



BANKURA UNIVERSITY

(West Bengal Act XIX of 2013- Bankura University Act, 2013)

Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

Office of the Secretary

Faculty Council for Undergraduate Studies

Ref: BKU/FCUG/204/2024

Date: 26/07/2024

NOTIFICATION

As directed, the undersigned is pleased to inform all concerned that Bankura University has initiated the process to implement New Curriculum and Credit Framework for Undergraduate Programme, UGC 2022 (as per NEP 2020) for 4-years Undergraduate programme with Santali as Major, Minor etc. from the academic session 2023-2024. The Syllabus for the purpose will be framed and finalized as per the guidelines of appropriate authority. As an important corollary to the process, the workshop will be organized on the date mentioned herewith to get the feedback from the stakeholders. Present Students, Alumni, Guardians, Academicians and other stakeholders related to the specific programme/course are requested for their kind participation in the workshop and to present their views/ observations etc. The stakeholders may go through the draft syllabus attached herewith and convey their observations to the office of the undersigned, ugsecretaryoffice@bankurauniv.ac.in within seven days from the date of publication of notice.

T.A. will not be provided for the purpose.

Date: 29th July, 2024.

Time: 11AM onwards

Google Meet joining info

Video call link: <https://meet.google.com/oth-hnoe-cdp>

Sd/-

Dr. Arindam Chakraborty

Secretary

Faculty Council for Undergraduate Studies

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DEPARTMENT OF SANTALI
SCHOOL OF LANGUAGES



Syllabus Curriculum Framework

U.G. Classes

**BASED ON NATIONAL EDUCATION POLICY -
2020**

Date of BoS :

2023-2024

BANKURA UNIVERSITY

Bankura – West Bengal - 722155

M A in Santali Programme Details:

Programme Objectives (POs):

This programme aims at training students in Santali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Santali literature and Units on socio-political background of Santali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Santali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Programme Career Opportunities (PCOs) :

This programme Career Opportunities are Teaching Position in Universities, Colleges Schools. And Professional Writing positions in government Organization. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue M.phil/ Ph.D. Programmes

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Under graduate Curriculum Framework (Suggestive Guidelines)

Level	Sem	Nature of the Course	Course Code	Course Title	Credits
	I	Discipline Specific Course :Major-1	A/SNT/101/MJC-1	ଏଞ୍ଜିନିୟରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳ (Origin of Santali Language)	4
		Discipline Specific Course :Minor-1	A/SNT/102/MN-1	ଏଞ୍ଜିନିୟରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳ (Origin of Santali Language)	4
		Multi-Disciplinary	A/SNT/103/MD-1	ଏଞ୍ଜିନିୟରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳ ଇତିହାସ ଓ ଗ୍ରାମର (History of Santali Language & Grammar)	3
		Ability Enhancement Course (AEC)	A/SNT/104/AEC-1	ଓଡ଼ିଆ/ଓଡ଼ିଆ-ଏଞ୍ଜିନିୟରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳ (Hind/MIL-Introduction of Santali Language)	2
		Skill Enhancement Course (SEC)	A/SNT/101/SEC-1	ଗୋଷ୍ଠୀ ଗୋଷ୍ଠୀଭାବେ ଉପସ୍ଥାପନା (Group discussion and debate competition)	3
		Value Added Course (VAC)	SNT -101VAC		4
					20
EXIT With Certificate	II	Discipline Specific Course :Major-2	A/SNT/201/MJC-2	ଏଞ୍ଜିନିୟରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳ (History of Santali Literature)	4
		Discipline Specific Course: Minor -2	A/SNT/202/MN-2	ଏଞ୍ଜିନିୟରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳ (History of Santal Literature)	4
		Multi-Disciplinary-2	A/SNT/203/MD-2	ଏଞ୍ଜିନିୟରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳ (Santali Folk Literature)	3

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		Ability Enhancement Course (AEC)-2	A/SNT/204/AEC-2	ମହାଭାରତ/ ଶାବିତ୍ରୀ/ପ୍ରାଚୀନ- ସାହିତ୍ୟର ପ୍ରଚ୍ଛଦପଟ୍ଟ (English/Hind/MIL-Introduction of Santali Literature)	2
		Skill Enhancement Course (SEC)-2	A/SNT/205/SEC-2	ପଦ୍ୟର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ	3
		Value Added Course (VAC)	A/SNT/20601/VAC-2		4
					20
					40

Level	Se m	Nature of theCourse	Course Code	CourseTitle	Credit s
	III	Discipline Specific Course :Major-3	A/SNT/301/MJC-3	ସାନ୍ତାଲୀ ଲୋକ ସାହିତ୍ୟ (Santali Folk Literature)	4
		Discipline Specific Course : Major-4	A/SNT/302/MJC-4	ସ୍ୱାଧୀନତା ପୂର୍ବ ସାନ୍ତାଲୀ ସାହିତ୍ୟ (Pre-Independence Santali Literature)	4
		Discipline Specific Course: Minor-3	A/SNT/303/MN-3	ସାନ୍ତାଲୀ ପତ୍ରିକା ଓ ଲେଖନୀ (Santali Magazine and Literary Essay)	4
		Multi-Disciplinary-3	A/SNT/304/MD-3	ସାନ୍ତାଲୀ ପତ୍ରିକା (Santali Magazine)	3
		Skill Enhancement Course (SEC)-3	A/SNT/101/SEC-3	ସମ୍ବନ୍ଧିତ ଗୋଷ୍ଠୀ ଚର୍ଚ୍ଚା ଓ ପ୍ରତିଯୋଗିତା (Group discussion and debate competition)	3
		Ability Enhancement Course (AEC)-3	A/SNT/104/AEC-3	ଶାବିତ୍ରୀ/ପ୍ରାଚୀନ-ସାହିତ୍ୟର ପ୍ରଚ୍ଛଦପଟ୍ଟ (Hind/MIL-Introduction of Santali Language)	2
					20
	IV	Discipline Specific Course :Major	A/SNT/401/MJC-5	ସାନ୍ତାଲୀ ସାହିତ୍ୟର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ (Sadhuram Chand Murmu and his literature)	4

