

B.A. Honours. Santali

# DEPARTMENT OF SANTALI

## SCHOOL OF LANGUAGES



Syllabus Curriculum Framework

U.G. Classes

**BASED ON NATIONAL EDUCATION POLICY -  
2020**

Date of BoS :

**2023-2024**

**BANKURA UNIVERSITY**

Bankura – West Bengal - 722155

### **M A in Santali Programme Details:**

#### **Programme Objectives (POs):**

This programme aims at training students in Santali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Santali literature and Units on socio-political background of Santali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Santali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

#### **Programme Specific Outcomes (PSOs):**

This programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

#### **Programme Career Opportunities (PCOs) :**

This programme Career Opportunities are Teaching Position in Universities, Colleges Schools. And Professional Writing positions in government Organization. Position in profession requiring creative/ analytical/ linguistic skill and also Pursue M.phil/ Ph.D. Programmes

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### Under graduate Curriculum Framework (Suggestive Guidelines)

Level	Sem	Nature of the Course	Course Code	Course Title	Credits
	I	Discipline Specific Course :Major-1	A/SNT/101/MJC-1	୧କ୍ଷରମୂଳରୁ ପ୍ରା.ସା.ର ମୂଳଭାଷା ଉତ୍ପତ୍ତି (Origin of Santali Language)	4
		Discipline Specific Course :Minor-1	A/SNT/102/MN-1	୧କ୍ଷରମୂଳରୁ ପ୍ରା.ସା.ର ମୂଳଭାଷା ଉତ୍ପତ୍ତି (Origin of Santali Language)	4
		Multi-Disciplinary	A/SNT/103/MD-1	୧କ୍ଷରମୂଳରୁ ପ୍ରା.ସା.ର ମୂଳଭାଷା ଇତିହାସ ଓ ଗ୍ରାମର (History of Santali Language & Grammar)	3
		Skill Enhancement Course (SEC)	A/SNT/105/SEC-1	ସମ୍ବନ୍ଧିତ ଗୋଷ୍ଠୀ ଗୋଷ୍ଠୀ ଗୋଷ୍ଠୀ (Group discussion and debate competition )	3
		Ability Enhancement Course (AEC)	A/SNT/104/AEC-1	Compulsory English: Literature and Communication	2
		Value Added Course (VAC)	SNT -106VAC-1	Environment Studies	4
					<b>20</b>
<b>EXIT With Certificate</b>	II	Discipline Specific Course :Major-2	A/SNT/201/MJC-2	୧କ୍ଷରମୂଳରୁ ପ୍ରା.ସା.ର ମୂଳଭାଷା ଇତିହାସ (History of Santali Literature)	4
		Discipline Specific Course: Minor -2	A/SNT/202/MN-2	୧କ୍ଷରମୂଳରୁ ପ୍ରା.ସା.ର ମୂଳଭାଷା ଇତିହାସ (History of Santal Literature)	4
		Multi-Disciplinary-2	A/SNT/203/MD-2	୧କ୍ଷରମୂଳରୁ ଘଣ୍ଟା ପ୍ରା.ସା.ର ମୂଳଭାଷା (Santali Folk Literature)	3
		Skill Enhancement Course (SEC)-2	A/SNT/204/SEC-2	ଓଡ଼ିଆରୁ ଟ୍ରାନ୍ସଲେସନ୍	3
		Ability Enhancement Course (AEC)-2	A/SNT/205/AEC-2	ଫିଲ୍ମ-ଏକ୍ସପ୍ଲୋରାସନ୍/ ଫିଲ୍ମ-ଏକ୍ସପ୍ଲୋରାସନ୍- ୧କ୍ଷରମୂଳରୁ ପ୍ରା.ସା.ର ମୂଳଭାଷା ହିନ୍ଦୁସ୍ମିଲ MIL-1 Santali/ Sanskrit/	2

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				Bengali- Introduction of Santali Literature)	
		Value Added Course (VAC)	A/SNT/206/VAC-2	Choice the any one: a) Health and Wellness b) Understanding India: Indian Philosophical Traditions and Value Systems c) Basics of Indian Constitution d) Arts and Crafts of Bengal e) Historical Tourism in West Bengal	4
					20
					40

Level	Sem	Nature of the Course	Course Code	Course Title	Credits
	III	Discipline Specific Course :Major-3	A/SNT/301/MJC-3	ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ (Pre-Independence Santali Literature)	4
		Discipline Specific Course : Major-4	A/SNT/302/MJC-4	ଡବ୍ଲିଉ. ଓ. ସ୍କ୍ରେଫ୍ସରୁଡ୍ ଓ ପି. ଓ. ବଡ୍ଡିଂ ଓ ସାହିତ୍ୟ (L.O. Skrefsrud and P.O. Bodding and their Literature)	4
		Discipline Specific Course: Minor-3	A/SNT/303/MN-3	ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ (Pre-Independence Santali Literature)	4
		Multi-Disciplinary-3	A/SNT/304/MD-3	ଘଣ୍ଟା ଗୀତ (Folk Song)	3
		Skill Enhancement Course (SEC)-3	A/SNT/305/SEC-3	କ୍ଷେତ୍ର କାମ (Field Work)	3
		Ability Enhancement Course (AEC)-3	A/SNT/306/AEC-3	ଘର-୧ ସାମ୍ବାଦିତ/ସାମ୍ବାଦିତ/ସାମ୍ବାଦିତ ଘର-୨ MIL-2 Santali/ Sanskrit/ Bengali- Introduction of Santali Language)	2

