

**CBCS SYLLABUS**  
**FOR**  
**TWO YEARS POST-GRADUATE COURSE**  
**IN**  
**SANSKRIT**  
**(w.e.f. 2023-2024)**



**BANKURA UNIVERSITY**  
**DEPARTMENT OF SANSKRIT**  
**MAIN CAMPUS (BESIDE NH-60)**  
**BANKURA BLOCK – II**  
**P.O. – PURANDARPUR**  
**DISTRICT – BANKURA**  
**WEST BENGAL**  
**INDIA**  
**PIN- 722155**

**Bankura University**  
**Department of Sanskrit**

**CHOICE BASED CREDIT SYSTEM (CBCS):**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses (Core Courses, Foundational Courses, Elective Courses). The courses can be evaluated following the grading system.

**M A in Sanskrit Programme details:**

**Programme Objectives:**

This programme tries to aware students of the holistic approach of Sanskrit literature and as well as the modern studies, researches and approaches towards Sanskrit Studies. There are papers from different disciplines of Sanskrit studies, such as Veda, Literature, Grammar, Philosophy etc. Not only that the programme has comparative studies on western methods of literary theory, and interpretation. In the philosophy section one unit describes western methods of logic. Computational Linguistics is also introduced. Understanding of the idea of the research will be nurtured through the course on writing term paper. Major elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area. The main aim of this programme is to train students in a way that they would able to do further research on their respective fields. This programme would also help student to be competent as a next- generation teacher of Sanskrit.

**Programme Specific Outcome:**

This programme will enable students to have a comprehensive idea of Sanskrit literature. It is expected that the course would form the knowledge and basic skills for the students to take up various teaching assignments and to pursue further research in the field.

**Assessment Methods:**

In most of the courses, especially in core courses and in major elective courses the medium of instruction in the class primarily will be Sanskrit. The questions will be framed in Sanskrit language with Devanagari script and the medium of answer also will be Sanskrit with Devanagari script. In Linguistics course, in Computational Linguistics course, in Comparative Poetics, in Western Logic and in the papers of Indian Epigraphy, Palaeography and History English language will be used as the medium of instructions and the medium of answers and as well as the medium of questions along with Sanskrit. Each Paper is of 50 marks, having 4 credits. In each paper except in the assignment paper 10 marks is kept for Internal Assessment and the end Semester exam would be of 40 marks.

**Descriptions of Courses**

- Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

- Elective Course: Generally, a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course. Here there will be two kinds of Elective courses, one is major and another is minor. Major elective course would direct students towards specialisation. Minor elective course is to be taken from other departments.
- Foundational courses are to be conducted by university. The course will have internal assessment only. It would be a non-credit course. But candidates are required to obtain as Satisfactory to become eligible for the award of P.G degree.
- In each semester except 3<sup>rd</sup> semester an assignment work may be given in lieu of a discipline specific elective paper.

**Career Opportunities:** After completion of MA in Sanskrit students can work as a Sanskrit language teacher in different institutes. They can also apply in different institute as a research assistant. They are also eligible to write NET and SET exam.

## SEMESTER – 1

### Vedic Studies

#### Objectives:

As Veda is the oldest literature of Sanskrit, and one of the oldest literatures of world, it is an important content of this syllabus. There are selected hymns from the R̥gveda, with the commentary of Sāyaṇa. Sāyaṇa is the celebrated Vedic commentator of 13<sup>th</sup> century. With the help of R̥gvedabhāṣyopakramaṇīkā, one can get to know about the introduction of a commentary. Nirukta (etymological interpretation) is one of the six Vedāṅga disciplines, treating etymology, particularly of obscure words, especially those occurring in the Vedas. The discipline is traditionally attributed to Yāska, an ancient Sanskrit etymologist.

#### Course Learning Outcome:

This course is designed to aware the students with Vedic hymns and Etymology of words, so that they can understand the meaning of Veda.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour/week
Core Course-SNSK-101C	Vedic Studies		50	4	4
	Unit-I	R̥gveda Hymns with Sāyaṇa's Commentary: Agni, (1.1)Vāk(10.125), Viśvāmitra-nadī- saṃvāda3.33,Puruṣasūkta 10.90, Nāsadīyasukta 10.129	20		
	Unit-II	R̥gvedabhāṣyopakramaṇīkā	10		
	Unit-III	Nirukta- (Adhyāya-I)	10		

	Internal Assessment		10		
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**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- RigvedaSamhita with Sayanabhasya, VaidikSamshodhanMandal, Pune
- RigvedaSamhita With Dayanandabhasya, Vedikpustakalaya, Ajamer.

3. শ্রীতপাঠ, সুক্লাসেন, সংস্কৃতবুকডিপোকলকাতা।

4. নিরুক্তম্, দুর্গাচার্যকৃত-স্বত্বার্থস্থ্যব্যাখ্যানুসারী, মুকুন্দভাণ্ডার্মণাসংপাদিতম্।

5. নিরুক্ত, অধ্যাপকতারকনাথঅধিকারী, সংস্কৃতবুকডিপো।

6. ঋগ্বেদভাষ্যোপক্রমঃ, রমারঞ্জনমুখোপাধ্যায়, সংস্কৃতবুকডিপো।

7. ঋগ্বেদভাষ্যোপক্রমিকা, সং- শ্রীসত্যরঞ্জনবন্দোপাধ্যায়, সংস্কৃতবুকডিপো।

8. ঋগ্বেদ-ভাষ্য-শ্লোকিকা, অনু. রামপ্রবোধপাণ্ডেয়, শ্রীমতীলালবন্যাসহীদাস, দিল্লী।

9. নিরুক্তম্, ব্রহ্মচারীমেধাচৈতন্যসম্পাদিতম্, সংস্কৃতপুস্তকভাণ্ডার।

**Grammar**

**Objectives:**

This course has been designed as the background of Sanskrit grammar. It is an introductory course on Pāṇinian grammar. The course starts with a brief introduction with the discussion about grammarians of Sanskrit since ancient. The famous text of sixteen century Siddhāntakaumudī would initiate students to the world of Pāṇini.

**Course Learning Outcomes:**

This course enables students to know about the technical terms and meta-rules of Pāṇinian Grammar. They will be able to know about *sandhi* rules. This knowledge would empower them to read complex Sanskrit texts. In addition to these rules and resulting forms of *strī-pratyaprakaraṇam* would also enhance the knowledge of Sanskrit Morphology.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-102C	Grammar		50	4	4

	Unit-I	Siddhāntakaumudī(Saṃjñā&Paribhāṣā)	20		
	Unit-II	Siddhāntakaumudī (ac sandhi, Prakṛtibhāva) Strī-pratyaprakaraṇaṃ(resulting forms with relevant sutras)	20		
	Internal Assessment		10		

**Question Pattern: Unit-I**

1X10= 10(out of 3)[ explanation of *sūtra* (8) and one short question of 2 marks]

1X6=6(out of 2)[ explanation of *vṛtti*]

2X2=4(out of 3)

**Unit-II**

5X2=10 (out of 4) [*rūpasiddhi*]

6X1=6(out of 2) [explanation of *sūtra* ]

2X2=4 (out of 4)

**Suggested Readings:**

1. Vaikaraṇasiddhāntakaumudī(Saṃjñāparibhāṣāprakaraṇaṃ) edited by MrinalkantiGangyopadhyaya, Sanskrit Book Depo
2. Vaikaraṇasiddhāntakaumudī(Sandhiprakaraṇaṃ) edited by MrinalkantiGangyopadhyaya, SanskritBook Depo
3. Vaikaraṇasiddhāntakaumudī(Saṃjñāparibhāṣāprakaraṇaṃ) edited by ayodhyanathasastri
4. Vaikaraṇasiddhāntakaumudī with bālaṃanoramā-tattvabodhinī, edited by GiridharasharmaCaturveda and ParameswaranndasharmaVidyabhaskara, MLBD, First volume.
5. Vaikaraṇasiddhāntakaumudī (strīpratyaprakaraṇaṃ) edited by TapanSankar Bhattacharya
6. Vaikaraṇasiddhāntakaumudī, ed. By S.D. Basu
7. Aṣṭādhyāyīsūtrapāṭhaḥ, edited by ramśankarMisra, MLBD
8. Pāṇini, Saroja Bhate, Sahitya Acdemy
9. VyakaranSastreritihās, Amiya Kumar Bhattacharya, Sanskrit Pustaka Bhandar

**Philosophy**

**Objectives:** This course initiates three schools of Indian Philosophy. It starts with the introduction of Mahābhāṣya of Patañjali. It not only discusses the necessity and nature of grammar, it is treated as an introductory text of all discipline. It is a masterpiece of Sanskrit prose writing. The kārīkavali-Muktāvali of Viśvanātha Pañcanāna is a popular manual of the Nyāya-Vaiśeṣika System. This text is divided into five sections, viz. Pratyakṣa-khaṇḍa, Anumāna-khaṇḍa, Upamāna-khaṇḍa, Śabda-khaṇḍa, and Guṇa-khaṇḍa. Sāṃkhya is one of the six āstika schools of Indian philosophy. It is most related to the Yoga school of Indian Philosophy and it was influential on other schools of Indian philosophy. Sāṃkhyakārikā of Iśhvarakṛiṣṇa is a popular text in Sāṃkhya school.

**Course Learning outcomes:**

This course aims to introduce the application methods and techniques of Navya Nyāya language among the students. The objective of the course is also to enrich the concept of different views on the precise form of fruition of *Mangala*, Causality, and three types of causes, nine substances and perception. It also teaches students how to introduce a subject to a pupil, and how to arouse interest in it.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour/week
Core Course SNSK-103C	Philosophy		50	4	4
	Unit-I	Mahābhāṣya: Pāṣpāṣā	15		
	Unit-II	Bhāṣāpariccheda with general acquaintance of Muktāvali (Pratyakṣakhaṇḍa)	15		
	Unit-III	Sāṃkhyakārikā	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Nyayasiddhantamuktavali of Sri. Viśvanāthapañcanāna with the commentary Kiranavali by Sri, Kṛiṣṇavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
- Bhasha Pariccheda with Nyayasiddhantamuktavali by Viśvanāthanyaya Pañcanāna, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha Pariccheda with Nyayasiddhantamuktavali by Viśvanāthanyaya Pañcanāna, Ed. Pañcanāna Shastri, Mahabodhi Book Agency, Kolkata

- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, ChoukhambasanskritPratisthan, Varanasi.
- Mahabhasya with Pradipa&Uddyota, Ed. Bhargava Shastri, ChoukhambaSanskritPratistha, Varanasi.
- Mahabhasya, Ed. Medhachaitanya, SanskritaPustakBhandar, Kolkata
- Mahabhasya, Ed. Sanghamitra Sengupta, Sanskrita Pustaka Bhandar, Kolkata.
- Mahabhasya, Ed. Gangadhar Kar, Sanskrita Pustaka Bhandar, Kolkata.
- Mahābhāṣya(paspaśāhnika), edited by S.D.Joshi CASS, University of Pune.
- Mahābhāṣya, ed. By BrahmacariMedhacaitanya
- Samkhyakarika of Ishwarkrisna with Samkhyatattwakoumudi, Ed. Narayanachandra Goswami, Sanskrita Pustaka Bhandar, Kolkata.
- Samkhyakarika of Ishwarkrisna with Samkhyatattwakoumudi, Ed. Purnachandravedantachunchu, Paschimvanga Rajya Pustaka Parsad, Kolkata.

## Kāvya

### Objectives:

This course has been designed as introductory course on Sanskrit kāvya. The course consists of two texts. The first one is Mṛcchakaṭikam of| ūdraka. The drama is unique in the sense of plot and the different uses of Prākṛta languages in it. It breaks away from the banal theme of royal life. It deals with the love-story of brahmin Cārudatta and the rich courtesan Vasantasena. This social drama, breathing as it does a plebeian atmosphere, is regarded one of the unique of all Sanskrit plays.

The second one is Kāvya prakāśa, a celebrated work on Poetics, attributed to Mammaṭa, the rhetorician from 11<sup>th</sup> century Kashmir. The text written in 10 chapters attempts to synthesise the doctrines of the different schools of Sanskrit rhetoric and finally establishes the doctrines of the Dhvani school.

**Course Learning Outcomes:** This course would aware students the mastery of Sanskrit poets as well dramatists. It would also make them aware about the different forms of the literary theory such as *dhvani*, *rasa*, *alamkāra* etc.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week

Core Course SNSK-104C	Kāvya		50	4	4
	Unit-I	Mṛcchakaṭikam	20		
	Unit-II	Kāvya prakāśa (I,II)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. The Kavyaprakash of Mammata with the Sanskrit Commentary Balabodhini by Jhalakikar (Bhatta Vamana) published by Bhandarkar Oriental Research Institute Poona 1983.
- The Kavyaprakasha of Mammata with the Sanskrit Commentaries Pradipa and Udyota, Chaukhamba Sanskrit Series Office, Varanasi.
- The Kavyaprakasha of Mammata with the Sanskrit Commentary Haimavati, Motilal Banarasi Das, Newdelhi.
- Kavyaprakash, VimalkantMukhopadhyaya, Sanskrit PustakBhandar, Kolkata.
- 5.Mrichchhakatikam M.R.Kale, Motilal Banarasidas, Delhi
- Mrichchhakatikam, De and Siddhanta, Sanskrit PustakBhandar, Kolkata.
- Mrichchhakatikam, Ramashankar Tripathi, MLBD, Delhi.
- . The Sanskrit Drama - Dr.V.Raghavan, Motilal Banarsidas, Newdelhi. **Assignment**

**Objectives:** This course consists two parts. In the unit –I there is Mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise, it is difficult to write in Sanskrit and to prepare presentation in Sanskrit. In the unit-I rules of reading and writing of basic Sanskrit would be explained. In the unit-II topics related to different branches of Sanskrit would be given to students. Students would do necessary research and would write a term paper on the given topic with the help of supervisor. After the end- semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

**Course Learning Outcomes:** Students would get glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week



Core Course SNSK-105IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

## SEMESTER – 2

### Vedic Studies

**Objectives:** This course again includes Vedic Hymns other than Ṛgveda. It includes hymns from Atharvaveda and from Yajurveda. Atharvaveda is the fourth Veda and it is unique in nature. It is known as the procedures for everyday life. Royal rituals and the duties of the court priests are included in the Atharvaveda. Along with these ayurveda, the traditional system of medicine in ancient India is also included in the very text. The Yajurveda is the Veda primarily of prose mantras for worship rituals. An ancient Vedic Sanskrit text, it is a compilation of ritual offering formulas that were said by a priest while an individual performed ritual actions such as those before the yajña fire. The Vedic culture is known as the tradition of sacrifices. The different natures of sacrifices are included here from śatapathabrāhmaṇa, which is one of the earliest examples of Sanskrit prose writings. Again, the syllabus includes another chapter Nirukta.

