास |
6. साहित्यदर्पणः, हरिदाससिद्धान्तवागीशः(सम्पादकः), चौखम्बा-सुरभारती |
7. साहित्यदर्पण, विमलाकाञ्च मुखोपाध्याय (सम्पादक), संस्कृत पुस्तक भाण्डार, कलकता |
8. अलङ्कार साहित्येयं सम्बद्ध इतिहास, जयश्री चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार, कलकता |
9. साहित्यदर्पण, (षष्ठ परिच्छेद) उदयचन्द्र बन्द्योपाध्याय, (सम्पादक), संस्कृत बुक डिपो, कलकता |
10. अलङ्कार-चन्द्रिका, श्यामापद चक्रवर्ती, प्रज्ञा विकास।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Multidisciplinary: 3

Course Code: A/SNS/304/MD-3

Course Title: Drama and Metre

Credit – 4, Marks – 50

Objectives: This paper is for students who study different major subject other than Sanskrit. Here those students are introduced to the Sanskrit literature through Kālidāsa's masterpiece *Abhijñāśakuntalam*. Apart from that they would study some Sanskrit metres from *Chandomañjarī*.

Course Learning Outcome: Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give *Abhijñāśakuntalam* a unique place in world literature. Along with that they will also learn about Sanskrit metre.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/304/MD-3	Drama and Metre	<i>Abhijñāśakuntalam</i> and <i>Chandomañjarī (Samavṛttam)</i>	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit language with *Devanāgarī* Script and in Bengali language.

Number Division: - 10×1=10(out of 3)

5×4=20(out of 7)

2×5=10(out of 7)[Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः(सम्पादकः), निर्णयसागर प्रेस।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त,(सम्पादकः)मोतीलाल बनारसीदास, दिल्ली ।
3. Abhijnanasakuntalam, M.R. Kale (edited) MLBD.
4. Kalidasa's Abhijnaja-sukuntalam, Saradaranjan Ray, (edited) Published by – Kumudranjan Ray, 176, Vivekananda Rd, Calcutta
5. Abhijñānaśakuntalam – Ramendra Mohan Bose, Modern Book Agency Pvt. Ltd, Sixth Edition, 1982.
6. अभिज्ञानशकुन्तलम्, सत्यनारायण चक्रवर्ती (सम्पादक), संस्कृत पुस्तक भाण्डार, कलकता ।
7. अभिज्ञानशकुन्तलम्, प्रणव कुमार दत्त (सम्पादक) , संस्कृत बुक डिपो, कलकता ।
8. अभिज्ञानशकुन्तलम्, पापड़ि राय, (सम्पादक)संस्कृत बुक डिपो, कलकता ।
9. शकुन्तलातत्त्व, श्रीचन्द्रनाथ बसु, (सम्पादक), संस्कृत बुक डिपो, कलकता ।
10. छन्दोमञ्जरी, सत्यनारायणशास्त्री,(सम्पादकः) चौखम्बा कृष्णदास अकादमी ।
11. छन्दोमञ्जरी, अनिल चन्द्र बसु, (सम्पादक) संस्कृत बुक डिपो, कलकता ।
12. छन्दोमञ्जरी, श्रीमद् गुरुनाथविद्यानिधि भट्टाचार्येण सम्पादिता, संस्कृत पुस्तक भाण्डार, कलकता ।
13. *Chandomañjarī of Gaṅgādāsa* (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
14. *Chandomañjarī of Gaṅgādāsa* (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
15. *Chandomañjarī of Gaṅgādāsa* (Ed.) Chittanarayana Pathak, Chowkhambha Prakashani, Varanasi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Skill Enhancement Course: 3

Course Code: A/SNS/305/SEC-3

Course Title: Self Management in the *Gītā*

Credit – 4, Marks – 50

Objectives: Here *Bhagvatgītā* is introduced. *Bhagvatgītā* is an outstanding text of Sanskrit, both in terms of philosophy and in literature also. Without studying it the study of Sanskrit remains incomplete.