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					<b>20</b>
	IV	Discipline Specific Course :Major	A/SNT/401/MJC-5	ଫିକ୍ସନ୍ ସାହିତ୍ୟର ଉପଲବ୍ଧ ଶିକ୍ଷା ସାଧୁରାମ ଚନ୍ଦ୍ର ମୁରୁମୁ ଏବଂ ତାଙ୍କ ସାହିତ୍ୟ (Sadhuram Chand Murmu and his literature)	4
		Discipline Specific Course :Major	A/SNT/402/MJC-6	ଫିକ୍ସନ୍ ସାହିତ୍ୟର ଉପଲବ୍ଧ ଶିକ୍ଷା ସାଧୁରାମ ଚନ୍ଦ୍ର ମୁରୁମୁ ଏବଂ ତାଙ୍କ ସାହିତ୍ୟ (Sadhuram Chand Murmu and his literature)	4
		Discipline Specific Course :Major	A/SNT/403/MJC-7	ଫିକ୍ସନ୍ ସାହିତ୍ୟର ଉପଲବ୍ଧ ଶିକ୍ଷା ସାଧୁରାମ ଚନ୍ଦ୍ର ମୁରୁମୁ ଏବଂ ତାଙ୍କ ସାହିତ୍ୟ (Sadhuram Chand Murmu and his literature)	4
		Discipline Specific Course :Major	A/SNT/404/MJC-8	ଫିକ୍ସନ୍ ସାହିତ୍ୟର ଉପଲବ୍ଧ ଶିକ୍ଷା ସାଧୁରାମ ଚନ୍ଦ୍ର ମୁରୁମୁ ଏବଂ ତାଙ୍କ ସାହିତ୍ୟ (Sadhuram Chand Murmu and his literature)	4
		Discipline Specific Course: Minor	A/SNT/405/MN-4	ଫିକ୍ସନ୍ ସାହିତ୍ୟର ଉପଲବ୍ଧ ଶିକ୍ଷା ସାଧୁରାମ ଚନ୍ଦ୍ର ମୁରୁମୁ ଏବଂ ତାଙ୍କ ସାହିତ୍ୟ (Sadhuram Chand Murmu and his literature)	4
		Ability Enhancement Course (AEC)	A/SNT/406/AEC-4	Compulsory English-English Literature, Language and Communication	2
<b>EXIT With Diploma</b>					<b>22</b>
	III& IV				<b>42</b>
					<b>82</b>

**N.B.:**

**1. Cell Include: Number of course X credit of each course**

**2. X=A/C/S for ARTS/COMMERCE/SCIENCE**

**3. Y=Specific code for discipline as used earlier; ex: EDN for Education, BOT for Botany**

**Ex.: X/Y/101/MJC-1**

**A/EDN/101/MJC-1 for Education**

**S/BOT/101/MJC-1 for Botany**

**C/BCOM/101/MJC-1 for Commerce**

**\*\* Honours students not undertaking research will do 3 courses for 12 credits for Major in lieu of a research project / Dissertation and total four courses in Major in VIII semester Honours with Research students will opt any one core course from available four courses in Major in VIII semester.**

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## Semester-I

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	101	MJC-1	୧୭୧୦୦୩୩୩ ଫି.ସା.ର ମୂଳଭୂମି ଭାଷା (Origin of Santali Language)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment : Total Marks - 10**

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination : Total Marks - 40**

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

### Course Objectives:

The main objective of this course is that the students know about Origin of Santali language and other tribal language. The course introduces the students to the language origin Santal, **Ho, Munda, Birhor, Mahali, Bhumij, , Mainly Austric Group.**

**Course learning outcomes:**

**Course learning outcomes :**The course will enable to know the students about different culture and social activity of Santal, Ho, Munda, Birhor, Mahali, Bhumij, Mainly Austric Group. Further it helps to understand their different kinds of life style and economical status.

**Unit - 1** **ՅԵՆՏԵԿ ԻՅԱՆԱՆ ԸՅԻՆՈՒՄՆԵՐ Ի ( Austric language family)**

**Unit - 2** ଏହାପଞ୍ଜି, ଘଡ଼, ଏହାଘାଣ୍ଟି, ଏହାଘାଣ୍ଟିଗଢ଼ି. ନାମାଘାଣ୍ଟି, ବାହାଣ୍ଟି, ବାହାଣ୍ଟିଗଢ଼ି, ଏହାପଞ୍ଜି ଏହାପଞ୍ଜିଗଢ଼ି ନାମାଘାଣ୍ଟି ଏହାପଞ୍ଜିଗଢ଼ି । (Descriptive thought of Munda, Ho, Mahali, Paharia, Birhor, Kuruk, Kharia and Sabar.)

Unit - 3 ଟଡ଼ଠଡ଼ଠ ଡ଼ଡ଼, ଡ଼ଡ଼ ଡ଼ଡ଼ଡ଼-ଡ଼ଡ଼ଡ଼ (Origin of Santali language)

**Unit – 4** ଇନ୍ଦ୍ରୋଦ୍ଧାର ଉପାୟର ସଂଗ୍ରହ ଗ୍ରନ୍ଥ (Characteristic of Santali Language)

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**Unit - 5** ᱵᱟᱠᱟᱨᱱᱟ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ ᱦᱚᱱᱚᱛ (Area of Santali language)

### Reference books:

1. BhasarItibritto- Dr.Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Munda and their Country- S.C. Roy.
7. KoltothaHoBhasarByakaran- Kartik Chandra Banda.
8. Santali Bhasa O SahityerItihas- Dhirendra Nath Baskey.