**Course Learning Outcomes:** Students would get more intrinsic idea of Vedic world through hymns, sacrifices and the world of etymology.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course- SNSK-201C	Vedic Studies		50	4	4
	Unit-I	Hymns from other Veda than Ṛgveda with Sāyaṇa's, Uvaṭa's, Mahīdhara's and Dayānanda's Commentary:  Atharvaveda: Varuṇa(IV.16), Kāla(XIX.53)  śuklayajurveda: śivasamkalpasūkta(6 mantras)	20		

	Unit-II	śatapathabrāhmaṇa(Pañcamahāyajña(XI.5,6,1-9))	10		
	Unit-III	Nirukta- (Adhyāya-VII)	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Sayanabhashya-sametaAtharvavedaSamhita, Ram Svarup Gaud, ChowkhambaVidyaBhavan, Varanasi.
- SuklayajurvedaSamhita With Ubata-Mahidharabhasya,Motilal Banarasidas.Delhi,1969.
- YajurvedaBhasa-bhasya With Dayanandabhasya,DayanandaSansthan,Karolbag,Delhi.

4 .শ্রীতপাঠ,সুপ্রসেন ,সংস্কৃতবুকডিপো,কলকাতা।

5.ShatapathaBrahamana, Commentary of Sayanacharya,Edt.bySatyaBrataSamasramiAsiaticSociety 57,Park Street,Kalkutta-1905.

6.ShatapathaBrahamana,Edt. By Swami SatyaprakashaSaraswati,VijayakumarGobingaramaHasananda.

7. निरुक्तम्,दुर्गाचार्यकृत-ऋज्वर्थाख्यव्याख्यानुसारी,मुकुन्दझाशर्मणासंपादितम्।

8.নিরুক্ত, অধ্যাপকতারকনাথঅধিকারী, সংস্কৃতবুকডিপো।

9. निरुक्तम्, ब्रह्मचारीमेधाचैतन्यसम्पादितम्, संस्कृतपुस्तकभाण्डार।

**Grammar**

**Objectives:** After the introduction of grammar in the first semester, this course introduces core operations form Sanskrit grammar. As the verb is the central part of sentence, it is necessary to know the internal structure of verb, and how it gets ready to be used in the sentence, after the rules of affixation. It also tells about verb classes. The text Siddhāntakaumudī discusses in details about the grammatical operations with the help of Pāṇinian rules. Along with this unit I also talks about those forms of verbs which are used to express wish. There are verb forms which are used to express reduplication of actions. The second unit includes Linguistics. It starts with the definition of the language and the subject itself. It talks about the major broad divisions of Linguistics such as Phonology, Morphology, Syntax, Semantics etc along with their general rules. It talks about the relation between human language and brain. It also tells about divisions of languages.

**Course Learning Outcomes:** Students would get mastery over the structure of verb forms of Sanskrit and they would get glimpses of the world of Linguistics.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-202C	Grammar		50	4	4
	Unit-I	Siddhāntakaumudī (bhvādī, bhū, edh)  ñijanta, sannanta, yañnta (resulting forms and relevant rules)	20		
	Unit-II	Bhāṣāvijñāṇam	20		
	Internal Assessment		10		

**Question Pattern:**

**Unit-I**

6X2=12(rūpasiddhi)[out of 3]

2X4=8 (out of 7)

**Unit-II**

1X10= 10(out of 3)

5X4= 20(out of 7)

**Suggested Readings:**

- Vaiyākaraṇasiddhāntakaumudī, with bālaṃanoramā-tattvabodhinī, edited by GiridharasharmaCaturveda and ParameswarannandasharmaVidyabhaskara, MLBD, third volume.
- Vaiyākaraṇasiddhāntakaumudī,Srikrishnanandatirtha, M.L, Dey and co.
- Bhāṣāvijñāṇam, KapildevDiwedi
- Yubhātaḥsaṃskritamprati, G.B. Palsule, Rastriya Sanskrit Sansthan
- An Introduction to Language, Victoria Fromkin, Robert Rodman, Nina Hyams.
- Language Files 12, The ohio State University
- Phonetics in Ancient India, W.S Allen, Oxford University Press, 1953
- The Sanskrit Language, T Burrow
- Sanskrit Syntax, J.S.Spier
- Elements of the Science of Language, I.J.S Taraporewalla, Calcutta University

**Philosophy**

**Objectives:**The *kārikāvalī-muktāvalī* of *ViśvanāthaPañchānana* is a popular manual of the Nyaya-Vaisesika System. This text is divided into five sections, viz. *pratyakṣa-khaṇḍa*, *anumānakhaṇḍa*,

*upamāna-khaṇḍa*, *śabda-khaṇḍa*, and *guṇa-khaṇḍa*. *Anumiti* (Inference), *parāmarṣa* (consideration), *vyāpti* (invariable concomitance), *pakṣatā* (subjecthood) and *hetvābhāsa* (fallacies) are explained in *Anumānakhaṇḍa* of the *Kārikavālī*. *Arthasaṃgraha* of *Laugakṣi Bhāṣkara* is a popular text in *Mīmāṃsā* system.

**Course Learning Outcomes:** The aim of the course is to enrich students the concept of inference knowledge in Indian context. This course also introduces technical terms of Nyāya. Through the text of *Arthasaṃgraha*, student should be able to understand the main aspects of *Mīmāṃsādarśana*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-203C	Philosophy		50	4	4
	Unit-I	Bhāṣāpariccheda with general acquaintance of <i>Muktāvalī</i> (anumāna)	20		
	Unit-II	<i>Arthasaṃgraha</i>	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

Nyayasiddhantamuktavali of Sri. Viswanathapanchanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi

- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, ChoukhambasanskritaPratisthan, Varanasi.
- Arthasaṃgraha of Lougaksibhaskara with Aloka, Ed. Vachaspati Upadhyaya, ChoukhambaSanskritaPratisthana, Varanasi.
- Arthasaṃgraha of Lougaksibhaskara with Arthakoumudi, Ed. Rajeshwar Shastri Musalgaonkar, ChoukhambaSanskritaPratisthana, Varanasi.

- Arthasamgraha of Lougaksibhaskara Ed. Swami Alokanda, RKM Vivekananda University, Belur Math, West Bengal.

## Kāvya

**Objectives:** This paper consists of Śīsupālavadhaṃ of Māgha and the IX<sup>th</sup> and X<sup>th</sup> chapters of the Kāvya prakāśa of Mammata. Śīsupālavadhaṃ is a great epic of classical Sanskrit poetry composed by Māgha, in 20 cantos. The story is based on an episode of the Mahābhārata in which Nārada directs Kṛṣṇa to slay the Chedi king Śīsupāla, a violent enemy. The poem is admired more for its exquisite descriptions and lyrical quality than for any dramatic development of plot. Mammata discusses the poetic figures and their place in poetry by justifying their relation to *rasa*. *Alīṅkāra* are compared to ornaments on a man's body, as such they adorn words the meanings which constitute the 'body' of the poetry. They thus serve to embellish indirectly (through sound and sense) the underlying soul of the sentiment.

**Course Learning Outcomes:** This paper enables students to understand the exquisite description of poetry of Māgha. The paper also aims to make students engage into these new forms of poetic figures, so that they can learn how to apply these in poetry.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Core Course SNSK-204C	Kāvya		50	4	4
	Unit – I	Śīsupālavadhaṃ (First Canto)	20		
	Unit – II	Kāvya prakāśa (IX,X)	20		
	Internal Assessment		10		

**Question Pattern:** 10X1 =10 (out of 3)

5X4 =20 (out of 7)

2X5 = 10 (out of 7)

### Suggested Readings:

- The Kavyaprakash of Mammata with the Sanskrit Commentary Balabodhini by Jhalkikar (Bhatta Vamama) published by BORI, Poona, 1983.
- The kavyaprakash of Mammata with the Sanskrit Commentaries Pradip and Udyot, Chaukhamba Sanskrit Series Office, Varanasi.
- The Kavyaprakash of Mammata with the Sanskrit Commentary Haimavati, Motilal Banarasi Das, New Delhi
- Kavyaprakash, Vimalakanta Mukhopadhyay, Sanskrit PustakBhandar, Kolkata.
- Shishupalavadham, Dr. Janardana Shastri Pandeya, MLBD, Delhi
- Shishupalavadham, prof. Satyanarayan Chakraborty, Sanskrit PustakBhandar, Kolkata.

## Assignment

**Objectives:** This course consists two parts. In the unit –I there is Mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise, it is difficult to write in Sanskrit and to prepare presentation in Sanskrit. In the unit-I rules of reading and writing of basic Sanskrit would be explained. In the unit-II topics related to different branches of Sanskrit would be given to students. Students would do necessary research and would write a term paper on the given topic with the help of supervisor. After the end- semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

**Course Learning Outcomes:** Students would get glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-205IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

### SEMESTER - 3

#### Veda (Group-A)

##### Vedic Hymns

**Objectives:** This course introduces Vedic hymns from various Vedas, with the commentaries of different commentators.

**Course Learning Outcomes:** This course aims to open the poetic and philosophical world of Veda through various Vedic hymns.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\ week
Major Elective SNSK301EA	<b>Vedic Hymns</b>		50	4	4
	Unit-I	varuṇa(1.25), sūrya(1.125), ūṣas(3.61), parjyanya(5.83), Māṇḍūkya(7.103) with sāyaṇa's commentary	20		
	Unit-II	Atharvaveda :bhūmisūkta(12.1), brahmacaryasūkta(11.5), with Sāyaṇa's commentary	10		
	Unit-III	Kṛṣṇayajurveda[5 kāṇḍa, 6 prapāṭhak, (jalaprasāṃsā)]  Śuklayajurveda (32.1-32.5)	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- RigvedaSamhita with Sayanabhasya, VaidikSamshodhanMandal, Pune
- RigvedaSamhita With Dayanandabhasya, Vedikpustakalaya, Ajamer.
- Krishanayajurvediyatattiriyasamhita With Sayanabhasya, Edt.by KashinathaShastri, AnandaashramaMudralaya.
- Rigsuktamanimala, Dr.VrajabihariChaube, KatyayanaVaidikaSahityaPrakashana, Hoshiyarpur.
- .AtharvavediyamBhumisukatam, Dr.VrajabihariChaube, KatyayanaVaidikaSahityaPrakashana, Hoshiyarpur. Sayanabhashya-sametaAtharvavedaSamhita, Ram Svarup Gaud, ChowkhambaVidyaBhavan, Varanasi.
- .SuklayajurvedaSamhita With Ubata-Mahidharabhasya, Motilal Banarasidas. Delhi, 1969.
- 8. YajurvedaBhasa-bhasya With Dayanandabhasya, DayanandaSansthan, Karolbag, Delhi,
- 9. TaittiriyaSamhita, VaidikSamshodhanMandal, Pune
- 10. TaittiriyaSamhita, DhundirajShastriBapat, Pune

## History

**Objectives:** This course introduces history of Vedic Literature. It also introduces different interpretation of Vedic Literature. It also includes Vedic thought on education society and economy.

**Course Learning Outcomes:** This course aims to open the entire world of Vedic literature and its social thoughts to the students.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-302EA	History		50	4	4
	Unit-I	History of Vedic Literature	15		
	Unit-II	Vedic Interpretation(Eastern & Western)	10		
	Unit-III	Vedic Thought(education, society & economy)	15		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- वैदिकसाहित्यएवंसंस्कृति, डा.कपिलदेवद्विवेदी, विश्वविद्यालयप्रकाशन,वाराणसी।
- History of Sanskrit Literature, M. Winternitz
- वैदिकसाहित्येरइतिहास, अध्यापकयुधिष्ठिरगोप, संस्कृतबुकडिपो।
- वेदेरपरिचय, ड. योगिराजबसु, फार्माकेएलएमप्राइभेटलिमिटेड
- वेदभाष्यकारोंकीवेदार्थ-प्रक्रियाएँ, आचार्यरामानाथवेदालंकार,श्रीधूमलप्रह्लादकुमारआर्यधर्मार्थ-न्यास,राजस्थान।
- वैदिकवाङ्मयस्येतिहासः, डॉ. जगदीशचन्द्रमिश्रः,चौखम्बासुरभारतीप्रकाशन,वाराणसी।
- वैदिकदेवताउद्भवऔरविकास, गयावरणनिपाठी,राष्ट्रियसंस्कृतसंस्थान,नईदिल्ली।
- वैदिकमाइथोलोजी, अनु.रामकुमारराय, चौखम्बाविद्याभवन, वाराणसी।
- वेदकालीनसमाज, डॉ.श्वदत्तज्ञानी, चौखम्बाविद्याभवन, वाराणसी।
- आचार्यसायणऔरमाधव ,बलदेवउपाध्याय, हिन्दीसाहित्यसम्मेलन, प्रयाग।



- वेद-व्याख्याकीदिशाएँ, डॉ.ब्रजबिहारीचौबे, कात्यायनवैदिकसाहित्यप्रकाशन, होशियारपुर

### Āraṇyaka&Upaniṣada

**Objectives:** This course introduces Āraṇyaka and Upaniṣada part of Veda. *Āraṇyakas* lay emphasis on meditation rather than meditation. They are in fact, opposed to sacrifices and many of the early rituals. Their stress is on moral values. They form a bridge between way of work (karma mārga) which was the sole concern of the *brāhmaṇas*. *Āraṇyakas* lay the path towards the ultimate knowledge of *upaniṣad*. On the other hand, the course introduces *upaniṣadas*. *Upaniṣadas* contain the knowledge imparted by the gurus to their disciples. This knowledge led people to attain ultimate salvation. This *ātmajñāna* or *brahmajñāna* can take people out of this worldly circle of death and life.

**Course Learning Outcomes:** This course aims to make students aware the spiritual teachings of Veda, other than world of rituals. These philosophical teachings would empower students to understand Vedic philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303EA	Āraṇyaka& Upaniṣad		50	4	4
	Unit-I	Aitareya Ar.2.3(prāṇavidyā) Taittirīya Ar. 1.2	30		
	Unit-II	Māṇḍūkyaopaniṣad	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

- ऐतरेयारण्यकंसायणभाष्यसहितम्, राजेन्द्रलालेनसंपादितम्, कलकाता।
- तैत्तिरीयारण्यकंसायणभाष्यसहितम्, जमुनापाठकेनसंपादितम्, चौखम्बासंस्कृतसीरीजऑफिस, वाराणसी।
- ईशादिनौपनिषद्, गीताप्रेस, गोरखपुर।
- माण्डूक्योपनिषद्, गीताप्रेस, गोरखपुर।
- एकादशोपनिषद्, विद्यामार्तण्डडॉ. सत्यव्रतहंसद्वान्दालङ्कार, विजयकृष्णलखनपाल, नईदिल्ली।

## Nirukta&Vṛhatdevatā

**Objectives:** This course consists two texts. The first one is Nirukta. Nirukta means "explained, interpreted". Nirukta covers etymology, and is the study concerned with correct interpretation of Sanskrit words in the Vedas. It is the systematic creation of a glossary and it discusses how to understand archaic, uncommon words. The Bhe the sys is a metrical Sanskrit work. It is traditionally ascribed to sage śaunaka. It is an enlarged catalogue of the Rigvedic deities worshipped in the individual hymns. It also contains the myths and legends related to the composition of these hymns. This work consists eight *adhyāyas* (chapters), mostly written in *anu* (*chapa* meter, though a number of verses are also in *trin or, a* meter. Each chapter comprises about 30 *vargas*, each consisting of five verses.