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		Discipline Specific Course :Major	A/SNT/402/MJC-6	ପ୍ରଥମବର୍ଷର ସମସ୍ତଙ୍କ ୨୦୧୯-୨୦୨୦ ସାମାଜିକ (୧୯୯୦-୧୯୯୯) Santali Magazine	4
		Discipline Specific Course :Major	A/SNT/403/MJC-7	ପ୍ରଥମବର୍ଷର ଶିକ୍ଷକଙ୍କ ୨୦୧୯-୨୦୨୦ ୨୦୧୯-୨୦୨୦ ପ୍ରାଥମିକ ଶିକ୍ଷକଙ୍କର ଶିକ୍ଷା ଓ ପ୍ରାଥମିକ ଶିକ୍ଷକଙ୍କର ଶିକ୍ଷା ଓ ପ୍ରାଥମିକ	4
		Discipline Specific Course :Major	A/SNT/404/MJC-8	ପ୍ରଥମବର୍ଷର ଶିକ୍ଷକଙ୍କ ୨୦୧୯-୨୦୨୦ ୨୦୧୯-୨୦୨୦ ପ୍ରାଥମିକ ଶିକ୍ଷକଙ୍କର ଶିକ୍ଷା ଓ ପ୍ରାଥମିକ	4
		Discipline Specific Course: Minor	A/SNT/405/MN-4	ପ୍ରଥମବର୍ଷର ଶିକ୍ଷକଙ୍କ ୨୦୧୯-୨୦୨୦ ୨୦୧୯-୨୦୨୦ ପ୍ରାଥମିକ ଶିକ୍ଷକଙ୍କର ଶିକ୍ଷା ଓ ପ୍ରାଥମିକ	4
		Ability Enhancement Course (AEC)	A/SNT/406/AEC-4	ଫଲ୍କ ଟେଲ୍ସ (Folk Tales)	2
EXIT With Diploma					22
	III& IV				42
					82

N.B.:

1. Cell Include: Number of course X credit of each course

2. X=A/C/S for ARTS/COMMERCE/SCIENCE

3. Y=Specific code for discipline as used earlier; ex: EDN for Education, BOT for Botany

Ex.: X/Y/101/MJC-1

A/EDN/101/MJC-1 for Education

S/BOT/101/MJC-1 for Botany

C/BCOM/101/MJC-1 for Commerce

**** Honours students not undertaking research will do 3 courses for 12 credits for Major in lieu of a research project / Dissertation and total four courses in Major in VIII semester Honours with Research students will opt any one core course from available four courses in Major in VIII semester.**

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Semester-I

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	101	MJC-1	ଏଞ୍ଜେଠଞ୍ଜାଞ୍ଜା ଫିଞ୍ଜି.ଇଞ୍ଜା ନଞ୍ଜେଞ୍ଜେ ଶୁଞ୍ଜେଞ୍ଜା (Origin of Santali Language)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objectives:

The main objective of this course is that the students know about Origin of Santali language and other tribal language. The course introduces the students to the language origin Santal, **Ho, Munda, Birhor, Mahali, Bhumij, , Mainly Austric Group.**

Course learning outcomes:

Course learning outcomes :The course will enable to know the students about different culture and social activity of Santal, **Ho, Munda, Birhor, Mahali, Bhumij, Mainly Austric Group.** Further it helps to understand their different kinds of life style and economical status.

Unit - 1 ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା ଫିଞ୍ଜି.ଇଞ୍ଜା ଗଞ୍ଜିନଞ୍ଜାଞ୍ଜା । (Austric language family)

Unit - 2 ଘଞ୍ଜିଞ୍ଜାଞ୍ଜା, ଘଞ୍ଜା, ଘଞ୍ଜାଞ୍ଜାଞ୍ଜା, ଫିଞ୍ଜିଞ୍ଜାଞ୍ଜାଞ୍ଜା. ଘଞ୍ଜାଞ୍ଜାଞ୍ଜା, ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା, ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜାଞ୍ଜା, ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା । (Descriptive thought of Munda, Ho, Mahali, Paharia, Birhor, Kuruk, Kharia and Sabar.)

Unit - 3 ଏଞ୍ଜେଠଞ୍ଜାଞ୍ଜା ଫିଞ୍ଜି.ଇଞ୍ଜା ଶୁଞ୍ଜେଞ୍ଜା-ଞ୍ଜିଞ୍ଜାଞ୍ଜା (Origin of Santali language)

Unit – 4 ଏଞ୍ଜେଠଞ୍ଜାଞ୍ଜା ଫିଞ୍ଜି.ଇଞ୍ଜା ନଞ୍ଜେଞ୍ଜା ଗଞ୍ଜି (Characteristic of Santali Language)

Unit - 5 ଏଞ୍ଜେଠଞ୍ଜାଞ୍ଜା ଫିଞ୍ଜି.ଇଞ୍ଜା ନଞ୍ଜେଞ୍ଜା ଶଞ୍ଜିନଞ୍ଜାଞ୍ଜା । (Area of Santali language)

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Reference books:

1. BhasarItibritto- Dr.Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Munda and their Country- S.C. Roy.
7. KoltothaHoBhasarByakaran- Kartik Chandra Banda.
8. Santali Bhasa O SahityerItihas- Dhirendra Nath Baskey.

