



# BANKURA UNIVERSITY

(West Bengal Act XIX of 2013- Bankura University Act, 2013)

Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

**Office of the Secretary**

**Faculty Council for Undergraduate Studies**

Ref: BKU/FCUG/137/2026

Date: 25/05/2026

## **NOTIFICATION**

As directed, the undersigned is pleased to inform all concerned that Bankura University has initiated the process to implement New Curriculum and Credit Framework for Undergraduate Programme, UGC 2022 (as per NEP 2020) for 4-years Undergraduate programme with History as Major, Minor etc. from the academic session 2023-2024. The syllabus as framed / drafted and partially implemented deserves to be analysed after receiving feedback from different stakeholders. As an important corollary to the process, a workshop will be organized on the date mentioned herewith to get the feedback from the stakeholders. Present Students, Alumni, Guardians, Academicians and other stakeholders related to the specific programme/course are requested for their kind participation in the workshop and to present their views/ observations, etc. The stakeholders may go through the draft syllabus attached herewith and convey their observations to the office of the undersigned on [ugsecretaryoffice@bankurauniv.ac.in](mailto:ugsecretaryoffice@bankurauniv.ac.in) within seven days from the date of publication of this notice.

Date: 03/06/2026

Time: 11:30 AM

Venue: Room No-301 Academic Building, Bankura University.

Sd/-

Dr. Arindam Chakraborty

Secretary

Faculty Council for Undergraduate Studies

Ref: BKU/FCUG/137(6)/2026

Date: 25/05/2026

1. Registrar (Addl. Charge), Bankura University.
2. Dean (Officiating), Faculty Council of P.G. Studies in Arts, Science etc. Bankura University.
3. Chairperson / Convenor, Undergraduate Board of Studies in History, Bankura University with request for necessary action.
4. System Administrator, Bankura University with request to upload this in website.
5. Secretary, Hon'ble Vice Chancellor, Bankura University.
6. Guard File.

Sd/-

Dr. Arindam Chakraborty

Secretary

Faculty Council for Undergraduate Studies



**BANKURA UNIVERSITY FYGP IN HISTORY  
LOCF**

**w.e.f 2023**

**LOCF SYLLABUS**

**For**

**NEP SYLLABUS**

**IN**

**HISTORY**

**SEMESTER -VII**



**BANKURA UNIVERSITY**

**BANKURA**

**WEST BENGAL 722155**



**Bankura University**  
**UG NEP Draft Course Structure and Syllabus of History**  
**(Semester VII)**

|                  |   |   | I.A. | ESE | Total | Lec. | Tu | Pr |
|------------------|---|---|------|-----|-------|------|----|----|
| A/HIS/701/MJC-17 | History of Bengal (Earliest Times to 1757 CE)           | 4 | 10   | 40  | 50    | 3    | 1  |    |
| A/HIS/702/MJC-18 | History of Bengal (1757CE-1947CE)                       | 4 | 10   | 40  | 50    | 3    | 1  |    |
| A/HIS/703/MJC-19 | Women in Indian History                                 | 4 | 10   | 40  | 50    | 3    | 1  |    |
| A/HIS/704/MJC-20 | History of Modern East Asia II- Japan (1868 CE-2000 CE) | 4 | 10   | 40  | 50    | 3    | 1  |    |
| A/HIS/705/MN-7   | History of India (1858 CE-1947 CE)                      | 4 | 10   | 40  | 50    | 3    | 1  |    |

## Pattern of evaluation for all papers of Semester VII

**Internal Assessment (IA) – 10 Marks**

**End Semester Examination (ESE) – 40 Marks**

**UNIT –I**      **Short questions: 4 Marks x 5 Questions = 20 (Out of 8 questions)**  
**(The length of the answer should be within 100 words.)**

**UNIT – II**    **Long questions: 10 Marks x 2 Questions = 20 (Out of 4 questions)**  
**( The length of the answer should be within 500 words.)**



## Semester -VII

**Course Code: A/HIS/701/MJC-17**

**Course Title: History of Bengal (Earliest Times to 1757 CE)**

**Course Objectives** – This course presents various aspects of political, social, economic and cultural history of Bengal (Present West Bengal and Bangladesh) from the early historic times to the pre-colonial period. The objective of this course is to offer students a holistic idea of the historical evolution of Bengal as a territory through a long course of time.

