



# **BANKURA UNIVERSITY**

(West Bengal Act XIX of 2013- Bankura University Act, 2013)

Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

## **Office of the Secretary**

### **Faculty Council for Undergraduate Studies**

Ref: BKU/FCUG/133/2025

Date: 27/05/2025

### **NOTIFICATION**

As directed, the undersigned is pleased to inform all concerned that Bankura University has initiated the process to implement New Curriculum and Credit Framework for Undergraduate Programme, UGC 2022 (as per NEP 2020) for 4-years Undergraduate programme with History as Major, Minor etc. from the academic session 2023-2024. The syllabus as framed / drafted and partially implemented deserves to be analysed after receiving feedback from different stakeholders. As an important corollary to the process, a workshop will be organized on the date mentioned herewith to get the feedback from the stakeholders. Present Students, Alumni, Guardians, Academicians and other stakeholders related to the specific programme/course are requested for their kind participation in the workshop and to present their views/ observations, etc. The stakeholders may go through the draft syllabus attached herewith and convey their observations to the office of the undersigned on [ugsecretaryoffice@bankurauniv.ac.in](mailto:ugsecretaryoffice@bankurauniv.ac.in) within seven days from the date of publication of this notice.

Date: 3<sup>rd</sup> June, 2025

Time: 11 AM

Venue: Academic Building Seminar Room (Room No-301) Bankura University.

Sd/-

Dr. Arindam Chakraborty

Secretary

Faculty Council for Undergraduate Studies



**BANKURA UNIVERSITY FYGP in HISTORY LOCF**  
**w.e.f 2023**  
**LOCF SYLLABUS**  
**For**  
**NEP SYLLABUS**  
**IN**  
**HISTORY**  
**SEMESTER -V & VI**



**BANKURA UNIVERSITY**  
**BANKURA**  
**WEST BENGAL 722155**



## Semester-V

Course Code	Course Title	Credit	Marks				
			I.A	ESE	Total	Lec.	Pr
A/HIS/501/MJC-9	History of India (1858A.D.-1947AD)	4	10	40	50	4	0
A/HIS/502/MJC-10	Themes on Contemporary India (1947AD - 2000 AD)	4	10	40	50	4	0
A/HIS/503/MJC-11	History of South West Bengal(1740A.D-1947A.D.)	4	10	40	50	4	0
A/HIS/504/MJC/12	Cultural Heritage of India	4	10	40	50	4	0
A/HIS/505/MNC-5	History of India:(1000A.D. to 1707A.D.)	4	10	40	50	4	0
A/HIS/506/ Summer Internship		2	10	40	50	0	4
		22	60	240	300	20	4

### Evaluation:

Each course is evaluated on 50 marks divided in the following manner:

Internal Assessment- 10 marks.

4 marks x 5 = 20 (within 100 words).

10 marks x 2=20 (within 500 words)



**Semester V History UG (NEP) Syllabus of Bankura University**

**Semester-V**

**Course Title - History of India (1858A.D-1947A.D)**

**Course Code- A/HIS/501/MJC-9**

History of India (1858A.D.- 1947A.D.)

**Objectives:** This course introduces the student with the aftermath of the Revolt of 1857 and nature of colonial state through the introduction of governmental policies, changing socio-cultural and economic set up that provided the ideological basis of the national movement. The course also focuses on the role of different political associations, the moderate and extremist politics, the Gandhian Movements such as Non-Cooperation, Civil Disobedience, Quit India and INA Revolt. It connects with others trends like Leftist and Popular Movement against British Rule, Environment and Forestry. Last but not the least, it also covers negotiations for independence and partition, riots, communal forces and role of various interfaces of Social Classes in the context of nationalism.

**Outcome:** The course will help the students to understand various social reforms in the society, various forms of freedom struggle, the nature of the British rule in India and finally the fruit of freedom.

**Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**



**Module I:** Reactions to the Revolt of 1857: Transfer of Power from the Company to the Crown, Queen's Proclamation and Government of India Act, 1858- Provisions and Significance, British policy towards Princely States and landed aristocracy, British power and its frontiers - Afghanistan, Burma, Tibet and Nepal.

**Module II:** Changing Cultural and Economic Condition: [a] Socio-religious Reforms- Satyashodak Samaj (1873), Arya Samaj (1875), Prarthana Samaj (1876), Aligarh Movement, Hindu Revivalist Movement and Theosophical Society in India. [b] Economic aspects: Changing agrarian economy- problem of rural indebtedness, Drain of Wealth, Decline of Handicraft Industry and rise of modern Industry- cotton, Jute, Iron and Steel, (c) Famine (1943)

**Module III:** Growth of Nationalism: Political ideology and organizations, formation of Indian National Congress, Moderates and Extremists, Swadeshi Movement, Revolutionaries (home and abroad).

**Module IV:** National Movement after 1919: Ideas and Movements- Mahatma Gandhi- his perspectives and methods, Rowlatt Satyagraha and Jallianwala Bagh Massacre, Non-Cooperation and Civil Disobedience, Swarajya Party, Provincial Autonomy, Quit India and INA, Left wings movement, Peoples Movement, Tebhaga Movement

**Module V:** Independence and Partition: Rise of Communalism, Negotiations for Independence, Riots, Partition, Transfer of Power.

**Suggested Readings:**

- C. A. Bayly, Indian Society and the Making of the British Empire, Cambridge University Press, 1990.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India, Anamika Publishers & Distributors, 2016.
- Subhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, Chanakya Publications, 1989.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India, Cambridge University Press, 1998.
- Ranajit Guha ed., A Subaltern Studies Reader 1986-1995, University of Minnesota Press, 1997.



- Dharma Kumar and Tapan Raychaudhuri eds., *The Cambridge Economic History of India*, Vol. 2, C. 1751- C. 1970, Cambridge University Press, 2008.
- R.C. Majumdar, ed., *History and Culture of Indian People*, Vols. IX and X. British Paramountcy and Indian Renaissance, Bhartiya Vidya Bhavan, 2007.
- Rajat K. Ray, ed., *Entrepreneurship and Industry in India 1800-1947*, Oxford in India Readings: Themes in Indian History, OUP, 1992.
- Eric Stokes, *English Utilitarians and India*, OUP, 1989.
- David Arnold and Ramchandra Guha eds, *Nature, Culture and Imperialism*, OUP, 1998.
- Amiya Bagchi, *Private Investment in India 1900–1939*, Cambridge University Press, 2007.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*, Penguin, 2016.
- A.R. Desai, *Peasant Struggles in India*, OUP, 1979.
- Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India*, Duke University Press, 1999.
- P.C. Joshi, *Rebellion 1857: A Symposium*, People's Publishing House, 1957.
- J. Krishnamurthi, *Women in Colonial India: Essays on Survival, Work and the State*, OUP, 1999.
- Dadabhai Naroji, *Poverty and Un-British Rule in India*, Nabu Press, 2010.
- Sekhar Bandopadhyay, *From Plassey to Partition, A History of Modern India*, Orient Blackswan, 2014.
- Sugata Bose, *Agrarian Bengal: Economy, Social Structure and Politics, 1919-1947*, Cambridge University Press, 2007.
- Bipan Chandra, *Rise and Growth of Economic Nationalism in India*, Anamika Publishers & Distributors, 2016.
- Ranajit Guha ed., *A Subaltern Studies Reader 1986-1995*, University of Minnesota Press, 1997.
- A.R. Desai, *Social Background of Indian Nationalism*, Sage Publications, 2016.
- M.J. Fisher, ed., *The Politics of the British Annexation of India 1757-1857* (Oxford in India Readings: Themes in Indian History), OUP, 1997
- Judith Brown, *Gandhi's Rise to Power: Indian Politics 1915–1922*, Cambridge University Press, 1974.
- Judith Brown, *Gandhi and Civil Disobedience: The Mahatma in Indian Politics, 1928-34*.
- Paul Brass, *The Politics of India Since Independence*, OUP, 1990.
- Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Blackswan, 1981.
- Bipan Chandra, *Communalism in Modern India*, 2nd ed., Vikas Publishing House, 1987.
- Mohandas K. Gandhi, *Autobiography: The Story of My Experiments with Truth*, Dover Publications, 1983.
- Peter Hardy, *Muslims of British India*, Cambridge University Press, 1972.