Suggested Readings:

Week 1 to Week 3 : Unit 1st

Week 4 to Week 6 : Unit 2nd

Week 7 to Week 10 : Unit 3rd

Week 11 to Week 13 : Unit 4th

Week 14 to Week 16 : Unit 5th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	102	MN-1	ଏଞ୍ଜେଠିଆର ଫି.ଇଏଞ୍ଜ ସଞ୍ଜେଠି ଉତ୍ପତ୍ତି (Origin of Santali Language)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objectives:

The main objective of this course is that the students know about Origin of Santali language and other tribal language. The course introduces the students to the language origin Santal, **Ho, Munda, Birhor, Mahali, Bhumij, , Mainly Austric Group.**

Course learning outcomes:

Course learning outcomes : The course will enable to know the students about different culture and social activity of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Mainly Austric Group. Further it helps to understand their different kinds of life style and economical status.

Unit - 1 **ଉତ୍କଳର ଉତ୍କଳ ଭାଷାସାମ୍ରାଜ୍ୟ** । (Austric language family)

Unit - 2 ଏକାଗ୍ରୀ, ଘର, ଅନ୍ୟାନ୍ୟ, ପ୍ରାଣୀଜଗତ. ନିମ୍ନଲିଖିତ, ବ୍ୟବସାୟ, ବିଶେଷତା,
ପ୍ରାଣୀଜଗତର ଅନ୍ୟାନ୍ୟ ବିଶେଷତା ନିମ୍ନଲିଖିତ ମଧ୍ୟରେ । (Descriptive
thought of Munda, Ho, Mahali, Birhar.)

Unit - 3 ଶବ୍ଦମାନଙ୍କର ମୂଳ (Origin of Santali language)

Unit – 4 ଧୂଳିରାଜା ଉପରାଜା ସମ୍ବନ୍ଧେ ଗପ (Characteristic of Santali Language)

Reference books:

1. BhasarItibritto- Dr.Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Munda and their Country- S.C. Roy.
7. KoltothaHoBhasarByakaran- Kartik Chandra Banda.
8. Santali Bhasa O SahityerItihas- Dharendra Nath Baskey.

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	103	MD-1	ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରାମର (History of Santali Language & Grammar)	2	1	0	03

Marks:40+10=50

Credits: 03

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective : Basic knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

Course learning outcomes : The course will help the students to understand feature of Santali language in Grammatical terms.

Unit – 1 :ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରାମର ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରାମର (Origin of Santali language and Characteristics)

Unit - 2: ଶବ୍ଦ. ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ. (Part of Speech, Sound, Word, Sentence) ।

Unit - 3: ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ (Tanse, Gender, Number, Aja, Persons,)

Unit - 4: ଶବ୍ଦ. ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ (Opposite word, Synonym,

Unit – 5 : ଶବ୍ଦ ଶବ୍ଦ. ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ, ଶବ୍ଦ (Writing Skill: Latter writing, Essay, Report writing etc.)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasha Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasha O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

Suggested Readings:

Week 1 to Week 3 : Unit 1st, Week 4 to Week 6 : Unit 2nd, Week 7 to Week 10 : Unit 3rd, Week 11 to Week 13 : Unit 4th, Week 14 to Week 16 : Unit 5th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	104	AEC-1	ଓଡ଼ିଆ/ଓଡ଼ିଆ-ଏଡ଼ିଓକ୍ସନ୍ ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ (Hind/MIL-Introduction of Santali Language)	2	0	0	02

Marks:40+10=50

Credits: 02

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

Five multiple choice question two marks (Total =10 Marks)

End semester examination : Total Marks - 40

Twenty multiple choice question two marks(Total=40 Marks)

Course Objective: This course has been designed for Programme students to have basic groundings in Introduction of Santali language . Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge Introduction of Santali Language .

Unit -1: ଏଡ଼ିଓକ୍ସନ୍ ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ ଓ ଓଡ଼ିଆ ଭାଷା

(Origin of Santali language & characteristics.)

Unit – 2: ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ ଓଡ଼ିଆ ଭାଷା, ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ ଓଡ଼ିଆ ଭାଷା,

ନାମ, ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ ଓଡ଼ିଆ ଭାଷା, ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ ଓଡ଼ିଆ ଭାଷା (Grammatical Part-Words, Sentence , Part of Speech, Tense, Opposite word, Synonym word,)

Unit – 3 : ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ, ଓଡ଼ିଆ ଭାଷା, ଓଡ଼ିଆ ଭାଷା, ଓଡ଼ିଆ ଭାଷା, ଓଡ଼ିଆ ଭାଷା,

(Idiom, Riddle, Proverb, Phrase etc.)

Unit -4: ଓଡ଼ିଆ ଭାଷା ପ୍ରବେଶ ଓଡ଼ିଆ ଭାଷା

(Essay & Letter writing).

Reference books:

1. Bhasar Itibritt- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O Sahityer Itihas- Dhirendra Nath Baskey.

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	105	SEC-1	<p> ଶ୍ରେଣୀଗତ ଶ୍ରେଣୀପାଠ୍ୟସମୀକ୍ଷା ଏବଂ ବିବାଦୀୟତା ପ୍ରତିଯୋଗିତା </p> <p> (Group discussion and debate competition) </p>	01	0	02	03

Marks: $30+20=50$

Credits: 03

[This Course will have an **Internal Assessment** of 20 marks & **End semester examination** 30 marks.