**Course Outcome** – This course will provide students a vivid idea about the historical shaping of the Bengal region. This course will also make students aware about the cultural and anthropological roots of the people of Bengal. Further this course will also provide students a thorough understanding of the historical evolution of society and economy of the region.

### **Course Content:**

**Module I** – Geographical roots of Bengal – Geographical divisions of Early and Early Medieval Bengal - Pundra, Vanga, Samatata, Rarh, Gauda, Varendra – Origins of the people of Bengal, Anthropological and Cultural roots.

**Module II** – Emergence of States in Bengal – Gupta occupation in Bengal – Rise of Gauda and Sasanka – Period of Matsyanyaya – Rise of the Palas and Gauda – Kannauj conflict – Dharmapala, Devapala, Mahipala I, Ramapala and Kaivartya revolt – Senas – Vijayasena, Vallalasena and Lakshmanasena.

**Module III** – Advent of medieval states in Bengal –Bakhtiyar Khalji and Turkish invasion in Bengal – Iliyas Shahi dynasty- Ganesh and his descendants - Hussain Shahi dynasty – Afghan rule in Bengal and Conflict with the Mughals – Mughal occupation in Bengal – Bhuiyans of Bengal, role of Isa Khan, Pratapaditya of Jessore - Independent Nawabs of Bengal – Murshid Quli Khan and the rise of new class of nobility – Alirvadi and Siraj ud Daulah.

**Module IV** – Social changes in Early and Early Medieval Bengal – New Varna hierarchy – Rise of professional groups – Kayasthas, Vaidyas and Mahishyas – Concept of Kulinism – Social changes in Medieval Bengal – Trade and Agriculture in Early Medieval and Medieval



Bengal –Krittibas Ojha, Maladhar Basu, Medieval Bengali adaptations of Mahabharata and Ramayana, Mangalakavyas.

### Suggested Readings –

- Abdul Momin Chowdhury, *Dynastic History of Bengal (750 CE – 1200 CE)*, 1964, Asiatic Society.
- Amitabha Bhattacharyya, *Historical Geography of Ancient and Medieval Bengal*, 1977, Sanskrit Pustak Bhandar.
- J.N. Sarkar (Ed.), *The History of Bengal: Muslim Period 1200 – 1757*, 1977, Patna.
- Pramode Lal Paul, *The Early History of Bengal from the Earliest Times to the Muslim Conquest*, 1939, Indian Research Institute Publications.
- R.C. Majumder, *The History of Bengal (Vol I & II)*, 2004, B.R. Publishing.
- Richard M. Eaton, *The Rise of Islam and the Bengal Frontier, 1240 – 1760*, 1993, University of California Press.
- Tapan Raychaudhuri, *Bengal under Akbar and Jahangir: An Introductory Study in Social History*, 1966, Delhi.
- অক্ষয় কুমার মৈত্রায়, *গৌড়লেখমালা*, ২০০৪, সংস্কৃত পুস্তক ভাণ্ডার।
- আশুতোষ ভট্টাচার্য্য, *বাংলা মঙ্গলকাব্যের ইতিহাস*, ১৯৩৯, কলিকাতা বুক হাউস।
- দীনেশ চন্দ্র সরকার, *পাল পূর্ব যুগের বংশানুচরিত*, ১৯৮২, সাহিত্যলোক।
- দীনেশ চন্দ্র সরকার, *পাল সেন যুগের বংশানুচরিত*, ১৯৮২, সাহিত্যলোক।
- নীহাররঞ্জন রায়, *বাঙালীর ইতিহাস (আদি পর্ব)*, ২০০৯, দেজ পাবলিশিং।
- যদুনাথ সরকার, *মধ্যযুগে বাংলা*, ২০২৩, দিব্য প্রকাশ।
- রজনীকান্ত চক্রবর্তী, *গৌড়ের ইতিহাস*, ১৯৯৯, দেজ পাবলিশিং।
- রমাকান্ত চক্রবর্তী, *বঙ্গ বৈষ্ণব ধর্ম*, ২০২২, আনন্দ প্রকাশনী।
- রমাপ্রসাদ চন্দ, *গৌড়রাজমালা*, ১৯৭৫, নবভারত প্রকাশনী।
- রমেশচন্দ্র মজুমদার, *বাংলাদেশের ইতিহাসঃ প্রাচীন যুগ*, ২০২৫, পঞ্চগলিকা প্রকাশনী।
- রমেশচন্দ্র মজুমদার, *বাংলাদেশের ইতিহাসঃ মধ্যযুগ*, ২০২৫, পঞ্চগলিকা প্রকাশনী।
- রাখালদাস বন্দ্যোপাধ্যায়, *বাঙ্গালার ইতিহাস*, ১৯৮৭, দেজ পাবলিশিং।
- সুনীতি কুমার চট্টোপাধ্যায়, *বাঙ্গালী সংস্কৃতি*, ২০১৯, কবি প্রকাশনী।