Course Learning Outcome: The text would help students to move forward in the life. It would help them to control their own mind and bring focus in the life.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/305/SEC-3	Self Management in the <i>Gītā</i>	<p>Section – A</p> <p><i>Gītā</i> – Cognitive and emotive apparatus</p> <p>Hierarchy of indriya, manas, buddhi and ātman III.42;XV.7</p> <p>Mind as a product of prakrti VII.4</p> <p>Properties of three gunas and their impact on the mind – XIII. 5-6; XIV. 5-8, 11-13; XIV.17</p> <p>Section – B</p> <p><i>Gītā</i> – Controlling the Mind</p> <p>Confusion and conflict</p> <p>Nature of conflict I.1; IV.16; I.45; II.6</p> <p>Unit – I</p> <p>Causal Factors –Ignorance – II.41; Indriya – II.60, Mind – II.67; Rajoguna–III.36-39; XVI.21; Weakness of mind – II.3; IV.5</p> <p>Unit – II</p> <p>Means of controlling the mind</p> <p>Meditation-difficulties – VI.34-35; Procedure VI.11-14</p>	40	4



		Balanced Life – III.8; Vi. 16-17 Diet control – XVII. 8-10 Physical and mental discipline –XVII. 14-19. VI. 36 Means of Conflict resolution Importance of Knowledge – II.52; IV. 38-39; IV. 42 Clarity of Buddhi – XVIII.30-32 Process of decision making – XVIII.63 Unit – III Control Over senses –II.59,64 Surrender of kartrbhava- XVIII.13-16;V.8-9 Desirelessness–II.48; II.55 Putting others before self – III.25 Section – C Gītā – Self management through devotion Surrender of ego – II.7; IX.27; VIII.7; XI.55; II.47 Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities – XII.11; XII.13-19		
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. श्रीमद्भगवद्गीता- मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित ।
2. श्रीमद्भगवद्गीता, व्याख्याकार - मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान वाराणसी, 1994.
3. श्रीमद्भगवद्गीता – एस० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल एण्ड सन्स, दिल्ली, 1969.



4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र - बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrīmadbhagavadgītā English commentary by Jayadayal Goyandka, Tattvavivecini Gītā Press, Gorakhpur, 1997.
6. Srimadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Srimadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Srimadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā: Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.
13. श्रीमद्भगवद्गीता-साधकसञ्जीवनी- गीताप्रेस, गोरखपुर ।
14. श्रीमद्भगवद्गीता- स्वामी बासुदेवानन्द, उद्बोधन कार्यालय, कलकता ।
15. श्रीमद्भगवद्गीता – जगदीशचन्द्र घोष, प्रेसिडेन्सि लाइब्रेरी, ঢাকা, বাংলাদেশ ।
16. .Bhagavadgītā-(With the Commentary of Shankaracharya)- Swami Gambhirananda, Advaita Ashram, Kolkata.
17. .Bhagavadgītā-(With Gudaarthadipika) - Swami Gambhirananda, Advaita Ashram, Kolkata.
18. The Cultural Heritage of India (Book I to Book IV)- The Ramakrishna Mission Institute of Culture, Kolkata.
19. Self Management of Gita, জনেশ রঞ্জন ভট্টাচার্য, বি, এন, পাব্লিকেশন, কলকাতা ।
20. श्रीमद्भगवद्गीता, (सम्पादक) प्रमथनाथ तर्कभूषण, देव साहित्य कुटीर ।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – III

Ability Enhancement Course: 3

Course Code: ACS/306/AEC-3

Course Title: Modern Sanskrit Literature MIL – II (Sanskrit)

Credit – 4, Marks – 50

Objectives: As Sanskrit is considered modern language also, apart from being a classical language by Indian Constitution, here two texts of ŚrījīvNyātirrtha are introduced, viz. *Daridradurdaivam* and *Cipiṭakacarvaṇam*.

Course Learning Outcome: Students will get a taste about modern Sanskrit Literature of Bengal.

Course Code	Course Title	Course Details	Marks	Credit
ACS/306/AEC-3	Modern Sanskrit Literature MIL – II (Sanskrit)	<i>Daridradurdaivam</i> and <i>Cipiṭakacarvaṇam</i>	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. दरिद्रदुर्दैवम्, राकेशदासः सुजितमाइतिश्व, बि.-एन्-पाब्लिकेशन।
2. दरिद्रदुर्दैवम्, परमेश भट्टाचार्य, खोकन माइति, संस्कृत बुक डिपो, कलकता।
3. चिपिटकचर्चनम्, राकेशदाशः, जयदेवडिण्डा. बि.एन् पाब्लिकेशन।
4. श्रीजीव न्यायतीर्थं ओ चिपिटक-चर्चनम्, ऋता चट्टोपाध्याय, सौम्याजिं सैन, संस्कृत बुक डिपो, कलकता।
5. चिपिटकचर्चनम्, आचार्यः मधुसूदनः पेन्ना, कविकुलगुरु कालिदास संस्कृत विश्वविद्यालयः एवं न्यू भारतीय बुक कारपोरेशन।
6. पण्डित श्रीजीव न्यायतीर्थेऱ सारस्वत साधना, ऋता चट्टोपाध्याय, संस्कृत पुस्तक भाणार, कलिकाता, १४११ (वङ्गबन्ध)।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Major Course: 5