**Course Learning Outcomes:** This course aims to make students aware the ancient etymological world. The other texts would tell them the myth and legends about gods and their creation.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-304EA	Nirukta&Vṛhatdevatā		50	4	4
	Unit-I	Nirukta(VIII)	25		
	Unit-II	Vṛhatdevatā	15		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- निरुक्तम्, दुर्गाचार्यकृत-ऋज्वर्थाख्यव्याख्यानुसारी, मुकुन्दआशर्मणासंपादितम्।
- निरुक्तम्, श्रीछज्जुरामशास्त्रिणादुर्गाचार्यसंस्कृतचीकयाचविभूषितम्, मेहरचन्द्रलछमनदासपब्लिकेशनस, नईदिल्ली।
- Brihaddevata, A. A. Macdonell
- बृहदेवता, अनु. यनकुमारराय, चौखम्बासंस्कृतसंस्थान, वाराणसी।

## Kāvya (Group – B)

### Drama & Poetics

**Objectives:** This paper includes Uttaraṛāmacaritaṃ of Bhavabhūti and Nāṭyaśāstra of Bharata. Uttaraṛāmacaritaṃ is based on the later portion of Rāmāyaṇa. It is reputed for the artistic delineation of *karuṇarasa*. The second text, Nāṭyaśāstra of Bharata's is a work on dramaturgy. It primarily aims at giving the necessary directions to actors to enable them creditably to acquit themselves in acting out their parts and to the dramatists, who possessed of the power of poetic vision, to enable them to write flawless dramas. The main topics of the Nāṭyaśāstra are four such as acting, dance, music and *rasa*.

**Course Learning Outcomes:** This paper aims to make students aware of Sanskrit dramatic tradition. Through this paper, students will imagine the conditions of contemporary society and how to question a classical text by another classical poet of different age. This course is designed to familiarise students with the dramaturgy and its elements such as *Vṛtti*, *rasa* and about types of stage and architecture of stage in Sanskrit drama. It would also help students to identify the beauty of drama and to introduce classical aspect of development of Indian theatre among them.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-301EB	Drama & Poetics		50	4	4
	Unit – I	Uttaraṛāmacaritaṃ	20		
	Unit – II	Nāṭyaśāstra (I,II, VI)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

- Uttaraṛāmacaritaṃ (Tr.) M.R. Kale, Motilal Banarasidas, Delhi
- Uttaraṛāmacaritaṃ – Dr Ramakanta Tripathi, Chaukhamba Surabharati Prakashan, Varanasi
- Uttaraṛāmacaritaṃ – Dr Ramshankar Tripathi, Chaukhamba Krishnadas Academy, Varanasi.
- Uttaraṛāmacaritaṃ – Anandavaroop, Sahitya Bhandar, Meerat
- Nāṭyaśāstra – Ed. Trns. Dr. N.P. Unni, Nag Publishers, New Delhi
- Bharata – The Nāṭyaśāstra – Kapila Vatsyayan, Kerala Sahitya Academi, Trichur
- More Studies in Sanskrit Sahitya Śāstra – VM Kulkarni, Saraswatipustak Bhandar, Ahammedabad
- Outline of Abhinavagupta's Asthetics – V M Kulkarni,

#### Kāvya & Kāvyaśāstraṃ

**Objectives:** This paper includes Meghdūtaṃ of Kālidāsa and the fourth chapter of Kāvya prakāśa of Mammaṭa. Kālidāsa is indisputably the greatest master-mind in the Sanskrit poetry. The charms of his poetry must have evoked spontaneous outpouring of praise and manifestations of admiration even from foreign scholars and poets, like Goethe and Schlegel. Kālidāsa's *skhaṇḍakāvya* Meghdūtaṃ is a masterpiece of Sanskrit literature. This 'Cloud messenger' is a small lyrical poem written uniformly in the *mandākrāntā* metre, consist two parts, known respectively as the *pūrvamegha* and *uttaramegha*. The fourth chapter of Kāvya prakāśa discusses the *dhvanikāvya*.

**Course Learning Outcomes:** This paper is designed to make the students understand the uniqueness of the Kālidāsa's Meghdūtam. Through this paper students can easily understand the generalization theory in the context of *rasa-niṣpatti*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-302EB	Kāvya and Kāvyaśāstraṃ		50	4	4
	Unit – I	Meghdūtam	20		
	Unit – II	Kāvya prakāśa (IV)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)  
 5X4 =20 (out of 7)  
 2X5 = 10 (out of 7)

#### Suggested Readings:

1. Meghadutam, Pt. Mohana Dev Pant, Motilal Banarasidas, Delhi.
2. Meghadutam, Acharya Sri Sheshraj Sharma Regmi, Chaukhamba Vidya Bhawan, Varanasi.
3. Meghaduta aur Saudamini, Satyanarayanchakraborty, Sanskrit PustakBhandar Kolkata.
4. History of Sanskrit Literature by M. Krishnamacharya, Motilal Banarasidas Publications.
5. Samskrta Sahitya Charithram Vol 2 by K. Kunjunni Raja, Kerala Sahitya Academy.
6. History of Indian Literature, M. Winternitz, MLBD, New Delhi.
7. Samskritha Sahitya Charitram, Eds. Dr.K.Kunjunni Raja, Dr.M.S.Menon, Kerala Sahitya Academy, Trichur.
8. The Kavyaprakash of Mammata with the Sanskrit Commentary Balabodhini by Jhalkikar (Bhatta Vamama) published by BORI, Poona, 1983.
9. The kavyaprakash of Mammata with the Sanskrit Commentaries Pradip and Udyot, Chaukhamba Sanskrit Series Office, Varanasi.
10. The Kavyaprakash of Mammata with the Sanskrit Commentary Haimavati, Motilal Banarasi Das, New Delhi
11. Kavyaprakash, Vimalakanta Mukhopadhyay, Sanskrit PustakBhandar, Kolakata.

### Drama and Dramaturgy

**Objectives:** This paper includes Mudrārākṣasaṃ of the Viśākhadatta and Daśarūpakam of Dhanañjay. Viśākhadatta is renowned playwrighter from the ancient India. It is believed to have been composed around the 7<sup>th</sup> or 8<sup>th</sup> century AD. The play is a historical drama that portrays the political intrigues, power struggles, and diplomatic maneuverings in the Mauryan empire during the reign of emperor Chandragupta Maurya. The play blends history with mythology and it offers a vivid portrayal of the political landscape of ancient India. The second text, Daśarūpakam, is a renowned work of Dhanañjay in the field of dramaturgy after Bharata's Nāṭyaśāstra. It focuses on the techniques of Sanskrit drama such as the conception of the five elaborated *sandhi* which lead to build the drama and the *rasa* theory.

**Course Learning Outcomes:** Upon successful completion, students will have the knowledge and skill to read extract from dramas smoothly and successfully. Students will be able to know historical context of ancient India. This course aims to make the students understand the techniques of drama through the help of these important books.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
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Major Elective SNSK-303EB	Drama and Dramaturgy		50	4	4
	Unit – I	Mudrārākṣasaṃ	20		
	Unit – II	Daśarūpakam	20		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)

5X4 =20 (out of 7)

2X5 = 10 (out of 7)

**Suggested Readings:**

- Mudra Rakshas-natkam by Ram Narayan Lal Beni Madhava 2, Katra Road, Allahabad-2.
- Mudrārākṣasaṃ by Jivanananda Vidysagar Bhattacharyya, Published by Ashuosh vidya Bhushan, Kolkata, 1915
- Visakhadatta's Mudra-Rakshasam by Saradaranjan Ray, Published by K.Ray, Calcutta, 1918
- Mudrārākṣasaṃ, Jagadishchandra Mishra, Choukhamba Vidyabhavan, Baranasi, 1981
- Mudrārākṣasaṃ by Diwan Bahadur K.H. Dhruva, Published by Oriental Book agency, Poona, 1930
- Dasharupakam, Srinivas Shastri, Sahitya Bhndar, Meerat
- Dasharupakam, Dr. Bhola Shankar Vyasa, Chaukhamba Vidya Bhawan, Varanasi.

**Prose**

**Objectives:** This paper includes fifth chapter of Harṣacaritaṃ of Bāṇabhaṭṭa and the 8<sup>th</sup> chapter of Daśakumāracaritaṃ. Harṣacaritaṃ of Bāṇabhaṭṭa is a prose-composition of the *ākhyāyikā* type. It is written in eight chapters. It deals with the important incidents of the reign of Harṣavardhana. It ranks the as the first historical biography in Sanskrit, written in a florid and fanciful style. Bāṇabhaṭṭa's detailed and vivid description of rural India's natural environment as well as the extraordinary industry of the Indian people exudes the vitality of life at that time. Daśakumāracaritaṃ is a prose romance of Daṇḍin. It deals with the adventures and various activities of Rājavāhana and nine other princes. The text contains a specimen of lipogrammatic writing.

**Course learning Outcomes:** This course aims to acquaint students classical Sanskrit prose literature. This course also seeks to help students negotiate text independently and it is important for students to aware them the style great poet Bāṇabhaṭṭa and Daṇḍin. It intends to give and understanding of literature, through which students will be able to appreciate the development of Sanskrit prose literature.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-304EB	Prose		50	4	4
	Unit – I	Harṣacaritaṃ (Selected portion)	15		
	Unit – II	Daśakumāracaritaṃ (viśrutacaritaṃ)	25		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)

5X4 =20 (out of 7)

2X5 = 10 (out of 7)

**Suggested Readings:**

- Harshacaritam, Pt. Mohandev Pant, MLBD, Delhi
- Harshacaritam, Pt. Jagannath Pathak, Chaukhamba Vidya Bhawan, Varanasi
- Daśakumāracaritaṃ, Pt. Shiv Prasad Sharma, ChaukhambaKrishnadas Academy, Varanasi
- Daśakumāracaritaṃ, Vishwanatha Jha, MLBD, Delhi

**Vyākaraṇa (Group-C)**

**History & Ancient phonetics**

**Objectives:** This paper includes the History of Sanskrit grammar and the text Pāṇinīyaśikṣā. The history of Sanskrit grammar begins with Veda and it still continues in the modern age also. The text Pāṇinīyaśikṣā is among the six ancillaries texts of Veda. It is attributed to Pāṇini and it is related to Ṛgveda. The text speaks about the importance of pronunciations and the science of pronunciation.

**Course Learning Outcomes:** Through this paper the world of Sanskrit grammar would open to the students and they would learn the ancient science of pronunciation.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\ week
Major Elective SNSK301EC	History & Ancient phonetics		50	4	4
	Unit-I	History of Sanskrit grammar	25		
	Unit-II	Pāṇinīyaśikṣā	15		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- SabdasastrerItihas, SrikalijibanDebasharma
- VyakaranDarsaneritihas, GurupadaHaldar
- Vyakaranasastrakaitihas, YudhisthirMimamsak, (2Vols)
- Systems of Sanskrit Grammar, S.K. Belvelkar

- Grammatical Literature, Hartmut Scharfe, 1977
- Panini, His place in Sanskrit Literature, Theodor Goldstcker
- Paniniya Shiksha, edited by DamodarMeheto
- Paniniya Shiksha edited by Manomohan Ghosh, Calcutta University, 1983

### Prācinavyākaraṇaṃ

**Objectives:** This paper includes two texts, one is

Aṣṭādhyāyī (pratyāhāraprakaraṇaṃ) Mahābhāṣya(kāraḥnikā). The first text is the famous commentary of Aṣṭādhyāyī by JayādityaVāmana. Along with this there are famous commentary Nyāsa of buddhist grammarian Jinedrabudhi and Padamañjarī of Haradatta. The other text in this paper is Mahābhāṣya(Kāraḥnikā) of Patañjali. The text is the masterpiece of Sanskrit *bhāṣya* literature. Among the other *bhāṣyas* of Sanskrit, such as śābarabhāṣya or śāṅkarabhāṣya, only the commentary on panini's aṣṭādhyāyī gets the name as Mahābhāṣya. Here the chapter Kāraḥnikā is introduced. As the theory of *kāraḥ* is core of the Sanskrit syntax and it is often referred as syntactico-semantic category, hence it is included in the syllabus.

**Course Learning Outcomes:** Through this paper students would learn and aware about different interpretations and method of interpretation of Pāṇinian rules. They would also learn how to build up logic in a scholarly discussion of Sanskrit grammar.

Course Code	Course Title	Course Topic	Mark s	Credi t	No. of Class hour\wee k
Major Electiv e SNSK302EC	Prācinavyākaraṇaṃ		50	4	4
	Unit-I	Aṣṭādhyāyī-pratyāhāraprakaraṇaṃ with kāśikā&nyāsa	20		
	Unit-II	Mahābhāṣya(kāraḥnikā)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Kashika with Nyasa and padamanjari, edited by Jayshankar Lal Tripathi and SudhakraMalabiya, Tara book agency, Vol.I
- Mahabhasya, Karakahnika, edited by S.D. Joshi, CASS. University of Pune
- VyakaranMahabhasyeKarakahnika, edited by Mrinal KantiGangyopadhyay
- The Astyadhyayiof Panini, Ramanath Sharma, Vol-I and Vol-II

## Navyavyākaraṇam

**Objectives:** This paper includes Vaiyākaraṇabhūṣaṇasāra(dhvātvarthavicāra)of Kaunḍabhaṭṭa and Paribhāṣenduśekhara(First 15 paribhāṣā)of Nāgeśa. The first text is written in the style of NavyaNyāya language. It is the philosophical text of grammar. The second text is about the meta- language of Pāṇinian grammar. The text discusses *paribhāṣās* of Sanskrit grammar.

**Course Learning Outcomes:** Through this paper students would learn and aware about the philosophical discussion about roots and verbs. The second text would tell them how to interpret rules of Aṣṭādhyāyīand different opinion about it. It would lead them in the world of hermeneutics of Sanskrit grammar.

Course Code	Course Title	Course Topic	Mar k s	Cred i t	No. of Class hour\we e k
					k
Major Electiv e SNSK303E C	Navyavyākaraṇa ṁ		50	4	4
	Unit-I	Vaiyākaraṇabhūṣaṇasāra(dhvātvarthavicār a)	20		
	Unit-II	Paribhāṣenduśekhara(First 15 paribhāṣā)	20		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- Vaiyākaraṇabhūṣaṇasāra, edited by Chandrika Prasad Divedi
- Vaiyākaraṇabhūṣaṇasāra(dhvātvarthavicār), BhimsenSastri
- Paribhasendusekhar, edited by M.M.K.VAbhyankar, Chaowkhamba Sanskrit Pratisthan
- Paribhasendusekhar, edited by Viswanath Misra

## Prakriyā

**Objectives:** This paper includes Sidhāntakaumudī(matvarthīya, kritya) and Sidhāntakaumudī (ātmanepad&parasmipadprakaraṇa), yaṁluganta, nāmadhātu(resulting forms and relevant rules). The first



portion is the suffixation of words (nouns) according to different meaning. The second portion is about building different verbs with affixes in different situation.