### Suggested Readings:

Week 1 to Week 3 : Unit 1<sup>st</sup>  
Week 4 to Week 6 : Unit 2<sup>nd</sup>  
Week 7 to Week 10 : Unit 3<sup>rd</sup>  
Week 11 to Week 13 : Unit 4<sup>th</sup>  
Week 14 to Week 16 : Unit 5<sup>th</sup>

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	102	MN-1	ଏଞ୍ଜିନିଅରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ (Origin of Santali Language)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

### Course Objectives:

The main objective of this course is that the students know about Origin of Santali language and other tribal language. The course introduces the students to the language origin Santal, **Ho, Munda, Birhor, Mahali, Bhumij, , Mainly Austric Group.**

### Course learning outcomes:

**Course learning outcomes** :The course will enable to know the students about different culture and social activity of Santal, **Ho, Munda, Birhor, Mahali, Bhumij, Mainly Austric Group.** Further it helps to understand their different kinds of life style and economical status.

**Unit - 1** ଏଞ୍ଜିନିଅରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ ( Austric language family)

**Unit - 2** ଉତ୍ପତ୍ତିର, ଇତିହାସ, ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ, ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ, ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ, ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ, ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ ( Descriptive thought of Munda, Ho, Mahali, Birhar.)

**Unit - 3** ଏଞ୍ଜିନିଅରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ ( Origin of Santali language)

**Unit – 4** ଏଞ୍ଜିନିଅରିଂ ଓ ଉତ୍ପତ୍ତିର ମୂଳାବଳୀ ( Characteristic of Santali Language)

### Reference books:

1. BhasarItibritto- Dr.Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Munda and their Country- S.C. Roy.
7. KoltotHaHoBhasarByakaran- Kartik Chandra Banda.
8. Santali Bhasa O SahityerItihas- Dharendra Nath Baskey.

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>



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Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	103	MD-1	ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରାମର (History of Santali Language & Grammar)	2	1	0	03

Marks:40+10=50

Credits: 03

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective** : Basic knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

**Course learning outcomes** : The course will help the students to understand feature of Santali language in Grammatical terms.

Unit – 1 :ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରାମର (Origin of Santali language and Characteristics )

Unit - 2: ଶବ୍ଦ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ । (Part of Speech, Sound, Word, Sentence) ।

Unit - 3: ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ (Tanse, Gender, Number, Aja, Persons,)

Unit - 4: ବିପରୀତ, ସମାନ, ବିପରୀତ, ସମାନ ( Opposite word, Synonym,

Unit – 5 : ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ, ଶ୍ରେଣୀ (Writing Skill: Letter writing, Essay, Report writing etc.)

### Reference books:

1. Adhunik Bhasha Bigyan –Dr. BholanathTiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu “Adibasi”

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15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr.DomonSahu Samir

### Suggested Readings:

Week 1 to Week 3 : Unit 1<sup>st</sup>, Week 4 to Week 6 : Unit 2<sup>nd</sup>, Week 7 to Week 10 : Unit 3<sup>rd</sup>, Week 11 to Week 13 : Unit 4<sup>th</sup>, Week 14 to Week 16 : Unit 5<sup>th</sup>

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	104	SEC-1	<p> <b>                     කණ්ඩායම් කතාබහ සහ තරගාන්තරයේ යටිතල                      (Group discussion and debate competition )                 </b> </p>	01	0	02	03

Marks:30+20=50

Credits: 03

[This Course will have an **Internal Assessment** of 20 marks & **End semester examination** 30 marks.

Question Pattern :

**Internal Assessment : Total Marks – 20 (viva- voice)**

**End semester examination :** Total Marks – 30 (Project Paper)

**Course Objectives:** The objective of this course thought this subject students will be able to match their thoughts and feelings in different ways and present their words and opinions.

**Course Learning Outcomes:** At the completion of this course this will help student develop the ability to speak, the ability to discuss and the ability to present themselves

**Unit-1** ଶେଷତମ ପରୀକ୍ଷାରେ ପଢ଼ିବା ପାଇଁ ଏହି Unit-1 ରୁ ସଜ୍ଜିତ କରାଯାଇଛି ।

(Group formation of Student for Group Discussion)

**Unit-2** යනු 2022 වසරේ ඔක්තෝබර් 2022 දෙසැම්බර් 2022

**භෞගෝලික කණ්ඩායම් (Group Discussion on topic Selected by the Faculty )**

**Unit-3** ගුණවත්ත බවකින් හේතු වන බැවින් (Choice Debate topic by the Faculty )

**Unit-4** බනිවෙනුයෙහි උනන්දු ප්‍රකාශනය. එම කාරණයට ඇතුළත් වන්නේ සෑම ශිෂ්‍යයෙක්ම තමාගේ අදහස් පැහැදිලි කර ගත හැකි ලෙසින් දැක්වීමයි. (Presentation One Group Positive & Other Group Negative thought by student on debate topic.)

### Suggested Readings:

Week 1 to Week 3 : Unit 1<sup>st</sup>

Week 4 to Week 6 : Unit 2<sup>nd</sup>

Week 7 to Week 10 : Unit 3<sup>rd</sup>

Week 11 to Week 13 : Unit 4<sup>th</sup>

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	105	SEC-1	Compulsory English- Literature and Communication	02	0	0	02

Course Code			Course Title	Course wise class			Credit
				L	T	P	

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A/SNT	106	VAC -1	Value Added Course (VAC)	0	0	0	04
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### Semester-II

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	201	MJC -2	ଏଞ୍ଚିଓଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ନିଞ୍ଚିଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚିଞ୍ଚି (History of Santali Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objectives:** This course aims at giving general understanding of the History of Santali Literature. Detail analysis of various History of literature, features of lite, the concept of Historical Knowledge, methods of Literature research, and the history of Santali Literature in India will be taught in this course.

**Course learning outcomes:** This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

**Unit- 1:** ଏଞ୍ଚିଓଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ନିଞ୍ଚିଞ୍ଚିଞ୍ଚି ହିଞ୍ଚିଞ୍ଚିଞ୍ଚି (Introduction of Santali Literature)

**Unit – 2:** ଘଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ଗଞ୍ଚିଞ୍ଚିଞ୍ଚି ଘଞ୍ଚିଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି । (Ancient (Oral) Literature before1845.)