Course Code: A/SNS/401/MJC-5

Course Title: Drama and Prose

Credit – 4, Marks – 50

Objectives: In this course students are introduced with both the genre of Sanskrit literature, such as drama and prose. In drama there is masterpiece of Kālidāsa's *Abhijñānaśakuntalam* and in prose section there is selected portion of Bāṇabhaṭṭa's *Kādambārī*. Bāṇabhaṭṭa is the most celebrated prose writer of Sanskrit. He has very distinct style of writing.

Course Learning Outcome: Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give *Abhijñānaśakuntalam* an unique place in world literature. They will also learn about the richness of Sanskrit prose, as writings of Bāṇabhaṭṭa is not an easy one.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/401/MJC-5	Drama and Prose	<i>Abhijñānaśakuntalam</i> and <i>Śukanasopadeśaḥ</i> (अपरे तु स्वार्थनिष्पादनपरैः.....स्तौति यो वा माहात्म्यमुद्भावयति इति पर्यन्तम्)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.



Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः(सम्पादकः), निर्णयसागर प्रेस ।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त,(सम्पादकः)मोतीलाल बनारसीदास, दिल्ली ।
3. Abhijnanasakuntalam, M.R. Kale (edited) MLBD.
4. Kalidasa's Abhijnaja-sukuntalam, Saradaranjan Ray, (edited) Published by – Kumudranjan Ray, 176, Vivekananda Rd, Calcutta
5. Abhijñānaśakuntalam – Ramendra Mohan Bose, Modern Book Agency Pvt. Ltd, Sixth Edition, 1982.
6. अभिज्ञानशकुन्तलम्, सत्यनारायण चक्रवर्ती (सम्पादक), संस्कृत पुस्तक भाण्डार, कलकता ।
7. अभिज्ञानशकुन्तलम्, प्रणव कुमार दत्त (सम्पादक), संस्कृत बुक डिपो, कलकता ।
8. अभिज्ञानशकुन्तलम्, पापड़ि राय, (सम्पादक)संस्कृत बुक डिपो, कलकता ।
9. शकुन्तलातत्र, श्रीचन्द्रनाथ वसु, (सम्पादक), संस्कृत बुक डिपो, कलकता ।
10. कदम्बरी (शुकनासोपदेशः), नीरदवरण भट्टाचार्य (सम्पादक), संस्कृत बुक डिपो, कलकता ।
11. कदम्बरी (शुकनासोपदेशः), अमलकुमार भट्टाचार्य (सम्पादक), संस्कृत बुक डिपो, कलकता ।
12. कदम्बरी (शुकनासोपदेशः), यदुपति त्रिपाठी, वि.एन. पब्लिकेशन्, कलकता ।
13. कदम्बरी-कथायाः (कथामुखम् तथा शुकनासोपदेशः), (सम्पादक) अशोककुमार बन्द्योपाध्याय, सदेश, कलकता ।
14. शुकनासोपदेश, प्रह्लादकुमार (सम्पादकः), मेहरचन्दलछमनदास, दिल्ली ।
15. शुकनासोपदेश (सबोधिनीसंस्कृत), रामपालशास्त्री(सम्पादकः), चौखम्बाओरियन्टाल, वाराणसी
16. शुकनासोपदेश, रमाकान्तझा(सम्पादकः), चौखम्बाविद्याभवन, वाराणसी ।
17. The Kadambari of Banabhatta: edited by P.V Kane, MotilalBanarsidass Publishers.
18. Bana's Kadambari edited by M.R Kale , MotilalBanarsidass Publishers
19. Banabhatta :A literary Study, Neeta Sharma, Munshiram Manoharlal Publishers Pvt Limited.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Major Course: 6

Course Code: A/SNS/402/MJC-6

Course Title: Drama and Poetry

Credit – 4, Marks – 50

Objectives: In this paper there is one drama and one poetry. There is *Svapnavāsavadattam* of Bhāsa and *Kīrātārjunīyam* of Bhāravi. Bhāsa’s time is considered previous of Kālidāsa. This drama is about famous story of the king Udayana. His style is very lucid yet very elegant. Bhāravi has very distinct style altogether, and he is also remembered one of the greatest poet of Sanskrit literature.