Question Pattern :

Internal Assessment : Total Marks – 20 (viva- voice)

End semester examination : Total Marks – 30 (Project Paper)

Course Objectives: The objective of this course thought this subject students will be able to match their thoughts and feelings in different ways and present their words and opinions.

Course Learning Outcomes: At the completion of this course this will help student develop the ability to speak, the ability to discuss and the ability to present themselves

Unit-1 ଶେଷତଃ ଶେଷାଂଶର ପଞ୍ଜୀକୃତ ପ୍ରଶ୍ନୋତ୍ତର. ଶେଷ ଶେଷତଃ ଶେଷାଂଶର ପଞ୍ଜୀକୃତ ପ୍ରଶ୍ନୋତ୍ତର ।
(Group formation of Student for Group Discussion)

Unit-2 යනු 6වන වගුවට ලක්වන්නාවූ විෂය මාතෘකාව වන බැවින් මෙය
 සාමාන්‍යයෙන් (Group Discussion on topic Selected by the Faculty)

Unit-3 යනු 2022 භවිතයේ පිළිගත් විෂය (Choice Debate topic by the Faculty)

Unit-4 යනු ප්‍රතිවාදී ලිපි ලේඛන මත පදනම්ව ප්‍රතිචාරය ලබා දීමයි. එහි අරමුණ වන්නේ ප්‍රතිවාදී ලිපි ලේඛන මත පදනම්ව ප්‍රතිචාරය ලබා දීමයි. (Presentation One Group Positive & Other Group Negative thought by student on debate topic.)

Suggested Readings:

Week 1 to Week 3 : Unit 1st

Week 4 to Week 6 : Unit 2nd

Week 7 to Week 10 : Unit 3rd

Week 11 to Week 13 : Unit 4th

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	106	VAC -1	Value Added Course (VAC)	0	0	0	04

B.A. Honours. Santali

Semester-II

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	201	MJC-2	ଏଞ୍ଜିଓଞ୍ଜିଏଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ନଞ୍ଜିଞ୍ଜିଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି (History of Santali Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objectives: This course aims at giving general understanding of the History of Santali Literature. Detail analysis of various History of literature, features of lite, the concept of Historical Knowledge, methods of Literature research, and the history of Santali Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

Unit- 1: ଏଞ୍ଜିଓଞ୍ଜିଏଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ନଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି (Introduction of Santali Literature)

Unit – 2: ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି (Ancient (Oral) Literature before 1845.)

Unit – 3 : ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି (Medieval Literature from 1846 to 1947.)

Unit – 4: ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି (Modern literature from 1948 to till date.)

Unit – 5 : ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି-ହଞ୍ଜିଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଓଞ୍ଜିଏଞ୍ଜି ଇଞ୍ଜିଞ୍ଜିଞ୍ଜି (Post-Modern Santali literature)

Reference Books

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
- 4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.

Suggested Readings:

Week 1 to Week 3 : Unit 1st

Week 4 to Week 6 : Unit 2nd

Week 7 to Week 10 : Unit 3rd

Week 11 to Week 13 : Unit 4th

Week 14 to Week 16 : Unit 5th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	202	MN-2	ଏଞ୍ଚିଓଞ୍ଚିଆ ଇଞ୍ଚିଓଞ୍ଚି ନଞ୍ଚିଓଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି (History of Santali Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objectives: This course aims at giving general understanding of the History of Santali Literature. Detail analysis of various History of literature, features of lite, the concept of Historical Knowledge, methods of Literature research, and the history of Santali Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

Unit- 1 ଏଞ୍ଚିଓଞ୍ଚିଆ ଇଞ୍ଚିଓଞ୍ଚି ନଞ୍ଚିଓଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି (Introduction of Santali Literature)

Unit – 2 ଘଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି ଲଞ୍ଚିଓଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି ଲଞ୍ଚିଓଞ୍ଚି (Ancient(Oral) Literature before 1845.)

Unit – 3 ଓଞ୍ଚିଓଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି ଲଞ୍ଚିଓଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି (Medieval Literature from 1846 to 1947.)

Unit – 4 ଇଞ୍ଚିଓଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି ଲଞ୍ଚିଓଞ୍ଚି ଇଞ୍ଚିଓଞ୍ଚି (Modern literature from 1948 to till date.)

Unit – 5 : ଇଞ୍ଚିଓଞ୍ଚି-ଇଞ୍ଚିଓଞ୍ଚି ଏଞ୍ଚିଓଞ୍ଚିଆ ଇଞ୍ଚିଓଞ୍ଚି (Post-Modern Santali literature)

Reference Books

1. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed RenagNagam –SanatHansda.
- 4.Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

Suggested Readings:

Week 1 to Week 3 : Unit 1st

Week 4 to Week 6 : Unit 2nd

Week 7 to Week 10 : Unit 3rd

Week 11 to Week 13 : Unit 4th

Week 14 to Week 16 : Unit 5th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	203	MD-2	ଝଡ଼ିଓଡ଼ିଆ ଘଡ଼ି ଝଡ଼ିଓଝଡ଼ି (Santali Folk Literature)	2	1	0	03

Marks:40+10=50

Credits: 03

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objectives: This course aims at giving general understanding of the theories of folk Literature. Detail analysis of various definitions of folk and tribal culture and literature, features of folk-language, the concept of folk-aesthetics, methods of folk Literature research, and the history of Folk Literature in India will be taught in this course.

Course learning outcomes: This course will enable students to understand various theoretical aspects of folk Literature studies and will introduce them to the history of folk Literature.