**Unit – 3 :** ଓଞ୍ଚିଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ଗଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ହିଞ୍ଚିଞ୍ଚିଞ୍ଚିଞ୍ଚି (Medieval Literature from 1846 to1947.)

**Unit – 4:** ଉଞ୍ଚିଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚି ଲଞ୍ଚିଞ୍ଚିଞ୍ଚି ଗଞ୍ଚିଞ୍ଚିଞ୍ଚି ଓଞ୍ଚିଞ୍ଚିଞ୍ଚି ହିଞ୍ଚିଞ୍ଚିଞ୍ଚିଞ୍ଚି (Modern literature from 1948 to till date.)

**Unit – 5 :** ଉଞ୍ଚିଞ୍ଚିଞ୍ଚିଞ୍ଚି-ଘଞ୍ଚିଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚିଞ୍ଚି ଏଞ୍ଚିଞ୍ଚିଞ୍ଚିଞ୍ଚି (Post-Modern Santali literature)

### Reference Books

1. Santali Bhasha O SahityerItihas –Dr. D.N.Baskey.
2. SaotaliSahityerItihas –ParimalHembram.
3. Santali SaohedRenagNagam –SanatHansda.
- 4.SantaliSahityerUdvab O Bikash –Dr.K.C.Tudu.

### Suggested Readings:

Week 1 to Week 3 : Unit 1<sup>st</sup>

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Week 4 to Week 6 : Unit 2<sup>nd</sup>

Week 7 to Week 10 : Unit 3<sup>rd</sup>

Week 11 to Week 13 : Unit 4<sup>th</sup>

Week 14 to Week 16 : Unit 5<sup>th</sup>

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	202	MN-2	ଏଞ୍ଜିଓଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜି ସଞ୍ଜିଞ୍ଜିଞ୍ଜି ଉଞ୍ଜିଞ୍ଜିଞ୍ଜି (History of Santali Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objectives:** This course aims at giving general understanding of the History of Santali Literature. Detail analysis of various History of literature, features of lite, the concept of Historical Knowledge, methods of Literature research, and the history of Santali Literature in India will be taught in this course.

**Course learning outcomes:** This course will enable students to understand various theoretical aspects of Santali Literature studies and will introduce them to the history of Santali Literature.

**Unit- 1** ଏଞ୍ଜିଓଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜି ସଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି (Introduction of Santali Literature)

**Unit – 2** ଓଞ୍ଜିଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜି ଲଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି ଗଞ୍ଜିଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜି । ( Ancient(Oral) Literature before 1845.)

**Unit – 3** ଓଞ୍ଜିଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜି ଲଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି ଲଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜି (Medieval Literature from 1846 to 1947.)

**Unit – 4** ଉଞ୍ଜିଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜି ଲଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜି ଓଞ୍ଜିଞ୍ଜିଞ୍ଜି ହଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜି (Modern literature from 1948 to till date.)

**Unit – 5 :** ଉଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜି ଏଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜିଞ୍ଜି (Post-Modern Santali literature)

### Reference Books

1. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed RenagNagam –SanatHansda.
- 4.Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

### Suggested Readings:

Week 1 to Week 3 : Unit 1<sup>st</sup>

Week 4 to Week 6 : Unit 2<sup>nd</sup>

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Week 7 to Week 10 : Unit 3<sup>rd</sup>

Week 11 to Week 13 : Unit 4<sup>th</sup>

Week 14 to Week 16 : Unit 5<sup>th</sup>

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	203	MD-2	ଏଞ୍ଜେରୀରୀ ଘରୀ ଏଞ୍ଜେରୀରୀ (Santali Folk Literature)	2	1	0	03

Marks:  $40+10=50$

Credits: 03

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment : Total Marks - 10**

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination :** Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objectives:** This course aims at giving general understanding of the theories of folk Literature. Detail analysis of various definitions of folk and tribal culture and literature, features of folk-language, the concept of folk-aesthetics, methods of folk Literature research, and the history of Folk Literature in India will be taught in this course.

**Course learning outcomes:** This course will enable students to understand various theoretical aspects of folk Literature studies and will introduce them to the history of folk Literature.

**Unit-1:** **කථා උච්ඡාවදය, සැලකුම, රස, උච්ඡාවදය** නම ලැබෙයි | (Definition & Characteristics of Folk literature)

## Unit – 2: ພຣາມ ພຣາມ ( Folk Songs)

**Unit - 3 : ଘଡ଼ା ବଞ୍ଚିଓଡ଼ି ( Folktales)**

**Unit-4 :** ୧) ଘଡ଼ା ଥିଲା ବ୍ୟବ ସଂସ୍କରଣ, ୧) ଘରାଣୀଗତ ଥିଲା ଗୋପନୀୟ, ୧) ପଞ୍ଚାଙ୍ଗ  
 ଗଣନାରେ ଗୋପନୀୟ ସଂସ୍କରଣ, ୧) ବ୍ୟବ ଥିଲା ଗଣନା ବ୍ୟବ ଲାଗୁକାରୀ  
 ସଂସ୍କରଣ । (i.Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha Jaway  
 Gomke Reyang, iv. Kuyri Ar Naw Reyang v. Kul Ar Bana Kin Jhogralen Reak.)