**Course Learning Outcomes:** Through this paper students would learn the process of making nouns and verbs using different affixes with relevant rules. It would take them into deeper in the world of operations of Pāṇinian grammar.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major	Prakriyā		50	4	4
Elective SNSK304EC					
	Unit-I	Sidhāntakaumudī(matvarthīya, kītya)	20		
	Unit-II	Sidhāntakaumudī(Ātmanepad a &parasmipadīprakaraṇa), yaṇluganta, nāmadhātu(resulting forms and relevant rules)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)[*rūpasidhi*]

2X5=10(out of 7)

**Suggested Readings:**

- Vaikaraṇasidhāntakaumudī, with bālaṃanoramā-tattvabodhinī, edited by GiridharasharmaCaturveda and ParameswarandasharmaVidyabhaskara, MLBD,2<sup>nd</sup> and 3<sup>rd</sup> Volume
- Matvarthīyaprakaraṇaṃ, edited by Parvati Chakravarti
- Kṛtyaprakaraṇaṃ,edited by Satyavati Banerjee
- Ātmanepada&parasmipadīprakaraṇaṃ edited by Viswaranjan Panda

### Nyāyavaiśesika (Group-D)

#### History &Logic

**Objectives:** This course includes the history of Nyāyavaiśesika school and the introduction of Indian and western Logic.

**Course Learning Outcomes:** This course is designed to familiarize students with the Nyāyavaiśesika system. The aim of this paper is to produce general awareness about Origin and development of Nyāyavaiśesika school and to familiarise the students with the main teachers of Nyāyavaiśesika system. It would enable the students to understand the basic principles and concepts of Nyāyavaiśesika system. It would impart general awareness on the development of Navyanyāya. It would enable the students to understand the basic principles of Indian Logic and Western Logic.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK301ED	History & Logic		50	4	4
	Unit-I	History of Nyāya-Vaiśeṣika	20		
	Unit-II	Indian Logic and Western Logic	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- History of Indian Philosophy (Vol. II), Jadunath Sinha, Sinha Publishing House, Calcutta - 26.
- Indian Philosophy, Dr. S Radhakrishnan, Vol. I and II,
  - History of Indian Philosophy, S. N. Das Gupta, Cambridge University Press, Cambridge
  - A History of Indian Logic, S.V. Vidya Bhushan
  - History of Indian Logic, Satishchandra Vidyabhushana, MLBD.
  - Encyclopedia of Indian Philosophy-Karl.H.Potter-Vol II&VI,
  - History of Indian Philosophy (Vol I), Umesh Mishra, Allahabad, 1957.
  - A Text Book of Deductive and Inductive Logic, B.N Roy, Culcutta, S.C Sarkar & Com 1950
  - An Introduction to Logic, Joseph W.H.B, Oxford University Press, 1935

## Pratipakṣa School

**Objectives:** This course includes three philosophical systems from the text *Sarvadarśanasamgraha* of Madhvācārya. These three philosophical systems, such as Baudha, Jaina and Mīmāṃsā are known as opposites of Nyāya-vaiśeṣika system.

**Course Learning Outcomes:** This course helps to understand the students the opinion of *pūrvapakṣa* or opponent of Nyāya-vaiśeṣika philosophy. The opinion or view of *siddhāntapakṣa* cannot be properly known without the knowledge of the *pūrvapakṣa*. It would enable the students to understand the basic principles, logic and epistemology of different system of Indian philosophy. The course would create general awareness about the systematic writers on different system of Indian Philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK302ED	Pratipakṣa School		50	4	4
		Sarvadarśanasamgraha: Baudha, Jaina, Mīmāṃsā	40		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- Sarvadarśanasamgraha, Sayanamadhavacharya, Ed. Vasudeva Abhyankara, BORI, Poona.
- Sarvadarśanasamgraha, Sayanamadhavacharya, Ed. Umashankar Sharma Risi, Chaoukhamba Sanskrita Pratisthan, Varanasi.
- Sarvadarśanasamgraha, Sayanamadhavacharya, Ed. Satyajyoti Chakravarty, Sahityashri, Kolkata.
- Bauddhadarśana, Ed. Panchanan Shastri
- Purvamimamsa, Ed. Sukhamay Bhattacharya, Paschimavanga Rajya Pustaka Parsad, Kolkata.

## Prācīna School of Nyāya

**Objectives:** This course includes the Nyāya Sūtra of Gautama and Nyāyamañjarī of Jayantabhaṭṭa. The Nyāya Sūtra is the foundational text of the *nyāya* school composed by Akṣapāda Gautama, between 6th-

century BCE and 2nd-century CE. The nyāya-sūtras cover a wide range of topics, including *tarka-vidyā*, the science of debate or *vāda-vidyā*, the science of discussion. Vātsyāyana wrote a commentary on *nyāya-sūtras* for ejecting spasms of Bauddha philosophers. Jayantabhaṭṭa also explained *sūtras* in a unique approach for ejecting spasms of opponent philosophers and other *naiyāyikas*.

**Course Learning Outcomes:** The course would create awareness about the growth of Nyāya into an art of debate among students. It would familiarise them about commentators of nyāya system.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303ED	Prācina School of Nyāya		50	4	4
	Unit-I	Nyāyasūtra 1.1.1-8 with bhāṣya and general acquaintance with vārttika and tātparya-tīkā	20		
	Unit-II	Nyāyamañjarī (1 <sup>st</sup> Āhnikā)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- 1.Nyayadarshana (5 vols), Ed.PhanibhusanTarkavagisha, Paschimavanga Rajya Pustaka Parsad, Kolkata.
- Nyaya sutra of Goutama, Eng.translation. Ganganath Jha, MLBD.
  - Nyayabhashya of Vatsyayana, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.
  - Nyayavartika of Udyotakara, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.
  - Nyayavartikatatparyatika by Vachaspatimisra, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.
  - Nyayavartikatatparyatikaparisuddhi by Udayanacarya, Ed. Anantalal Thakur, Mithila Institute of Darbhanga.
  - Nyayamanjari, Jayanta Bhatta, Ed.Suryanarayana Shukla, Varanasi.
  - Nyayamanjari, Ed. Panchanantarkaratna, Sanskrita Book Depo.

**School of Vaiśeṣika**

**Objectives:** This course aims to provide a comprehensive knowledge of Vaiśeṣika categories and also the qualities such as cognition, pleasure, and categories like action, generality, particularity etc. This course includes Praśastapādabhāṣya and Vaiśeṣika sūtra with general acquaintance with upaskāra.

**Course Learning Outcomes:** The course would enable the students to understand the concept of *maṅgalavāda*, *dharma*, mokṣa etc. It would create an awareness about cognition and means of valid knowledge and to impart an awareness about cause and effect theory among students. Students would understand the main theories about generality and particularity. It would create an awareness about the concept of inference in Vaiśeṣika philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK304ED	School of Vaiśeṣika		50	4	4
	Unit-I	Praśastapādabhāṣya	20		
	Unit-II	Vaiśeṣika sūtra with general acquaintance with upaskāra	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Vaisesikasutropaskara, Ed. PanchananTarkarat, Kolkata.
- Vaisesikasutropaskara, Ed. Shaikh Sabir Ali, SanskritaPustakBhandar, Kolkata.
- Vaisesikasutropaskara, Ed. Dhundiraja shastri, ChaoukhambaSanskritaVidyapeetha, Varanasi.

4 Prasastapadabhasyam with Nyayakandali, Ed. Medhachaitanya, Adyapeetha, Kolkata.

5.VaisesikaDarsanam of Kanada with the Hindi commentary 'Prakasa' by Sr. T. Narayana Misra

**Navyanyāya(Group-E)**

**Maṅgalavāda&Prāmāṇyavāda**

**Objectives:** This course includes Maṅgalavāda of Nyāyasiddhāntamuktāvalī (Dinakarī&Ramarudrī) and Prāmāṇyavāda (Pramāṇalakṣaṇa) of Tattvacintāmaṇi. The karikāvalī-Muktāvalī of *ViśvanāthaNyāyapañcānana* is a popular manual of the NyāyaVaiśeṣika System. MahādevaBhaṭṭa, son of BālakriṣṇaBhaṭṭa who flourished during 1800 A.D. wrote the commentary Muktāvali-prakāśa upto the Upamāna-khaṇḍa, and the remaining parts are commented by his son, *DinakaraBhaṭṭa*. And the commentary as a whole came to be called as Dinakarī. Tattvacintāmaṇi is a treatise in Sanskrit authored by 12th-century CE Indian logician and philosopher GaṅgeśaUpādhyāya. Tattvacintāmaṇi is divided into four books dealing respectively with perception (pratyakṣa), inference (anumāna), comparison (upamāna) and verbal testimony (śabda). Pūrvapakṣa and Siddhāntapakṣa of Pramāṇalakṣaṇa is explained by Gaṅgeśa in Prāmāṇyavāda of pratyakṣakhaṇḍa of the Tattvacintāmaṇi.

**Course Learning Outcomes:** This Course would introduce the various philosophical thoughts about fruition of Maṅgalācāraṇa and definitions of Pramāṇa or means of valid knowledge. It would familiarize the students the proper tenets of Navyanyāya on definitions of Pramāṇa or means of valid knowledge.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour/w week
Major Elective SNSK301ED	Maṅgalavāda & Prāmāṇyavāda		50	4	4
	Unit-I	Mangalavāda (Muktāvali with Dinakarī and Rāmarudrī)	20		
	Unit-II	Tattvacintāmaṇi - Prāmāṇyavāda (Pramāṇalakṣaṇa – Pūrvapakṣa & Siddhāntapakṣa)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Nyayasiddhantamuktavali of Sri. Viswanathapanchanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata

- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, ChoukhambasanskritPratisthan, Varanasi.
- Tattwachintamani (Ist Vol.), Gangea Upadhyaya, Ed. KamakhyanathTarkabagisha, Bibliotheca Indica, Calcutta.
- Tattwachintamani (Pratyaksakhandā.), Gangea Upadhyaya, Ed. Medhachaitanya Maharaj, Adyapeetha, Kolkata.
- The Nyaya Theory of Knowledge, S.C. Chatterjee, Calcutta University Press.

### Pratyakṣavāda

**Objectives:** This course includes Pratyakṣavāda (Pratyakṣalakṣaṇa, Pratyakṣabheda, Sannikarṣabheda) of Nyāyasiddhāntamuktāvalī of ViśvanāthaNyāyapañcānana with Dinakārī and Rāmarudrī and Sannikarṣavāda of Tattvacintāmaṇi.

**Course Learning Outcomes:** This Course would enable the students to understand the definition and the various types of pratyakṣa or perception of Navyanyāya School. It would familiarize the students the various differences of Sannikarṣa or sensory connection.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK302ED	Pratyakṣavāda		50	4	4
		Pratyakṣakhaṇḍa[.....] (Muktāvali with Dinakārī&Rāmarudrī)	20		
		Tattvacintāmaṇi (Sannikarṣavāda)			
	Internal Assessment		10		

#### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

- Nyayasiddhantamuktavali of Sri. Viswanathapancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi

- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, ChoukhambasanskritaPratisthan, Varanasi.
- Tattwachintamani (Ist Vol.), Gangea Upadhyaya, Ed. KamakhyanathTarkabagisha, Bibliotheca Indica, Calcutta.
- Tattwachintamani (Pratyaksakhanda.), Gangesa Upadhyaya, Ed. Medhachaitanya Maharaj, Adyapeetha, Kolkata.

### Vyāptivāda

**Objectives:** This course includes Vyāptipañchaka and Siddhāntalakṣaṇa of Tattvacintāmaṇi of GaṅgeśaUpādhyāya. In Tattvacintāmaṇi, ācāryaGaṅgeśaUpādhyāya introduces the Pūrvapakṣalakṣaṇa of Vyāpti, which is the view of Pūrvapakṣa or Aggressor. He sets five definitions of Vyāpti or invariable relation between Hetu and Sādhya, known as Pañcalakṣaṇi, and refutes all of them. He also establishes the Siddhāntalakṣaṇa of Vyāpti, which is more clear, accurate, uncorrupted and offenceless.

**Course Learning Outcomes:** This course aims to impart deep knowledge of Vyāpti or pervasion through the views of PracīnaNaiyāyika and NavyaNaiyāyika.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-303ED	Vyāptivāda		50	4	4
	Unit-I	Vyāptipañchaka	20		
	Unit-II	Siddhāntalakṣaṇa	20		
	Internal Assessment		10		

#### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:



- Vyaptipanchakam, Ed. Rajendranath Ghosh, Paschimavanga Rajya Pustakaparsad, Kolkata.
- Vyaptipanchaka, Ed. Gangadhar kar, Mahabodhi publishers, Kolkata.
- Vyaptipanchaka, Ed. ShailajapatiMukhopadhyaya, SanskritaPustakBhandar, Kolkata.
- Vyaptipanchaka with Ganga, Ed. Shivaditya Mishra, ChoukhambaSanskritaPratisthan, Varanasi.
- Vyaptipanchaka with Manorama, Ed.Vamacharan Bhattacharya, Master Kheladilal and Sons, Varanasi.
- Siddhantalaksana, Ed. ShailajapatiMukhopadhyaya, Paschimavanga Rajya Pustakaparsad, Kolkata.
- Siddhantalaksana, Ed. Dhundiraja Shastri, ChoukhambaSanskritaPratisthan, Varanasi.

### Prakaraṇagrantha

**Objective:** This course includes Jāgadiśavyadhikaraṇam and Avacchedakatvanirukti with Jāgadiśī. In Tattvacintāmaṇi, Gaṅgeśa sets forth view of one preceptor, Saundalopādhyāya according to whom invariable relation between the hetu and the sādhyā can be explained by adopting a specific kind of non-existence known as Vyadhikaraṇadharmāvachinnābhāva. The

Avacchedakatvanirukti, a supplement by Jagadiśatarkākālākāra to the commentary Dīdhiti on the Tattvacintāmaṇi written by the great philosopher RaghunāthaŚiromaṇi, deals with the interpretation of avacchedakatva, the individuality of invariable concomitance in inference (Vyāpti), elaborating upon RaghunāthaŚiromaṇi's treatment of the topic.

**Course Learning Outcomes:** This Course introduces the technical terms and logical languages of NavyaNyāya through two famous prakaraṇagranthas. It would familiarize different views about Abhāva or Absence. This Paper would also enable the students to understand the various views on the technical term Avacchedaka.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK304ED	Prakaraṇagrantha		50	4	4
	Unit-I	Jāgadiśivyadhikaraṇam	20		
	Unit-II	Avacchedakatwanirukti with Jāgadiśī	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- Tattacintamani, (Anumana Khanda), Gangesa Upadhyaya., Bibliotheca Indica, 1910.
- Jagadishivadhikaranam, Ed. Mahesh Jha, ChoukhambaSanskritaPratisthan, Varanasi.
- Anuman Chintamani, VishwabandhuNyayacharya, Jadavpur University.
- Avacchedakatwvanirukti with Jagadishi, Manorama and Vivriti, Ed., Ed.Vamacharan Bhattacharya, Sanskrita Book Depo, Varanasi.
- Avacchedakatwvanirukti with Jagadishi, Ed., Ed.Shivaditya Mishra, ChoukhambaSanskritaPratisthan, Varanasi.

### Indian Epigraphy, Paleography & History (Group-F)

#### A General Survey of Indian Epigraphy

**Objective-** Epigraphy is the study of inscriptions, or epigraphs, as writing; it is the science of identifying graphemes, clarifying their meanings, classifying their uses according to dates and cultural contexts, and drawing conclusions about the writing and the writers.