**Course Code: A/HIS/702/MJC-18**

**Course Title: History of Bengal (1757 CE–1947 CE)**

### **Course Objectives**

The course categorically examines the expansion and consolidation of British rule in Bengal. It also analyses the nature of the colonial state and its ideological foundations. Studying agrarian transformations and peasant resistance is another important objective of the course. The course also aims to highlight the Bengal Renaissance and makers of modern Bengal and makes an attempt to understand nationalism, communal politics and partition.

### **Course Outcome**

After completion of this course, students will be able to understand the political and administrative transformation of Bengal under colonial rule, the agrarian structure and peasant movements. The course will further make students aware about the impact of Western ideas and Bengal Renaissance. The students will further enlighten them about the nationalist and revolutionary movements in Bengal and interpret communal politics and partition through historiographical debates.

### **Course Content:**

#### **Module I: Expansion & Consolidation of British Rule in Bengal**

Battle of Plassey (1757) and Buxar (1764) - Grant of Diwani (1765) and Dual Government- Nature of the Colonial State: Rule of Law, Orientalism vs Utilitarianism, Ideology of Colonial Governance -Administrative and Judicial Reforms.

#### **Module- II: Agrarian Structure & Rural Society**

Permanent Settlement (1793) -Agrarian debates in Bengal historiography -Nature of peasant movements: Indigo Revolt, Pabna Agrarian Unrest and Santhal Rebellion.

#### **Module- III: Economy, Western Impact & Bengal Renaissance**



Western education and cultural transformation -Orientalism and Anglicism debate -Spread of Western economy and cultural institutions - Socio-religious reform movements -Bengal Renaissance – Concept and historiographical debate.

#### **Module-IV: Makers of Modern Bengal**

Raja Rammohan Roy -Ishwar Chandra Vidyasagar – Bhudev Mukhopadhyay - Bankimchandra Chattopadhyay – Keshab Chandra Sen -Rabindranath Tagore -Swami Vivekananda - J.N. Sarkar.

#### **Module - V: Growth of Nationalism in Bengal**

Early political associations- Economic critique of colonialism -Partition of Bengal (1905) - Swadeshi and Boycott Movement -Revolutionary nationalism.

#### **Module - VI: Mass Movements and Left Politics**

Non-Cooperation and Civil Disobedience in Bengal - Role of Subhas Chandra Bose-Peasant movements: Tebhaga - Growth of Left politics in Bengal.