- Mushirul Hasan, ed., India's Partition: Process, Strategy and Mobilization, OUP, 1993.
- D.A. Low, ed., Congress and the Raj: Facets of the Indian Struggle, 1917-47, OUP, 2006.
- John R. McLane, Indian Nationalism and the Early Congress, Princeton University Press, 2016.
- Jawaharlal Nehru, An Autobiography, OUP, 1982.
- Gyanendra Pandey, The Construction of Communalism in Colonial North India, OUP, 2012.
- Sumit Sarkar, Modern India, 1885-1947, Pearson, 2014.
- Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.
- Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement, Manohar, 1996.
- Judith Brown, (et al) Gandhi Prisoner of Hope, Yale University Press, 1991.
- Francine Frankel, India's Political Economy, 1947-2004, OUP, 2006.
- Ranajit Guha, and G.C. Spivak, eds. Selected Subaltern Studies, OUP, 1988.
- Charles Heimsath, Indian Nationalism and Hindu Social Reform, Princeton University Press, 2015.
- Francis G. Hutchins, Illusion of Permanence British Imperialism in India, Princeton University Press, 1967.
- F. Hutchins, Spontaneous revolution: The Quit India movement, Manohar, 1971.
- V.C. Joshi (ed.), Rammohan Roy and the process of Modernization in India, Vikas Pub. House, 1975.
- Amallesh Tripathi, The Extremist Challenge.
- NirbanBasu, The Political Parties and The Labour Politics, Minerva, 1992.
- SuranjanDas, Communal Riots in Bengal, 1905-47, Oxford, 1992.
- Amalendu De, Islam in Modern India, Calcutta.
- Amalendu De, Gandhi Jinnah Correspondence and Communal Questions, Ratna, 1999.
- Kapil Kumar (ed.), Congress and Class: Nationalism Workers and Peasants, Delhi, 1988.
- Claude Markovits, Indian Business and Nationalist Politics, Cambridge, 1985.
- Sumit Sarkar, 'Popular' Movements & 'Middle Class' Leadership in Late Colonial India: Perspective & problems of A "History from Below" CSSS, Calcutta; 1983.
- Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Some Essays in Interpretation, OUP India, 2001.
- Niroj Singha, Women in Indian Politics; 2000.
- Dharma Kumar & Tapan Roychoudhuri, The Cambridge Economic History of India, Vol. II.
- B.M. Bhatia, Famines in India
- R.S. Rungta, Rise of Business Corporation in India, 1850-1900
- Sanjay Joshi, (ed.), The Middle Class in Colonial India, OUP, India, 2010.



- Gail Omvedt, Understanding Caste: From Buddha to Ambedkar and Beyond, Orient Black Swan, 2011
- Sumit Sarkar, Modern Times 1880s -1950s, Orient Blackswan, 2014
- অমলেশ ত্রিপাঠি, ভারতের মুক্তি সংগ্রামে চরমপন্থী পর্ব, আনন্দ, ২০১৫
- নিখিল সুর, ভারতের জাতীয়তাবাদের পটভূমি, পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ, ২০১২
- ইএমএমনাষুদ্রিপাদ, ভারতের স্বাধীনতাসংগ্রাম
- এদেশাই, ভারতের জাতীয়তাবাদের সামাজিক পটভূমি, কে।পি।বাগচী
- অমলেশ ত্রিপাঠি, স্বাধীনতা সংগ্রামে ভারতের জাতীয় কংগ্রেস, আনন্দ পাবলিশার্স, ২০১২।
- - প্রবন্ধ সংকলন, আনন্দ পাবলিশার্স, ২০২৪।
- - ভারতের মুক্তি সংগ্রামে চরমপন্থী পর্ব, আনন্দ পাবলিশার্স, ২০১৫।
- - ঐতিহাসিক দৃষ্টিতে শ্রীরামকৃষ্ণ ও স্বামী বিবেকানন্দ, আনন্দ পাবলিশার্স, ২০১৪।
- গৌতম ভদ্র, পার্থ চট্টোপাধ্যায় (সম্পাদ), নিম্নবর্ণের ইতিহাস, আনন্দ পাবলিশার্স, ২০১২।
- বিনয় ঘোষ, বাংলার নবজাগৃতি, ওরিয়েন্ট লংম্যান, ১৯৮৪।
- বিপান চন্দ্র, আধুনিক ভারতের ইতিহাস, ওরিয়েন্ট ব্ল্যাকসোয়ান, ২০১২।
- - ভারতের স্বাধীনতা সংগ্রামের ইতিহাস, কে পি বাগচী, ২০০৮।
- সুমিত সরকার, আধুনিক ভারত ১৮৮৫-১৯৪৭, কে পি বাগচী, ২০১৬।
- ডঃ রতন কুমার বিশ্বাস, আধুনিক ভারতের ইতিহাস ব্রিটিশরাজ থেকে নেহেরু যুগ ১৮৫৮-১৯৬৪, প্রগ্রেসিভ বুক ফোরাম, ২০২২।
- অমৃত হালদার ও ডঃ গৌতম মাজী, (সম্পাদ), বিংশ শতকে বাঙালীর সংস্কৃতি, নারী ও রাজনীতি, অভিজিৎ পাবলিকেশন, ২০২৪।
- গৌতম মুখোপাধ্যায়, মহাত্মা গান্ধীর চিন্তাধারাঃ ঐতিহাসিক মূল্যায়ন, প্রগতিশীল প্রকাশক (ভারত), ২০১২।
- সব্যসাচী ভট্টাচার্য, ঔপনিবেশিক ভারতের অর্থনীতি ১৮৫০-১৯৪৭, আনন্দ পাবলিশার্স, ১৯৯৯।
- - বাংলায় সন্ধিক্ষণ ইতিহাসের ধারা ১৯২০-১৯৪৭, অক্সফোর্ড ইউনিভার্সিটি প্রেস, ভারত, ২০১৮।
- ডঃ রতন কুমার বিশ্বাস, আধুনিক ভারতের ইতিহাস ব্রিটিশরাজ থেকে নেহেরু যুগ ১৮৫৮-১৯৬৪, প্রগ্রেসিভ বুক ফোরাম, ২০২২।
- অমৃত হালদার ও ডঃ গৌতম মাজী, (সম্পাদ), বিংশ শতকে বাঙালীর সংস্কৃতি, নারী ও রাজনীতি, অভিজিৎ পাবলিকেশন, ২০২৪।
- গৌতম মুখোপাধ্যায়, মহাত্মা গান্ধীর চিন্তাধারাঃ ঐতিহাসিক মূল্যায়ন, প্রগতিশীল প্রকাশক (ভারত), ২০১২।
- সব্যসাচী ভট্টাচার্য, ঔপনিবেশিক ভারতের অর্থনীতি ১৮৫০-১৯৪৭, আনন্দ পাবলিশার্স, ১৯৯৯।
- - বাংলায় সন্ধিক্ষণ ইতিহাসের ধারা ১৯২০-১৯৪৭, অক্সফোর্ড ইউনিভার্সিটি প্রেস, ভারত, ২০১৮।





- বিপান চন্দ্র, মৃদুলা মুখার্জি, আদিত্য মুখার্জি : ভারতবর্ষ স্বাধীনতার পরে , আনন্দ

### **Themes on Contemporary India (1947 AD-2000 AD)**

**Course Code-A/HIS/502/MJC-10**

#### **Objectives:**

The objectives of this paper are to highlight the major social, political and economic changes which took place in this period. The period is marked with various experiments and challenges to the Post-colonial state which are mostly unprecedented.

#### **Outcome:**

The students will learn the various social, political, and economic policies of the Nehruvian as well as Post Nehruvian era. They will further learn about the various challenges to the Government such as J.P. Movement, communal riots, movement of the dalits etc.

#### **Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**

**Module I:** Challenges before the New Nation-Impact of Partition, Migration and Refugee Problem in West Bengal & Punjab: Rehabilitation, Integration of Princely States,

**Module II:** The Making of the New Constitution and the New Government of India- The New Constitution; Fundamental Rights and Duties; The First Election of 1952, Nehruvian Era-



Internal Policy between 1947-1964; 5-Year Plans; Formation of States on Linguistic basis, Kashmir problem

**Module III:** India's Foreign Policy- Indo-Pak relations, Indo-China war of 1962, Panchasheel, Non-Alignment Movement

**Module IV:** Policies and Challenges to Pre and Post Indira Gandhi Period: Dissentions within the Congress Party, Nationalisation of Banks, Insurances and Mines, the Emergency, JP Movement

**Module V:** Infrastructure and Economy: Abolition of landlordism, Industrialisation-Iron and Steel and Coal Mining, Green Revolution, Construction of Dams-DVC and Bhakra Nangal, Nuclear Policy

**Module VI:** Dalits, and Tribes in Post-Colonial India: Social Justice Movement- Ambedkar's Vision of Social Justice, Bhudan, Anti-Caste Politics and Strategies –Mandal Commission

**Module VII:** Communalism in Post-independent India: Ayodhya and Demolition of Babri Masjid

**Suggested Readings:**

- Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Paul Brass, The Politics of India Since Independence, OUP, 1990.
- B.R. Tomlinson, The Economy of Modern India, 1860-1970, CUP, 1996.
- Granville Austin, Indian Constitution: Cornerstone of a Nation, OUP, 2011
- Francine Frankel, India's Political economy, 1947-2004, New Delhi, OUP, 2006
- Appadurai, Domestic Roots of India's Foreign Policy 1947-1972, New Delhi
- Rajni Kothari, Politics in India, New Delhi, Orient longman, 1970.