**Unit-5: ගැටළු තුළ ගවේෂණය කිරීම ( Myths & Idiom)**

## Reference Books

1. Hor Koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.
3. Hor Kahni – Rev. P. O. Bodding
4. Jaher Bonga Santar Ko – Rameswar Murmu.
5. Kudum –Dr.Dhirendranath Baskey.
6. Men Katha-Bhenta Katha – Siran Murmu.
7. Hor Sereng – Babulal Murmu ‘Adibasi’.
8. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
9. Ganang Mala (Essay)-Prof. Digamber Hansda
10. Hihiri Pipiri- Puruliya Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- Kanailal Tudu

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### Suggested Readings:

Week 1 to Week 3 : Unit 1st  
 Week 4 to Week 6 : Unit 2nd  
 Week 7 to Week 10 : Unit 3rd  
 Week 11 to Week 13 : Unit 4<sup>th</sup>  
 Week 14 to Week 16 : Unit 5<sup>th</sup>

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	204	SEC-2	ଓଡ଼ିଆଭାଷା ଟ୍ରାନ୍ସଲେସନ୍ ଓଡ଼ିଆ ଟ୍ରାନ୍ସଲେସନ୍	1	0	2	03

Marks: IA-20 + ESE=30 (20+10(Viva))=50

Credits: 02

Marks: 20+30=50

Credits: 03

[This Course will have an Internal Assignment Total 50 Marks. Viva voce of 20 Marks & Project Paper of 30 Marks]

**Course Objectives:** The main objective of this course is that the students may get translators jobs in various national and international companies easily.

**Course Learning Outcomes:** Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Contents:

- Unit 1: ଓଡ଼ିଆଭାଷା ଓ ଟ୍ରାନ୍ସଲେସନ୍ ଓଡ଼ିଆଭାଷା ଓ ଟ୍ରାନ୍ସଲେସନ୍ (Fundamentals and Principles of Translation)
- Unit 2: ଲିଟେରାରୀ ଓଡ଼ିଆଭାଷା – (ଓଡ଼ିଆଭାଷା ଓ ଟ୍ରାନ୍ସଲେସନ୍, ଇଂରାଜୀ, ହିନ୍ଦି, ଇଂରାଜୀ) (Literary Translation (Santali –Bengali, hindi, English))
- Unit 3: ଲିଟେରାରୀ ଓଡ଼ିଆଭାଷା:– (ଓଡ଼ିଆଭାଷା, ଇଂରାଜୀ, ହିନ୍ଦି, ଇଂରାଜୀ-ଓଡ଼ିଆ) (Literary Translation (Bengali, hindi, English -Santali))
- Unit 4: ଓଡ଼ିଆଭାଷା ଓ ଟ୍ରାନ୍ସଲେସନ୍ ଓଡ଼ିଆଭାଷା ଓ ଟ୍ରାନ୍ସଲେସନ୍ (Conversation and Interpretation in Santali)

### Reference Books –

1. Judasi Tarjama Kahni Ko – Dr. Susil Hansda& Asst. Prof. Shyam Charan Hembram
2. Bilit Balang – Sudhir Mitra

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>  
 Week 5 to Week 8 : Unit 2<sup>nd</sup>  
 Week 9 to Week 12 : Unit 3<sup>rd</sup>  
 Week 13 to Week 16 : Unit 4<sup>th</sup>

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	205	AEC-2	১৭৮-১ লেখকসংগ্ৰহ/ লেখকসংগ্ৰহ/ লেখকসংগ্ৰহ- লেখকসংগ্ৰহ লেখকসংগ্ৰহ লেখকসংগ্ৰহ MIL-1 Santali/ Sanskrit/ Bengali- Introduction of Santali Literature)	1	1	0	02

**Marks:40+10=50**

Credits: 02

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment : Total Marks - 10**

Five multiple choice question two marks (Total =10 Marks)

**End semester examination : Total Marks - 40**

Twenty multiple choice question two marks( Total=40 Marks)

**Course Objective:** This course has been designed for Programme & Honours students to have basic groundings in Santali language and its Literature. Along with it to enable them to translate simple sentences.

**Course Learning Outcomes:** At the end of the course the students will be able to have a basic knowledge of Santali Language and Literature.

**Unit- 1** **ଓଡ଼ିଆ ଇତିହାସ : ପ୍ରାରମ୍ଭ, ପ୍ରଗତି**

**Unit – 2** યોગ્ય બચાવ: બેઠક અને યોગ્ય સંસ્કૃતિ, બેઠક અને યોગ્ય બચાવ  
પ્રવચનના પદ સંસ્કૃતિ ।

**Unit – 3** බයඳරනි හනිවනි, හඳුනා, යඳ හනිවනි, ශ්‍රේෂ්ඨය. (ඔ.ඔ.ඔ.ඔ.)  
(Idiom, Riddle, Proverb, Phrase.)

**Unit – 4** ଶେଷ ଶିକ୍ଷଣ:-୯) ଶିକ୍ଷଣୀୟ:- ‘ଅନ୍ତରାଳ- ଲକ୍ଷ୍ମୀବତୀ’ ଲେଖକ,  
 ‘ଅନ୍ତରାଳ’ ଲେଖକ ‘ଅନ୍ତରାଳ’ ଲେଖକ ଲେଖକ ଲେଖକ ।  
 ୧) ଲେଖକ ଲେଖକ:- ‘ଅନ୍ତରାଳ’ ଲେଖକ ଲେଖକ ଲେଖକ ।  
 ୨) ଲେଖକ ଲେଖକ:- ‘ଅନ୍ତରାଳ’ ଲେଖକ ଲେଖକ ।  
 ( Selected i)Poetry- Aven- Jagoron Saren, Sisirjan Rorh-Thakur Prasad Murmu,  
 ii) Short Story- Boyha Maya- Shyam Charan Hembram,  
 iii) One Act Play- Sirjon- K. C. Tudu )

## Reference Books

1. Ronor – CIIL
2. Kudum –Dr.Dhirendranath Baskey.
3. Men Katha-Bhenta Katha – Siran Murmu
4. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
5. Sarada Onol Mala- Sarada Prasad Kisku
6. Sisirjon Rar- Thakur Prasad Murmu