#### **Module - VII: Communal Politics and Constitutional Developments**

Formation of Muslim League (1906) - Communal Award and Provincial politics- Government of India Act, 1935 and Bengal: Hindu–Muslim relations

#### **Module - VIII: Towards Partition (1939–1947)**

Bengal during Second World War -Bengal Famine (1943) - Direct Action Day (1946) - Partition of Bengal (1947) – Causes and Consequences.



## Suggested Readings:

Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. Hyderabad: Orient BlackSwan, 2015.

Sarkar, Sumit. *Modern India 1885–1947*. Delhi: Macmillan, 1983.

Bose, Sugata, and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. London: Routledge, 2011.

Bayly, C. A. *Indian Society and the Making of the British Empire*. Cambridge: Cambridge University Press, 1988.

Metcalf, Thomas R. *Ideologies of the Raj*. Cambridge: Cambridge University Press, 1994.

Marshall, P. J. (ed.). *The Oxford History of the British Empire, Vol. II: The Eighteenth Century*. Oxford: OUP, 1998.

Cohn, Bernard S. *Colonialism and Its Forms of Knowledge*. Princeton: Princeton University Press, 1996.

Dirks, Nicholas B. *Castes of Mind: Colonialism and the Making of Modern India*. Princeton: Princeton University Press, 2001.

Stokes, Eric. *The English Utilitarians and India*. Oxford: Clarendon Press, 1959.

Islam, Sirajul. *The Permanent Settlement in Bengal*. Dhaka: Bangla Academy, 1979.

Bose, Sugata. *Agrarian Bengal: Economy, Social Structure and Politics 1919–1947*. Cambridge: CUP, 1986.

Ray, Ratnalekha. *Change in Bengal Agrarian Society c.1760–1850*. New Delhi: Manohar, 1979.

Chaudhuri, Binay Bhushan. “Agrarian Relations in Bengal.” *Indian Economic & Social History Review*.

Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India*. Delhi: OUP, 1983.

Sarkar, Sumit. “The Conditions and Nature of Peasant Movements in Bengal.” *Bengal Past & Present*.

Hardiman, David. *Peasant Resistance in India*. Delhi: OUP, 1992.



- Datta, Kalikinkar. *Renaissance in Bengal*. Calcutta: University of Calcutta, 1966.
- Kopf, David. *The Brahma Samaj and the Shaping of the Modern Indian Mind*. Princeton: Princeton University Press, 1979.
- Chatterjee, Partha. *The Nation and Its Fragments*. Princeton: Princeton University Press, 1993.
- Ray, Rajat Kanta. *The Felt Community*. Delhi: OUP, 2003.
- Sen, Amiya P. *Hindu Revivalism in Bengal*. Delhi: OUP, 1993.
- Collet, Sophia Dobson. *The Life and Letters of Raja Rammohun Roy*. Calcutta, 1900.
- Mukherjee, Meenakshi. *Bankimchandra Chatterjee: Essays in Perspective*. New Delhi.
- Sarkar, Jadunath. *History of Bengal*. Calcutta.
- Bhattacharya, Sabyasachi. *Vivekananda and the Making of Modern India*. Delhi.
- Tagore, Rabindranath. *Nationalism*. London: Macmillan, 1917.
- Sarkar, Sumit. "The Swadeshi Movement in Bengal." *Past & Present*, no. 76 (1977).
- Chatterji, Joya. *Bengal Divided: Hindu Communalism and Partition*. Cambridge: CUP, 1994.
- Guha-Thakurta, Tapati. "The Nation and Its Publics." *Economic and Political Weekly*, 1992.
- Heehs, Peter. *The Bomb in Bengal*. Delhi: OUP, 1993.
- Bipan Chandra et al. *India's Struggle for Independence*. Delhi: Penguin.
- Chatterji, Joya. *Bengal Divided*. Cambridge: CUP, 1994.
- Jalal, Ayesha. *The Sole Spokesman*. Cambridge: CUP, 1985.
- Talbot, Ian and Gurharpal Singh. *The Partition of India*. Cambridge: CUP, 2009.
- Das, Suranjan. *Communal Riots in Bengal*. Delhi: OUP.
- Sen, Amartya. *Poverty and Famines*. Oxford: Clarendon Press, 1981.
- Mukerjee, Madhusree. *Churchill's Secret War*. New York: Basic Books, 2010.
- Greenough, Paul. *Prosperity and Misery in Modern Bengal*. Oxford: OUP, 1982.