- Joya Chatterjee, Spoils of Partition: Bengal and India, 1947-1964, CUP, 2007
- Sunil Khilnani: The idea of India, Penguin Books, New Delhi, 2004.
- Kaushik Roy, From Hydaspes to Kargil: A History of Warfare in India from 326 BC to AD 1999, Manohar, 2004
- Sumit Sarkar, Modern Times: Environment, Economy, Culture, Orient Black Swan, 2014
- Ramchandra Guha, Democrats and Dissenters, Penguin Random House India, 2017.
- Partha Chatterjee, The Present History of West Bengal: Essays in Political Criticism, OUP, 1997.
- Sekhar Bandopadhyay (ed.) Decolonization in South Asia: Meanings of Freedom in Post Independence West Bengal 1947-1952, Routledge
- Sekhar Bandopadhyay and Anusua Basu Roy Choudhury Caste and Partition in Bengal: The Story of Dalit Refugees, 1946-1961, OUP
- Sekhar Bandopadhyay, Namasudra Movement, Critical Quest, 2005.
- Anindita Ghosal (ed.) Revisiting Partition: Contestation, Narratives and Memories, Primus Books, 2021
- Rajni Kothari, Politics in India, New Delhi, Orient longman, 1970.
- ----- Politics in India, Orient BlackSwan, 2020
- ----- Caste in Indian Politics, Orient BlackSwan, 2010.
- ----- Rethinking Democracy, Orient Blackswan, 2005.
- ----- Communalism in Indian Politics, Rainbow Publication, 1998.
- Joya Chatterjee, Spoils of Partition: Bengal and India, 1947-1964, CUP, 2007
- Sunil Khilnani: The idea of India, Penguin Books, New Delhi, 2004.
- Kaushik K Roy, From Hydaspes to Kargil: A History of Warfare in India from 326 BC to AD 1999, Manohar, 2004
- Mushirul Hasan, ed., India's Partition: Process, Strategy and Mobilization, OUP, 1993.
- শেখর বন্দ্যোপাধ্যায়, পলাশী থেকে পার্টিশন ও তারপর; আধুনিক ভারতের ইতিহাস, ওরিয়েন্টব্ল্যাকসওয়ান, ২০১৫



- শুচিব্রত সেন ও অমিয় ঘোষ, আধুনিক ভারত ১৮৮৫-১৯৬৪: রাজনীতি, অর্থনীতি, সংস্কৃতিক ইতিহাস মিত্রম, ২০২০
- বিপানচন্দ্র, মৃদুলা মুখার্জি ও আদিত্য মুখার্জি, ভারতবর্ষ: স্বাধীনতা তারপরে (১৯৪৭-২০০০), আনন্দ পাবলিশারস, ২০২২
- রামচন্দ্র গুহ, গান্ধি-উত্তরভারতবর্ষ, আনন্দ পাবলিশারস

**Course Title: History of South-West Bengal (1740-1947)**

**Course Code: A/HIS/503/MJC-11**

**Objectives:** The course presents the various aspects of the History of South West Bengal from 1740 to 1947 with reference to the evolutionary changes of the region. The main object of the course is to help the students to understand the regional contexts of the various historical events which the society experienced through the ages.

**Outcome:** The course gives a vivid idea of the political and social changes that South West Bengal witnessed during this period. It awakens the readers a clear sense of the gradual yet impressive changes that shaped this region.

**Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2 = 20 (within 500 words)**

**Module I:** Status of South West Bengal in the Mughal Subah of Bengal, Establishment of British rule in South West Bengal.



**Module II:** Agrarian structure of South West Bengal in the colonial times, Colonial agrarian intervention and agrarian revolts.

**Module III:** Castes and tribes of the region. Religious and cultural life —impact of Vaisnavism. South West Bengal as a major centre of Sanskrit learning --- Vishnupur and classical music --- temple architecture. Caste in a changing world --- the Mahishya movement.

**Module IV:** Forms of urbanization in colonial South West Bengal. Bengal Nagpur Railway and its impact on local society, and urbanization, immigration and changes in the demographic profile of major railheads, growth of municipalities, local and municipal politics and mobilization of the elites.

**Module V:** Impact of western education and the growth of western educated local intelligentsia: New educational institutions and response of the indigenous elites. Changing position of women and rural economy, newspapers and periodical journals.

**Module VI:** Nationalist Politics in the region: Swadeshi, Non-Cooperation and Civil Disobedience Movements—the rise of local leadership in Congress in South West Bengal with special reference to the biographical profile of Birendranath Sasmal and Gobinda Prasad Singha— Tamralipta Jatiya Sarkar—the Famine of 1943 and its impact on the local society.

### **Suggested Readings:**

- Binod Sankar Das, *Changing Profile of Frontier Bengal (1751-1833)*, Mittal Publications, 1984.
- Bangabhusan Bhakta, *Garam Dal*, Bakpratima, Mahisadal, Midnapore, 1999.
- Manoranjan Bhounik, *History, Culture and Antiquities of Tamralipta*, Kolkata, 2001.
- Bidyut Chakrabarty, *Local Politics and Indian Nationalism: Midnapore 1919 – 1944*, Manohar, New Delhi, 1997.
- Narendra Nath Das, *Fight for Freedom in Midnapore (1928 – 1938)*, Medinipur Itihas Rachana Samiti, Sangat Bazar, Midnapore, 1980.
- Narendra Nath Das, *Midnapore (1905 – 1919): From Partition of Bengal to JallianwalabagTragedy*.
- Sankar Kumar Das, *Freedom Movement in Midnapore: Contai: A Case Study (1901-1935)*, Gyan Bharati Publication, Delhi, 2018.



- Anil Kumar Jana, *Quit India Movement – A Study of Contai Sub-Division*, Delhi, Date not mentioned.
- Sachindra Kumar Maity, *Freedom Movement in Midnapore*, Vol.- I, Firma KLM, Calcutta, 1975.
- Swadeshranjan Mondal, *The Cracked Portrait of a Patriot: Deshapran Birendranath Sasmal (1881-1934)*, Institute of Historical Studies, Kolkata, 2012.
- Rina Pal, *Women of Midnapore in the Freedom Movement*, Ratna Prakashan, Calcutta, 1996.
- J. C. Price, *Notes on the History of Midnapore*, Vol. – II, City Book Society, Kolkata, 1876.
- P. K. Roy, *Down Memory Lane: Reminiscence of a Bengali Revolutionary*, Gyan Books, Delhi, 1990.
- Chittaranjan Dasgupta, *The Temple-Terrocottas of Bishnupur*.
- David McCatchion, *The Temples of Bankura District*, Terracotta, 2015.
- Prabhat Kumar Saha, *Some Aspects of Malla Rule in Bishnupur 1590-1806*, Ratnabali, 1995.
- Hitesh Ranjan Sanyal, *Social Mobility in Bengal*, Papyrus, Calcutta, 1981.
- Niranjan Ghosh, *Role of Women in the freedom Movement in Bengal 1919- 1947*, Calcutta, 1988.
- Sumit Sarkar, *The Swadeshi Movement in Bengal 1903-8*, Peoples' Publishing House, Delhi, 1973.
- Tanika Sarkar, *Bengal: The Politics of Protest, 1928 – 1934*, Oxford University Press, Delhi, 1990.
- Sabyasachi Bhattacharyya(ed.) *A comprehensive History of Modern Bengal 1700-1950*, 3 volumes, Primus Books
- Nitish Sengupta, *Land of two Rivers: A History of Bengal from Mahabharata to Mujib*, Penguin, 2011.
- Somnath Kar, *Handicrafts and Its Impact on the Economy of 20<sup>th</sup> Century Bankura*, Kunal Books, 2024
- পার্থপ্রতিমজুমদার ও অন্যান্য (সম্পাদ), *বাঁকুড়া পরিচয়*, তৃতীয় ও চতুর্থ খন্ড, প্রোগ্রেসিভ পাবলিশার্স, কলকাতা, ২০১২।
- তরুণদেবভট্টাচার্য, *পশ্চিমবঙ্গ দর্শন - ৩, পুরুলিয়া*, ফার্মা কে এল এম, কলকাতা, ১৯৮৬।