Unit-1: ଘଡ଼ି ଝଡ଼ିଓଝଡ଼ି ନିର୍ଦ୍ଦେଶିତ ଘଡ଼ିଓଝଡ଼ି ଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି । (Definition & Characteristics of Folk literature)

Unit – 2: ଘଡ଼ି ଝଡ଼ିଓଝଡ଼ି (Folk Songs)

Unit - 3 : ଘଡ଼ି ଝଡ଼ିଓଝଡ଼ି (Folktales)

Unit-4 : ଘଡ଼ି ଝଡ଼ିଓଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି, ଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି, ଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି । (i.Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha Jaway Gomke Reyang, iv. Kuyri Ar Naw Reyang v. Kul Ar Bana Kin Jhogralen Reak.)

Unit-5: ଘଡ଼ିଓଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି ଝଡ଼ିଓଝଡ଼ି (Myths & Idiom)

Reference Books

1. Hor Koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Hor Kahni – Rev. P. O. Bodding
4. Jaher Bonga Santar Ko – Rameswar Murmu.
5. Kudum –Dr.Dhirendranath Baskey.
6. Men Katha-Bhenta Katha – Siran Murmu.
7. Hor Sereng – Babulal Murmu ‘Adibasi’.
8. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
9. Ganang Mala (Essay)-Prof. Digamber Hansda
10. Hihiri Pipiri- Puruliya Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- Kanailal Tudu

Suggested Readings:

Week 1 to Week 3 : Unit 1st

Week 4 to Week 6 : Unit 2nd

Week 7 to Week 10 : Unit 3rd

Week 11 to Week 13 : Unit 4th

Week 14 to Week 16 : Unit 5th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	204	AEC-2	ᱠᱚᱰᱤᱨᱤᱰᱤᱦ ᱦᱚᱱᱚᱛ/ᱦᱚᱱᱚᱛ-ᱪᱚᱰᱤᱨᱤᱰᱤᱦ ᱪᱚᱰᱤᱨᱤᱰᱤᱦ ᱠᱚᱰᱤᱨᱤᱰᱤᱦ ᱦᱚᱱᱚᱛ (English/Hind/MIL-Introduction of Santali Literature)	1	1	0	02

Marks:40+10=50

Credits: 02

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

Five multiple choice question two marks (Total =10 Marks)

End semester examination : Total Marks - 40

Twenty multiple choice question two marks(Total=40 Marks)

Course Objective: This course has been designed for Programme & Honours students to have basic groundings in Santali language and its Literature. Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge of Santali Language and Literature.

Unit- 1 **ଓଡ଼ିଆ ଇତିହାସ : ପ୍ରାରମ୍ଭ, ପ୍ରଗତି**

Unit – 2 યોગ્ય જીવનશૈલી: વ્યક્તિ અને સમાજના વચ્ચેના સંબંધો, સ્વચ્છતા અને આરોગ્યના ગંતવ્ય પાથો પરના સંબંધો ।

Unit – 3 බයඳරනි හනිමනි, හිඳුහිඳු, ධර්ම හනිමනි, භූමිකාව. (Idiom, Riddle, Proverb, Phrase.)

Unit – 4 ଦେବତା ଶିକ୍ଷଣ:-୯) ଶିକ୍ଷଣକ୍ରମ:- ‘ସୂକ୍ଷ୍ମ- ମହାଦେବତା ଶିକ୍ଷଣ, ‘ସୂକ୍ଷ୍ମ-ମହାଦେବତା ଶିକ୍ଷଣ’ ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣକ୍ରମ ।
 ୧) ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣ:- ‘ସୂକ୍ଷ୍ମ-ମହାଦେବତା ଶିକ୍ଷଣ’ ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣକ୍ରମ ।
 ୨) ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣ:- ‘ସୂକ୍ଷ୍ମ-ମହାଦେବତା ଶିକ୍ଷଣ’ ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣକ୍ରମ ଶିକ୍ଷଣକ୍ରମ ।

(Selected i)Poetry- Aven- Jagoron Saren, Sisirjan Rorh-Thakur Prasad Murmu,
ii) Short Story- Boyha Maya- Shyam Charan Hembram,
iii) One Act Play- Sirjon- K. C. Tudu)

Reference Books

1. Ronor – CIIL
2. Kudum –Dr.Dhirendranath Baskey.
3. Men Katha-Bhenta Katha – Siran Murmu
4. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
5. Sarada Onol Mala- Sarada Prasad Kisku
6. Sisirjon Rar- Thakur Prasad Murmu

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	205	SEC-2	ଓଡ଼ିଆଭାଷା TRASLATION	1	0	2	03

Marks: IA-20 + ESE=30 (20+10(Viva) =50

Credits: 02

Marks: 20+30=50

Credits: 03

[This Course will have an Internal Assignment Total 50 Marks. Viva voce of 20 Marks & Project Paper of 30 Marks]

Course Objectives: The main objective of this course is that the students may get translators jobs in various national and international companies easily.