Course Learning Outcome: *Svapnavāsavadattam* would give chance students to enter in a different world, where the world is full of love, responsibilities, politics through a wonderful simple, poetic language. Bhāravi will take them on the world of poetry which is hard as coconut fruit, but if someone enters in it he or she will taste the sweetness of poetry.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/402/MJC-6	Drama and Poetry	<i>Svapnavāsavadattam</i> and <i>Kīrātārjunīyam</i> (Canto-I)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.



Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. स्वप्नवासवदत्तम्, जयपाल विद्यालंकार,(सम्पादकः) मोतीलाल बनारसीदास, दिल्ली।
2. Svapnavasavadattam, M.R.Kale, (edited) MLBD, Delhi.
3. स्वप्नवासवदत्तम्, शान्ति बन्द्यापाध्याय (सम्पादक),संस्कृत पुस्तक भाण्डार ।
4. स्वप्नवासवदत्तम्, यदुपति त्रिपाठी (सम्पादक), वि.एन. पाबलिकेशन।
5. स्वप्नवासवदत्तम्, अनिल चन्द्र बसु, (सम्पादक), संस्कृत बुक डिपो।
6. *Svapnavāsavadattam of Bhāsa* (Ed.) Shesaraja Sharma, Chowkhamba Sanskrit Pratisthan, New Delhi.
7. *Svapnavāsavadattam or Dream-reality of Vāsavadattā* (Ed.) Kireet Joshi, Subhra Ketu Foundation and The Mother's Institute of Research, New Delhi.s
8. किरातार्जुनीयम्, जनार्दन शास्त्री(सम्पादकः), मोतीलालबनारसीदास, दिल्ली ।
9. किरातार्जुनीयम् (मल्लिनाथकृतघटापथटीका), समीरशर्मा(सम्पादकः), चौखम्बा विद्याभवन, वाराणसी।
10. किरातार्जुनीयम्, बदरीनारायणमिश्रः(सम्पादकः), चौखम्बा सुरभारती प्रकाशन ।
11. Kiratarjuniyam, M.R.Kale (Ed.), MLBD, Delhi.
12. Kiratarjuniyam (canto I), Kshitish Chandra Chatterjee (edited)
13. किरातार्जुनीयम्, (प्रथमः सर्गः) (सम्पादक) अनिल चन्द्र बसु, संस्कृत बुक डिपो कलकता ।
14. किरातार्जुनीयम्, (प्रथम सर्ग) (सम्पादक) महादेव चन्द्र, संस्कृत बुक डिपो, कलकता ।
15. किरातार्जुनीयम्, १म सर्ग, अशोकनाथ शास्त्री, मर्डाग बुक एजेन्सी ।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Major Course: 7

Course Code: A/SNS/403/MJC-7

Course Title: Poetry and Prose

Credit – 4, Marks – 50

Objectives: In this paper there is one poetry and another prose text. There is fifth canto from *Kumārasambhavam* and a selected portion of Daṇḍī's *Daśakumārcaritam*.