- সঞ্জয় মুখোপাধ্যায় (সম্পাঃ), *সমাজ ইতিহাসের ধারায় দক্ষিণ পশ্চিম বঙ্গ*, গ্রন্থমিত্র, কলকাতা, ২০২২।
- রথীন্দ্রমোহনচৌধুরী, *বাঁকুড়া জনের ইতিহাস ও সংস্কৃতি*, বেস্ট বুকস্, কলকাতা, ২০০০।
- রথীন্দ্রমোহনচৌধুরী, *অতীত বাঁকুড়ার আর্থ চিত্র*, বাঁকুড়া পশ্চিম রাঢ় ইতিহাস ও সংস্কৃতি চর্চা কেন্দ্র, ২০১২।
- যোগেশ চন্দ্র বসু, *মেদিনীপুরের ইতিহাস*, প্রথম খন্ড, কালিকা প্রেস, কলিকাতা, বাংলা সন ১৩২৮।
- শ্যামা প্রসাদ বসু, *সংগ্রামী জাতীয়তাবাদঃ মেদিনীপুর ও মানভূম (১৯০০ - ১৯৪৭)*, দেজ পাবলিশিং, কলকাতা, ২০০৩।
- সেবানন্দ ভারতী, *তমলুকের ইতিহাস*, কলিকাতা, বাংলা সন ১৩১৯।
- তরুণদেব ভট্টাচার্য, *পশ্চিমবঙ্গ দর্শন, মেদিনীপুর*, ফার্মা কে এল এম, কলকাতা, ২০০১।
- শ্যামাপদ ভৌমিক, *বৈচিত্র্যময় মেদিনীপুর*, প্রথম খন্ড, সুবর্ণরেখা, কলিকাতা, ১৯৯৯।
- সত্যরঞ্জন বিশ্বাস, *মাহিষ্য আন্দোলনের ইতিহাস*, বঙ্গীয় মাহিষ্য সমিতি, কলকাতা, বাংলা সন ১৩৯৫।
- শ্রুতিনাথ চক্রবর্তী, *বিংশ শতাব্দীর তমলুক*, তমলুক, বাংলা সন ১৩৮২।
- সুদীন চট্টোপাধ্যায় ও লক্ষণ কর্মকার(সম্পাঃ), *বঙ্গভঙ্গ বিরোধী আন্দোলন শতবর্ষের ভাবনা*, সৃজন প্রকাশনী পশ্চিম মেদিনীপুর, ২০০৫।
- কমলচৌধুরী, *মেদিনীপুরের ইতিহাস*, প্রথম পর্ব, দেজ পাবলিশিং, কলকাতা, ২০০৮।
- বসন্ত কুমারদাস, *স্বাধীনতা সংগ্রামে মেদিনীপুর*, মেদিনীপুর স্বাধীনতা সংগ্রাম ইতিহাস সমিতি, কলকাতা, প্রথম খন্ড- ১৯৮০, দ্বিতীয় খন্ড ১৯৮৪।
- বিনোদ শংকর দাস ও প্রণব রায় (সম্পাঃ), *মেদিনীপুরের ইতিহাস ও সংস্কৃতির বিবরণ*, প্রথম ও দ্বিতীয় খন্ড, কলকাতা, ১৯৮৯, ১৯৯৮।
- হরিসাধন দাস, *মেদিনীপুর দর্পণ*, মেদিনীপুর, বাংলা সন ১৪০১।
- হরিসাধন দাস, *মেদিনীপুর ও স্বাধীনতা*, মেদিনীপুর, ১৯৪৭।
- শংকর কুমার দাস, *স্বাধীনতা সংগ্রামে মেদিনীপুর ১৯৩৯-১৯৪৫*, বঙ্গীয় সাহিত্য সংসদ, কলকাতা, ২০১৬।
- বারিদ বরণ ঘোষ, *অগ্নিশিখা ফুদিরাম*, নবপত্র প্রকাশন, কলকাতা, বাংলা সন ১৩৯৭।
- কমল কুমার কুণ্ডু, *জেলা মেদিনীপুরঃ স্বাধীনতার আন্দোলন*, দীপশ্রী প্রকাশন, পূর্ব মেদিনীপুর, ২০০১।
- গৌরী শংকর মহাপাত্র, *কালের নিরিখে দেশপ্রাণ বীরেন্দ্রনাথ*, কাঁথি, পূর্ব মেদিনীপুর, ২০০৩।
- প্রদ্যোৎ কুমার মাইতি, *অন্য মেদিনীপুর*, কল্লোল, কলকাতা, ২০০১।
- রাসবিহারী পাল ও হরিপদ মাইতি, *স্বাধীনতা সংগ্রামে মেদিনীপুর*, তৃতীয় খন্ড, মেদিনীপুর স্বাধীনতা সংগ্রাম ইতিহাস সমিতি, মেদিনীপুর, ১৯৯২।
- অমিয় কুমারসামন্ত, *সংরক্ষণ ও মাহিষ্য সম্প্রদায়*, বঙ্গীয় মাহিষ্য সমিতি, কলকাতা, ২০০৪।
- হিতেশ রঞ্জনসান্যাল, *স্বরাজের পথে*, প্যাপিরাস, কলিকাতা, ১৯৯৪।
- অতুল সুর, *আঠারো শতকের বাংলা*,
- রমেশ চন্দ্র মজুমদার, *বাংলাদেশের ইতিহাস*, খণ্ড -৩, দিকপ্রকাশ সংস্করণ, ২০১৬।
- রমেশ চন্দ্র মজুমদার, *বাংলাদেশের ইতিহাস*, খণ্ড -৪, দিকপ্রকাশ সংস্করণ, ২০১৬।
- নিতিশ সেনগুপ্ত, *বঙ্গভূমি ও বাঙালীর ইতিহাস*, আনন্দ পাবলিশার্স
- শেখর ভৌমিক, *বাঁকুড়া - একটি ছোট শহরের নির্মাণ*, আশাদীপ



- শেখর ভৌমিক, গ্রাম জনপদ, উনিশ বিশ শতক,, আশাদীপ
- শেখর ভৌমিক, বাংলার শহর, খণ্ড -২, আশাদীপ

## **COURSE TITLE: CULTURAL HERITAGE OF INDIA**

**COURSE CODE- A/HIS/504/MJC-12**

### **Course Objectives:**

The course introduces the students to the diverse forms of cultural heritage, contemporary significance of this heritage, preservation of cultural heritage and the relationship between cultural heritage and tourism.

### **Outcomes:**

Students will be able to identify and analyse various types of cultural heritage in India, distinguish the numerous cultural practices that have evolved over the centuries, various stakeholders in heritage conservation and challenges of heritage tourism.

### **Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**

## **COURSE CONTENT**

### **UNIT- I: Indian Cultural Heritage: An Introduction**

Defining Cultural Heritage, Tangible, Intangible, Natural and Built Heritage, Significance of Cultural Heritage in Human Life.





**UNIT-II :** Pilgrimage centres of India: Kashi, Kedarnath, Rameswaram, Tirupati, Sarnath, , Amaravati ,Shravanbelagola, Puri, Nabadip, Ajmer, Amritsar , Mount Abu, Tarapith, Dakshineswar, Kapil Muni's Ashram in Gangasagar

**UNIT- III: Traditional Performing Art & Heritage of India**

Indian Classical Dances as Cultural Heritage: Bharatnatyam, Manipuri, Kathak, Odissi, Kathakali, Kuchipudi.

Folk Dances and Theatre: Garba, Ghoomar, Lavani, Giddha, Kathputli and Swang etc.

Music:Classical, Hindustani & Sufi.

Oral Tradition & Performing Art: Bhajan, Sankirtan, Harikatha etc.

**UNIT- IV: UNESCO World Heritage Sites in India (with Special Reference to Bengal)**

Nalanda Mahavihara, Khajuraho Group of monuments, Monuments at Mahabalipuram, Ajanta & Ellora Caves, Rani-ki-Vav , Sun Temple at Konark, Fatehpur Sikri, Taj Mahal ,Red Fort Complex, Darjeeling Himalayan Railways, Visva-Bharati – Santiniketan ,Great Himalayan National Park, Sundarban National Park,

**UNIT- V: Legislation for the Preservation of Indian Cultural Heritage**

Evolution of Heritage legislation: Conventions and Acts.

Organizations, Institutions and Agencies involved in Heritage Conservation and Preservation.

Role of ASI (Archaeological Survey of India) and UNESCO.

Challenges to Cultural Heritage: Urbanization, Tourism and Climate change.

Government and Non-Governmental Initiatives in Heritage Conservation.

**Unit-VI: Spread of Indian Culture**

Modes of Cultural Exchange- Through Traders, Teachers, Emissaries, and Missionaries etc.

Spread of Indian Culture in Rome, Central & South-East Asia, and Arab

**Reference:**

- S. Srikanta Sastri: Indian Culture: A Compendium of Indian History, Culture and Heritage, Notion Press, Chennai, 2021.
- A.L Basham: The wonder that was India. Picador Publisher, Indian ed., 2014.
- K. Moti Gokulsing: Popular culture in a Globalized India, New Delhi, Routledge, 2009.
- O. Prakash: Cultural History of India. India: New Age International, 2005.
- S. Narayan: Indian Classical Dances, Shubhi Publications, 2005.



- Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
- Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989.
- B.N. Luniya, B. N: Evolution of Indian Culture: (from the Earliest Times to the Present day), India, 1975.
- The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi.
- N.K Bose: 'Culture Zones of India' in culture and Society in India, Asia Publishing House, 1956
- David Lowenthal, Possessed By the Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010
- R. P. Stone Layton and J. Thomas. Destruction and Conservation of Cultural Property, London: Rutledge, 2001
- N. Lahiri: Marshaling the Past - Ancient India and its Modern Histories. Ranikhet: Permanent Black, 2012. Chapters 4 and 5.
- Acts, Charters and Conventions are available on the UNESCO and ASI websites ([www.unesco.org](http://www.unesco.org); [www.asi.nic.in](http://www.asi.nic.in))
- S. Chainani: Heritage and Environment. Mumbai: Urban Design Research Institute, 2007.
- S. Narayan: Indian Classical Dances, Subhi Publication, India, 2004.
- A. Rangacharya: The Natya shastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt Ltd., 1996.
- O.P. Agrawal: Essentials of Conservation and Museology.
- R.C. Majumdar, Translation of Hindu Colonies in the Far East
- রামেশ চন্দ্র মজুমদার, সুদূর প্রাচ্যে হিন্দু উপনিবেশ (Hindu Colonies in the far East) , সম্বন্ধি পাবলিকেশন
- সঞ্জয় মুখোপাধ্যায় , অলক ভৌমিক (সম্পাদঃ), জনপ্রিয় সংস্কৃতি ও লোকায়ত কৃষ্টি, সেন্ট্রাল পাবলিশিং কনসার্ন, ২০২২
- সঞ্জয় মুখোপাধ্যায় , অলক ভৌমিক (সম্পাদঃ), সংস্কৃতির ধারাপাত ২০২৪



**Course Title: History of India (1000 A.D.-1707A.D.)**

**Course Code: A/HIS/505/MNC-5**

**Objectives:** The objectives of this course are to introduce the students about the major socio-political events of history of that period. In this period the nature of the state was changed and new economic system was introduced.

**Outcome:** The students will learn about the major social, political and economic aspects of the Indian society become the coming of the colonial rule.

**Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**

**Module I:** Political, Social and Economic Condition of India on the eve of the Turkish Invasion; Invasion of Sultan Mahmud- Resistance of Hindu Sahi Rulers Particularly of Ananada Pala and Trilochon Pala against Sultan Mahmud- Nature and Importance of Mahmud's invasion; Invasion of Muhammad Ghuri

**Module II:** Delhi Sultanate - Historiography and Sources; Qutub-ud-din Aibak; Iltutmish; Razia; Balban: Theory of Kingship, the Khaljis: Khalji Revolution; Alauddin Khalji: Policy of expansion, Rationing and Marketing System, Deccan policy; Tughlaqs: Muhammad-bin-Tughlaq- His Economic and Political experiments; Firoj Shah Tughlaq; Theocratic State Policy

**Module III:** Disintegration of the Delhi Sultanate; Administrative system of the Delhi Sultanate; Iqta System; Bhakti and Sufi Movement; Impact of Taimur's invasion; Saiyyads and Lodis

**Module IV:** Provincial Kingdoms: Bengal under the Delhi Sultanate – Illias Shahi Dynasty and Hussain Shahi Dynasty- their Society, Economy and Culture; South India- Vijayanagar



Kingdom- Krishnadeva Ray- Society, Economy and Culture; Bahamani Kingdom- Mahmud Gawan, Battle of Talikota

**Module V:** The Mughals- Historiography and sources; Establishment of Mughal Empire by Babar; Humayun's Struggle for Power; Rise of Afghan Sher Shah- Administrative Reforms of Sher Shah; Akbar- Nature of his Conquests, Rajput policy of Akbar, Mansabdari system, Religious Policy (Din-i-Ilahi); Jahangir –Nur Jahan Junta; Shah Jahan- Debate on Golden Age; Aurangzeb- Policy of Expansion, Deccan Crisis. Religious policy; Disintegration of Mughal Empire; Mughal Art and Architecture

**Module VI:** Rise of the Marathas- Shivaji – Administrative Reforms - Revenue policy (Chauth and Sardeshmukhi); Resistance of Sambhaji against Aurangzeb

**Suggested Readings:**

- R. S. Sharma and K. M. Shrimali, eds., Comprehensive History of India, Vol. IV (A& B)
- Muhammad Habib and K. A. Nizami, eds., Comprehensive History of India, The Delhi Sultanate, Vol. V
- K. M. Ashraf, Life and Conditions of the People of Hindustan (1250-1550), Gyan Publishing House
- Sunil Kumar, The Emergence of the Sultanate of Delhi, Permanent Black, New Delhi
- R. S. Chaurasia, History of Medieval India: From 1000 AD to 1707 AD,
- K. A. Nizami, Religion and Politics in the Thirteenth Century
- Irfan Habib, Medieval India I, Researches in the History of India, 1200-1750, Bombay
- L. Srivastava, The Sultanate of Delhi, 711-1526
- Jadunath Sarkar (ed.), The History of Bengal: Muslim Period (1200-1757), The University of Dacca
- Harbans Mukhia, The Mughals of India, Wiley India Pvt. Ltd.
- Ishwari Prasad, History of Medieval India from 647 AD to the Mughal Conquest, The Indian Press, Allahabad
- Satish Chandra, Essays on Medieval Indian History
- Burton Stein, New Cambridge History of India: Vijayanagara
- Harbans Mukhia, The Mughals of India,
- Abdul Aziz. The Mansabdari system and the Mughal Army, London



- M. Athar Ali, The Mughal Nobility under Aurangzeb, Delhi
- Tapan Ray Chaudhuri, Bengal under Akbar and Jahangir: An Introductory Study in Social History, Delhi
- Irfan Habib, Agrarian System of Mughal India, 1526-1707
- Satish Chandra, Partis and Politics at the Mughal Court
- J N Sarkar, History of Aurangzeb, 5 Vols.
- J.L.Mehta, Advanced Study in the History of Medieval India 3 volumes, Sterling Publications Pvt. Ltd.,2019.
- Meena Bhargava, Understanding Mughal India: Sixteenth to Eighteenth Centuries, Orient Black Swan,2019.
- ইরফান হাবিব, মধ্যকালীন ভারত (১-৪খন্ড), কে পি বাগচি এন্ড কোম্পানি, কলকাতা
- ইরফান হাবিব, মধ্যযুগের ভারতের অর্থনৈতিক ইতিহাস, প্রোগ্রেসিভ পাবলিশার্স, কলকাতা
- মিহির কুমার রায়, ভারতের ইতিহাস ( তুর্ক - আফগানযুগ) , পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা
- এ.বি.এম.হাবিবুল্লাহ, ভারতে মুসলিম শাসনের প্রতিষ্ঠা ১২০৬-১২৯০, প্রোগ্রেসিভ পাবলিশার্স , কলকাতা
- গোপালকৃষ্ণ পাহাড়ী, তুর্কী -মুঘলযুগে ভারত (৭০০-১৭৫৭), কালিমাতা পুস্তকালয়, কলকাতা
- অনিরুদ্ধ রায়, মধ্যযুগের ভারতের ইতিহাস: সুলতানীআমল, ওরিয়েন্টলংম্যান, কলকাতা
- অনিরুদ্ধ রায় ও রত্নাবলী চট্টোপাধ্যায়, মধ্যযুগে বাংলার সমাজ ও সংস্কৃতি , কে .পি.বাগচি এন্ড কোম্পানী , কলকাতা
- সতীশচন্দ্র , মধ্যযুগের ভারত ( খন্ড -১ও ২) , বুক পোস্ট
- সতীশচন্দ্র , মুঘল দরবারে দল ও রাজনীতি, কে .পি.বাগচি, কলকাতা
- অনিবার্ণ বসু, মধ্যযুগের ভারতের ইতিহাস,
- এম এ এ রিজভী, অতীতের উজ্জ্বল ভারত, খণ্ড -২, প্রোগ্রেসিভ
- নরেন্দ্রনাথ ভট্টাচার্য, ভারতের রাজনৈতিক ইতিহাস, খণ্ড -২, ফার্মা কে এল এম



# HISTORY NEP SYLLABUS

## SEMESTER VI

Course Code	Course Title	Credit	Marks			Lecture	Practical
			IA	ESE	Total		
A/HIS/501/MJC-13	History of Communication	4	10	40	50	4	0
A/HIS/502/MJC-14	Environmental Issues in India	4	10	40	50	4	0
A/HIS/503/MJC-15	Issues in Contemporary World(1919-1991)	4	10	40	50	4	0
A/HIS/504/MJC-16/DSE-I	History of Modern East Asia– CHINA (C.1840 – 1949)	4	10	40	50	4	0
A/HIS/505/MNC-6	History of India (1707 - 1857 AD)	4	10	40	50	4	0
A/HIS/506/Summer Internship		2	10	40	50	0	4
		22	60	240	300	20	4

### Evaluation:

Each course is evaluated on 50 marks divided in the following manner:

Internal Assessment- 10 marks.