**Course Learning Outcomes:** In this paper students would know about the epigraphy such as how many types of epigraphic records are available, what was the writing material, language, dates, advantages and disadvantages. They would also know how does epigraphy helps us to know the actual history and the literary value of epigraphy.

Course Code	Course Title		Course Topic	Marks	Credit	No. of Class hour/week
Major Elective SNSK301 EF	A General Survey of Indian Epigraphy			50	4	4
				40		
			<ul style="list-style-type: none"><li>• Meaning of the term “EPIGRAPHY”</li><li>• Types of epigraphic records.</li><li>• Writing materials.</li><li>• Language of</li></ul>			

			epigraphy <ul style="list-style-type: none"> <li>• Reckonings of date.</li> <li>• Merits and demerits of epigraphy</li> </ul>			
			Literary value of epigraphy			
	Internal Assessment			10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Sircar, D.C – Indian epigraphy.
- Solomon, R - Indian epigraphy.

**Indian palaeography**

**Objective-** This paper focuses on the antiquity of writing in India and on different ancient scripts of India.

**Course Learning Outcomes:**In this paper students would know about ancient writing style of India. They would also know about the long process of how the scripts brahmī and kharostī are deciphered and their evaluation through ages. Students would also know and learn about some more ancient scripts such as sārādā, siddhamātrikā, gaudā etc.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK302EF	Indian Paleography		50	4	4
		<ul style="list-style-type: none"> <li>• Antiquity of writing of India.</li> </ul> Theories relating to the origin of brāhmī and kharoṣṭī scripts.	40		

		<ul style="list-style-type: none"> <li>History of decipherment of aśokānbrāhmī and kharoṣṭī scripts.</li> <li>History of the evolution of the aśokānbrāhmī scripts through ages.</li> <li>Decipherment and transcription of aśokānbrāhmī, aśokānkharoṣṭī, kuṣānbrāhmī, guptabrāhmī, sārādā, siddhamātrikā, gaudī</li> </ul>			
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Buhler, G – Indian palaeography.
- Ojha, G.S – Bharatiyaprachinalipimala.

**Aśokān Inscription**

**Objective-** This course includes the major rock, pillar edicts, maski rock edict and rumindai pillar edict king Aśoka.

**Course Learning Outcomes:** The student would get to know about Aśokā's conversion to Buddhism, the description of his efforts to spread Buddhism, his moral and religious precepts, and his social and animal welfare program. The edicts were based on Aśokā's ideas on administration and behaviour of people towards one another and religion.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour/week
Major Elective SNSK303 EF	Aśokān Inscription		50	4	4
		<ul style="list-style-type: none"> <li>14 major rock edicts.</li> <li>Major pillar edicts.</li> <li>Maski rock edict</li> <li>Rumindai pillar edict.</li> </ul>	40		

	Internal Assessment		10		
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**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Sircar, D.C – select inscriptions, vol-1.
- Barua, B.M- Asoka and his inscriptions.
- Bhandarkar – Asoka.

**Selected post-Aśokan and Gupta-inscriptions**

**Objective-** This course includes selected post- Aśokan and Gupta- inscriptions.

**Course Learning Outcomes:** The student would get to know about the morality, social consciousness, and religious prospectus. They would also know about victory ceremony and how people confront of a disaster in ancient time.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\ week
Major Elective SNSK 304EF	Selected postAśokan and Gupta-inscriptions		50	4	4
		<ul style="list-style-type: none"> <li>• Besnagar inscription of Heliodoras.</li> <li>• Hatigumpha inscription of Kharbel.</li> <li>• Nasik cave inscription of</li> </ul>	40		
		<p>Satkarni.</p> <ul style="list-style-type: none"> <li>• Junagar inscription of Rudradamana.</li> <li>• Eran inscription of Sumadragupta.</li> <li>• Naneghat inscription of Nagamika.</li> <li>• Meharouli inscription.</li> <li>• Damodarpur copperplate.</li> <li>• Mandasor inscription.</li> <li>• Junagar inscription of Skandagupta.</li> </ul>			
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

1. अणभलेख—मंजूषा, रिजीतणसंहसैनी, न्यूभारतीयबुककापोरेशन, णिदी, 2000.
- उत्कीर्णालेखपञ्चकम्, डाबन्डु, वाराणसी, 1968.
- उत्कीर्णालेखस्तबकम्, गजयालालकाम्बोज, ईस्टनबुकनलंकसा, णिदी.
- भारतीयअणभलेख, एस.एस. राणा, भारतीयणवद्याप्रकाशन, णिदी, 1978.
- भारतीयप्राचीनणलणपमाला, गौरीशंकरहीराचन्दओझा, अजमेर, 1918.
- *Select Inscriptions* (Vol. I) - D.C. Sircar, Calcutta, 1965.
- नारायि, अवधणकशोरएवंठाकुरप्रसादवमाा: प्राचीनभारतीयणलणपशास्त्रऔरअभलेखकी, वाराणसी, 1970.
- पाण्डे, राजबती: भारतीयपुराणिलप, लोकभारतीप्रकाशन, इलाहाबाद, 1978.
- ब्यूलर, जॉज: भारतीयपुराणलणपशास्त्र, (णहन्दीअनु०) मङ्गलनाथणसंह, मोतीलालबनारसीदास, णिदी, 1966.
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- राही, ईश्वरचन्द: लेखनकलाकाइणतहास(खण्ड1—2), उत्तरप्रदेशणहन्दीसंस्थान, लखनऊ, 1983.
- सरकार, डी.सी. : भारतीयपुराणलणपणवद्या, (णहन्दीअनु०) कण्णदतवाजपेयी, णवद्याणणधप्रकाशन, णिदी, 1996.
- सहाय, णशवस्वरूप: भारतीयपुरालेखोंकाअध्ययन, मोतीलालबनारसीदास, णिदी. Dani, Ahmad Hasan :IndianPaleography, Oxford, 1963.
- Pillai, Swami Kannu & K.S. Ramchandran: Indian Chronology (Solar, Lunar and Planetary), Asian Educational Service, 2003.
- Satyamurty, K. :Text Book of Indian Epigraphy, Lower Price Publication, Delhi, 1992. 16.
- Debarcana Sarkar, *Nityakaler tui puratan*, Paschimbanga Rajya PustakParsad,
- D.C. Sarkar, Ashoker *Abhilekha*, Mahabodhi Society.
- Georg Bühler, *Indian Paleography*, MunshiramManoharlal.

**This course offered to students who are pursuing master degree in different discipline other than Sanskrit as minor interdisciplinary course**

### History of Vedic & Classical Sanskrit Literature

**Objectives:** This course aims to get students acquainted with the ancient India heritage and rich culture. This course aims to facilitate the students to know about moral principles including the source of Indian intellectual tradition.

**Course Learning Outcomes:** Students are expected to learn of the history of Vedic Literature, History of Classical Sanskrit Literature and History of Technical Literature and develop complete knowledge of ancient Sanskrit literature which will help them later on their research.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Minor Elective SNSK-305EM	History of Vedic & Classical Sanskrit Literature		50	4	4
	Unit – I	History of Vedic Literature	15		
	Unit – II	History of Classical	15		

		Sanskrit Literature			
	Unit –III	History of Technical Literature	10		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)

5X4 =20 (out of 7)

2X5 = 10 (out of 7)

### Suggested Readings:

1. संस्कृतसाहित्येतिहासः आचार्यलोकमणिदहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. चरकसंहिता, काशीनाथपाण्डेय, चौखम्बाविद्याभवनवाराणसी।
3. सूर्यसिद्धान्तः जयकृष्णदास-हरिदासगुप्तः, चौखम्बासंस्कृतसीरजिआफिस, वाराणसी।
4. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बासुरभारतीप्रकाशनम्।
5. वैदिकसाहित्यऔरसंस्कृत, बलदेवउपाध्याय, वाराणसी।
6. संस्कृतसाहित्यकाअभिनवइतिहास, राधावल्लभत्रिपाठी, विश्वविद्यालयप्रकाशन, वाराणसी।
7. वैदिकगणितरामनाथशर्मा, तारापुस्तकभण्डार (हिमाचलप्रदेश)।
8. वैदिकगणितडॉ. प्रेमभारतीआचार्यप्रकाशन, इलाहाबाद !
9. संस्कृतवाङ्मयमेगणितीयपरम्परा, डॉ. दयाशंकरतिवारी, चौखम्बाऔरयन्त्रिलियादिल्ली।
10. संस्कृतसाहित्येतिहास, श्रीरेन्द्रनाथबन्द्योपाध्याय, पश्चिमवङ्गराज्यपुस्तकपर्यङ्क
11. वेदेषपरिचय, योगीराजबसु, केएलफार्मालिमिटेड।
12. वैदिकसाहित्यरूपरेखा, शान्तिबन्द्योपाध्याय, संस्कृतपुस्तकभाण्डार।
13. वैदिकसाहित्येतिहास, युधिष्ठिरगोप, संस्कृतबुकडिपो।
14. वैदिकसाहित्येतिहास, जगन्नीचरणभैमिक, संस्कृतबुकडिपो।
15. वेदमीमांसा, अनिर्वाण, वर्धमानविश्वविद्यालय।
16. SabdasastherItihas, KalijibonDebasharma
17. VyakaranDarsaneritihasa, GurupadaHalder
18. Grammatical Literature, Hartmut Scharfe
19. Technical Literature in Sanskrit, S. Venkitasubramonia, University of Kerala.
20. Scientific Literature in Sanskrit, S.R. Sarma&GyulaWojtilla, MLBD..
21. Basic Principles of Ayurveda, V.A. Athavale, Chaukhamba Sanskrit Pratisthan, Delhi, 2005
22. Ayurveda ka BrihadItihas, AtridevVidyalankar.
23. Vedic and Sanskrit Historical Linguistics Jared Klein and Elizabeth Tucker, MLBD.
24. A History of Hindu Chemistry, P.C Roy
25. Art of India: traditions of Indian sculpture painting and architecture by Stella Kramrisch
26. History of Sanskrit Literature, A.B. Keith:, MLBD, Delhi.
27. A Concise History of Sanskrit Literature: Gaurinath Shastri:, MLBD, Delhi.
28. Indian Literature (Vol. I-III), Winternitz, Maurice MLBD, Delhi.
29. History of Classical Sanskrit Literature:, Krishnamachariar, M., MLBD, Delhi.
30. Vāstu-Śāstra: Hindu Science of Architecture - Mānasāra Series (Vol. 1), D.N. Shukla:, MunshiraMonoharlal Publishers Pvt. Ltd., New Delhi.
31. Vāstu-Śāstra: Hindu Canons of Iconography and Painting - (Vol. 2), D.N. Shukla, MunshiramMonoharlal Publishers Pvt. Ltd., New Delhi.
32. Philosophy and Culture in India (Vol. IV, Part 2), D.P. Chattopadhyaya (Gen. Ed.), Centre fi Studies in Civilizations, New Delhi.
33. History of Hindu Mathematics (Part I & II), Bibhutibhusan Datta, Avadhesh Narayan Singh:, Asi Publishing House, New Delhi.
34. Medicine and Life Sciences in India: History of Science, Philosophy and Culture in India (Vol. I Part 2), B.V. Subbarayappa, D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilization New Delhi.

### SEMESTER – 4Veda (Group-A)

#### Prātiśākhyā & Gṛhyasūtra

**Objectives:** Prātiśākhyas deal with the phonetic aspects of Vedic language according to their branches. These works mainly pertain to euphonic permutation and combination of letters and special characteristics of their pronunciation as they prevailed in various schools of Vedic studies. The Gṛhyasūtra of Pāraskara deals with rituals which are necessary to humans in their life.

**Course Learning Outcomes:** This course aims to teach students about the nuances of Vedic sounds and about details of rituals which are related to daily life and special stages of life.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\ week
Major Elective SNSK401EA	Prātiśākhyā & Gṛhyasūtra		50	4	4
	Unit-I	Rkprātiśākhyā(1-2)	20		
	Unit-II	Pāraskargṛhyasūtra (upanayana, vivāha, and antyeṣṭipakaraṇam)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

#### Suggested Readings:

- शब्दपद-प्रातडशाय , अमरकुमारचट्टोपाध्याय , संस्कृतपुस्तकभाण्डार
- ऋग्वेद-प्रातिशाख्यमुल्लवट-भाष्य-संविलतम् , अनु. वीरोन्द्रकुमारवर्मा , चौखम्बासंस्कृतप्रितष्ठान , दिल्ली
- ParaskaraGrihya Sutra, Ed. SudhakarMalaviya
- पारस्करगृह्यसूत्रम् , ' हरिहर' - 'गदाधर' भाष्यद्वयोपेतम् , ब्रह्मानन्दनपाठिणासंपादितम् , चौखम्बासुरभारतीप्रकाशन , वाराणसी
- पारस्करगृह्यसूत्रम् , रामकृष्णशर्मासंपादितम् , हंसप्रकाशन , जयपुर



## Brāhmaṇa

**Objectives:** This course teaches some portion of Brāhmaṇa literature of Veda. The

Aitareya Brāhmaṇa belongs to śākalyaśākhā of the R̥gveda. This work is also ascribed to Mahidāsa Aiteraya. The other text śatapatha Brāhmaṇa is a prose text describing Vedic rituals, history and mythology associated with śuklaYayurveda.

**Course Learning Outcomes:** The Brāhmaṇa literature is the example of early prose writings of Sanskrit language. These literatures would empower students to the world of Vedic literature of rituals and legends.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-402EA	Brāhmaṇa		50	4	4
	Unit-I	Aitareya Br(1.1-6) [dikṣaṇīyesti]	20		
	Unit-II	Śatapatha Br, (Vājapeya)	20		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. ऐतरेय-ब्राह्मणम् – सायण-भाष्यसमेतम्(प्राच्यभास्तीग्रन्थमाला- 14), सं. डी. सुधाकरमालवीय, प्रकाशक – ताराबुकएजन्सीवाराणसी, 1996
2. Shatapatha Brahmana, Commentary of Sayanacharya, Edt. by Satya Brata Samasrami Asiatic Society 57, Park Street, Kalkutta-1905.
3. Shatapatha Brahmana, Edt. by Swami Satyaprabhakara Saraswati, Vijayakumar Gobingarama Hasananda

## Śrautasūtra & Chandasūtra

**Objectives:** This course has three parts. The first part consists Śrautasūtras. The Śrautasūtras form a part of the corpus of Sanskrit sutra literature. Their topics include instructions relating to the use of the śruti corpus in great rituals and the correct performance of major Vedic ceremonies. Though in nature they are same as those found in the Brāhmaṇa text, śrautasūtras are presented in more systematic and detailed manner. Āśvalāyana-śrautasūtra is the oldest śrautasūtra of the Vedic sacrificial arena. Sacrifices are the hub and nexus of the whole Vedic literature. The Āśvalāyana- śrautasūtra consists of twelve chapters and

each chapter is again divided into some *khaṇḍas*. which are also termed as *khaṇḍikāśa*. In the second part of this paper there is the text *Yajñatattvaprakāśa*. The text also speaks about nuances of Vedic rituals. The next part includes the science of meter.