Sarkar, Sumit. “The Swadeshi Movement in Bengal.” *Past & Present*.

Banerjee, Sumanta. “Marginalization of Women’s Popular Culture.” *Social Scientist*.

Guha-Thakurta, Tapati. “The Nation and Its Publics.” *Economic and Political Weekly*.

Chaudhuri, Sukanta. “Cultural Resistance and the Swadeshi Movement.” *Bengal Past & Present*.

সিরাজুল ইসলাম, বাংলাদেশের ইতিহাস, ১৭০৪-১৯৭১, খণ্ড ১, ২ & ৩, বাংলাদেশ এশিয়াটিক সোসাইটি,

১৯৫২

শেখর বন্দ্যোপাধ্যায়, পলাশী থেকে পার্টিশন ও তার পর, ওরিয়েন্ট ব্লকস্মান, ২০০৪



**Course Code: A/HIS/703/MJC-19**

**Course Title: Women in Indian History**

### **Course Objectives**

The primary objective of teaching women in Indian History is to understand the evolution of women's rights from ancient to modern times, to highlight the importance of economic independence, dismantle patriarchal stereotypes and ensure their representation. It also aims to foster gender equity, empowerment and social transformation by emphasising the active role of women in the shaping of past glories of the country.

### **Course Outcome:**

Learners recognize the leading roles played by women in Indian society, social reform movements and freedom struggle. It develops self-confidence, self-reliance and self-respect among students. The outcome further demonstrates that education is a catalyst for undoing traditional barriers to women's advancement.

### **Course Content:**

#### **Module-I**

Women in Indian tradition and thought- Feminist consciousness in Medieval India- Different socio-religious movements in pre-colonial India and women's position re-defined

#### **Module-II**

Feminism revisited in the Indian context- the women's question in 19<sup>th</sup> century India during colonial modernization – the debates on *Sati*, *Purdah*, *Siksha* (education) and *Samsara* (age of consent and marriage)

#### **Module-III**



Nationalist resolution on the women's question-women in the freedom movement in India / women in politics – Swadeshi movement, Gandhian Movements, Militant nationalist movement, Tebhaga movement, Partition, communalism and sexual violence on women

#### **Module-IV**

Emerging new women in post-colonial India-women's organizations and fight against their marginalization- women's writings, women in Indian literature and performing arts.

#### **Suggested Readings:**

1. Geraldine Forbes: Women in Modern India, Cambridge University Press, 1999
2. Tanika Sarkar: Religion and Women in India: Gender, Faith and Politics, 1780s -1980s. Permanent Black (India), 2024
3. Chandra Talpade Mohanty, Ann Russo and Lourdes Torres: Third World Women and the Politics of Feminism. Indiana University Press, 1991
4. Rinita Mazumdar: A Short Introduction to Feminist Theory, Anustup, 2010
5. Kumkum Sangari and Sudesh Vaid (eds.): Recasting Women: Essays in Colonial History, Rutgers University Press, 1989
6. Clarisse Bader: Women in Ancient India: Moral and Literary studies, Kegan Paul, Trench, Trubner & Co., London, 1925
7. Manmohan Kaur: Women in India's Freedom Struggle, Sterling Publishers Private Limited, New Delhi, 1985
8. Mrinalini Sinha: Colonial Masculinity: The 'Manly Englishman' and the 'Effeminate Bengali' in the Late Nineteenth Century, Manchester University Press, Manchester, 1995
9. Pundita Ramabai Sarasvati, The High - Caste Hindu Woman, Philadelphia 1887
10. Anant Sadashiv Altekar, The Position of Women in Hindu Civilization: From Prehistoric Times to the Present Day, The Culture Publication House, Benares Hindu University, 1938
11. Kamaladevi Chattopadhyay, The Awakening of Indian Women, Everymans Press 1939