4 marks x 5 = 20 (within 100 words).

10 marks x 2=20 (within 500 words)



## SEMESTER VI

A/HIS/501/MJC-13

**Course Title: Communication in India: A Historical Perspective**

**Credit: 4, Full Marks: 50**

### **Course Description:**

This course delves into the rich and multifaceted history of communication in India, tracing its evolution from ancient times to the digital age. Students will explore diverse communication methods, including oral traditions, visual arts, written scripts, and modern technologies, examining their social, cultural, and political significance. Through analysis of key figures, literary works, and historical artifacts, students will gain a comprehensive understanding of how communication has shaped Indian society and culture.

### **Course Objectives:**

- **Conceptual Foundation:** To establish a robust understanding of communication theories and their application to the Indian context.
- **Historical Exploration:** To comprehensively examine the diverse forms and methods of communication in India, spanning from prehistoric to contemporary periods.
- **Language and Script Analysis:** To analyze the role of language, writing systems (including ancient scripts), and literature as fundamental tools of communication.
- **Key Communicators:** To evaluate the contributions of significant figures in Indian history who shaped communication practices and thought.
- **Cultural Heritage:** To understand the role of museums, archives, and monuments as repositories and communicators of historical and cultural knowledge.
- **Critical Analysis:** To foster critical thinking and analytical skills in evaluating historical communication practices and their impact.
- **Contemporary Relevance:** To draw connections between historical communication practices and contemporary communication challenges and opportunities.

### **Course Outcomes:**

Upon successful completion of this course, students will be able to:

- Demonstrate a deep understanding of the historical evolution of communication in India.
- Analyze the diverse forms of communication used in different periods of Indian history.
- Evaluate the impact of language, writing, and literature on Indian society.
- Assess the contributions of key figures in shaping Indian communication.
- Critically examine the role of museums, archives, and monuments in preserving and disseminating cultural heritage.



- Apply communication theories to analyze historical and contemporary communication practices.
- Understand the importance of the continuity of past communication methods to current communication.

### **Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**

### **Course Content:**

#### **UNIT I: Foundations of Communication and Early Indian Practices**

- Communication: Definitions, concepts, elements, and scope.
- Types of Communication: Formal/Informal, Verbal/Non-Verbal, Oral/Graphic/Digital.
- Communication Theories and Philosophies: An introduction.
- Early Communication: Prehistoric expressions (petroglyphs, pictograms, ideograms), and the emergence of writing.
- Introduction to Heritage communication.

#### **UNIT II: Diverse Modes of Communication in India**

- Art as Communication: Paintings, sculptures, symbols, and signals.
- Performing Arts as Communication: Dance, drama, theatre, puppetry, and storytelling.
- Folk and Community Communication: Folk songs, folklore, folk crafts, and legends.
- Evolution of Modern Communication: Introduction to telephone, phonograph, radio, television, fax, mobile, computer, internet, and digital media.

#### **UNIT III: Language, Writing, and Print in India**

- Evolution and Growth of Writing: Alphabets, scripts (including the Indus script and other ancient Indian scripts), and inscriptions.
- The Evolution of Printing in India: From early printing to modern publishing.
- History of Newspapers in India: Development of the Indian press.
- Communication Design: Advertisement, postal communication, and graphic design.

#### **UNIT IV: Key Figures and Ideas in Indian Communication**

- Influential Communicators: Analysis of the roles of Narad, Krishna, Buddha, Shankar, Vivekananda, and Gandhi.





- Literature as Communication: Exploration of myths, legends, Natyashastra, Meghdoot, Panchtantra, Guru Granth Sahib, and Ramcharitmanas.
- Visual Arts as Communication: Wall paintings (Vitti Chitra), rock art, and pottery.
- Literary Sources on Visual Arts: Chitrasutra in Vishnudharmottara Purana, Rasik Priya, and Bihari Satsai.

#### **UNIT V: Cultural Heritage and Communication**

- Museums and Archives as Communication Centers: Historical and cultural significance.
- Museum Practices: Artifacts, galleries, exhibitions, and outreach programs.
- Monuments as Living Museums: The role of historical sites in communicating cultural narratives.
- Case Study: In-depth analysis of a selected art museum.

#### **Suggested Readings:**

- Singhal & E.M. Rogers: *India's Communication Revolution: From Bullock Carts to Cyber Marts*.
  - Ajit Mookerjee: *Folk Art of India*.
  - B.N Ahuja: *History of Indian Press*.
  - David Diringer: *The Book Before Printing: Ancient, Medieval and Oriental*.
  - Durga Das Mukhopadhyay: *Folk Arts and Social Communication*.
  - H. Zimmer: *Myths and Symbols in Indian Art and Civilization*.
  - J. Severin Werner and James W. Tankard Jr: *Communication Theories: Origin, Method, Uses*.
  - Kapila Vatsyayan: *Traditional Indian Theatre: Multiple Streams*.
  - Mason Bim: *Street Theater and Other Outdoor Performance*.
  - Rajbali Pandey: *Indian Rock Paintings: Their Chronology, Technique and Preservation*.
  - S.K. Pandey: *Indian Rock Art*.
  - Somnath Chakravartey: *Interpreting Rock Art in India: A Holistic and Cognitive Approach*.
  - Sukumar Das: *The Book Industry in India: Context, Challenges and Strategy*.
  - V.S. Wakankar: *Painted Rock Shelters of India*.
  - William Raymond: *Communication, Culture and Media*.
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## **SEMESTER VI**

### **A/HIS/502/MJC-14: Environmental Issues in India**

**Credit: 4, Full Marks: 50**

#### **Course Description:**

This course provides a comprehensive overview of the environmental history of India, tracing the evolution of human-nature interactions from prehistoric times to the present. It explores the ecological philosophies of ancient India, the impact of colonialism on resource management, and the emergence of environmental movements in post-colonial India. Students will analyze the interplay of social, political, and economic factors in shaping India's environmental landscape, with a focus on contemporary issues and challenges.

#### **Learning Objectives:**

- **To introduce students to the concept and methodology of environmental history.**
- **To examine the historical roots of contemporary environmental issues in India.**
- **To analyze the impact of different historical periods on India's environment.**
- **To foster critical thinking about the relationship between humans and nature.**
- **To develop an understanding of environmental policies and movements in India.**

#### **Course Outcomes:**

- **Students will be able to assess the role and impact of environments on historical development.**
- **They will be able to understand the close relationship between nature and history.**
- **They will be able to develop a multidisciplinary approach to historical studies.**
- **They will be able to have a sense of the ecological degradation and develop a sense of its preservation.**

#### **Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2 = 20 (within 500 words)**



## **Course Contents:**

### **UNIT I: Ancient Ecological Philosophies**

- **Indian ecological philosophy (Ecosophy).**
- **Importance of environment in ancient Indian texts (Vedas, Epics, Puranas, Jainism, Buddhism).**
- **Environmental ethics in India.**
- **Man-Nature Relationship.**
- **Geography, Ecology and Culture in Pre-Historic times; Beginning of Holocene.**
- **Environmental factors and the Harappan Culture.**

### **UNIT II: Colonialism and Environmental Transformation**

- **Colonial intervention and Indian Environment:**
  - a) **Colonial scientists and Early environmentalism in India**
  - b) **Discourses and policy: Situating forests and debating history; Forest Acts and Forest Policy, colonial management of forests and its impact**
  - c) **Colonialism and Environment: Urban Ecology, Pollution and Public Health**
  - d) **Tribal Ecology and depletion of Natural Resources in the 19th and 20th centuries; Popular Responses**
- **Forest policies and resource management during the colonial period.**
- **Exploitation of forest resources.**
- **Environmental legislation in colonial India.**

### **UNIT III: Environmental Issues in Post-Colonial India**

- **Understanding development and environmental concerns: Explore the complex relationship between economic development and environmental sustainability in post-colonial India. Analyze the challenges of balancing economic growth with environmental protection.**
- **Deep ecology and social ecology: Examine these influential schools of environmental thought. Discuss their core principles, critiques, and relevance to the Indian context.**

### **UNIT IV : Environmental Movements**

- **Eco-feminism and the role of women in environmental movements: Analyze the contributions of ecofeminist perspectives to environmental discourse. Explore the role of women in various environmental movements in India, highlighting their leadership and unique perspectives.**
- **Environmental movements and issues in post-colonial India: Discuss major environmental movements, protests, and key issues that have shaped environmental discourse in India since independence. Analyze the factors that led to these**



movements and their impact on policy and public awareness. Include case studies like the Chipko Movement, Narmada Bachao Andolan, and Silent Valley Movement.