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	206	VAC-2	Value Added Course (VAC)	3	1	0	04

### Semester-III

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	301	MJC-3	ଫିକ୍ସିନିଗେଡ଼ି.ପ ଘଣ୍ଟାଘର ନିଜେ ଲେଖିବେ	3	1	0	04

Marks: 40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

**Unit- 1** ଫିକ୍ସିନିଗେଡ଼ି.ପ ଘଣ୍ଟାଘର ନିଜେ ଲେଖିବେ — ଲେଖକ ଲେଖିକା (Paul Jujhar Saren- Bahadalwak)

**Unit-2** ଶିବ, ଶିବ, ବାଗିନି ନିଜେ ଲେଖିବେ — ଲେଖକ ଲେଖିକା ( R.R.Kisku Rapaj-Harma Atu)

**Unit-3** ଲେଖକ ଲେଖିକା — ଲେଖକ ଲେଖିକା (Solomon Murmu-Koche Kanrhba)

Unit-4 ଲେଖକ ଲେଖିକା ବାଗିନି ନିଜେ ଲେଖିବେ — ଲେଖକ ଲେଖିକା ଲେଖିକା

### Reference Books –

1. ଲେଖକ ଲେଖିକା — ଫିକ୍ସିନିଗେଡ଼ି.ପ ଘଣ୍ଟାଘର ନିଜେ ଲେଖିବେ
2. ଲେଖକ ଲେଖିକା — ଶିବ, ଶିବ, ବାଗିନି ନିଜେ ଲେଖିବେ
3. ଲେଖକ ଲେଖିକା — ଲେଖକ ଲେଖିକା ଲେଖିକା
4. ଲେଖକ ଲେଖିକା ବାଗିନି ନିଜେ ଲେଖିବେ — ଲେଖକ ଲେଖିକା ଲେଖିକା

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>



## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	302	MJC-4	ଡ଼. ଓ. ଲବିନୟନବିହାରୀ ଶ୍ରୀ ଡ଼. ଓ. ଲବିନୟନବିହାରୀ ଲବିନୟନବିହାରୀ	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** Detailed study of Rev. P. O. Bodding and Rev. L. O. Skrefsrud Biography and Literary work in Santali literature.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of Rev. P. O. Bodding and Rev. L. O. Skrefsrud Biography and their Literary work in Santali literature.

Unit- 1 ଡ଼. ଓ. ଲବିନୟନବିହାରୀ ଶ୍ରୀ ଲବିନୟନବିହାରୀ (Rev. L. O. Skrefsrud and his Literary work)

Unit-2 ଡ଼. ଓ. ଲବିନୟନବିହାରୀ ଶ୍ରୀ ଲବିନୟନବିହାରୀ (Rev. P. O. Bodding and his Literary work)

Unit-3 ଲବିନୟନବିହାରୀ ଲବିନୟନବିହାରୀ ଲବିନୟନବିହାରୀ

Unit-4 ଲବିନୟନବିହାରୀ -ଲବିନୟନବିହାରୀ (Folk Tales-I)

### Reference Books –

1. ଲବିନୟନବିହାରୀ – ଡ଼. ଓ. ଲବିନୟନବିହାରୀ
2. ଲବିନୟନବିହାରୀ ଲବିନୟନବିହାରୀ ଲବିନୟନବିହାରୀ – ଡ଼. ଓ. ଲବିନୟନବିହାରୀ
3. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
4. Saotali Sahityer Itihas –Parimal Hembram.
5. Santali Saohed Renag Nagam –Sanat Hansda.
6. Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	303	MN-3	ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ (Pre- Independence Santali Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ (Paul Jujhar Saren- Bahadalwak)

Unit-2 ଶ୍ରୀ. ଶ୍ରୀ. ବାଲୁକା ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ଶ୍ରୀ. ଶ୍ରୀ. ବାଲୁକା ସାମ୍ବାଦିତ ସାହିତ୍ୟ ( R.R.Kisku Rapaj-Harmak Atu)

Unit-3 ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ (Solomon Murmu- Koche Kanrha)

Unit-4 ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ

### Reference Books –

1. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ
2. ଶ୍ରୀ. ଶ୍ରୀ. ବାଲୁକା ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ଶ୍ରୀ. ଶ୍ରୀ. ବାଲୁକା ସାମ୍ବାଦିତ ସାହିତ୍ୟ
3. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ
4. ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ – ପ୍ରାନ୍ତସ୍ୱାଧୀନତା ପୂର୍ବକ ସାମ୍ବାଦିତ ସାହିତ୍ୟ

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	304	MD-3	୧୭୧୦୭୩୩ ଓ୭୩ ୧୨୩୨୩ (Santali Folk Song)	2	1	0	03

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** Detailed study of different genres of Santali folk songs and different type of folk songs .

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of Santali folk songs and different type of folk songs.

Unit- 1    ଓ୭୩ ୧୨୩୨୩ ନୂତନତ୍ୱ ଉପାଦାନ. ବ୍ୟବହାର, ଓ୭୩.ନିର୍ମାଣ, ଓ୭୩ ବ୍ୟବହାର । (Definition of folk songs characteristics, and classification)

Unit-2    ଓ୭୩ ଓ୭୩ ପ୍ରାଚୀନତ୍ୱ ୧୨୩୨୩ (Dong Songs, Lagre Songs)

Unit-3    ଓ୭୩.୧୭୩ ଓ୭୩ ୧୭୩.୧୭୩ ୧୨୩୨୩ (Dansay and Saharay Song)

### Reference Books –

1. Hor Sereng – Babulal Murmu ‘Adibasi’.
2. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
3. Hihiri Pipiri- Puruliya Sawhet Mader

### Suggested Readings:

Week 1 to Week 5 : Unit 1<sup>st</sup>

Week 6 to Week 10 : Unit 2<sup>nd</sup>

Week 11 to Week 16 : Unit 3<sup>rd</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	305	SEC-3	ନିର୍ଦ୍ଦେଶିତ କ୍ଷେତ୍ରକର୍ମ (FieldWork)	1	0	2	03

Marks: ESE=30 (Project Paper) + 20 (Viva) =50

Credits: 03

Marks: 50

Credits: 03

[This Course will have Total 50 Marks. Viva voce of 20 Marks & Project Paper of 30 Marks]

**Course Objectives:** The main objective of this course is that the students may get translators jobs in various national and international companies easily.