Course Learning Outcomes: Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Contents:

Unit I:

ଓଡ଼ିଆଭାଷା ସଂଗ୍ରହ ଓ ଲେଖନୀତ୍ବ. ବ୍ୟାକରଣ ଓ ଶବ୍ଦ ଶାସ୍ତ୍ର
(Fundamentals and Principles of Translation)

Unit II:

ସାହିତ୍ୟିକ ଓଡ଼ିଆଭାଷା – (ସଂସ୍କୃତି ଓ ଶବ୍ଦ ଶାସ୍ତ୍ର, ଶାସ୍ତ୍ର, ଶାସ୍ତ୍ର)
Literary Translation (Santali –Bengali, hindi, English)

Unit III:

ସଂସ୍କୃତି ଓଡ଼ିଆଭାଷା:– (ସଂସ୍କୃତି, ଶାସ୍ତ୍ର, ଶାସ୍ତ୍ର ଓ ଶାସ୍ତ୍ର)
Literary Translation (Bengali, hindi, English -Santali)

Unit IV:

ସଂସ୍କୃତି ଓଡ଼ିଆଭାଷା:– (ସଂସ୍କୃତି, ଶାସ୍ତ୍ର, ଶାସ୍ତ୍ର)
(Conversation and Interpretation in Santali)

Reference Books –

- 1.Judasi Tarjama Kahni Ko – Dr. Susil Hansda& Asst. Prof. Shyam Charan Hembram
2. Bilit Balang – Sudhir Mitra

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	206	VAC-2	Value Added Course (VAC)	3	1	0	04

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Semester-III

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	301	MJC-3	ଫିକ୍ସନାଟେଜି.ପ ଯୁକ୍ତିଯୁକ୍ତ ନାଟକର ଲେଖକ	3	1	0	04

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଫିକ୍ସନାଟେଜି.ପ ଯୁକ୍ତିଯୁକ୍ତ ନାଟକର ଲେଖକ (Paul Jujhar Saren- Bahadalwak)

Unit-2 ଶିକ୍ଷା, ଶିକ୍ଷା, ବୀଜବିକାଶ ନାଟକର ଲେଖକ (R.R.Kisku Rapaj-Harma Atu)

Unit-3 ଲେଖକର ଲେଖନୀ - ବିଶ୍ୱାସ ବୀଜବିକାଶ (Solomon Murmu-Koche Kanrhba)

Unit-4 ଶିକ୍ଷାବିକାଶନାଟକର ବୀଜବିକାଶ ନାଟକର ଲେଖକ

Reference Books –

- ଫିକ୍ସନାଟେଜି.ପ ଯୁକ୍ତିଯୁକ୍ତ ନାଟକର ଲେଖକ
- ଶିକ୍ଷା, ଶିକ୍ଷା, ବୀଜବିକାଶ ନାଟକର ଲେଖକ
- ବିଶ୍ୱାସ ବୀଜବିକାଶ - ଲେଖକର ଲେଖନୀ

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	302	MJC-4	ପ୍ରଂ. ଓ. ଗୁପ୍ତାଙ୍କ ଉପ ପ୍ରଂ. ଓ. ଲକ୍ଷ୍ମଣଙ୍କ ଉପ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of Rev. P. O. Bodding and Rev. L. O. Skrefsrud Biography and Literary work in Santali literature.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of Rev. P. O. Bodding and Rev. L. O. Skrefsrud Biography and their Literary work in Santali literature.

Unit- 1 ଉପ. ପ୍ରଂ. ଓ. ଲକ୍ଷ୍ମଣଙ୍କ ଉପ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ (Rev. L. O. Skrefsrud and his Literary work) Unit-2 ଉପ. ପ୍ରଂ. ଓ. ଗୁପ୍ତାଙ୍କ ଉପ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ (Rev. P. O. Bodding and his Literary work)

Unit-3 ଉପ. ଲକ୍ଷ୍ମଣଙ୍କ ଉପ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ

Unit-4 ଉପ. ଲକ୍ଷ୍ମଣଙ୍କ ଉପ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ (Folk Tales-I)

Reference Books –

1. ଉପ. ଲକ୍ଷ୍ମଣଙ୍କ ଉପ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ
2. ଉପ. ଲକ୍ଷ୍ମଣଙ୍କ ଉପ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ – ଉପ. ପ୍ରଂ. ଓ. ଲକ୍ଷ୍ମଣଙ୍କ ଲକ୍ଷ୍ମଣଙ୍କ
3. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
4. Saotali Sahityer Itihas –Parimal Hembram.
5. Santali Saohed Renag Nagam –Sanat Hansda.
6. Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	303	MN-3	ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ (Pre- Independence Santali Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା (Paul Jujhar Saren- Bahadalwak)

Unit-2 ଶିଳ୍ପ, ଶିଳ୍ପ, ବାଣିଜ୍ୟ ସମ୍ବନ୍ଧରେ – ଶିଳ୍ପ, ଶିଳ୍ପ, ବାଣିଜ୍ୟ (R.R.Kisku Rapaj-Harmak Atu)

Unit-3 ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା (Solomon Murmu- Koche Kanrhba)

Unit-4 ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା (Solomon Murmu- Koche Kanrhba)

Reference Books –

1. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ
2. ଶିଳ୍ପ, ଶିଳ୍ପ, ବାଣିଜ୍ୟ ସମ୍ବନ୍ଧରେ – ଶିଳ୍ପ, ଶିଳ୍ପ, ବାଣିଜ୍ୟ ସମ୍ବନ୍ଧରେ
3. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ
4. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିକ ଲେଖନୀ

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	304	MD-3	୧୭୧୦୭୩୩୩ ଓଡ଼ିଆ ଲଘୁଗୀତ (Santali Folk Song)	2	1	0	03

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali folk songs and different type of folk songs .

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of Santali folk songs and different type of folk songs.