12. Kamaladevi Chattopadhyay, Indian Women's Battle for Freedom, Abhinav Publications, New Delhi, 1983
13. সুকুমারী ভট্টাচার্য, প্রাচীন ভারতে নারী ও সমাজ, ন্যাশনাল বুক এজেন্সি, ২০০৬
14. সুকুমার বাগচি, ভারতের নারী ইতিহাস, রংমিলান্তি প্রকাশনি, ২০২২
15. উপেন্দ্রচন্দ্র ভট্টাচার্য, ভারতের নারী, মডার্ন বুক এজেন্সি প্রাইভেট লিমিটেড, ১৯৬৯



## **Course Code: A/HIS/704/MJC-20**

### **Course Title: History of Modern East Asia II -Japan (1868 CE-2000 CE)**

#### **Course Objectives**

The course presents various aspects of Japan's transformation from the late Tokugawa feudal order to a modern capitalist state. It also analyses ideological, political, military and socio-cultural forces shaping modern Japan and Japanese imperialism in East Asia. Another objective is to understand democracy, militarism, fascism and post-war reconstruction. It also aims to situate Japan within East Asian and global contexts.

#### **Course Outcome:**

After completion of the course, students will be able to understand the Meiji transformation and modernization of Japan and its emergence as an imperial power in East Asia. They will also learn about the circumstances leading to Japan's participation in the Second World War. Further this course will offer the students a deeper understanding of post-war reconstruction and capitalist expansion as well as Japan's position before and after globalization.

#### **Course Content:**

##### **Module - I: Meiji Restoration and Modernization of Japan**

Background: Crisis of Tokugawa Bakufu System - Western intrusion and the role of Commodore Matthew Perry - Meiji Restoration (1868): Nature and Significance - Political Reorganization and Centralization - Military Reforms - Social and Cultural Reforms (*Bunmei Kaika*) - Financial and Industrial Development -Meiji Constitution (1889)

##### **Module -II: Emergence of Japan as a Military Power & Participation in the Second World War**



Industrial Capitalism and Zaibatsu -Sino-Japanese War (1894–95) - Russo-Japanese War (1904–05) - Annexation of Korea (1910) - Expansion in Manchuria - Militarism and Expansionism - Japan in the Second World War - Atomic Bombings of Hiroshima and Nagasaki

### **Module- III: Impact of the Second World War and New Position of Japan in East Asia**

Defeat and Surrender (1945) - American Occupation under Douglas MacArthur - Constitution (1947) and Democratization - Land Reforms and Dissolution of Zaibatsu - Cold War Politics in East Asia - Japan's New Role in East Asian Regional Order

### **Module - IV: Japan in the New World Order – Capitalism and Globalization**

Economic Miracle and High Growth Era - Rise as Technological and Industrial Power - Key Event: Tokyo Olympics - Bubble Economy and Crisis (1990s) -Japan Before and After Globalization - Cultural Globalization and Soft Power and the significance of the 2000 G8 Summit.