**Course Learning Outcomes:** The readings of *śrautasūtras* would enable students to gather knowledge about Vedic rituals. These Vedic rituals are different than described in *brāhmaṇa* texts, as they belong to two different times. The text *Yajñatattvaprakāśa*, would provide students a synthesis of Vedic rituals of two different times, such as the time of *brāhmaṇa* text and the time of *śrautasūtras*. The science of meter would enable students to understand the rhythm of ancient poetry of Veda.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK403EA	Śrautasūtra&Cchandāsūtra		50	4	4
	Unit-I	Āśvālāyanaśrautasūtra( Chapter 1)	15		
	Unit-II	yajñatattvaprakāśa (cāturmāsyāni)	15		
	Unit-III	Piṅgalacchandāsūtra	10		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- আশ্বলাযনশ্রৌতসূত্র ,সং. অমরকুমারচট্টপাধ্যায়,এসসিয়াটিকসোসাইটি , কলকাতা।
- आश्वलायनश्रौतसूत्रम्(हिन्दी-लीलान्याख्यासहितम् ), व्रजबिहारीचौबे , कात्यायनवैदिकसाहित्यप्रकाशन, होशियारपुर।
- आश्वलायनश्रौतसूत्रम्, नारायणकृतवृत्तिसमेतम्,आनन्दाश्रममुद्रणालय।
- যজ্ঞতত্ত্বপ্রকাশঃ,পট্টাভিষমশাস্ত্রিনাসংপাদিতম্, মোতীলালবনারসীদাস, বারানসী।
- पिङ्गलकृतछन्दःसूत्रम्,अनु. किपलदेवद्विवेदी, विश्वविद्यालयप्रकाशन, वाराणसी।
- পঙ্গলচ্ছন্দঃসূত্রম্, শ্রীসীতামাথসামাধ্যায়ীসম্পাদিত,সংস্কৃতপুস্তক ,কলকাতা ।

### Karmakāṇḍa&Jñānakāṇḍa

**Objectives:** This course consists of two parts. The first part there is the text *Mīmāṃsānyāyaprakāśa* of Āpadeva. It is the interpretation of Vedic rituals through the lens of *Mīmāṃsā*. The other part 000000 of *Kāthopaniṣada*(I-III), the primary *upaniṣada* embedded in the last short eight sections of the

*Kaṭhaśchool*Kṛṣṇa-yayūveda. This upaniṣad has the legendary story of Nachiketā and Yama. Their conversationelf and liberation.

**Course Learning Outcomes:** The main aim of this paper is to interpret the nature and philosophical forms of rituals. Through upaniṣads, students would know about the knowledge of salvation.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-404EA	Karmakāṇḍa&Jñānakāṇḍa		50	4	4
	Unit-I	Mīmāṃsānyāyaprakāśa	25		
	Unit-II	Kaṭhopaniṣad	15		
	Internal Assessment		10		

**Question Pattern:** 1X10= 10(out of 3)

5X4= 20(out of 7)

2X5=10(out of

**Suggested Readings:**

- मीमांसान्यायप्रकाशः(आपदेवप्रणीतः) ,व्या.डॉ.राधेश्यामचतुर्वेदी , चौखम्बासंस्कृतसीरीजआफिस,वाराणसी।
- मीमांसान्यायप्रकाश (आपोदेव),डा. विश्वरूपसाहा, सदेश,कलकता।
- कठोपनिषद् , हिन्दीव्याख्या- पुष्पागुप्ता, चौखम्बासुरभारतीप्रकाशन , वाराणसी।
- कठोपनिषद् ,डा.सीतानाथगोस्वामी, संस्कृतपुस्तकभण्डार।
- एकादशोपनिषद् , विद्यामाताण्डडॉ. सत्यव्रतसिद्धान्तालंकार ,विजयकृष्णलखनपाल,नईदिल्ली।

### Assignment

**Objectives:** This course consists two parts. In the unit –I there is Mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise, it is difficult to write in Sanskrit and to prepare presentation in Sanskrit. In the unit-I rules of reading and writing of basic Sanskrit would be explained. In the unit-II topics related to different branches of Sanskrit would be given to students. Students would do necessary research and would write a term paper on the given topic with the help of supervisor. After the end- semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

**Course Learning Outcomes:** Students would get glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

**SEMESTER – 4**  
**Kāvya (Group – B)**  
**Prose and Poetics**

**Objectives:** This paper includes Buddhacaritaṃ of Aśvaghōṣa and Vakroktijīvitam (1<sup>st</sup> unmeṣa). Aśvaghōṣa (80AD-150AD) one of the earliest known poets and dramatists in Sanskrit, was a many-sided genius – a monk and a missionary, a philosopher and a theologian, a grammarian and a linguist – all combined into a great creative writer. The world renowned Buddhacaritaṃ begins with the extraordinary birth of prince Siddhārtha in the forest Lumbini. Unlike others, Buddha was not born in the ordinary way, but came out from his mother's left side without causing any pain to her. After he was born, there was great rejoicing. Among others, the great Sage Asita was also present to greet the royal baby.

Kuntaka's Vakroktijīvitam is a well-known text of Sanskrit literary criticism. Kuntaka develops the system of *vakrokti* (charming mode of expression) which is the essence of poetry according to him. It charms the reader by the skill of the poet and it has six different spheres.

**Course Learning Outcomes:** This course develops a fair idea of the works of great Sanskrit poets. Students will be able to appreciate the style and thoughts of poets focusing on the poetical, artistic and historical aspects of their works. Students will also know about a different aspect of Sanskrit poetics.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-401EB	Prose and Poetics		<b>50</b>	<b>4</b>	<b>4</b>
	Unit – I	Buddhacaritaṃ (1 <sup>st</sup> Canto)	20		
	Unit – II	Vakroktijīvitam (1 <sup>st</sup> )	20		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)  
5X4 =20 (out of 7)  
2X5 = 10 (out of 7)

**Suggested Readings:**

- Vakroktijivita of Rajanaka Kuntaka with the Sudha Sanskrit Commentary, Published by Chaukhamba Sanskrit Series Office, Varanasi

- Vakroktijivita of Kuntaka, Ed.by Dr. K.K. Krishnamoorthy, Dharward, 1974
  - Vakroktijīvitam with the Malayalam Commentary by Dr.ChathanathAchuthanunni, Published by VallatholViyapeetham, Sukapuram, Edappal
- Buddhacaritam (1<sup>st</sup> Canto) Jainarayan Shukla, Hansa Prakashan, Joypur, 2020
- Buddhacaritam (1<sup>st</sup> Canto) Rakesh Shastri, chaukhamba Orientalia, Delhi, 2022
- Āsvaghoṣa's Buddhacarita or Actt of the Buddha, E.H. Johnston, Motilal Banarsidass, 1998
- Ashvaghosha's Buddha-charita, (Cantos I-V) by Dattatraya Shastri Nigudkar, The Oriental Publishing Company, Girgaon, Bombay, 1912.

### Mahākāvya& Poetics

**Objectives:** This course includes the first canto of Naiṣadhīyacaritam and 1<sup>st</sup> ānana of Rasagaṅgādhara. Naiṣadhīyacaritam, is a *māhākāvya* in 22 cantos, by Śrīharṣa based on the story of Mahābhārata of Nala and Damayantī. The poet is traditionally praised by Indian critics for *pada-lālitya* in this poetical composition and there are more than 20 commentaries on the work. Jagannātha's Rasagaṅgādhara is the last remarkable work on Sanskrit poetics. He defines poetry as a word or linguistic composition which brings a charming idea into expression. Jagannātha's style is erudite. Author's subtle reasoning and its unsparing criticism of earlier writers makes his place unique in Sanskrit literary criticism.

**Course Learning Outcomes:** This paper is important for the students to get knowledge of the *pada-lālitya* of the poet Śrīharṣa. It would enable students to communicate the poetic discussions contained in Rasagaṅgādhara and to understand the different style of Jagannātha in Sanskrit poetics.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-402EB	Mahākāvya&Poetics		50	4	4
	Unit – I	Naiṣadhīyacaritam (1 <sup>st</sup> Canto)	20		
	Unit – II	Rasagaṅgādhara (1 <sup>st</sup> ānana)	20		
	Internal Assessment		10		

**Question Pattern:** 10X1 =10 (out of 3)  
 5X4 =20 (out of 7)  
 2X5 = 10 (out of 7)

### Suggested Readings:

- Rasagangadhara of Pandit Raj Jagannatha with Chandrika Sanskrit commentary by Badarinath Jha, Vol. I & II Published by Chaukhamba Vidyabhavan, Varanasi.
- Rasagangadhara of Panditaraja Jagannatha with Gurumarmaprakasha commentary by Nagesa Bhatta and Madhusudani commentary by Madhusoodana Sastri, Vol- I & II Published by Banares Hindu University, Varanasi.
- Rasagangadhar, Sandhya Bhaduri, Sanskrit PustakBhandar, Kolkata
- Contribution of Jagannatha Pandita to Sanskrit Poetics, Dr.Ramachandraluss
- History of Sanskrit Poetics, S.K. De, Firma KLM, Pvt. Ltd, Calcutta

- BharatiyaKavyashastram, Dr. T. Bhaskaran, Kerala Language Institute, Tvm
- History of Sanskrit Poetics, P. V. Kane, MLBD, New Delhi, 1987.
- The Naishadhiyaprakasha, Sanskrit Commentary Naishadhiyacarita by on Srimannarayan, MecharchandLachmandas Publications, New Delhi
- The Sanjivani Sanskrit Commentary on Naishadhiyacarita by Mallinatha, Chowkhamba Sanskrit Series Office, Varanasi.
- The Indian Kavya Literature - Dr. A K Warder, Motilal Banarsidas, New Delhi.

### Ādhunikakāvyaṃ

**Objectives:** This paper includes history modern Sanskrit literature and *Atha Kiṃ* by Siddheshwar Chattopadhyay. In twentieth century, with the spread of the freedom movement in whole India, people's perception about life had been changed. New literary forms, specially in poetry and drama were also beings experimented to give expression to newly perceived realities of life. Siddheshwar Chattopadhyay's *Atha Kiṃ* is a one act play which is popularized as a humorous play. After seeing anything new, whether it is a creed or a style or a political view or even a social custom without having any knowledge of the thing, men are actually desiring for it. Through this play Siddheshwar Chattopadhyay exhibits the political and socio-economic context, position and desire of an individual in a society and the moral devaluation.

**Course Learning Outcome:** This course is designed to familiarise students with the new experiments in 20<sup>th</sup> century Sanskrit literature. This course aims to get the students acquainted with modern Sanskrit Literature along with modern Sanskrit Drama. It intends to give and understanding of literature, through which students will be able to understand and interpret the modern Sanskrit texts.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-403EB	Ādhunikakāvyaṃ		50	4	4
	Unit – I	General acquaintance of Sanskrit Ādhunikakāvyaṃ	20		
	Unit – II	Atha Kiṃ	20		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)  
5X4 =20 (out of 7)  
2X5 = 10 (out of 7)

### Suggested Readings:

- Adhunika Sanskrit Sahityaanushilanam, Dr. Ramji Upadhyay, Sanskrit Parishat, Sagar Vishwavidyalaya, Sagar.
- Arvachin Sanskrit Sahitya, Dasha evam Disha, Manjulata Sharma, Parimal Publication, Delhi
- Adhunika Sanskrit Sahitya, Dr.Hiralal Shukla, Rachana Prakashan, Allahabad
- Adhunika Sanskrit Sahitya, Baladev Upadhyaya, Uttara Pradesh, Sanskrit Sansthan, Lucknow
- VimshashatabdikamSanskritNatakam, Dr. Ramji Upadhyaya, Chaukhamba Sanskrit Sansthan, Varanasi
- Adhunika Sanskrit MahilaNatakakar, Dr. Meera Dwivedi, Parimal Publication, Delhi
- BisaviShati ka Sanskrit Laghu-katha Sahitya, Ruchi Kulashreshtha, Rastriya Sanskrit Sansthan, New Delhi
- Adhunika Kaal ka Sanskrit gadyaSahita, Kalanatha Shastri, Rastriya Sanskrit Sansthan, Delhi
- Abhinavkavyalamkarsutram, prof. Radhavallabh Tripathi, Sampurnananda Sanskrit University, Varanasi
- Siddheshwar Chattopadhyay o *Atha Kiṃ* - Prof. Rita Chattopadhyay, Sanskrit Sahitya Parishad, 1<sup>st</sup>Edn., 2006, Kolkata
- Siddheshwar Chattopadhyay Birachita*AthaKiṃ*- Dr. Paramesh Bhattacharyya and KhokanMaity, Sanskrit Book Depo. Kolkata-700006.

- Waiting for Godot, Samuel Beckett, Faber & Faber, New York, 1954

### Poetics

**Objectives:** This paper includes Ānandavardhana's book Dhvanyāloka and Comparative Poetics. Ānandavardhana's book Dhvanyāloka created a drastic change in Sanskrit literary criticism. He has evoked appreciation of the critical world and has assigned top position in the hierarchy of critics through the first clear formulation of *dhvani* theory, which is found in the Dhvanyāloka. His *dhvani* theory has been carried out by the later rhetoricians such as, Abhinavagupta, Mammṭa etc. This paper is also included with the theory of Indian and western literary critics. The study of aesthetics, literary theory and critical theory are essential to any advance act of literary criticism.

**Course Learning Outcomes:** Through this paper, the students would be able to cope with the most important theory of Sanskrit literary criticism and the students are aware of the ancient, medieval and modern literature and the literary criticisms of the eastern and western poetics.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-404EB	Poetics		50	4	4
	Unit – I	Dhvanyāloka (First Udyot with locana commentary)	20		
	Unit – II	Comparative Poetics	20		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)  
 5X4 =20 (out of 7)  
 2X5 = 10 (out of 7)

### Suggested Readings:

- The Dhvanyaloka of Anandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Balapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.
- Dhvanyaloka with the locana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- The Dhvanyaloka of Anandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffery Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel HH Ingalls, Harvard Press Cambridge, Massachusetts and London, England.
- Dhvanyaloka lochan, Pt Jagannath Pathak, Chaukhamba Vidyabhavan, Varanasi
- Dhvanyaloka with the locana Ramsagar Tripathi, Motilal Benarasidas, Delhi.
- A Short History of criticism, B. Prasad, Mcmillan Publication
- History of Sanskrit Poetics, P.V. Kane, MLBD, New Delhi, 1987
- History of Sanskrit Poetics, S.K. De, Fireman, KLM Pvt. Limited, Calcutta, 1988
- Samskritasahityavimarsam, Dr. N.V.P. Unithiri, Kerala Language Institute, Tiruvananthapuram.
- Comparative Aesthetics, K.C. Pandey, Chaukhamba Sanskrit Sansthan, Delhi.
- Bharateeya Kavyasastram, T. Bhaskaran, Kerala Language Institute, Thiruvananthapuram.
- A History of English Criticism, Harry Blamires, Mcmillan, New Delhi
- A History of English Criticism, Raghukul Tilak Rama Brothers, New Delhi, Mcmillan New Delhi.
- Marxism and Literary Criticism, Berkely, University of California.

### Assignment

**Objectives:** This course consists two parts. In the unit- I there is mastering in Sanskrit Language. As the medium of instruction is primarily Sanskrit and the medium of writing is also Sanskrit, it is necessary to have sound knowledge of Sanskrit language. Otherwise it is difficult to write in Sanskrit and to prepare

presentation in Sanskrit. In the Unit-I rules of reading and writing of basic Sanskrit would be explained. In the Unit-II topics related to different branches of Sanskrit would be given to students. Students would do necessary research and would write a term paper on the given topic with the help of supervisor. After the end-semester exam there would be a written exam of 20 marks and there would be a viva-voice examination.