Unit- 1 ଓଡ଼ିଆ ଲଘୁଗୀତର ସଂଜ୍ଞା, ବର୍ଗୀକରଣ, ଓଡ଼ିଆ ଲଘୁଗୀତର, ଓଡ଼ିଆ ଲଘୁଗୀତର ବର୍ଗୀକରଣ । (Definition of folk songs characteristics, and classification)

Unit-2 ଦ୍ରବ୍ୟ ଓଡ଼ିଆ ଲଘୁଗୀତର ଲଘୁଗୀତର (Dong Songs, Lagre Songs)

Unit-3 ଦ୍ରବ୍ୟ ଓଡ଼ିଆ ଲଘୁଗୀତର ଲଘୁଗୀତର (Dansay and Saharay Song)

Reference Books –

1. Hor Sereng – Babulal Murmu ‘Adibasi’.
2. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
3. Hihiri Pipiri- Puruliya Sawhet Mader

Suggested Readings:

Week 1 to Week 5 : Unit 1st

Week 6 to Week 10 : Unit 2nd

Week 11 to Week 16 : Unit 3rd

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	305	SEC-3	ନିର୍ଦ୍ଦେଶିତ କ୍ଷେତ୍ରକର୍ମ (FieldWork)	1	0	2	03

Marks: ESE=30 (Project Paper) + 20 (Viva) =50

Credits: 03

Marks: 50

Credits: 03

[This Course will have Total 50 Marks. Viva voce of 20 Marks & Project Paper of 30 Marks]

Course Objectives: The main objective of this course is that the students may get translators jobs in various national and international companies easily.

Course Learning Outcomes: Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Unit: 1 ନିର୍ଦ୍ଦେଶିତ କ୍ଷେତ୍ରକର୍ମ: ଫିଲ୍ଡୱର୍କ, ଲେକ୍ଚର, ପ୍ରଜେକ୍ଟ ପରୀକ୍ଷା ଓ ଉପସଂହାର. ଏହା ଲେକ୍ଚରରେ ନିର୍ଦ୍ଦେଶିତ କ୍ଷେତ୍ରକର୍ମର ସମସ୍ତ ଉପାଦାନକୁ ଆବୃତ୍ତ କରିଥାଏ ।

Suggested Readings:

Week 1 to Week 16 : Unit 1st

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	306	AEC-3	ଓଡ଼ିଆ ଲଘୁଗୀତ (Folk Song)	1	1	0	02

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali folk songs and different type of folk songs .

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of Santali folk songs and different type of folk songs.

Unit- 1 ଓଡ଼ିଆ ଲଘୁଗୀତର ସଂଜ୍ଞା, ବର୍ଗୀକରଣ, ଓଡ଼ିଆ ଲଘୁଗୀତର, ଗୁଣ ବର୍ଣ୍ଣନା । (Definition of folk songs, characteristics, and classification)

Unit-2 ଡଙ୍ଗା ଗୀତ, ଲାଗ୍ରେ ଗୀତ (Dong Songs, Lagre Songs)

Reference Books –

1. Hor Sereng – Babulal Murmu ‘Adibasi’.
2. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
3. Hihiri Pipiri- Puruliya Sawhet Mader

Suggested Readings:

Week 1 to Week 8 : Unit 1st

Week 9 to Week 16 : Unit 2nd

B.A. Honours. Santali

SEMESTER- IV

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	401	MJC-5	ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ ଜୀବନ ଓ ସାହିତ୍ୟ (Sadhuram Chand Murmu life and literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ: ଜୀବନ ଓ ସାହିତ୍ୟ ।

Unit-2 ଶ୍ରୀ ଚନ୍ଦ୍ର ଶରଣ ଚରଣ : ଗ୍ରନ୍ଥସମ୍ବଳ ଓ ଗ୍ରନ୍ଥ ଗ୍ରହଣ ।

Unit-3 ମାମୁ, ଗୋପାଳ : ଗ୍ରନ୍ଥସମ୍ବଳ ଓ ଗ୍ରନ୍ଥ ଗ୍ରହଣ ।

Unit-4 ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ

Reference Books :

1. ମାମୁ, ଗୋପାଳ – ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ
2. ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ – ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ
3. ଶ୍ରୀ ଚନ୍ଦ୍ର ଶରଣ ଚରଣ – ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ
4. ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ ଜୀବନ ଓ ସାହିତ୍ୟ ଓ ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ – ଡା. ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ
5. ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ – ଝଡ଼ହରା ସାଧୁରାମ ଚାନ୍ଦ ମୁରୁମୁ

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	402	MJC-6	ପ୍ରଚ୍ଛନ୍ନ ଲେଖକଙ୍କ ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି (Introduction and Development of Santali Magazine)	3	1	0	04

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ପ୍ରଚ୍ଛନ୍ନ ଲେଖକଙ୍କ ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି, ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି ଓ ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି ।

Unit-2 ପ୍ରଚ୍ଛନ୍ନ ଲେଖକଙ୍କ ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି ।

Unit-3 ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି, ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି, ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି ।

Unit-4 ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି, ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି, ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି, ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି, ଉପରାଜ୍ୟର ଉତ୍ପତ୍ତି ।

Reference Books –

1. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed Renag Nagam –Sanat Hansda.
4. Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	403	MJC-7	ଏଞ୍ଜେଲିକା ପଦ୍ୟର ଇତିହାସ ଏବଂ ସମସ୍ୟା (Early period of Santali Poetry Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଗୋପାଳକବିରାଜ ନାଟକ: ଗୋପାଳକବିରାଜ (ନାଟକର ଇତିହାସ), ଶ୍ରୀକବିରାଜ, ଶ୍ରୀକବିରାଜ, ଶ୍ରୀକବିରାଜ ।

Unit-2 ପଞ୍ଚମାଳିନୀ ଚଉପଞ୍ଚାଶ ଓଡ଼ିଆ ଲେଖକ: ଶ୍ରୀକବିରାଜ, ଶ୍ରୀକବିରାଜ, ଶ୍ରୀକବିରାଜ, ଶ୍ରୀକବିରାଜ ।