Course Learning Outcome: As Kālidāsa is the greatest among all it is necessary to get acquaintance with his unique poetry. *Daśakumārcaritam* is unique in its own way. The magic world takes the reader into a different world itself. In this text there are place of everyone, from kings to thieves. This very text gives an entirely different picture of ancient India.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/403/MJC-7	Poetry and Prose	<i>Kumārasambhavam</i> (Canto-V) and <i>Daśakumārcaritam</i> (<i>Rājavāhanacaritam</i>)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. कुमारसम्भवम्, नेमिचन्द्र शास्त्री(सम्पादकः), मोतीलाल बनारसी दास, दिल्ली ।
2. कुमारसम्भवम्, गुरुनाथ विद्यानिधि,(सम्पादक)संस्कृत बुक डिपो, कलकता ।
3. कुमारसम्भवम् (पञ्चमसर्गः), अशोककुमार बन्द्योपाध्याय,(सम्पादक) संस्कृत पुस्तक भाण्डार, कलकता ।
4. KumarSambhavam edited by M.R Kale. Motilal Banarsidas Pvt. Ltd.
5. Kalidasa's Kumara-Sambhavam Canto- V,(Ed.) Saradaranjan Ray & Kumudranjan Ray, Published by – K.Ray, 176, Vivekananda Rd. Calcutta.
6. कुमारसम्भव, (प्रथम सर्ग – पञ्चम सर्ग) (सम्पादना) इन्दिरा च्याटार्जी, पश्चिमवङ्ग राज्य पुस्तक पर्यथ।
7. राजवाहनचरितम्, उदयचन्द्र बन्द्योपाध्याय,(सम्पादक) दि टाका स्टूडेन्टस् लाइब्रेरी, कलकता ।
8. राजवाहनचरितम्, सत्यनारायण चक्रवर्ती, (सम्पादक) संस्कृत बुक डिपो, कलकता ।
9. राजवाहनचरितम्, अशोककुमार बन्द्योपाध्याय, (सम्पादक)संस्कृत पुस्तक भाण्डार, कलकता ।
10. दशकुमारचरिते – राजवाहनचरितम् - दण्डिविरचित, अशोकनाथ शास्त्री सम्पादित, दिलीप काङ्गिलाल कर्तृक परिशोधित, मर्डाण बुक एजेन्सी, कलकता, १९७९
11. Dasakumarcaritam edited by M.R Kale. Motilal Banarsidas Pvt. Ltd.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Major Course: 8

Course Code: A/SNS/404/MJC-8

Course Title: Prose and Poetry

Credit – 4, Marks – 50

Objectives: In this paper there are one poetry, and one prose of Sanskrit literature. The *Raghuvamśam* of Kālidāsa is most celebrated *Mahākāvya* of Sanskrit literature. The first canto is included here. The selected portion from *Kādambarī* is again included, as one cannot think of Sanskrit prose without Bāṇabhaṭṭa.

Course Learning Outcome: Students will get to know about excellency of Sanskrit poetry and richness of Sanskrit prose through these texts.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/404/MJC-8	Prose and Poetry	<i>Raghuvamśam</i> (Canto - I) and <i>Kādambarī</i> (<i>Kathāmukha</i> – आसीदशेष.....सुखमतिचिरमुवास इति पर्यन्तम्)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.



Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

Suggested Readings:

1. C. R. Devadhar (Ed.), Raghuvamsam of Kalidas, MLBD, Delhi.
2. M. R. Kale (Ed.), Raghuvamsam of Kalidas, MLBD, Delhi.
3. रघुवंशम्, गुरुनाथ विद्यानिधि, (सम्पादक) संस्कृत बुक डिपो, कलकता।
4. रघुवंशम् (प्रथम), देवकुमार दास, (सम्पादक) संस्कृत पुस्तक भाण्डार, कलकता।
5. रघुवंशम् (प्रथम), उदयचन्द्र बन्द्योपाध्याय, (सम्पादक) संस्कृत बुक डिपो, कलकता।
6. रघुवंशम् (प्रथम), जनैश रङ्गन भट्टाचार्य, (सम्पादक) B. N. Publication., Kolkata.
7. रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), कृष्णमणित्रिपाठी, (सम्पादकः) चौखम्बा सुरभारती प्रकाशन, वाराणसी।
8. कादम्बरी (कथामुख), श्यामापद भट्टाचार्य, (सम्पादक)संस्कृत बुक डिपो, कलकता।
9. कादम्बरी (कथामुख ओ शुकनासोपदेश), उदयचन्द्र बन्द्योपाध्याय, (सम्पादक) संस्कृत बुक डिपो, कलकता।
10. कादम्बरी-कथायाः (कथामुखम् तथा शुकनासोपदेशः), (सम्पादक) अशोककुमार बन्द्योपाध्याय, सदेश, कलकता।
11. The Kadambari of Banabhatta: edited by P.V Kane , Motilal Banarsidass Publishers.
12. Bana's Kadambari edited by M.R Kale ,Motilal Banarsidass Publishers
13. Banabhatta :A literary Study, Neeta Sharma, Munshiram Manoharlal Publishers Pvt. Limited.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Minor Course: 4

Course Code: A/SNS/405/MN-4

Course Title: Drama and Prose

Credit – 4, Marks – 50

Objectives: In this course students are introduced with both the genre of Sanskrit literature, such as drama and prose. In drama there is masterpiece of Kālidāsa's *Abhijñānaśakuntalam* and in prose section there is selected portion of Bāṇabhaṭṭa's *Kādambarī*. Bāṇabhaṭṭa is the most celebrated prose writer of Sanskrit. He has very distinct style of writing.