**Course Learning Outcomes:** Students would get glimpses of research world and they would learn to write scholarly article in Sanskrit and to present it in Sanskrit language.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Core Course	Assignment		50	4	4
SNSK-405AI	Unit – I	Mastering in Sanskrit Language	20		
	Unit – II	Term Paper	20		
		Viva	10		

### Vyākaraṇa (Group-C)

#### Philosophy

**Objectives:** This paper includes the text Vākyapadīyaṃ (Brahmakāṇḍa) of Bhartṛhari and Sarvadarśanasamgraha (Panini Darsana). The Vākyapadīyaṃ (Brahmakāṇḍa) of Bhartṛhari is the philosophical base of Sanskrit grammar. The Sarvadarśanasamgraha (Panini Darsana) of Madhavācārya includes grammar as the system of philosophy along with the other systems of Indian philosophy.

**Course Learning Outcomes:** This paper would teach students the philosophical discussion of Sanskrit grammar.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK401EC	Philosophy		50	4	4
	Unit-I	Vākyapadīyaṃ (Brahmakāṇḍa)	25		
	Unit-II	Sarvadarśanasamgraha (Pāṇini Darśana)	15		
	Internal Assessment		10		

**Question Pattern:**



1X10=10(out of 3)

4X5=20(out of 7)

2X5 =10 (out of 7)

**Suggested Readings:**

- Vakyapadiyam, edited by Vishnupada Bhattacharya, 2 vols, PaschimbangaRajayapustak Parshad
- Vakyapadiyam(brahmakanda), edited by K.A.SubramaniyaIyer, Deccan College, Pune
- Bhatihari by K.A.SubramaniyaIyer, Deccan College, Pune
- Vakyapadiyam(brahmakanda) by Raghunath Sharma
- Vakyapadiyam(brahmakanda) by ShivasankarAvasthi
- The word and the world by Bimal Krishna Motilal, Oxford University Press
- Indian Theories of Meaning, by K.K.Raju, Adyar Library
- Dialectical of Sphota, by GaurinathSastri

9.Sarvadarshanasamgraha, Sayanamadhavacharya, Ed. Vasudeva Abhyankara, BORI, Poona.

10. Sarvadarshanasamgraha, Sayanamadhavacharya, Ed. Umashankar Sharma Risi, ChaoukhambaSanskritaPratisthan, Varanasi.

11.Sarvadarshanasamgraha, Sayanamadhavacharya, Ed. Satyajyoti Chakravarty, Sahityashri, Kolkata.

12. Panini Darsan, Chinmayi Chatterjee, Jadavpur University

**Navyavyākaraṇam**

**Objectives:**

This paper includes the Paramalaghumañjuṣā (first four chapter) and Praudamanoramākāraprakaraṇam). The first text is written by Nāgeśabhaṭṭa in seventeenth century. It discusses philosophical treatises of Sanskrit grammar in *navya-nyāya* language. Generally, in the discourse of the philosophical treatises of Pāṇinian grammar, Nāgeśabhaṭṭa's word is taken as final decision of traditional Sanskrit grammarians. The other text Praudamanoramākāraprakaraṇam) is a commentary of Sidhāntakaumudī by BhaṭṭojiDīkṣita himself. He discusses here the nuances of *kāraṇa* theory and answers the questions of oppositions.

**Course Learning Outcomes:** This paper would teach students the philosophical discussion of Sanskrit grammar.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week

Major Elective SNSK402EC	Navyavyākaraṇa		50	4	4
	Unit-I	Paramalaghumañjuṣā (first four chapter )	20		
	Unit-II	Prauḍamanoramā( <i>kāṛakaprakaraṇam</i> )	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

4X5=20(out of 7)

2X5 =10 (out of 7)

**Suggested Readings:**

- Paramalaghumañjuṣa, edited by Jayshankarlal Tripathi
- Paramalaghumañjuṣa, edited by Lokamani Dahal
- Paramalaghumañjuṣa edited by Bijaya Goswami
- Prauḍamanoramā 3<sup>rd</sup> Volume), Baratiya Vidya Sansthan

**Navyavyākaraṇa&śābdabodha**

**Objectives:** This paper includes the text Laghuśabdenduśekhara(*saṃjñāprakaraṇam*) and Nyāyasiddhāntamuktāvalī(*śabdakhaṇḍa*). The first text is the commentary on Astādhyāyī by Nāgeśabhaṭṭa. The second text is by Viśwanātha.

**Course Learning Outcomes:** This paper would teach students the philosophical discussion of Sanskrit grammar and the views of NyāyaVaiśeṣikas on words. It is important to know the rule of *śābdabodha* and views of opposition

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour/week
Major Elective SNSK403EC	Navyavyākaraṇa & śābdabodha		50	4	4
	Unit-I	Laghuśabdenduśekhara( <i>saṃjñāprakaraṇam</i> )	20		
	Unit-II	Nyāyasiddhāntamuktāvalī ( <i>śabdakhaṇḍa</i> )	20		

	Internal Assessment		10		
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**Question Pattern:**

1X10=10(out of 3)

4X5=20(out of 7)

2X5 =10 (out of 7)

**Suggested Readings:**

- Laghuśabdenduśekhara edited by Viswanath Misra
- Nyayasiddhantamuktavali of Sri. Viswanathapancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, ChoukhambasanskritaPratisthan, Varanasi.

**Computational Linguistics &Śābdabodha**

**Objectives:** This paper includes Computational Linguistics and the *Vyutpattivāda* (uptoghaṭopataḥ) of Gadādhara. There are several works on *Nyāya* dealing with the topic of verbal cognition. But they are of a general character. It is Gadādhara who goes deeper into the subject and brings a new wave of thought to the field. Out of the four means of valid knowledge viz., perception, inference, comparison and verbal testimony, importance is given to the fourth one i.e., verbal testimony (*śabda*), in *Vyutpattivāda*. In this particular branch of study, no doubt, the achievement of *Vyutpattivāda* is unique.

**Course Learning Outcomes:** This paper would teach students about different new approaches of Indological research and it would empower them with the technique of *Śābdabodha*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-404EC	Computational Linguistics & Śābdabodha		50	4	4
	Unit – I	Introduction to Computational Linguistics (CL) Introduction to Linguistics, major divisions & application, history of CL, relation of Sanskrit with CL Formal Language Theory, set theory Different methods of CL Programming language Java/Javascript/Python/HTML	15		

	Unit – II	Vyutpattivāda (uptoghaṭopāṭaḥ)	20		
	<b>Unit – III</b>	<b>Practical</b>	<b>5</b>		
	Internal Assessment		10		

**Question Pattern:** 110 = 10 (out of 3)

53 = 15 (out of 6)

25 = 10 (out of 7)

**Practical = 5**

**Suggested Readings:**

- Oxford Handbook of Computational Linguistics
- Natural Language Processing: A Paninian Perspective, Akshar Bharati, Vineet Chaitanya , and Rajeev Sanghal
- Speech and Language Processing, Daniel Jurafsky and James H. Martin
- Linguistics Issues in Encoding Sanskrit, Peter M Scharf and Malcom D Hyman, MLBD
- Vyutpattivada of Gadadhara (Abhedanvayavada), Ed. Ayan Battacharya, Sanskrit Book Depo, Kolkata
- Vyutpattivada with Adarsha, Ed. Harerama Tripathi, Rastriya Sanskrit Sansthan, Delhi.
- Vyutpattivada with Sunanda, Ed. Sachhidananda Mishra, New Bharatiya Vidya Prakashan, Delhi.
- Vyutpattivada with Vivanmanorama, N S Ramanuja Tatacharya, R.S. Vidypeeta Deemed University, Tirupati.

**Nyāyavaiśeṣika (Group-D)**

**Gems of Nyāyavaiśeṣika Philosophy**

**Objective:** This course includes Nyāyakusumāñjali of great Indian philosopher Udayanācārya (10th century CE). This course intends to provide a comprehensive knowledge of the proof for the existence of God.

**Course Learning Outcomes:** This Course would familiarize the students with the objections raised by Cārvāka, Mīmāṃsaka and Sāṅkhya. It would teach the arguments and counter arguments in respect of God's existence. This paper introduces technical terms of Navyanyāya and develops dialectical skill.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK401ED	Gems of Nyāyavaiśeṣika Philosophy		50	4	4
	Unit-I	Nyāyakusumāñjali (I & II stavaka)	20		
	Unit-II	Nyāyakusumāñjali (III, IV & V stavaka)	20		

	Internal Assessment		10		
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**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Nyayakusumanjali of Udayanacharya with Vivriti of Haridasa, Ed. VishweshwarSiddhantasiromani, ChoukhambaVidyabhavan, Varanasi.
- Nyayakusumanjali of Udayanacharya, Ed. ShrimohanTarkatirtha, Paschimavanga Rajya Pustaka Parsad, Kolkata.
- Nyayakusumanjali of Udayanacharya, Ed. Duradhar Jha, VaranaseyaSanskritaViswavidyalaya, Varanasi.

**Pramātattva& inference in Navyanyāya**

**Objective:** This course includes Pramālakṣaṇa (Pūrvapakṣa and siddhāntapakṣa) of GaṅgeśaUpādhyāya'sTattvacintāmaṇi and Anumiti (Inference), pramāṇa (consideration), vyāpti (invariable concomitance), pakṣata (subjecthood) and hetvābhāsa of Nyāyasiddhāntamuktāvali

**Course Learning Outcomes:** This Course would teach the views of Mīmāṃsakas. Bouddhas and Naiyāyikas on definition of Pramā or Valid knowledge. It would also give a general awareness of the inference, invariable concomitance and familiarize the fallacies in NyāyaVaiśeṣika Philosophy.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK402ED	Pramātattva&inference in Navya-Nyāya		50	4	4
	Unit-I	Tattvacintāmaṇi (pramālakṣaṇa)	20		
	Unit-II	Nyāyasiddhāntamuktāvalī (anumānakhaṇḍa)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Tattwachintamani (Ist Vol.), Gaṅgeśa Upadhyaya, Ed. Kamakhyanath Tarkavagisha, Bibliotheca Indica, Calcutta.
- Tattwachintamani (Pratyaksakhanda.), Gangea Upadhyaya, Ed. Medhachaitanya Maharaj, Adyapeetha, Kolkata.
- Nyayasiddhantamuktavali of Sri. Viswanathapanchanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, ChoukhambasanskritaPratisthan, Varanasi.

**Vyāpti in Tattvacintāmaṇi**

**Objectives:** This course includes Vyāptipañcaka and Siddhāntalakṣaṇa of Tattvacintāmaṇi of GaṅgeśaUpādhyāya. In Tattvacintāmaṇi, ācāryaGaṅgeśaUpādhyāya introduces the Pūrvapakṣalakṣaṇa of Vyāpti, which is the view of Pūrvapakṣa or Aggressor. He sets five definitions of Vyāpti or invariable relation between Hetu and Sādhya, known as Pañcalakṣaṇi, and refutes all of them. He also establishes the SiddhāntaLakṣaṇa of Vyāpti, which is more clear, accurate, uncorrupted and offenceless.

**Course Learning Outcomes:** This course aims to impart deep knowledge of Vyāpti or pervasion through the views of PrācīnaNaiyāyika and NavyaNaiyāyika.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK-403ED	Vyāpti in Tattvacintāmaṇi		50	4	4

	Unit-I	Vyāptipañcaka(Istlakṣaṇa)	20		
	Unit-II	Sidhāntalakṣaṇa (Jāgadīśī)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Vyaptipanchakam, Ed. Rajendranath Ghosh, Paschimavanga Rajya Pustakaparsad, Kolkata.
- Vyaptipanchaka, Ed. Gangadhar kar, Mahabodhi publishers, Kolkata.
- Vyaptipanchaka, Ed. ShailajapatiMukhopadhyaya, SanskritaPustakBhandar, Kolkata.
- Vyaptipanchaka with Ganga, Ed. Shivaditya Mishra, ChoukhambaSanskritaPratisthan, Varanasi.
- Vyaptipanchaka with Manorama, Ed.Vamacharan Bhattacharya, Master Kheladilal and Sons, Varanasi.
- Siddhantalaksana, Ed. ShailajapatiMukhopadhyaya, Paschimavanga Rajya Pustakaparsad, Kolkata.
- Siddhantalaksana, Ed. Dhundiraja Shastri, ChoukhambaSanskritaPratisthan, Varanasi.

**Computational Linguistics & Śābdabodha**

**Objectives:** This paper includes Computational Linguistics and the *Vyutpattivāda* (uptoghaṭopāṭaḥ) of Gadādhara. There are several works on *Nyāya* dealing with the topic of verbal cognition. But they are of a general character. It is Gadādhara who goes deeper into the subject and brings a new wave of thought to the field. Out of the four means of valid knowledge viz., perception, inference, comparison and verbal testimony, importance is given to the fourth one i.e., verbal testimony (*śabda*), in *Vyutpattivāda*. In this particular branch of study, no doubt, the achievement of *Vyutpattivāda* is unique.

**Course Learning Outcomes:** This paper would teach students about different new approaches of Indological research and it would empower them with the technique of *Śābdabodha*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Major Elective SNSK-404ED	Computational Linguistics & Śābdabodha		50	4	4
	Unit – I	Introduction to Computational Linguistics (CL) Introduction to Linguistics, major divisions & application,	15		

		history of CL, relation of Sanskrit with CL Formal Language Theory, set theory Different methods of CL Programming language Java/Javascript/Python/HTML			
	Unit – II	Vyutpattivāda (uptoghaṭopāṭaḥ)	20		
	<b>Unit – III</b>	<b>Practical</b>	<b>5</b>		
	Internal Assessment		10		

**Question Pattern:** 1X10 =10 (out of 3)  
5X3 =15 (out of 6)  
2X5 = 10 (out of 7)  
**Practical = 5**

**Suggested Readings:**

- Oxford Handbook of Computational Linguistics
- Natural Language Processing: A Paninian Perspective, Akshar Bharati, Vineet Chaitanya , and Rajeev Sanghal
- Speech and Language Processing, Daniel Jurafsky and James H. Martin
- Linguistics Issues in Encoding Sanskrit, Peter M Scharf and Malcom D Hyman, MLBD
- Vyutpattivada of Gadadhara (Abhedanvayavada), Ed. Ayan Battacharya, Sanskrit Book Depo, Kolkata
- Vyutpattivada with Adarsha, Ed. Harerama Tripathi, Rastriya Sanskrit Sansthan, Delhi.
- Vyutpattivada with Sunanda, Ed. Sachhidananda Mishra, New Bharatiya Vidya Prakashan, Delhi.
- Vyutpattivada with Vivanmanorama, N S Ramanuja Tatacharya, R.S. Vidypeeta Deemed University, Tirupati.

**SEMESTER - IV Navyanyāya (Group-E)**

**Hetvābhāsaprakaraṇa**

**Objective:** This Course includes 1st Lakṣaṇa of Hetvābhasasāmānyanirukti and Satpratipakṣaprakaraṇa with Dīdhiti and Gādādhārī of Tattvacintāmaṇi of GaṅgeśaUpādhyāya.