Unit-3 ଶ୍ରୀକବିରାଜ ଲେଖକ 'ଶ୍ରୀକବିରାଜ': ଶ୍ରୀକବିରାଜ ଲେଖକ, ଶ୍ରୀକବିରାଜ, ଶ୍ରୀକବିରାଜ, ଶ୍ରୀକବିରାଜ ।

Unit-4 ଶ୍ରୀକବିରାଜ ଲେଖକ 'ଶ୍ରୀକବିରାଜ': ଶ୍ରୀକବିରାଜ ଲେଖକ ।

Reference Books-

1. ଶ୍ରୀକବିରାଜ—ଗୋପାଳକବିରାଜ ନାଟକ
2. ଶ୍ରୀକବିରାଜ—ପଞ୍ଚମାଳିନୀ ଚଉପଞ୍ଚାଶ ଓଡ଼ିଆ ଲେଖକ
3. ଶ୍ରୀକବିରାଜ ଲେଖକ 'ଶ୍ରୀକବିରାଜ'—ଶ୍ରୀକବିରାଜ ଲେଖକ ଶ୍ରୀକବିରାଜ

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	404	MJC-8	ଝଡ଼ିଆର ସାହିତ୍ୟର ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ସମୀକ୍ଷା (Early period of Santali Short Story)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.
Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ପଞ୍ଚସଖା ଗୀତ - ଲକ୍ଷ୍ମଣଙ୍କ ଜନ୍ମକାଳରୁ ଗୋପବନ୍ଧୁ 'ସଂହାର'

Unit-2 ඔබගේ අනුමතය - නිදහසේ අතහැර දීම 'ප්‍රතිපෝෂණය'

Unit-3 ԿՀՀԱՀԳ ԷԴԵԴԴ ՕԶ ՕԶԲ ԶԻԶԵ ԵԶԿԶՆ – ԵԶ. ԶԵ. ԻԵՈԵ

Unit-4 ගම්පහ දැව්,බැඳි, උෂ්න,බැඳි - සෙවනුයුතු භාග,

Reference Book:

- [illegible]

Suggested Readings:

Week 1 to Week 4: Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	405	MN-5	ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଓ ଲିଖକଙ୍କ ଜୀବନ ଓ ସାହିତ୍ୟ (Sadhuram Chand Murmu life and literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.
Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objective: Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ: ଲିଖକଙ୍କ ଜୀବନ, ସାହିତ୍ୟ ଓ ଲିଖନ ଇତିହାସ ।

Unit-2 ଶ୍ରମ ଓ ଶ୍ରମିକ ଚଳଚ୍ଚିତ୍ର : ଲି.ଓ. ଲିଖନ, ଲିଖକଙ୍କ ଜୀବନ, ଲିଖନ ଓ ଲିଖନ ।

Unit-3 ଲିଖନ. ଲିଖନ : ଲିଖନ.ଲିଖନ ଲିଖନ, ଲି.ଓ. ଲିଖନ, ଲି.ଲି ଲିଖନ. ଲିଖନ ।

Unit-4 ଲିଖନ ଲିଖନ ଲିଖନ

Reference Books :

1. ଲିଖନ. ଲିଖନ – ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଲିଖନ
2. ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଲିଖନ
3. ଶ୍ରମ ଓ ଶ୍ରମିକ ଚଳଚ୍ଚିତ୍ର – ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଲିଖନ
4. ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଲିଖନ ଲିଖନ ଲିଖନ ଲିଖନ – ଲି. ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଲିଖନ
5. ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଲିଖନ ଲିଖନ – ଝଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଲିଖନ ଲିଖନ ଲିଖନ

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	406	AEC-3	ଓଡ଼ିଆ ବଞ୍ଚିତା (Folk Tales)	1	1	0	02

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

Internal Assessment : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

End semester examination : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10)]

Course Objective: Detailed study of different genres of Santali folk songs and different type of folk songs .

Learning Outcomes: At the completion of the course, the student will be able to have in- depth knowledge of Santali folk songs and different type of folk songs.

Unit- 1 ଓଡ଼ିଆ ବଞ୍ଚିତା ସଂଜ୍ଞା ଓ ଲକ୍ଷଣ. ବଞ୍ଚିତା, ଓଡ଼ିଆ, ଓଡ଼ିଆ ବଞ୍ଚି । (Definition of folk tales, characteristics, and classification)

Unit-2 ବନ୍ଧୁ ଶ୍ରମ ଲକ୍ଷଣ ସଂଜ୍ଞା ବଞ୍ଚିତା, ଓଡ଼ିଆ ଶ୍ରମ ଲକ୍ଷଣ ସଂଜ୍ଞା ବଞ୍ଚିତା ।

Unit-3 ପଞ୍ଚମୀ ଲକ୍ଷଣ ସଂଜ୍ଞା ବଞ୍ଚିତା ।

Unit-4 ଓଡ଼ିଆ ବଞ୍ଚିତା ସଂଜ୍ଞା ବଞ୍ଚିତା ।

Reference Book:

1. Lok Sahitya ki Bhumika – Dr. Krishna Dev Upadday.
2. Santali Hor Sawhet – Dr. K. C. Tudu.
3. Santali Folk Tales –Rev. P. O. Bodding.
4. Santali Gan o Kobita Sankalan – Sahitya Akademi, New Delhi.
5. Santali Bhasa O Sahitya Udbhab aur Bikash – Dr. Daman Sahu Samir.
6. Santali Lok Katha : ek addhyayon- Dr. D.Manjhi

Suggested Readings:

Week 1 to Week 8 : Unit 1st

Week 9 to Week 16 : Unit 2nd

Week 9 to Week 12 : Unit 3rd

Week 13 to Week 16 : Unit 4th