### **Module V: Japanese Popular Culture: Emergence of New Trends in Post-1945 era**

Rise of Manga and Anime as global cultural products - Film industry and post-war cinema (works of Akira Kurosawa) - Rashomon (1950),Seven Samurai (1954) andRan (1985)

#### **Readings:**

1. Beckmann, George M., *The Making of the Meiji Constitution*
2. Hall, John W., *Japan from Prehistory to Modern Times*
3. Jansen, Marius B., *Japan and China: From War to Peace*
4. Pyle, Kenneth B., *The Making of Modern Japan*
5. Allen, George Cyril, *Short Economic History of Modern Japan*
6. Fairbank et al., *East Asia: The Modern Transformation*
7. Peffer, Nathaniel, *The Far East: A Modern History*
8. Bhattacharya, Amit, *Japaner Rupantar*
9. Allison, A. (2006). *Millennial monsters: Japanese toys and the global imagination*. University of California Press.
10. Dower, J. W. (1999). *Embracing defeat: Japan in the wake of World War II*. W. W. Norton.



11. Ivy, M. (1995). *Discourses of the vanishing: Modernity, phantasm, Japan*. University of Chicago Press.
12. Napier, S. J. (2005). *Anime from Akira to Howl's Moving Castle*. Palgrave Macmillan.
13. Foundational study of anime as cultural and philosophical text.
14. Orbaugh, S. (2003). Sex and the single cyborg: Japanese popular culture experiments in subjectivity. *Science Fiction Studies*, 30(3), 436–452.
15. Said, E. W. (1978). *Orientalism*. Pantheon Books.
16. Yoshimoto, M. (2000). *Kurosawa: Film studies and Japanese cinema*. Duke University Press.
17. Murakami, H. (2002). *Kafka on the Shore*. Knopf.
18. Sōseki, N. (2005). *Kokoro*. Penguin Classics.
19. অমিত ভট্টাচার্য , জাপানের রূপান্তরের ইতিহাস,
20. হরপ্রসাদ চট্টোপাধ্যায়, জাপানের ইতিহাস,
21. সিদ্ধার্থ গুহ রায়, চীন ও জাপানের ইতিহাস,
22. সুবোধ কুমার মুখোপাধ্যায়, আধুনিক পূর্ব এশিয়াঃ চীন ও জাপান,



**Course Code: A/ HIS/705/MN-7**

**Course Title: History of India (1858 CE- 1947 CE)**

**Course Objectives:**

The course aims to analyse the nature and structure of British colonial rule after 1858. It also discusses the emergence and growth of Indian nationalism. Further it assesses the socio-religious reform movements and their historical significance. Studying the political developments leading to Independence and Partition in 1947 is another objective of the course.

**Course Outcome:**

After completing this course, students will be able to understand major administrative and constitutional developments under colonial rule. The course will further intimate them about the phases of the Indian national movement. Further it will provide the students a clear picture about the economic and social impact of British imperialism. Understanding the causes and consequences of Partition is another potential outcome of the course.

**Course Content:**

**Module I: Establishment of Crown Rule (1858–1905)**

Government of India Act, 1858 - Administrative and military reorganization - Indian Councils Acts (1861, 1892) -Economic policies and agrarian distress -Drain Theory – Dadabhai Naoroji

**Module II: Socio-Religious Reform and Early Nationalism**

Brahmo Samaj – Raja Rammohan Roy: Arya Samaj – Swami Dayanand Saraswati: Aligarh Movement – Sir Syed Ahmed Khan - Growth of education and women’s reforms -Foundation of the Indian National Congress

**Module III: Nationalism and Political Developments (1905–1919)**



Partition of Bengal (1905) and Swadeshi Movement - Revolutionary nationalism - Formation of the All-India Muslim League - Morley-Minto Reforms (1909) -First World War and its impact, Montague-Chelmsford Reforms (1919)

### **Module IV: Gandhian Era (1919–1935)**

Rowlatt Act and Jallianwala Bagh Massacre -Non-Cooperation Movement – Mahatma Gandhi - Civil Disobedience Movement -Round Table Conferences - Government of India Act, 1935

### **Module V: Towards Independence (1935–1947)**

Provincial autonomy – Second World War and Indian politics- Quit India Movement – Indian National Army and Subhas Chandra Bose – Mountbatten plan and Partition

