

**B.A. Honours. Santali**

# **DEPARTMENT OF SANTALI**

## **SCHOOL OF LANGUAGES**



**Syllabus Curriculum Framework**

**U.G. Classes**

**5<sup>th</sup> and 6<sup>th</sup> Semesters**

**BASED ON NATIONAL EDUCATION POLICY - 2020**

**Date of BOS:**

**2025-2026**

**BANKURA UNIVERSITY**

**Bankura–WestBengal-722155**

### B.A in Santali Programme Details:

#### **Programme Objectives (POs):**

This programme aims at training students in Santali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Santali literature and Units on socio-political background of Santali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Santali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

#### **Programme Specific Outcomes (PSOs):**

This programme will enable to have a comprehensive understanding of the history of Santali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

#### **Programme Career Opportunities (PCOs):**

This programme Career Opportunities are Teaching Position in Universities, Colleges Schools. And Professional Writing positions in government Organization. Position in profession requiring creative/analytical/linguistic skill and also Pursue M.phil/Ph.D. Programmes

## B.A. Honours. Santali

### Under graduate Curriculum

#### Framework

#### (Suggestive Guidelines)

Level	Sem	Nature of the Course	Course Code	Course Title	Credits
	V	Discipline Specific Course :Major-9	A/SNT/501/MJC-9	ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ (Theory of Literature)	4
		Discipline Specific Course : Major-10	A/SNT/502/MJC-10	ପ୍ରଥମ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ (Early Drama Literature)	4
		Discipline Specific Course : Major-11	A/SNT/503/MJC-11	ପ୍ରଥମ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ (Life and Literature of Pandit Raghunath Murmu)	4
		Discipline Specific Course : Major-12	A/SNT/504/MJC-12	ପ୍ରଥମ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ (Early Novel Literature)	4
		Discipline Specific Course: Minor-5	A/SNT/505/MN-5	ପ୍ରଥମ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ ଓଡ଼ିଆ (Early Drama Literature)	4
		Internship (INT)-3	A/SNT/506/INT-3	Internship	2
					<b>22</b>

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Level	Sem	Nature of the Course	Course Code	Course Title	Credits
	VI	Discipline Specific Course :Major	A/SNT/601/MJC-13	ସଞ୍ଚୟ ଓ ଉଚ୍ଚ.ସଞ୍ଚୟ ଓଡ଼ିଆ ଭାଷା (Grammar and Linguistic)	4
		Discipline Specific Course :Major	A/SNT/602/MJC-14	ପ୍ରଥମ ଓଡ଼ିଆ ଉଚ୍ଚ.ସଞ୍ଚୟ ଓଡ଼ିଆ ଭାଷା ଉଚ୍ଚ.ସଞ୍ଚୟ (Early One Act Play Literature)	4
		Discipline Specific Course :Major	A/SNT/603/MJC-15	ପ୍ରଥମ ଓଡ଼ିଆ ଉଚ୍ଚ.ସଞ୍ଚୟ ଓଡ଼ିଆ ଭାଷା ଉଚ୍ଚ.ସଞ୍ଚୟ (Early Essay Literature)	4
		Discipline Specific Course :Major	A/SNT/604/MJC-16	ପ୍ରଥମ ଓଡ଼ିଆ ଉଚ୍ଚ.ସଞ୍ଚୟ ଓଡ଼ିଆ ଭାଷା ଉଚ୍ଚ.ସଞ୍ଚୟ (Children Literature)	4
		Discipline Specific Course: Minor	A/SNT/605/MN-6	ପ୍ରଥମ ଓଡ଼ିଆ ଉଚ୍ଚ.ସଞ୍ଚୟ ଓଡ଼ିଆ ଭାଷା ଉଚ୍ଚ.ସଞ୍ଚୟ (Early One Act Play Literature)	4
					<b>20</b>
	V& VI				<b>42</b>
		<b>EXIT WITH DEGREE (Total Credit)</b>			<b>124</b>

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### Semester-v

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	501	MJC-9	୧୭୩୦୦୨୦୨୦୨ (Theory of Literature)	3	1	0	04

Marks: 40+10=50

Credits: 04

This Course will have **Internal Assessment of 10** marks & **End semester examination** 40 marks.

