



Bankura University

NEP

U.G.(Sanskrit)

w.e.f. -2026



BANKURA UNIVERSITY

Department of Sanskrit

Syllabus

Curriculum and Credit Framework

for

Undergraduate Programme

4-Year U.G. Degree Honours and Honours with Research

In

SANSKRIT

As Per National Education Policy, 2020

(W.e.f.- 2026 Onwards)



Bankura University

P.O.- Purndarpur, Bankura

West Bengal, India

Pin-722155

DETAILS OF COURSE STRUCTURE IN NEP

Semester-VII

Course Code	Course Title	Course Type	Credit	AI	ESE	Total	Lec.	Tu.
A/SNS/701/MJC-17	Vedic Studies	Major Course	4	10	40	50	4	-
A/SNS/702/MJC-18	Grammar	Major Course	4	10	40	50	4	-
A/SNS/703/MJC-19	Philosophy	Major Course	4	10	40	50	4	-
A/SNS/704/MJC-20	Kāvya	Major Course	4	10	40	50	4	-
A/SNS/705/MN-7	History of Indian Philosophy & Text	Minor Course	4	10	40	50	4	-
	Total in Semester-VII		20	50	200	250	20	-

- In the 7th Semester the language of questions will be in Sanskrit with Devanāgarī Script. The answer should be written in Sanskrit Language with Devanāgarī Script.
- A/SNS/705/MN-7 – In this paper students can write in Bengali or English apart from Sanskrit Language (Devanāgarī Script) to answer a 10 Marks.

**Semester –VII**

Major Course: 17
Course Code: A/SNS/701/MJC-17
Course Title: Vedic Studies
Credit - 4, Marks 50

Objectives:

The objective of this course is to introduce the students to the basic aspects of Vedic culture and the tradition of Vedic studies, especially in Bengal. The course also aims to acquaint the students with the philosophical teachings of the Mundaka Upanishad. Through the study of selected portions of the text, students will develop an understanding of the spiritual and philosophical ideas of the Vedic literature.

Course Learning Outcome:

After completing this course, students will gain knowledge about the nature and significance of Vedic culture and the development of Vedic studies in Bengal. They will also become familiar with the teachings of the Mundaka Upanishad and understand its important philosophical concepts. The course will help students to develop a deeper understanding of Vedic tradition, philosophy, and its influence on Indian intellectual heritage.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/701/MJC-17	Vedic Studies		50	4
	Unit-I	Vedic Culture & Vedic Studies in Bengal	30	
	Unit-II	Muṇḍakopniṣad – (Muṇḍaka-1(khaṇḍa-1,2))	10	
	Internal Assessment		10	

Question Pattern:

The medium of question should be in Sanskrit Language with Devanāgarī Script.

Number Division:

10×1= 10 (out of 3)

5×4= 20 (out of 6)

2×5=10 (out of 7)

Question details for a specific paper are as follows:

Sl.No.	Topic	Questions	Marks	Type
1	Vedic Culture & Vedic Studies in Bengal	1 (out of 3)	10×1= 10	Essay/Long Answer
2	Vedic Culture & Vedic Studies in Bengal	2(out of 4)	5×2= 10	Short Answer
3	Vedic Culture & Vedic Studies in Bengal	5(out of 7)	2×5= 10	Objective
4	Muṇḍakopniṣad	2 (out of 3) (Mantra Explanation)	5×2= 10	Short Answer

Suggested Reading:

1. मुण्डकोपनिषद्, गीताप्रेस, गोरखपुर।
2. मुण्डकोपनिषद्, प. श्रीजगन्नाथशास्त्री तैलङ्ग, भारतीय विद्या प्रकाशन, दिल्ली/ वाराणसी।
3. वैदिक साहित्य और संस्कृति, बलदेव उपाध्याय, वाराणसी।
4. उपनिषद् समग्र, दुर्गाचरण सांख्यवेदान्ततीर्थ, देवसाहित्य कुटिर।
5. बङ्गदेशे ओ पूर्व भारते वेदचर्चा ओ सत्यव्रतसामग्रमी, सुतपा पाल, संस्कृत बुक डिपो।
6. वेद मीमांसा, अनिर्वाण, वर्धमान विश्वविद्यालय।
7. वेदोंर परिचय, योगीराज वसु, के एल शर्मा लिमिटेड।
8. वैदिक साहित्येर इतिहास, जाह्नवी चरण भौमिक, संस्कृत बुक डिपो।
9. वैदिक साहित्येर इतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
10. वैदिक साहित्येर रूपरेखा, शान्ति बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
11. मुण्डकोपनिषद्, स्वामी भर्गानन्द, उद्बोधन कार्यालय।
12. History of Sanskrit Literature, A.B.Keith, MLBD, Delhi.
13. A History of Indian Literature (Vol-I-III), Maurice Winternitz, also Hindi Translation, MLBD, Delhi.
14. Vedic and Sanskrit Historical Linguistics, Jared Klein and Elizabeth Tucker, MLBD.