**Course Learning Outcomes:** The course would develop skill in the application of fallacies of inference and create a general awareness about the differences of fallacies. It would make a clear picture of the word Anumiti; Lingopādhāna and familiarize the deep knowledge of Savyabhichāra.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week



Major Elective SNSK401ED	Hetvābhāsaprakaraṇa		50	4	4
	Unit-I	Tattvacintāmaṇi (Sāmānyanirukti - 1st Lakṣaṇa)	20		
	Unit-II	Tattvacintāmaṇi (Satpratipakṣaprakaraṇa)	20		
	Internal Assessment		10		

### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

### Suggested Readings:

- Tattvacintāmaṇi, (Anumana Khanda), Gangesa Upadhyaya., Bibliotheca Indica, 1910.
- Samānyanirukti with Didhiti, Gadadhari, Baladevi and Vimalaprabha, Ed. Rupnath Jha, Mithila Institute of Darbhanga.
- Samānyanirukti with Didhiti, Gadadhari, and Ganga, Ed. Shivaditya Mishra, ChoukhambaSanskritaPratisthan, Varanasi.
- Samānyanirukti with Didhiti, Gadadhari, Chandrakala and Kalavilasa, ChoukhambaSanskrita Series Office, Varanasi.

### Upamāna&Śabda

**Objective** – This Course includes Upamānakhaṇḍa of Tattvacintāmaṇi and Śabdaśaktiprakāśikā (... TarkamTantram ... uptoNāmaprakaraṇa) of JagadīśaTarkālaṅkāra. The Śabdaśaktiprakāśikā is the magnum opus, a brilliant luminary in the firmament of the Neologicians, belonging to the Navadvīpa School of Bengal. In scope, content and technique, the work is grammar and logic, sublimated to a full-fledged philosophy of semantics. Upamāna, a type of valid knowledge obtainable from Comparison (Upamāna) for which the Naiyāyikas claim a distinct place of honour like each one of the three other pramāṇas (Perception, Inference and Word).

**Course Learning Outcomes:** The course would familiarize the students with the objections raised by Vaiśeṣika and the answers given by Naiyāyikas on Śabdapramāṇa or Verbal testimony.

It would impart the views of Vaiśeṣika and Mīmāṃsaka about Upamānapramāṇa.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK402ED	Upamāna&śābda		50	4	4
	Unit-I	Upamānakhaṇḍa	20		
	Unit-II	Shabdashaktiprakāśhikā (... upto Nāmaprakarana)	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Tattacintamani, (Upamana Khanda), Gangesa Upadhyaya., Asiatic Society, Kolkata .
- Upamanakhanda, Ed. Gourinath Shastri, Sampurnananda Sanskrita Viswavidyalaya, Varanasi.
- Shabdashaktiprakashika with Krisnakanti and Probodhini, Ed. Dhundiraja shastri, Choukhambasanskritasansthan, Varanasi.
- Shabdashaktiprakashikasamiksana, Ed. Visnupada Mahapatra, Manyata Prakashan, Delhi.

**Śābda&Kāraka**

**Objective:** This course includes Śaktivāda of GadādharaBhattācārya and Kārakacakra of BhavānandaSiddhānatavāgiśa. GadādharaBhattācārya explained different philosophical views on Word and its meaning in Śaktivāda. Siddhānatavāgiśa also introduces the Nyāya theory of Kārakas in Kārakachakra.

**Course Learning Outcomes:** The course would familiarize the views of Mīmāṃsaka and Naiyāyikās about the nature of word meaning, the relation between the word and meaning, the aids for comprehending the meaning and primary and secondary meaning. It would make a clear picture to the students of the Navyanyāya theory on Kārakās.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class
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					hour\week
Major Elective SNSK-403ED	śābda& Kāraka		50	4	4
	Unit-I	Saktivāda (Sāmanyakāṇḍa)	20		
	Unit-II	Kārakachakra	20		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Shaktivada of Gadadhara with Adarsha, Ed. KsemarajaShrikrisnadashaShresthi, Bombay.
- Shaktivada of Gadadhara with Vivriti of Haridasatarkasiddhanta, ChoukhambaSanskrita Series Office, Varanasi.
- Shabdarthasambandhasamiksa of Dr. Gangadhar Kar, Mahabodhi publishers, Kolkata.
- Karakachakram of BhvanandasiddhantaVagisha, Ed. TaranathNayyatarkatirtha, Kolkata.

**Śābdabodhaprakriya in Navyanyāya**

**Objective** – This Course includes Vyutpattivāda of GadādharaBhattāchārya, śābdakhaṇḍa of Nyāyasiddhāntamuktāvali with Dīnakarī&Rāmarudrī and Lakārārthanirṇaya of BhavānandaSiddhāntavāgīśa. This course is designed to familiarize students with different philosophical views about Śābdapramāṇa, process of Śābdabodha and meaning of Lakāras.

**Course Learning Outcomes:** The course would create the general knowledge of verbal testimony as explained in Nyāya and other systems. It would create general awareness about different parts of speech and their meaning and different Rules and Reasons of verbal knowledge of some terms. This paper would make the students aware of the Navyanyāya's view on the lakāras.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
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Major Elective SNSK-404ED	śābdabodhaprakriyā in Navya-Nyāya		50	4	4
	Unit-I	Vyutpattivāda(uptoghaṭopataḥ)	20		
	Unit-II	śabdakhaṇḍa (Muktāvalī with Dīnakarī& Rāmarudrī	10		
		Lakārārthanirnaya of BhavānandaSiddhāntavagīśa	10		
	Internal Assessment				

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Vyutpattivada of Gadadhara (Abhedanvayavada), ED. Ayan Bhattacharya, Sanskrita Book Depo, Kolkata.
- Vyutpattivada with Adarsha, Ed. Hareramatripathi, rastriyasanskritaSansthan, Delhi.
- Vyutpattivada with Sunanda, Ed.Sachhidananda Mishra, New Bharatiya Vidya Prakashan, Delhi.
- Vyutpattivada with Vidvanmanorama, N S Ramanuja Tatacharya, R.S. Vidyapeeta

Deemed University, Tirupati.

- Nyayasiddhantamuktavali of Sri. Viswanathapanchanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Ed. Panchanan Shastri, Mahabodhi Book Agency, Kolkata
- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankarrama Shastri, ChoukhambasanskritaPratisthan, Varanasi.

- Lakararthanirnaya of BhavanandasiddhantaVagisha, Ed. Ashok kr. Bandhyopadhyaya, SanskritaPudstakBhandar, Kolkata.

### Inscriptions of Early Medieval Period

**Objective-** This course includes selected inscriptions of early medieval period.

**Course Learning Outcomes:** The student would get to know about the morality, social consciousness, and religious prospectus. They would also know about victory ceremony and how people confront of a disaster of those time.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
	Inscriptions of Early Medieval Period		50		
Major Elective SNSK401EF		<ul style="list-style-type: none"> <li>• Banskhera copperplate.</li> <li>• Ihol inscription of 2nd Pulakeshi.</li> <li>• Chammak copperplate of 2nd prabarsen</li> <li>• Afsad inscription of Adityasen.</li> <li>• Haraha inscription of ilanbarma.</li> <li>• Nidhanpur copperplate of Bhaskarbarma.</li> <li>• Khalimpur copperplate of Dharmapal.</li> <li>• Nalanda copperplate of Devpal.</li> <li>• Rampal copperplate of Srichandra.</li> <li>• Velabha copperplate of Bhojbarma.</li> <li>• Deopara inscription of Vijaysen.</li> </ul>	40	4	4
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

1. अणभलेख—मंजूषा, रिजीतणसंहसैनी, न्यूभारतीयबुककापोरेशन, णिदी, 2000.

- उत्कीर्ितालेखपञ्चकम्, झाबन्हु, वाराणसी, 1968.
- उत्कीर्ितालेखस्तबकम्, णजयालालकाम्बोज, ईस्टनबुकणलंकसा, णिदी.
- भारतीयअणभलेख, एस.एस. रािाा, भारतीयणवघाप्रकाशन, णिदी, 1978.
- भारतीयप्राचीनणलणपमाला, गौरीशंकरहीराचन्हओझा, अजमेर, 1918.
- *Select Inscriptions* (Vol. I) - D.C. Sircar, Calcutta, 1965.
- नारायि, अवधणकशोरएवंठाकुरप्रसादवमाा: प्राचीनभारतीयणलणपशास्त्रऔरअभलेखकी, वाराणसी, 1970.
- पाण्डे, राजबली: भारतीयपुरािािलप, लोकभारतीप्रकाशन, इलाहाबाद, 1978.
- ब्यूलर, जॉज: भारतीयपुराणलणपशास्त्र, (णहन्दीअनु०) मङ्गलनाथणसंह, मोतीलालबनारसीदास, णिदी, 1966.
- मुले, गुिााकर: अक्षरकथा, प्रकाशनणवभाग, भारतसरकार, णिदी, 2003.
- राही, ईश्वरचन्ह: लेखनकलाकाङ्णतहास(खण्ड1—2), उत्तरप्रदेशणहन्दीसंस्थान, लखनऊ, 1983.
- सरकार, डी.सी. : भारतीयपुराणलणणवघा, (णहन्दीअनु०) कण्णदतवाजपेयी, णवघाणणणधप्रकाशन, णिदी, 1996.
- सहाय, णशवस्वरूप: भारतीयपुराणलेखोंकाअध्ययन, मोतीलालबनारसीदास, णिदी. Dani, Ahmad Hasan : *Indian Paleography*, Oxford, 1963.
- Pillai, Swami Kannu & K.S. Ramchandran : *Indian Chronology* (Solar, Lunar and Planetary), Asian Educational Service, 2003.
- Satyamurty, K. : *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.
- Debarcana Sarkar, *Nityakaler tui puratan*, Paschim Banga Rajya Pustak Parsad,
- D.C. Sarkar, *Ashoker Abhilekha*, Mahabodhi Society.
- Georg Bühler, *Indian Paleography*, Munshiram Manoharlal.

## Litarary Sources of Ancient Indian History

**Objective:** This paper includes the Historical texts of Sanskrit Literature. The *Rājtarāṅginī* of Kalhaṇa provides us the earliest source on Kashmir that can be labelled as a "historical" text on this region. This bok is an invaluable source of information about early Kashmir and its neighbours in the north western parts of the Indian subcontinent, and has been widely referenced by later historians and ethnographers. *Rājtarāṅginī* is a metrical legendary and historical chronicle of the north-western Indian subcontinent, particularly the kings of Kashmir. It was written in Sanskrit by Kashmiri historian Kalhana in the 12th century CE. Puranas also help us to know the ancient Indian history.

**Course Learning Outcomes:** Through this course students would know about the ancient history of India through the eyes of Indian writers of ancient time.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Major Elective SNSK402EF	Litarary Sources of Ancient Indian History		50	4	4
	Unit-I	Rājtarāṅginī of Kalhaṇa	15		
	Unit-II	Vāyupurāṇa (Bhuvanavinyāsa) Viṣṇudharmottarapurāṇa(partIII, Chapter 35-85)	25		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Stein, Mark Aurel (1989) [1900]. Kalhana'sRajatarangini: a chronicle of the kings of Kashmir, 2Volumes, Motilal Banarsidass.
- Hazra, R.C. (1962). The Puranas in S. Radhakrishnan ed. The Cultural Heritage of India, Vol.II, Calcutta: The Ramakrishna Mission Institute of Culture
- Rocher, Ludo (1986). "The Purāṇas". In Jan Gonda (ed.). A History of Indian Literature. Vol.II, Epics and Sanskrit religious literature, Fasc.3. Wiesbaden: Otto Harrassowitz Verlag.
- GV Tagare (1987), Vayu Purana Part 1, Motilal Banarsidass
- Hazra, R.C. (1962, reprint 2003). The Upapuranas in S. Radhakrishnan (ed.) The Cultural Heritage of India, Vol.II, Kolkata:The Ramakrishna Mission Institute of Culture
- Kramrisch, Stella. The Vishnudharmottara Part III: A Treatise on Indian Painting And Image-Making. Second Revised and Enlarged Edition, Calcutta: Calcutta University Press

**Historical Geography of Ancient India**

**Objective:** Historical geography is an important interdisciplinary study for ancient history.

**Course Learning Outcome:** This course would help students to understand the importance of the land on historical events and human civilization's effects on the land. Geography includes the shape of borders, lakes, rivers, mountains etc.so, they would get to know in this course what was the geographical history and regional division, shape, size and others with the special reference to Indian subcontinent.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
	Historical Geography of Ancient India		50	4	4

Major Elective SNSK403EF		<ul style="list-style-type: none"> <li>• Picture of world in Ancient Indian history.</li> <li>• Different names shapes and size of Ancient India.</li> <li>• Regional division of Ancient India.</li> <li>• Ninefold division of India as found in puranas.</li> <li>• Definition of historical geography.</li> <li>• Historical geography of Asokan Inscription</li> <li>• Rise and fall of the 16 mahajanapada.</li> <li>• Comparative study of evaluation of political geography in northern –southern India.</li> <li>• Places of Brahmanical Buddhist and Jain interest.</li> </ul>	40		
	Internal		10		
	Assessment				

#### Question Pattern:

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

#### Ancient Indian Political Literature

**Objective:** The Arthaśāstra of Kauṭilya is an ancient Indian treatise on statecraft, economic policy and military strategy, written in Sanskrit. It is a handbook of economics as well as administration for the kings.

**Course Learning Outcome:** This course would help students to know about issues of social welfare, the collective ethics that hold a society together, advising the king that in times. The duty of a king in those areas which devastated by famine, epidemic and such acts of nature, or by war. The king should initiate public projects such as creating irrigation waterways and building forts around major strategic holdings and towns and exempt taxes on those affected areas. It also talks about diplomacy, war strategies and revolution.



Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
	Ancient Indian Political Literature		50	4	4
Major Elective SNSK403EF		Arthaśātra of Kauṭilya(1,2,4,8-12)	40		
	Internal Assessment		10		

**Question Pattern:**

1X10=10(out of 3)

5X4=20(out of 7)

2X5=10(out of 7)

**Suggested Readings:**

- Arthaśāstra of Kautilya - (Ed.)Kangale, R.P. Delhi, Motilal Banarasidas 1965
- Arthasastra of Kautilya edited by RadhagovindoBasak.
- Manu's Code of Law - (Ed. & Trans.) :Olivelle, P. ( A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
- कौटिलीयअर्थशास्त्र—हिन्दुअर्थशास्त्र—ईदयवीरशास्त्री, मेरिचन्दललमनदास,ददल्ली,1968।
- History of Dharmashastras - P.V. Kane.
- Concise History of Dharmaśāstra-Sureshchandra Bandyopadhyay, MLBD.
- Dharma-Artha-Nīti- śāstra—TapatiMukhopadhyayay.
- KauṭilyaArthaśāstra, ManabenduBondhopadhyaya, Sanskrit PustakBhandar.
- Kauṭilya: The Arthaśāstra- L.N. Rangrajan, Penguin Books, India.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-405IA	Assignment		50	4	4
	Unit-I	Mastering in Sanskrit Language	20		
	Unit-II	Term Paper	20		
		Viva	10		