Question Pattern:

**Internal Assessment:** TotalMarks-10

One Long question of 6 Mark & two short type question of 4 Mark (Total=10Marks)

**End semester examination:** Total Marks-40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks. (4x5=20) & five Short type question of 2 Marks. (5x2=10)

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ୧୭୩୦୦୨୦୨ : ଘନିନି. ବନିଠାନ୍ଧ, ଲକ୍ଷ୍ଣ, ପଞ୍ଚାଙ୍ଗ, ଘଣ୍ଟାଘଣ୍ଟା, ଘଣ୍ଟାଘଣ୍ଟା, ଘଣ୍ଟାଘଣ୍ଟା ।  
(Literature: Definition, Aims, Objectives, Elements, Characteristics, Importance.)

Unit – 2 ବଞ୍ଚିତାବଞ୍ଚିତାବଞ୍ଚିତା, ଉତ୍ତରାବଞ୍ଚିତାବଞ୍ଚିତା, ଉତ୍ତରାବଞ୍ଚିତାବଞ୍ଚିତା, ଉତ୍ତରାବଞ୍ଚିତାବଞ୍ଚିତା ।  
(Classicism, Romanticism, Realism, Symbolism.)

Unit – 3 ୧୭୩୦୦୨୦୨ ଉତ୍ତରାବଞ୍ଚିତା ଉତ୍ତରାବଞ୍ଚିତା : ଉ) ଉତ୍ତରାବଞ୍ଚିତା : ଉତ୍ତରାବଞ୍ଚିତା , ଉତ୍ତରାବଞ୍ଚିତା ।

ଠ) ବନିଠାନ୍ଧ ୧୭୩୦୦୨୦୨ – ଘଣ୍ଟାଘଣ୍ଟା ବନିଠାନ୍ଧ, ଘଣ୍ଟାଘଣ୍ଟା, ଘଣ୍ଟାଘଣ୍ଟା, ଘଣ୍ଟାଘଣ୍ଟା, ଘଣ୍ଟାଘଣ୍ଟା ।  
Forms of Literature Poetry – Song, Poem. b) Prose–Short Story, Novel, Drama, One act Play,

Essay, biography Etc.

Unit – 4 ଉତ୍ତରାବଞ୍ଚିତା, ଉତ୍ତରାବଞ୍ଚିତା, ଉତ୍ତରାବଞ୍ଚିତା (Rasa, Chanda, Alankar.)

#### Reference Books:

- 1.Sahitya Sandarshan – Shrish Chandra Das
- 2.Kabya Tatoo: Aristatal – Siris Kumar Das
3. Kabyake Ras – Gular Ram
- 4.Sahitya O Samalochanar Rupriti – Ujjal Majumdar

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- 5 An Introduction of Literature – Hudson
- 6.Kabya Ke Shastra – Debendranath Sharma
- 7.Sahitya – Rabin dranath Thakur.
- 8.Saohed – Babulal Murmu ‘Adibasi’
- 9..Alankar Muktabali – Debendranath Sharma.
- 10.Ronor – CIIL
11. Pratiche Sahityatattoo – Tapodhir Bhatyacharya.
12. Bangla Chonder Biborton – Dr. S.K. Bhowmik
13. Santali Bhasar Prathomik Biyakoron- Rev. P.O. Bodding
14. Alomkar – Sobhanath Besra

### Suggested Readings:

- Week 1 to Week 3 : Unit 1st  
Week 4 to Week 6 : Unit 2nd  
Week 7 to Week 10 : Unit 3rd  
Week 11 to Week 13 : Unit 4<sup>th</sup>  
Week 14 to Week 16 : Unit 5<sup>th</sup>

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	502	MJC-10	ଶେଷର ଉତ୍ପତ୍ତିର ସମ୍ପର୍କ ଉପରାମ ଉପରାମ (Early Drama Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks. Question Pattern:

**Internal Assessment** : Total Marks-10

One Long question of 6 Mark & two short type question of 4 Mark (Total=10Marks)

**End semester examination**: Total Marks-40

One Essay type question of 10 Marks(1x10=10)Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ଉପରାମ-ଉପରାମ - ଉପରାମର ସମ୍ପର୍କ ଉପରାମ