**Course Learning Outcomes:** Emphases has been given to make the course job oriented and students may become capable of translating different text on political and economic topics.

Unit: 1 ନିର୍ଦ୍ଦେଶିତ କ୍ଷେତ୍ରକର୍ମ: ଫିଲ୍ଡ.ବର୍କ, ଲେଖନୀକର୍ମ, ପ୍ରଶ୍ନୋତ୍ତର ଓ ଉପସଂହାର ଲେଖନୀକର୍ମ। ଏହା ପଢ଼ାବହିରୁ ନିର୍ଦ୍ଦେଶିତ ଅଟେ ।

### Suggested Readings:

Week 1 to Week 16 : Unit 1<sup>st</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	306	AEC-3	ଘର-୧ ଉପରାଜ୍ୟ/ଉପରାଜ୍ୟ/ ଉପରାଜ୍ୟ - ଉପରାଜ୍ୟ ଉପରାଜ୍ୟ ସଂଗ୍ରହ ଉପରାଜ୍ୟ MIL-2 Santali/ Sanskrit/ Bengali- Introduction of Santali Language)	2	0	0	02

Marks:40+10=50

Credits: 02

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

Five multiple choice question two marks (Total =10 Marks)

**End semester examination** : Total Marks - 40

Twenty multiple choice question two marks( Total=40 Marks)

**Course Objective:** This course has been designed for Programme students to have basic groundings in Introduction of Santali language . Along with it to enable them to translate simple sentences.

**Course Learning Outcomes:** At the end of the course the students will be able to have a basic knowledge Introduction of Santali Language .

Unit -1: ଉପରାଜ୍ୟ ଉପରାଜ୍ୟ ସଂଗ୍ରହ ଉପରାଜ୍ୟ ଉପରାଜ୍ୟ ଉପରାଜ୍ୟ

( Origin of Santali language & characteristics.)

Unit – 2: ସଂଗ୍ରହ ବା ସଂଗ୍ରହ ଉପରାଜ୍ୟ – ଉପରାଜ୍ୟ , ସଂଗ୍ରହ ସଂଗ୍ରହ ଉପରାଜ୍ୟ,

ନଂଗ୍ରହ,ଂଗ୍ରହ ଉପରାଜ୍ୟ, ଉପରାଜ୍ୟ ଉପରାଜ୍ୟ (Grammatical Part-Words, Sentence , Part of Speech, Tense, Opposite word, Synonym word,)

Unit – 3 : ଉପରାଜ୍ୟ ବା ଉପରାଜ୍ୟ, ଉପରାଜ୍ୟ, ଉପରାଜ୍ୟ ବା ଉପରାଜ୍ୟ, ଉପରାଜ୍ୟ,

( Idiom, Riddle, Proverb, Phrase etc.)

Unit -4: ଉପରାଜ୍ୟ ଉପରାଜ୍ୟ ଉପରାଜ୍ୟ

(Essay & Letter writing).

### Reference books:

1. Bhasar Itibritt- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
3. Linguistics Survey of India- Vol-IV - G.A. Grierson.
4. An introduction to the Santali language- Rev. J. Phillips.
5. Encyclopaedia Mundarica – Rev. Hoffman.
6. Santali Bhasa O Sahityer Itihas- Dhirendra Nath Baskey.

## B.A. Honours. Santali

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>  
 Week 5 to Week 8 : Unit 2<sup>nd</sup>  
 Week 9 to Week 12 : Unit 3<sup>rd</sup>  
 Week 13 to Week 16 : Unit 4<sup>th</sup>

### SEMESTER- IV

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	401	MJC-5	ଝଡ଼ହରା ଲିପିଲିଖିତ ଉପାଦାନ ଓ ଲିପିଲିଖିତ ଜୀବନ ଇତିହାସ (Sadhuram Chand Murmu life and literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଝଡ଼ହରା ଲିପିଲିଖିତ ଉପାଦାନ: ଲିପିଲିଖିତ ଉପାଦାନ ।

Unit-2 ଶ୍ରୀ ଝଡ଼ହରା ଝଡ଼ହରା : ଲିପିଲିଖିତ ଉପାଦାନ ଉପରେ ଗବେଷଣା ।

Unit-3 ପ୍ରାଚୀନ, ଗୋପନୀୟ : ଲିପିଲିଖିତ ଉପାଦାନ ।

Unit-4 ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା

Reference Books :

1. ପ୍ରାଚୀନ, ଗୋପନୀୟ – ଝଡ଼ହରା ଲିପିଲିଖିତ ଉପାଦାନ
2. ଝଡ଼ହରା ଝଡ଼ହରା – ଝଡ଼ହରା ଲିପିଲିଖିତ ଉପାଦାନ
3. ଶ୍ରୀ ଝଡ଼ହରା ଝଡ଼ହରା – ଝଡ଼ହରା ଲିପିଲିଖିତ ଉପାଦାନ
4. ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା – ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା
5. ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା – ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା ଝଡ଼ହରା

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>  
 Week 5 to Week 8 : Unit 2<sup>nd</sup>  
 Week 9 to Week 12 : Unit 3<sup>rd</sup>  
 Week 13 to Week 16 : Unit 4<sup>th</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	402	MJC-6	ସାନ୍ତାଲୀ ପତ୍ରିକାଙ୍କ ଇତିହାସ (୧୮୯୦-୧୯୭୦) (History of Santali Magazine (1890-1970))	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment : Total Marks - 10**

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination : Total Marks - 40**

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ප්‍රථමයෙන්ම බැලීමේදී ලිඛිත, ස්වකීර්ෂිත, සහ, අනෙකුත් විවිධ ප්‍රවේශන.