Course Learning Outcome: Here students will learn about one of the finest piece of Sanskrit literature. The language, handling the plot, dramatic moments give *Abhijñānaśakuntalam* an unique place in world literature. They will also learn about the richness of Sanskrit prose, as writings of Bāṇabhaṭṭa is not an easy one.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/405/MN-4	Drama and Prose	<i>Abhijñānaśakuntalam</i> and <i>Śukanasopadeśaḥ</i> (अपरे तु स्वार्थनिष्पादनपरैः.....स्तौति यो वा माहात्म्यमुद्भावायति इति पर्यन्तम्)	40	4
	Internal Assessment		10	

Question Pattern: The Medium of question should be in Sanskrit Language with *Devanāgarī* Script.

Number Division: -10×1=10(out of 3)

5×4=20(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]

2×5=10(out of 7) [Answers should be written in Sanskrit with *Devanāgarī* script]



Suggested Readings:

1. अभिज्ञानशाकुन्तलम्, नारायणराम आचार्यः(सम्पादकः), निर्णयसागर प्रेस ।
2. अभिज्ञानशाकुन्तलम्, सुबोधचन्द्र पन्त,(सम्पादकः)मोतीलाल बनारसीदास, दिल्ली ।
3. Abhijnanasakuntalam, M.R. Kale (edited) MLBD.
4. Kalidasa's Abhijnaja-sukuntalam, Saradaranjan Ray, (edited) Published by – Kumudranjan Ray, 176, Vivekananda Rd, Calcutta
5. अभिज्ञानशकुन्तलम्, सत्यनारायण चक्रवर्ती (सम्पादक), संस्कृत पुस्तक भाण्डार, कलकता ।
6. अभिज्ञानशकुन्तलम्, प्रणव कुमार दत्त (सम्पादक), संस्कृत बुक डिपो, कलकता ।
7. अभिज्ञानशकुन्तलम्, पापड़ि राय, (सम्पादक)संस्कृत बुक डिपो, कलकता ।
8. शकुन्तलातत्र, श्रीचन्द्रनाथ वसु, (सम्पादक), संस्कृत बुक डिपो, कलकता ।
9. कदम्बरी (शुकनासोपदेश), नीरदवरण भट्टाचार्य (सम्पादक), संस्कृत बुक डिपो, कलकता ।
10. कदम्बरी (शुकनासोपदेश), अमलकुमार भट्टाचार्य (सम्पादक), संस्कृत बुक डिपो, कलकता ।
11. कदम्बरी-कथायाः (कथामुखम् तथा शुकनासोपदेशः), (सम्पादक) अशोककुमार बन्द्योपाध्याय, सदेश, कलकता ।
12. शुकनासोपदेश, प्रह्लादकुमार (सम्पादकः), मेहरचन्द्र लल्लमनदास, दिल्ली ।
13. शुकनासोपदेश (सबोधिनीसंस्कृत), रामपालशास्त्री(सम्पादकः), चौखम्बाओरियन्टल, वाराणसी ।
14. शुकनासोपदेश, रमाकान्तझा(सम्पादकः), चौखम्बाविद्याभवन, वाराणसी ।
15. The Kadambari of Banabhatta: edited by P.V Kane, MotilalBanarsidass Publishers.
16. Bana's Kadambari edited by M.R Kale , MotilalBanarsidass Publishers
17. Banabhatta :A literary Study, Neeta Sharma, Munshiram Manoharlal Publishers Pvt Limited.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Semester – IV

Ability Enhancement Course: 4

Course Code: ACS/406/AEC-4

Course Title:

Credit – 4, Marks – 50

Objectives:

Course Learning Outcome:

Course Code	Course Title	Course Details	Marks	Credit
ACS/406/AEC-4			40	2
	Internal Assessment		10	