#### **UNIT IV : Key Environmental Legislation:**

- **Drafting of the First Environmental Act:** Examine the context and key provisions of the
- **Wildlife (Protection) Act of 1972.** Discuss its amendments and its role in wildlife conservation in India.
- **Drafting of the First Wildlife Act:** Analyze the Water (Prevention and Control of Pollution) Act of 1974. Discuss its objectives, implementation challenges, and its impact on water pollution control in India.
- **Ecofeminism: Women and Environment:** Deepen the discussion on ecofeminism by exploring its diverse perspectives and critiques. Analyze the link between environmental degradation and gender inequality in India.
- **India and the North-South politics of global environmental issues:** Examine India's role in international environmental negotiations and conferences. Discuss the North-South divide in environmental politics, focusing on issues like climate change, biodiversity conservation, and sustainable development. Analyze India's position and contributions to key international agreements and conferences, such as the Stockholm Conference (1972), the Rio Earth Summit (1992), and the Kyoto Protocol (1997).

#### **Suggested Readings:**

- Barman Rup Kumar, *Environmental Perspectives on the Rivers of Assam and Bengal*, Primus.
- Beinart, W., & Hughes, L. (2007). *Environment and empire*. Oxford University Press on Demand.
- Brooke, J. L. (2014). *Climate Change and the Course of Global History: A Rough Journey*, New York: Cambridge University Press.
- Chakrabarti Ranjan (ed.) *Situating Environmental History*, Manohar, Delhi, 2007.
- Chakrabarti Ranjan, *Climate, Calamity and the Wild: An Environmental History of Bengal Delta*, Primus Books
- Chakrabarti Ranjan (ed.), *Critical Themes in Environmental History of India*, Sage Publications, New Delhi, 2020.
- Fisher Michael H., *An Environmental History of India: From Earliest Times to the Twenty-First Century*, Cambridge University Press, Cambridge, 2018.
- Gadgil, M., & Guha, R. (1993). *This fissured land: an ecological history of India*. University of California Press.
- Guha, R., & Alier, J. M. (1998). *Varieties of Environmentalism: Essays North and South*. 1st Indian Edition.
- Guha, Ramachandra, (2000). *Environmentalism: A Global History*, New Delhi: OUP.



- Guha Ramchandra, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*, University of California Press, 1990.
  - Guha Ramchandra and Madhav Gadgil, *This Fissured Land: Towards an Ecological History of India*, Oxford University Press, Delhi, 1992.
  - Habib Irfan, *Man and Environment: The Ecological History of India*, Tulika Books, New Delhi, 2013.
  - Rangarajan Mahesh and K. Sivaramakrishnan, *India's Environmental History*, Orient Blackswan, New Delhi, 2013.
  - Shiva Vandana, *Staying Alive: Women, Ecology and Development*, North Atlantic Books, California, 2016.
  - Worster, D. (1988). *The Ends of the Earth: Essays in Modern Environmental History*, Cambridge and New York: Cambridge University Press.
  - রায় মোহিত, পরিবেশ চর্চা ইতিহাস ও বিবর্তন, অনুষ্টিপ, কলকাতা, ২০১৫
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A/HIS/503/MJC-15

### Issues in Contemporary World (1919-1991)

#### Course Objectives:

- To provide students with a comprehensive understanding of the major events and trends that shaped the contemporary world between 1919 and 1991.
- To analyse the causes and consequences of the First and Second World Wars, including the peace settlements and the emergence of international organizations.
- To examine the rise of Fascism and Nazism in Europe, the global economic depression, and the crisis of the inter-war period.
- To explore the dynamics of Cold War politics, decolonization, the emergence of the Third World, and the disintegration of the USSR.
- To foster critical thinking about the complex historical forces that have shaped the 20th century and their continuing relevance.

#### Course Outcomes:

- Students will be able to demonstrate knowledge of the key political, economic, and social developments of the contemporary world from 1919 to 1991.
- Students will be able to analyze the causes, course, and consequences of major historical events, including the World Wars and the Cold War.
- Students will be able to evaluate the impact of ideologies such as Fascism, Nazism, and Communism on 20th-century history.



- Students will be able to explain the processes of decolonization and the emergence of the Third World.
- Students will be able to critically assess the evolution of international relations and the role of international organizations.

**Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**

**Course Content:**

**Module I: Aftermath of First World War - Shifting Power Dynamics and International Relations after WWI; the Peace Settlement of 1919; Versailles Treaty, the League of Nations.**

**Module II: Crisis in Europe: Fascism and Nazism- Rise of Fascism in Italy; Rise of Nazism in Germany; World Economic Depression; the Crisis of Inter-War European Order.**

**Module III: The Road to World War II-Germany's Aggressive Foreign Policy; the War Economy; Spanish Civil War; Mussolini's Foreign Policy and Abyssinian Crisis; Formation of the Rome-Berlin-Tokyo Axis.**

**Module IV: Second World War and the Quest for Peace- Outbreak of the Second World War; Course of the War; Evolution of the UNO.**

**Module V: The Cold War Begins: Bipolarity and Decolonization (c. 1945 - 1960s/70s)**

- Origins of the Cold War: Ideological Conflict, Superpower Rivalry
- Division of Europe: Iron Curtain, NATO vs. Warsaw Pact
- Early Cold War Crises (e.g., Berlin Blockade, Korean War)
- Decolonization: Processes and Challenges across Asia and Africa
- Emergence of the Third World and the Non-Aligned Movement

**Module VI: Late Cold War, Détente, and New World Order (c. 1960s/70s - 1991)**

- The Vietnam War as a Cold War flashpoint
- Détente: Achievements and Limitations
- Renewed Tensions and the "Second Cold War" (Afghanistan)
- Factors leading to the End of the Cold War
- Disintegration of the USSR and Collapse of European Communism
- German Reunification (1990)



### Suggested Readings:

- Anthony Wood, *History of Europe, 1815 û 1960* (1983).
- A.J.P Taylor, *The Origins of the World War-II*
- C.M. Cipolla, *Fontana Economic History of Europe, Volume III: The Industrial Revolution*.
- David Landes, *Prometheus Unbound*.
- E.W. Carr, *International relations between two world wars*
- Eric Hobsbawm, *The Age of Extremes: The Short Twentieth Century, 1914–1991* (1994)
- Fernand Braudel, *History and the Social Science in M. Aymard and H. Mukhia Ed. French Studies in History, Vol. I* (1989).
- G. Barrowclough, *An Introduction to Contemporary History*.
- Gerald Brennan, *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War*.
- George Lichtheim, *A Short History of Socialism*.
- Norman Davies, *Europe*.
- Wayne C. McWilliams and Harry Piotrowski, *World Since 1945: A History of International Relations*
  - অসিত কুমার সেনঃ আন্তর্জাতিক সম্পর্কের ইতিহাস।
  - অলক কুমার ঘোষঃ আন্তর্জাতিক সম্পর্ক ও বর্তমান বিশ্ব।
  - গৌরীশঙ্কর বন্দ্যোপাধ্যায়ঃ আধুনিক বিশ্ব ও আন্তর্জাতিক সম্পর্ক।
  - প্রফুল্ল কুমার চক্রবর্তী ও সিদ্ধার্থ গুহ রায়ঃ আন্তর্জাতিক সম্পর্কের ইতিহাস।
  - পুরুষোত্তম ভট্টাচার্য ও অনিন্দজ্যোতি ভট্টাচার্যঃ আন্তর্জাতিক সম্পর্কের রূপরেখা।

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A/HIS/504/MJC-16/DSE-I

History of Modern East Asia– I

CHINA (C.1840 – 1949)

### Course Objectives:

- To provide students with a comprehensive understanding of the major historical developments in China from 1840 to 1949.
- To analyze the impact of imperialism on China during the 19th century, including the Opium Wars, Unequal Treaties, and the Open Door Policy.
- To examine the causes and significance of agrarian and popular movements such as the Taiping and Yi Ho Tuan movements.



- To explore the attempts at Self-Strengthening in China and the emergence of nationalism.
- To analyze the 1911 Revolution, the May Fourth Movement, and the development of Nationalism and Communism in China.
- To investigate the formation of the CCP and the Kuomintang, the United Fronts, the Communist Movement, and the rise of Mao Tse Tung.

#### **Course Outcomes:**

- Students will be able to demonstrate knowledge of the key events, figures, and concepts in modern Chinese history from 1840 to 1949.
- Students will be able to analyze the impact of Western imperialism on China and the Chinese responses to it.
- Students will be able to explain the causes and consequences of major movements and revolutions in China during this period.
- Students will be able to compare and contrast the ideologies and strategies of Chinese Nationalists and Communists.
- Students will be able to critically assess the role of key individuals such as Sun Yat-sen and Mao Tse Tung in shaping modern Chinese history.