**Semester –VII**

Major Course: 18
Course Code: A/SNS/702/MJC-18
Course Title: Grammar
Credit - 4, Marks – 50

Objectives:

The objective of this course is to introduce students to the fundamental principles of Sanskrit grammar through the study of the Laghu-Siddhānta-Kaumudī, of Varadāraja. The Saṃjñā-prakaraṇa, explains the basic grammatical terms and definitions. The Sandhi-prakaraṇa, deals with morpho-phonological changes in Sanskrit word. The course aims to develop a clear understanding of very basic structure of Sanskrit grammar.

Course Learning Outcome:

After completing this course, students will acquire a clear knowledge of the fundamental grammatical concepts explained in the Laghu-Siddhānta-Kaumudī. They will understand the technical terms and definitions of Sanskrit grammar through the study of Saṃjñā-prakaraṇa, and they will learn the principles and practical uses of Sandhi. This course will enable students to analyze Sanskrit words and sentences more accurately and will strengthen their overall understanding of Sanskrit grammar.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/702/MJC-18	Grammar		50	4
	Unit-I	Laghu-Siddhāntakaumudī (Saṃjñā-prakaraṇam)	15	
	Unit-II	Laghu-Siddhāntakaumudī (Sandhi prakaraṇam)	25	
	Internal Assessment		10	

Question Pattern:

The medium of question should be in Sanskrit Language with Devanāgarī Script.

Number Division:

10×1= 10 (out of 3)

5×4= 20 (out of 6)

2×5=10 (out of 7)

Question details for a specific paper are as follows:

Sl.No.	Topic	Questions	Marks	Type
1	Laghu-Siddhāntakaumudī(Saṃjñā-prakaraṇam)	1 (out of 2) (<i>Explanation sūtra/vṛitti</i>)	5×1= 5	Short Answer
2	Laghu-Siddhāntakaumudī(Saṃjñā&Sandhi - prakaraṇam)	5 (out of 7)	2×5= 10	Objective
3	Laghu-Siddhāntakaumudī(- Saṃjñā&Sandhi prakaraṇam)	3 (out of 5) (<i>rupa siddhi</i>)	5×3= 15	Short Answer
4	Laghu-Siddhāntakaumudī(- Sandhi prakaraṇam)	1 (out of 3) (<i>Explanation – sūtra/vṛitti</i>)	10×1= 10	Essay/Long Answer

Suggested Reading:

1. लघुसिद्धान्तकौमुदी (भैमीव्याख्यासहितम्), edited by भीमसेनशास्त्री, भैमीप्रकाशन , दिल्ली।
2. लघुसिद्धान्तकौमुदी, edited by धरानन्दशास्त्री, मोतीलाल बानारसीदास, दिल्ली।
3. लघुसिद्धान्तकौमुदी, edited by स्वामी प्रज्ञानन्दसरस्वती ,संस्कृत पुस्तक भाण्डार ।
4. लघुसिद्धान्तकौमुदी, edited by गीताप्रेस।
5. लघुसिद्धान्तकौमुदी, edited by बिपदभञ्जन पाल, सदेश।
6. लघुसिद्धान्तकौमुदी, edited by सोमा प्रामाणिक, संस्कृत बुक डिपो।
7. लघुसिद्धान्तकौमुदी, edited by अध्यापक तपन शङ्कर भट्टाचार्य, संस्कृत बुक डिपो।

**Semester –VII**

Major Course: 19
Course Code: A/SNS/703/MJC-19
Course Title: Philosophy
Credit -4, Marks -50

Objectives:

The objective of this course is to introduce students to the fundamental concepts of Indian philosophy through the study of the Tarkabhāṣā and selected portions of the Sāṃkhyakārikā. The course aims to develop an understanding of the basic principles of Nyāya logic as explained in Tarkabhāṣā and the philosophical doctrines of the Sāṃkhya system. It also intends to familiarize students with the methods of logical reasoning and philosophical analysis found in classical Indian thought.