Unit – 2 ଉପରାମ ଉପରାମ - ଉପରାମର ଉପରାମ

Unit – 3 ଉପରାମ-ଉପରାମ- ଉପରାମର ଉପରାମ

Unit – 4 ଉପରାମର ଉପରାମ - ଉପରାମର ଉପରାମ 'ଉପରାମ ଉପରାମ'

Reference Books:

1. 'Bindu-Chandan – Pandit Raghunath Murmu
2. 'Bir Birsa – Rabilal Tudu
3. Kajal Sanatan – Kaliram Saren
4. Vinsar Mayam – Narayan Saren Tare Sutom

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 8 to Week 11 : Unit 3rd

Week 12 to Week 16: Unit 4<sup>th</sup>

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A/SNT	503	MJC-11	ପ୍ରଫୁଲ୍ଲଚନ୍ଦ୍ର ମହାପାତ୍ରଙ୍କ ଜୀବନ ଓ ଲେଖନୀୟତା ନାଟ୍ୟର ଉପ ଲେଖନୀୟତା (Life and Literature of Pandit Raghunath Murmu)	3	1	0	04
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Marks:40+10=50

Credits: 04

This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks. Question Pattern:

**Internal Assessment:** Total Marks-10

One Long question of 6 Mark & two short type question of 4 Mark (Total=10Marks)

**End semester examination:** Total Marks-40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks. (4x5=20) & five Short type question of 2 Marks. (5x2=10)

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ପ୍ରଫୁଲ୍ଲଚନ୍ଦ୍ର ମହାପାତ୍ରଙ୍କ ଜୀବନ ଓ ଲେଖନୀୟତା ନାଟ୍ୟର ଗଠନ ।

Unit – 2 ପ୍ରଫୁଲ୍ଲଚନ୍ଦ୍ର ମହାପାତ୍ରଙ୍କ ଜୀବନ ଓ ଲେଖନୀୟତା ନାଟ୍ୟର ଉପଲେଖନୀୟତା ।

Unit – 3 ପ୍ରଫୁଲ୍ଲଚନ୍ଦ୍ର ମହାପାତ୍ରଙ୍କ ଜୀବନ ଓ ଲେଖନୀୟତା ନାଟ୍ୟର ଲେଖନୀୟତା ।

Unit – 4 ଗୋପାଳଚନ୍ଦ୍ର ମହାପାତ୍ରଙ୍କ ଜୀବନ ଓ ଲେଖନୀୟତା ନାଟ୍ୟର ଲେଖନୀୟତା ଓ ଉପଲେଖନୀୟତା ।

### Reference Books:

1. Hor Sereng- Pandit Raghunath Murmu
2. Santali SahityerItihas – Parimal Hembram
3. Guru GongkePandit Raghunath Murmu- (Biography)- Ram Chandra Murmu
4. Paschim Bangla- (Magazine)
5. Darege Dhan : Pandit Raghunath Murmu
6. Lakchar Sereg : Pandit Raghunath Murmu

### Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 8 to Week 11 : Unit 3rd

Week 12 to Week 16: Unit 4<sup>th</sup>



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CourseCode			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	504	MJC-12	3	1	0	04	
			ଢ଼େଉଠିଏ ନ଼଼େ଼଼େ ୨୦୧୩୧୦ ଫି.୩୩ (Early Novel Period)				

Marks:40+10=50

Credits: 04

This Course will have **Internal Assessment** of 10 marks & **End semester examination** 40 marks. Question Pattern:

**Internal Assessment:** Total Marks-10

One Long question of 6 Mark & two short type question of 4 Mark (Total=10Marks)

**End semester examination :** Total Marks-40

One Essay type question of 10 Marks (1x10=10) or Four Short Essay type question of 5Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ଘନଞ୍ଚେଠେ– ଠେ, ଧୱ, ଧେନଢ଼

Unit – 2 ଧଞ୍ଚେ ଧଞ୍ଚେଠେ– ଧଞ୍ଚେଞ୍ଚେଞ୍ଚେଞ୍ଚେଞ୍ଚେ ଧଞ୍ଚେଞ୍ଚେ

Unit – 3 ଘନଞ୍ଚେ ଠେନଞ୍ଚେ– ଞ୍ଚେଞ୍ଚେଞ୍ଚେ ଧେନଢ଼.