### **Module VI: Economy, Society and Culture under Colonial Rule**

Colonial economy and deindustrialization - Peasant and labour movements - Press and nationalism - Cultural nationalism and literature

### **Suggested Readings:**

1. Bipan Chandra, *India's Struggle for Independence*
2. Sekhar Bandyopadhyay, *From Plassey to Partition*
3. Sumit Sarkar, *Modern India 1885–1947*
4. R.C. Majumdar, *History of the Freedom Movement in India*
5. Judith Brown, *Gandhi's Rise to Power*
6. Anil Seal, *The Emergence of Indian Nationalism*
  
1. Bipan Chandra et al., *India's Struggle for Independence*
2. Sekhar Bandyopadhyay, *From Plassey to Partition and After*
3. Sumit Sarkar, *Modern India 1885–1947*
4. R.C. Majumdar, *History of the Freedom Movement in India (3 Vols.)*
5. Barbara D. Metcalf & Thomas R. Metcalf, *A Concise History of Modern India*
6. Sugata Bose & Ayesha Jalal, *Modern South Asia: History, Culture, Political Econom*
  
7. Dadabhai Naoroji, *Poverty and Un-British Rule in India*



8. R.C. Dutt, *The Economic History of India*
9. Tirthankar Roy, *The Economic History of India 1857–1947*
10. B.R. Tomlinson, *The Economy of Modern India*
11. Irfan Habib, *Indian Economy under the British Raj*
12. Amartya Sen, *Poverty and Famines* (for famine analysis)
  
13. Anil Seal, *The Emergence of Indian Nationalism*
14. Judith Brown, *Gandhi's Rise to Power*
15. B.R. Nanda, *Mahatma Gandhi: A Biography*
16. David Hardiman, *Gandhi in His Time and Ours*
17. Stanley Wolpert, *Tilak and Gokhale*
18. Ravinder Kumar, *Social History of Modern India*
  
19. Peter Heehs, *The Bomb in Bengal*
20. Barun De, *Early Indian Nationalism*
21. Subhas Chandra Bose, *The Indian Struggle*
22. Leonard A. Gordon, *Brothers Against the Raj*
  
23. Ayesha Jalal, *The Sole Spokesman*
24. Gyanendra Pandey, *The Construction of Communalism in Colonial North India*
25. Mushirul Hasan, *Nationalism and Communal Politics in India*
26. Peter Hardy, *The Muslims of British India*
  
27. Ranajit Guha, *Elementary Aspects of Peasant Insurgency*
28. Shahid Amin, *Event, Metaphor, Memory*
29. Sumit Sarkar, *Writing Social History*
30. Dipesh Chakrabarty, *Rethinking Working-Class History*
  
31. Geraldine Forbes, *Women in Modern India*
32. Tanika Sarkar, *Hindu Wife, Hindu Nation*
33. Lata Mani, *Contentious Traditions*
  
34. Urvashi Butalia, *The Other Side of Silence*
35. Ian Talbot & Gurharpal Singh, *The Partition of India*
36. Joya Chatterji, *Bengal Divided*



37. Partha Chatterjee, *Nationalist Thought and the Colonial World*
38. Sudipta Kaviraj, *The Unhappy Consciousness*
39. Christopher Bayly, *Indian Society and the Making of the British Empire*
  
40. Mahatma Gandhi, *Hind Swaraj*
41. Indian National Congress, Selected Resolutions (1885–1947)
42. All-India Muslim League, Lahore Resolution (1940)
43. Jawaharlal Nehru, *The Discovery of India*
44. শেখর বন্দ্যোপাধ্যায়, পলাশী থেকে পার্টিশন
45. সুমিত সরকার, আধুনিক ভারত (১৮৮৫-১৯৪৭)
46. সুচিত্রিত সেন ও অমিয় ঘোষ , আধুনিক ভারত (১৮৮৫-১৯৬৪)