#### **Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**

Course Content

#### **Module I: Imperialism and China during the 19th century**

**(a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.**

**(b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.**

**(c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.**

**(d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860- 95; 1898; and 1901-08.**

#### **Module II: The Emergence of Nationalism in China**

**(a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.**

**(b) May Fourth Movement of 1919: Nature and significance**

#### **Module III: History of China 1919-1949**





- (i) Nationalism & Communism in China (1921-1937)
- (ii) Formation of CCP; and the Kuomintang (National Party of KMT)
- (iii) The First United Front
- (iv) Mao Tse-tung and Communist Movement in China. The Communist Movement (1938-1949)
- (v) The Jiangxi Period and the rise of Mao Tse-tung

#### Module IV: Participation of Women in Chinese Communist movement- Significance

##### Suggested Readings:

- Benjamin I. Schwartz, *Mao and the Rise of Chinese Communism*.
- Chalmers A Johnson, *Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945*.
- Chow Tse tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*.
- Franz Michael, *The Taiping Rebellion*.
- Franz Schuramann and Orville Schell (eds.), *China Readings, 2 Volumes (Imperial China, and Republican China)*.
- George M. Beckmann, *Modernization of China and Japan*.
- Harold Z. Schiffrin, *Sun Yat-Sen and the Origin of the Chinese Revolution*.
- Hu Sheng, *Imperialism and Chinese Politics*.
- Immanuel Hsu, *The Rise of Modern China*.
- Jean Chesneaux, et al, *China from Opium War to 1911 Revolution*.
- Jean Chesneaux, et al, *China from the 1911 Revolution to Liberation*.
- Jean Chesneaux, *Peasant Revolts in China, 1840 to 1949*
- John K. Fairbank, et al., *China and Imperialisms and East Asia*.
- Lucien Bianco, *Origins of the Chinese Revolution, 1915 -1949*.
- M.B. Jansen, *Japan and China: From War to Peace, 1894 û 1972*.
- Mao Tse tung's *Selected Writings*, National Book Agency, Calcutta.
- Mary C. Wright, *China in Revolution: The First Phase, 1900 -1913*.
- Nathaniel Peffer, *The Far East: A Modern History*.
- Ssu Yu-teng and John K. Fairbank, *China's Response to the West*.
- Tan Chung, *China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42*.
- Tan Chung, *Triton and Dragon: Studies on the Nineteenth Century*.
- Victor Purcell, *The Boxer Uprising: A Background Study*.
- Wolfgang Franke, *A Century of Chinese Revolution. History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898)*.
- *The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing)*.
- অমিত ভট্টাচার্য, আধুনিক চীনের রূপান্তর।
- সুবোধ মুখোপাধ্যায়, আধুনিক এশিয়া।
- সিদ্ধার্থ গুহরায়, আধুনিক পূর্বএশিয়াঃচীন ও জাপানের ইতিহাস।
- হরপ্রসাদ চট্টোপাধ্যায়, চীনের ইতিহাস।



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**MINOR:**

## **A/HIS/505/MNC-6**

### **History of India (1707 - 1857AD)**

#### **Course Objectives:**

- To provide students with an understanding of the major political, economic, and social changes in India from 1707 to 1857 AD.
- To analyze the decline of the Mughal Empire and the rise of regional powers.
- To examine the impact of European expansion and the policies of the East India Company.
- To explore the economic transformations, socio-religious reform movements, and popular resistance to colonial rule during this period.
- To investigate the causes, events, and consequences of the Revolt of 1857.

#### **Course Outcomes:**

- Students will be able to demonstrate knowledge of the political history of India from the decline of the Mughals to the Revolt of 1857.
- Students will be able to analyze the impact of colonialism on the Indian economy and society.
- Students will be able to explain the significance of socio-religious reform movements and the Bengal Renaissance.
- Students will be able to describe various forms of resistance to colonial rule, including peasant and tribal movements and the Revolt of 1857.
- Students will be able to critically assess the historical developments of this period and their lasting impact on India.

#### **Evaluation:**

**Each course is evaluated on 50 marks divided in the following manner:**

**Internal Assessment- 10 marks.**

**4 marks x 5 = 20 (within 100 words).**

**10 marks x 2=20 (within 500 words)**

Course content

#### **Module I: Crisis of Empire and Regional Power Shifts:**

**The crisis of the Mughal Empire, starting from 1707 onwards, examining the later Mughals, their polity, economy, and society, the Sikh and Maratha polity, and the disintegration of the Mughal Empire.**



## **Module II: The Arrival and Expansion of European Powers:**

**The coming of the Europeans, focusing on chartered companies—the British, Portuguese, and French—the expansion of European trade, and the English East India Company and its expansion in India.**

## **Module III: Economic Transformation under Colonial Influence**

**Land revenue settlements—Ryotwari and Mahalwari—commercialization of agriculture, and deindustrialisation.**

## **Module IV: Socio-Religious Reform Movements and Educational Policies**

**The Brahmo Samaj, Poona Sarvajanik Sabha, and the Wahabi Movement; debates around the Bengal Renaissance, including Rammohun Roy, Derozio and the Young Bengal, Vidyasagar, and Macaulay's Minutes on Education.**

## **Module V: Popular Resistance to Colonial Rule:**

**Popular resistance to colonial rule, focusing on peasant and tribal responses—Chuar Rebellion, Kol Rebellion, Wahabi Movement, Farazi Movement, and the Santhal Rebellion.**

## **Module VI: The Revolt of 1857: causes, events, and consequences and Nature.**

### **Suggested Reading :**

- Abdul Aziz: *The Mansabdari System and the Mughal Army*, London, 1945.
- Alavi, Seema: *Eighteen century in India*, OUP, 2002
- A.R Desai, *Peasant Struggles in India*.
- C.A.Bayly, *Indian Society and the Making of the British Empire*, New Cambridge History of India, 1988
- C.A.Bayly, *Rulers, townsmen & bazar: North Indian Society in the age of British Expansion*, OUP, 2012
- Chakravarty, Suhash: *The Raj Syndrome A Study in Imperial Perceptions*, 1989
- Fisher, M.J. ed.: *Politics of Annexation (Oxford in India Readings)*.
- Ghosh, Binay: *Banglar Nabajagriti*
- Guha, Ranajit: *Elementary Aspects of Peasant Insurgency in Colonial India* (1983).
- Habib, Irfan: *An Atlas of the Mughal Empire. Political and Economic Maps with Detailed Notes, Bibliography and Index*, New Delhi, 1986.
- Hasan, Farhat: *State and Locality in Mughal India: Power Relations in Western India, c. 1572-1730* (Cambridge, 2005), chapter V.
- 
- Kolff, Dirk, H.A.: *Naukar, Rajput and Sepoy The Ethno-history of the Military Labour Market in Hindustan 1450-1850*, Cambridge, 1990.
- Krishnamurti, J.: *Women in Colonial India*.
- Kumar, Dharma and Tapan Raychaudhuri, eds.: *The Cambridge Economic History of India*, Vol. II.
- M Atahar Ali: *The Mughal Nobility under Aurangzeb*, Delhi, 1997.
- Meena Bhargava, *The Decline of the Mughal Empire*, OUP,
- Majumdar, R.C., ed.: *History and Culture of Indian People*. Vols. IX and X
- Marshall, P.J.: *Bengal: The British Bridgehead*. New Cambridge History of India.
- Naroji, Dadabhai: *Poverty and Un-British Rule in India*.
- P.C.Joshi, *Rebellion 1857: A Symposium*



- Ray, Rajat K., ed.: Entrepreneurship and Industry in India, 1800-1947. Oxford In India Readings.
- Sabyasachi Bhattacharjee, (ed.): The Sepoy Mutiny?
- Stokes, Eric.: English Utilitarians and India.
- William Dalrymple, The Last Mughal, Penguin India 2007
- আনন্দ ভট্টাচার্য, ১৮৫৭'র মহাবিদ্রোহ ও বাংলার সমাজ, আনন্দ।
- বিনয় ঘোষ, বাংলার নবজাগৃতি।
- শেখর বন্দোপাধ্যায়, অষ্টাদশ শতকের সংস্কট ও আধুনিক ইতিহাসচিন্তা
- রজত কান্তি রায়: পলাশীর ষড়যন্ত্র ও সেকালের বাংলার সমাজ, আনন্দ.
- সৌমিত্র শ্রীমানি, অষ্টাদশ শতকের ভারত, কলকাতা।
- সুশীল চৌধুরী, পলাশীর অজানা কাহিনী।
- সুশীল চৌধুরী স্মারক গ্রন্থ।
- সুপ্রকাশ রায়ঃ ভারতের কৃষক বিদ্রোহ ও গণতান্ত্রিক সংগ্রাম।