Unit – 4 ଞ୍ଚେଞ୍ଚେ ଞ୍ଚେଞ୍ଚେ – ଠେନଞ୍ଚେ ଧଞ୍ଚେଞ୍ଚେ

Reference Books:

- 1.Bhando- Dr. C. Murmu
- 2.Manu mati- Chandra Mohan Mandi
3. Vortikin – Arti Murmu
- 4.Ato Orag –Doman Hansda

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 8 to Week 11 : Unit 3rd

Week 12 to Week 16: Unit 4<sup>th</sup>

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Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	505	MN-5	ଢେଉଢେଉ ଧୁଞ୍ଚିଘଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି ଞ୍ଚିଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି (Early Drama Literature)	3	1	0	04

Marks:40+10=50

Credits: 04

This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks Question Pattern:

**Internal Assessment** :Total Marks-10

One Long question of 6 Mark & two short type question of 4 Mark(Total=10Marks)

**End semester examination**: Total Marks-40

One Essay type question of 10 Marks(1x10=10) Or Four Short Essay type question of 5 Marks : (4x5=20) & five Short type question of 2 Marks. (5x2=10)

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ଘଟିଞ୍ଚି-ଘଟିଞ୍ଚି - ଉଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି

Unit – 2 ଘଟିଞ୍ଚି ଘଟିଞ୍ଚି - ଉଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି

Unit – 3 ଉଞ୍ଚିଞ୍ଚି-ଘଟିଞ୍ଚିଞ୍ଚି - ଉଞ୍ଚିଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି

Unit – 4 ଉଞ୍ଚିଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚିଞ୍ଚି - ଉଞ୍ଚିଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚିଞ୍ଚି 'ଞ୍ଚିଞ୍ଚି ଉଞ୍ଚିଞ୍ଚି'

Reference Books:

1. 'Bindu-Chandan – Pandit Raghunath Murmu
2. 'Bir Birsa – Rabilal Tudu
3. Kajal Sanatan – Kaliram Saren
4. Vinsar Mayam – Narayan Saren Tare Sutom

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 8 to Week 11 : Unit 3rd

Week 12 to Week 16: Unit 4<sup>th</sup>

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Course Code			Course Title	Distribution of 50 marks for Internship evaluation		Credit
			Internship	Relevance of the Internship	05	02
				new methods /Techniques Learnt	10	
				Internship report (15-25 pages)	10	
A/SNT	506	INT-3		Presentation of Skill/ Seminar presentation	10	
				Viva-voce	15	
				Total	50	

**Note:** Internships/skill development from Writer/ Poet/ Artists and craft persons selected by the institutions (parent Institute) or from other person but prior permission from the Institutions (parent Institute).

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				L	T	P	
A/SNT	601	MJC-13	ସଞ୍ଜେଇକା ଓଡ଼ିଆ ଉଚ୍ଚାରଣ ଓ ଶାସ୍ତ୍ର (Grammar and Linguistic)	03	01		04

Marks:40+10=50

Credits: 04

This Course will havean **Internal Assessment** of 10 marks& **End semester examination** 40 marks .Question Pattern:

**Internal Assessment:**TotalMarks-10

One Long question of 6Mark & two short type question of 4 Mark(Total=10Marks)

**End semester examination:** Total Marks-40

OneEssaytypequestionof10Marks(1x10=10)Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** Basic knowledge of the linguistic features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features of the Santali language.

**Course learning outcomes:** The course will help the students to understand feature of Santali language in linguistic terms.

### Contents:

Unit – 1 ଉଚ୍ଚାରଣ : ଉଚ୍ଚାରଣ. ବ୍ୟୁତ୍ପତ୍ତି, ଉତ୍ପତ୍ତି, ଗୁଣ ।  
(Language: Definition, Origin, Characteristics.)