Course Learning Outcome:

After completing this course, students will gain knowledge of the essential concepts of Indian logic and philosophy through the study of the Tarkabhāṣā. They will also understand the fundamental doctrines of the Sāṃkhya philosophy through the selected portions of the Sāṃkhyakārikā. This course will help students to develop analytical thinking and a deeper understanding of the philosophical traditions of India.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/703/MJC-19	Philosophy		50	4
	Unit-I	Tarkabhāṣā	25	
	Unit-II	Sāṃkhyakārikā: (1-27, 56-59 & 64-68 (Total 36 karikas)	15	
	Internal Assessment		10	

Question Pattern:

The medium of question should be in Sanskrit Language with Devanāgarī Script.

Number Division:

10×1= 10 (out of 3)

5×4= 20 (out of 6)

2×5=10 (out of 7)

Question details for a specific paper are as follows:

Sl.No.	Topic	Questions	Marks	Type
1	Tarkabhāṣā	1 (out of 3)	10×1= 10	Essay/Long Answer
2	Tarkabhāṣā	3(out of 5) (Explanation)	5×3= 15	Short Answer
3	Sāṃkhyakārikā	5(out of 7)	2×5= 10	Objective
4	Sāṃkhyakārikā :	1 (out of 2) (Explanation)	5×1= 5	Short Answer

Suggested Reading:

1. সাংখ্যকারিকা, নারায়ণচন্দ্র গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।
2. সাংখ্যকারিকা, পূর্ণচন্দ্রবেদান্তচক্সু-সাংখ্যভূষণ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কোলকাতা ।
3. সাংখ্যকারিকা , রমাশঙ্কর ত্রিপাঠী, বালকৃষ্ণ ত্রিপাঠী , বারাণসী ।
4. সাংখ্যকারিকা , পাণ্ডুরঙ্গ জাবজী, নির্ণয়সারপ্রেস, মুম্বই।
5. তর্কভাষা , গঙ্গাধর কর ন্যায়াচার্য, যাদবপুর বিশ্ববিদ্যালয় প্রকাশন ।
6. তর্কভাষা , সত্যজিৎ লায়েক, সংস্কৃত বুক ডিপো ।
7. তর্কভাষা , সর্বাণী গাঙ্গুলী, সংস্কৃত বুক ডিপো ।
8. তর্কভাষা, গজাননশাস্ত্রী মুসলগাঁওকর, চৌখম্বা সুরভারতী প্রকাশন, বারাণসী ।
9. তর্কভাষা, বদরীনাথশুক্ল:, মোতীলাল বনারসীদাস, দিল্লী ।

**Semester –VII**

Major Course: 20
Course Code: A/SNS/704/MJC-20
Course Title: Kāvya
Credit - 4, Marks – 50

Objectives:

The objective of this course is to introduce students to the fundamental principles of Sanskrit poetics through the study of the Sāhityadarpaṇa, particularly its first chapter, where the nature and definition of poetry are discussed. The course also aims to familiarize students with classical Sanskrit poetry through the study of the second canto of the Bhattikāvya. Through these texts, students will gain an understanding of poetic theory as well as the artistic beauty of Sanskrit literature.

Course Learning Outcome:

After completing this course, students will acquire knowledge about the basic concepts of Sanskrit poetics explained in the Sāhityadarpaṇa. They will also become familiar with the literary style and poetic excellence of the Bhattikāvya. This course will help students develop the ability to appreciate Sanskrit poetry and understand the theoretical foundations of Sanskrit literary criticism.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/704/MJC-20	Kāvya		50	4
	Unit-I	Sāhityadarpaṇah -1 st Chapter	20	
	Unit-II	Bhattikāvyaṃ (II-Canto)	20	
	Internal Assessment		10	

Question Pattern:

The medium of question should be in Sanskrit Language with Devanāgarī Script.

Number Division:

$$10 \times 1 = 10 \text{ (out of 3)}$$

$$5 \times 4 = 20 \text{ (out of 6)}$$

$$2 \times 5 = 10 \text{ (out of 7)}$$

Question details for a specific paper are as follows:

Sl.No.	Topic	Questions	Marks	Type
1	Sāhityadarpaṇah	5 (out of 7)	2×5= 10	Objective
2	Sāhityadarpaṇah	2(out of 3) (Explanation of sloka)	5×2= 10	Short Answer
3	Bhattikāvyaṃ	2(out of 3) (Explanation of Sloka)	5×2= 10	Short Answer
4	Bhattikāvyaṃ	1 (out of 3)	10×1= 10	Essay/Long Answer

Suggested Reading:

1. ভট্টিকাব্য, অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
2. ভট্টিকাব্য, সারদারঞ্জন রায়, নববিভাকর প্রেস।
3. ভট্টিকাব্যম্, গোপালদত্ত পাণ্ডেয়, চৌখম্বা সুরভারতী প্রকাশন, বারাণসী।
4. সাহিত্যদর্পণ (১), বিমলাকান্ত মুখোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
5. সাহিত্যদর্পণ(১ - ২), সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
6. সাহিত্যদর্পণ, গুরুনাথবিদ্যানিধি, সংস্কৃত পুস্তক ভাণ্ডার।
7. সাহিত্যদর্পণ: (বিমলাটীকা), শালিগ্রামশাস্ত্রী, মোতীলাল बनारसीदास, दिल्ली।
8. সাহিত্যদর্পণ:, হরিদাসসিদ্ধান্তবাগীশ, চৌখম্বাসুরভারতী।
9. লক্ষ্মীটীকাসহিত: সাহিত্যদর্পণ:, কৃষ্ণমোহনশাস্ত্রী, চৌখম্বাসংস্কৃতপ্রতিষ্ঠানম্।

**Semester –VII****Minor Course: 7****Course Code: A/SNS/705/MN-7****Course Title: History of Indian Philosophy &Text****Credit - 4, Marks – 50****Objectives:**

The objective of this course is to introduce students to the historical development and fundamental ideas of Indian Philosophy. The course aims to provide a general understanding of the origin and evolution of various philosophical systems in India. Special attention will be given to the study of the Sāṃkhya system through the text Sāṃkhyakārikā composed by Īśvarakṛṣṇa.

Course Learning Outcomes:

After completing this course, students will gain a clear understanding of the historical background and development of Indian Philosophy. They will also become acquainted with the fundamental principles of the Sāṃkhya philosophical system through the study of the Sāṃkhyakārikā. The course will enable students to understand key philosophical ideas such as the distinction between Puruṣa and Prakṛti, the theory of twenty-five tattvas, and the process of cosmic evolution. This study will help students develop a deeper insight into classical Indian philosophical thought and its intellectual tradition.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/705/MN-7	History of Indian Philosophy & Text		50	4
	Unit-I	History of Indian Philosophy	25	
	Unit-II	Sāṃkhyakārikā(1-25 (Total 25 karikas)	15	
	Internal Assessment		10	

Question Pattern:

The medium of question should be in Sanskrit Language with Devanāgarī Script.

**Number Division:**

10×1= 10 (out of 3)

5×4= 20 (out of 6) Answer should be written in Sanskrit with Devanagari Script.

2×5=10 (out of 7) Answer should be written in Sanskrit with Devanagari Script.

Question details for a specific paper are as follows:

Sl.No.	Topic	Questions	Marks	Type
1	History of Indian Philosophy	1 (out of 3)	10×1= 10	Essay/Long Answer
2	History of Indian Philosophy	3(out of 5) (Explanation)	5×3= 15	Short Answer
3	Sāṃkhyakārikā	5(out of 7)	2×5= 10	Objective
4	Sāṃkhyakārikā	1 (out of 2) (Explanation of karika)	5×1= 5	Short Answer

Suggested Reading:

1. ভারতীয় দর্শনের রূপরেখা, অমিত ভট্টাচার্য, সংস্কৃত বুক ডিপো।
2. ভারতীয় দর্শন, সুমিতা বসু, সংস্কৃত পুস্তক ভাণ্ডার।
3. ভারতীয় দর্শন সমগ্র, জ্যোতি সেনগুপ্ত, সংস্কৃত বুক ডিপো।
4. Bharatiya Darsana, Sumita basu, pustakBhandar.
5. Bharatiya Darsan Samagra, Jyoti Sengupta, Book Dipo.
6. History of Indian Philosophy (Voll-1-5), Surendranath Dasgupta, MLBD.
7. সাংখ্যকারিকা, নারায়ণচন্দ্র গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।
8. সাংখ্যকারিকা, পূর্ণচন্দ্রবেদান্তচক্ৰ-সাংখ্যভূষণ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্যদ, কোলকাতা।
9. সাংখ্যকারিকা, বিপদ ভঞ্জন পাল, সদেশ।
10. সাংখ্যকারিকা, রমাশঙ্কর ত্রিপাঠী, বালকৃষ্ণ ত্রিপাঠী, বারাণসী।
11. সাংখ্যকারিকা, পাণ্ডুরঙ্গ জাবজী, নির্ণয়সারপ্রেস, মুম্বই।