Unit-2 **ପ୍ରଯୋଗୀ ଉତ୍ପାଦନ ପ୍ରଣାଳୀ ।**[illegible]

Unit-4 𑂣𑂗𑂢𑂰𑂲, 𑂣𑂗𑂢𑂰𑂲 𑂣𑂗𑂢𑂰𑂲, 𑂣𑂗𑂢𑂰𑂲 𑂣𑂗𑂢𑂰𑂲 ।

## Reference Books –

1. Santali Bhasha O Sahityer Itihas –Dr. D.N.Baskey.
2. Saotali Sahityer Itihas –Parimal Hembram.
3. Santali Saohed Renag Nagam –Sanat Hansda.
4. Santali Sahityer Udvab O Bikash –Dr.K.C.Tudu.

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sub>nd</sub>

Week 9 to Week 12 : Unit 3<sub>rd</sub>

Week 13 to Week 16 : Unit 4<sup>th</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	403	MJC-7	ଏଞ୍ଜେଞ୍ଜେର ଶିକ୍ଷାବଳୀ ଲେଖନୀ (Santali Poetry Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଶିକ୍ଷାବଳୀର ନବୀନ: ଗ୍ରନ୍ଥକାର, ଲେଖକ (ନବୀନକାର), ଶିକ୍ଷାବଳୀର, ଶିକ୍ଷାବଳୀର, ଶିକ୍ଷାବଳୀର ।

Unit-2 ଶିକ୍ଷାବଳୀର ଶିକ୍ଷାବଳୀ 'ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ' : ଶିକ୍ଷାବଳୀ, ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ, ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ ।

Unit-3 ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ 'ଶିକ୍ଷାବଳୀ' : ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ, ଶିକ୍ଷାବଳୀ, ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ ।

Unit-4 ଶିକ୍ଷାବଳୀର ଶିକ୍ଷାବଳୀ 'ଶିକ୍ଷାବଳୀ' : ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ ।

### Reference Books-

1. ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ-ଶିକ୍ଷାବଳୀର ନବୀନ
2. ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ- ଶିକ୍ଷାବଳୀର ଶିକ୍ଷାବଳୀ 'ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ'
3. ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ- ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ ଶିକ୍ଷାବଳୀ

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>



## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	404	MJC-8	ଏକାଦଶମ ଶତାବ୍ଦୀର ଗ୍ରନ୍ଥ (ଅନୁବାଦିତ ଗ୍ରନ୍ଥ)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ 'ଗ୍ରନ୍ଥ' ।

Unit-2 ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ 'ଗ୍ରନ୍ଥ' ।

Unit-3 ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥ. ଗ୍ରନ୍ଥ. ଗ୍ରନ୍ଥ ।

Unit-4 ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ. ଗ୍ରନ୍ଥ. ଗ୍ରନ୍ଥ. - ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ।

Unit-5 ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ।

Unit-6 ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ।

### Reference Book:

1. ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ
2. ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ
3. ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ - ଗ୍ରନ୍ଥ. ଗ୍ରନ୍ଥ. ଗ୍ରନ୍ଥ
4. ଗ୍ରନ୍ଥର ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ ଗ୍ରନ୍ଥ

### Suggested Readings:

Week 1 to Week 4: Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	405	MN-5	ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଓ ତାଙ୍କ ଜୀବନ ଓ ସାହିତ୍ୟ (Sadhuram Chand Murmu life and literature)	3	1	0	04

Marks:40+10=50

Credits: 04

[This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks.

Question Pattern :

**Internal Assessment** : Total Marks - 10

One Long question of 6 Mark & two short type question of 4 Mark (Total =10 Marks)

**End semester examination** : Total Marks - 40

One Essay type question of 10 Marks (1x10=20) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** Detailed study of different genres of Santali literature, movements and trends from Pre- Independence Santali Literature and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Post Independence Santali Literature and different genres of their representative writers of the same period

Unit- 1 ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଓ ତାଙ୍କ ଜୀବନ ଓ ସାହିତ୍ୟ : ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା, ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ।

Unit-2 ଶ୍ରୀ ଚନ୍ଦ୍ର ଚନ୍ଦ୍ର ଚନ୍ଦ୍ର : ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା, ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ।

Unit-3 ମାମୁରା. ଝଡ଼ହରାମ : ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା, ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା, ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା.

ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ।

Unit-4 ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା

### Reference Books :

1. ମାମୁରା. ଝଡ଼ହରାମ - ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା
2. ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା - ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା
3. ଶ୍ରୀ ଚନ୍ଦ୍ର ଚନ୍ଦ୍ର ଚନ୍ଦ୍ର - ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା
4. ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା - ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା
5. ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା - ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା ଝଡ଼ହରାମ ଚାନ୍ଦ ମୁରମୁରା

### Suggested Readings:

Week 1 to Week 4 : Unit 1<sup>st</sup>

Week 5 to Week 8 : Unit 2<sup>nd</sup>

Week 9 to Week 12 : Unit 3<sup>rd</sup>

Week 13 to Week 16 : Unit 4<sup>th</sup>

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	406	AEC-4	Compulsory English – English Literature Language and Communication	1	1	0	02