Unit - 2 ସଞ୍ଜେଇକା(Grammar) :

ଶବ୍ଦଶୁଦ୍ଧି (Sound), ଶବ୍ଦ. (Word), ଶ.ଗୁଣ. (Sentence) । ଶ.ଶ. ଉଚ୍ଚାରଣ (Part of Speech), ଉଚ୍ଚାରଣ, (Tense), ଉଚ୍ଚାରଣ (Gender), ଉଚ୍ଚାରଣ (Number), ଉଚ୍ଚାରଣ (Short form of Subject & Object), ଉଚ୍ଚାରଣ (Persons)

Unit – 3 ଉଚ୍ଚାରଣ ଶାସ୍ତ୍ର : ଉଚ୍ଚାରଣ. ବ୍ୟୁତ୍ପତ୍ତି, ଉଚ୍ଚାରଣ, ଉଚ୍ଚାରଣ, ଉଚ୍ଚାରଣ ଶାସ୍ତ୍ର ଓ ଉଚ୍ଚାରଣ ଶାସ୍ତ୍ର (Linguistic: Definition, & meaning, Branches, Relation with other Science)

Unit – 4 ଉଚ୍ଚାରଣ ଶାସ୍ତ୍ର ସଞ୍ଜେଇକା ଉଚ୍ଚାରଣ : ଶବ୍ଦଶୁଦ୍ଧି ଶାସ୍ତ୍ର (Phonology), ଶ.ଶ. ଉଚ୍ଚାରଣ (Semantics), ଉଚ୍ଚାରଣ ଉଚ୍ଚାରଣ (Morphology) ଓ ଶ.ଗୁଣ. ଉଚ୍ଚାରଣ (Syntax), ଉଚ୍ଚାରଣ ଶାସ୍ତ୍ର (Lexicography)

## B.A. Honours. Santali

### Reference books:

1. Adhunik Bhasha Bigyan –Dr. BholanathTiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan BhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali BhashakaBaigyanikAdhyayan –Dr. K. C. Tudu
5. Santali ParsiUnurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali ParsiUnurum – SushilHembram
8. Ronor – CIIL
9. Ronor -PanditRaghunathMurmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. BhashaBigyanBhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
14. Ad Parsi – BanulalMurmu “Adibasi”
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr. DomonSahu Samir

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	602	MJC-14	ଏକଫିକ୍ଟରୀ. ଶେଷରୂପେ ସଂଗ୍ରହ ଠାରୁପର୍ଯ୍ୟନ୍ତ ଫିକ୍ଟରୀ (Early One Act Play Literature)	03	01		04

Marks:40+10=50

Credits: 04

This Course will havean **Internal Assessment** of 10 marks &**End semester examination** 40 marks.Question Pattern:

**Internal Assessment:**Total Marks-10

One Long question of 6 Mark &two short type question of 4 Mark(Total=10Marks)

**End semester examination:** Total Marks-40

One Essay type question of 10 Marks(1x10=10)Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature .

Unit – 1 ଉପରୋକ୍ତ ବର୍ଣ୍ଣନା – ନିକଟତର ପଢ଼ାବିଷୟର ଉପରୋକ୍ତ

Unit – 2 ଉପରୋକ୍ତ ଉପରୋକ୍ତ – ଉପରୋକ୍ତ ଉପରୋକ୍ତ

Unit – 3 ସଂଗ୍ରହର ଉପରୋକ୍ତ – ଉପରୋକ୍ତ.ଉପରୋକ୍ତ

Unit – 4 ଉପରୋକ୍ତ ଉପରୋକ୍ତ – ଉପରୋକ୍ତରୂପେ ନିକଟ

Reference Books:

1. Badoli - koyda – Thakur manindra Hansda
2. Chimpas Haram – Pani Pinto
3. Rengej Jala –Sikar Toya
4. Marang Dada – Jadunath Tudu

Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 8 to Week 11 : Unit 3rd

Week12toWeek16:Unit4<sup>th</sup>

## B.A. Honours. Santali

Course Code			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	603	MJC-15	ଶରୀର ଧରଣର ସମୀକ୍ଷା ଶରୀରର ପ୍ରା.ଲି. (Early Essay Literature)	03	01		04

Marks:40+10=50

Credits: 04

This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks Question Pattern:

**Internal Assessment: Total Marks-10**

One Long question of 6 Mark & two short type question of 4 Mark (Total=10Marks)

**End semester examination: Total Marks-40**

One Essay type question of 10 Marks(1x10=10)OrFour Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2=10) ]

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ଶରୀର ସମୀକ୍ଷା ଲେଖନୀ. ବ୍ୟାକରଣ, ଶବ୍ଦ, ଶା.ନାମ ଓ ଶବ୍ଦ ଉପରେ ।

Unit – 2 a) ଲେଖନୀର ଲେଖନୀ 'ଶ.ନାମ.ନାମ' - ଲେଖନୀର ଲେଖନୀ-ଶବ୍ଦ ଲେଖନୀ,  
b) ନାମ. ବ୍ୟ. ଲେଖନୀ - ଲେଖନୀର ଲେଖନୀ ସମୀକ୍ଷା ନାମ ଲେଖନୀ ।

Unit – 3 ଶ. ନାମ. ନାମ ଲେଖନୀ - ଲେଖନୀର ଲେଖନୀ ଲେଖନୀ, ଲେଖନୀର ଲେଖନୀ ଲେଖନୀ ।

Unit – 4 ଲେଖନୀର ଲେଖନୀର ଲେଖନୀ-ଲେଖନୀ ଲେଖନୀର ଲେଖନୀ ଲେଖନୀ, ଲେଖନୀର ଲେଖନୀ ଲେଖନୀ ଲେଖନୀ ।

Reference Books:

1. Nahak Santali Onol – Babulal Murmu “Adibasi”
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Hajaribag Reyag Itihas – T.K. Rapaj

Suggested Readings:

- Week 1 to Week 4 : Unit 1st  
 Week 5 to Week 8 : Unit 2nd  
 Week 8 to Week 11 : Unit 3rd  
 Week 12 to Week 16: Unit 4<sup>th</sup>





## B.A. Honours. Santali

CourseCode			Course Title	Course wise class			Credit
				L	T	P	
A/SNT	605	MN-6	ଫିଲ୍ମ୍ ବାଦ୍ୟ. ଶ୍ରୀକୃଷ୍ଣଙ୍କ ସଂଗ୍ରହ ଅନ୍ତରାଳ ଫିଲ୍ମ୍ (Early One Act Play Literature)	03	01		04

Marks:40+10=50

Credits: 04

This Course will have an **Internal Assessment** of 10 marks & **End semester examination** 40 marks. Question Pattern:

**Internal Assessment** : Total Marks-10

One Long question of 6 Mark & two short type question of 4 Mark (Total=10 Marks)

**End semester reexamination**: Total Marks-40

One Essay type question of 10 Marks (1x10=10) Or Four Short Essay type question of 5 Marks . (4x5=20) & five Short type question of 2 Marks. (5x2+10) ]

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Greek, English Sanskrit, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Santali literature.

Unit – 1 ଫିଲ୍ମ୍ ବାଦ୍ୟ ବ୍ୟବହାର – ନିଉଥାନ୍ସ ଉପଲକ୍ଷ୍ୟର ସମୀକ୍ଷା

Unit – 2 ଉପଲକ୍ଷ୍ୟର ସମୀକ୍ଷା – ଫିଲ୍ମ୍ ବାଦ୍ୟର ଉପଲକ୍ଷ୍ୟ

Unit – 3 ସଂଗ୍ରହର ସମୀକ୍ଷା – ଫିଲ୍ମ୍ ବାଦ୍ୟର ସମୀକ୍ଷା

Unit – 4 ଉପଲକ୍ଷ୍ୟର ସମୀକ୍ଷା – ଫିଲ୍ମ୍ ବାଦ୍ୟର ସମୀକ୍ଷା

### Reference Books:

1. Badoli - koyda – Thakur manindra Hansda
2. Chimpas Haram – Pani Pinto
3. Rengej Jala – Sikar Toya
4. Marang Dada – Jadunath Tudu

### Suggested Readings:

Week 1 to Week 4 : Unit 1st

Week 5 to Week 8 : Unit 2nd

Week 8 to Week 11 : Unit 3rd

Week 12 to Week 16: Unit 4<sup>th</sup>