

BANKURA UNIVERSITY
BENGALI DEPARTMENT
SYLLABUS FOR U.G. 7th SEMESTER (N.E.P)
SEMESTER - VII

Course Code	Course Title	credit	Marks			No of HOURS/ WEEK		
			I.A	ESE	TOTAL	LEC	TU	PR
DSC Paper A/BNJ/701/MJC- 17	রবীন্দ্র সাহিত্য	04	10	40	50	04		
DSC Paper A/BNJ/702/MJC- 18	সাহিত্যতত্ত্ব ও সাহিত্যের রূপ- রীতি	04	10	40	50	04		
DSC Paper A/BNJ/703/MJC- 19	বাংলা উপন্যাস	04	10	40	50	04		
DSC Paper A/BNJ/704/MJC- 20	বাংলা নাটক	04	10	40	50	04		
DSC Paper A/BNJ/705/MN-07	রবীন্দ্র সাহিত্য	04	10	40	50	04		
SEMESTER VII		20	50	200	250	20		

বাকুড়া বিশ্ববিদ্যালয়

বাংলা বিভাগ

সেমেস্টার - ৭

A/BNG/701/MJC-17

রবীন্দ্র সাহিত্য

Course Objectives:

Upon successful completion of this course, students will be able to: Develop an advanced understanding of Rabindranath Tagore's contributions to Bengali poetry, essays, travel writing, and drama. Examine the aesthetic, philosophical, humanistic and socio-cultural dimensions of Rabindranath Tagore's literary works. Interpret literary texts through close reading and critical analysis within their historical and intellectual contexts.

Enhance analytical, interpretative, and academic writing skills through the study of representative texts. Build a strong foundation for advanced study and research in Rabindra literature.

Course learning outcomes:

After successful completion of the course, students will be able to: Demonstrate a comprehensive understanding of Rabindranath Tagore's literary philosophy and artistic vision. Critically analyzes poetry, essays, travel writing, and drama using appropriate literary approaches. Relate Rabindranath Tagore's writings to broader debates on culture, nationalism, humanism, and modernity. Produce coherent academic arguments in written

and oral form based on textual analysis. Apply critical reading and research skills to the study of Bengali literature.

একক-১ : সোনারতরী (মানস সুন্দরী, সোনার তরী, পরশপাথর, দুইপাখি, নিরুদ্দেশ যাত্রা)

একক-২ : পঞ্চভূত (নরনারী, মন, মনুষ্য, গদ্য ও পদ্য)

একক-৩ : রাশিয়ার চিঠি (প্রথম ৬টি চিঠি)

একক-৪ : বিসর্জন

A/BNG/702/MJC-18

সাহিত্যতত্ত্ব ও সাহিত্যের রূপ-রীতি

Course Objectives :

Upon successful completion of this course, students will be able to: Acquire a systematic understanding of major concepts in Indian and Western literary criticism. Develop knowledge of Dhvani (Theory of Suggestion), Rasa (Aesthetic Experience), Tragedy and Comedy as foundational concepts of literary theory.

Understand the nature and characteristics of major literary genres including Epic, Narrative Poetry, Lyric Poetry and Dramatic Poetry. Apply theoretical concepts to the interpretation and evaluation of literary texts. Strengthen critical thinking, analytical ability and academic writing skills in literary studies.

Course Outcomes:

After successful completion of the course, students will be able to: Explain the fundamental principles of Indian and Western literary criticism. Apply the concepts of Dhvani, Rasa, Tragedy and Comedy in literary analysis. Distinguish the features and literary significance of Epic, Narrative Poetry, Lyric Poetry and Dramatic Poetry. Interpret literary texts through appropriate critical and theoretical perspectives. Demonstrate analytical and research-oriented skills suitable for advanced literary studies.

একক-১ : কাব্যজিজ্ঞাসা (ধ্বনি ও রস) — অতুলচন্দ্র গুপ্ত

একক-২ : পোয়েটিকস (ট্রাজেডি, কমেডি)- অ্যারিস্টটল (অনূদিত শিশিরকুমার দাশ)

একক-৩ : সাহিত্য (সাহিত্যের তাৎপর্য, সাহিত্যের সামগ্রী, সৌন্দর্য্যবোধ, সাহিত্যের উদ্দেশ্য) —
রবীন্দ্রনাথ ঠাকুর

একক-৪ : মহাকাব্য, আখ্যানকাব্য, গীতিকাব্য, দৃশ্যকাব্য

A/BNG/703/MJC-19

বাংলা উপন্যাস

Course Objectives: Upon successful completion of this course, students will be able to: Develop a comprehensive understanding of the evolution and major trends of the Bengali novel. Examine the relationship between fiction and society through selected Bengali novels. Analyze narrative techniques, characterization, themes and stylistic features of modern Bengali fiction. Interpret literary texts in relation to history, politics, culture and social transformation. Strengthen critical thinking, academic writing and research-oriented learning through the study of Bengali novels.

Course Outcomes:

After successful completion of the course, students will be able to: Demonstrate a critical understanding of the development of the Bengali novel. Analyze narrative structure, characterization and thematic concerns using appropriate literary approaches. Relate fictional narratives to issues of identity, nationalism, gender, class, marginality and social change. Present coherent and well-structured academic arguments in written and oral forms. Apply critical and analytical skills for advanced literary studies and under graduate research.

একক-১ : শ্রীকান্ত (প্রথম পর্ব) — শরৎচন্দ্র চট্টোপাধ্যায়

একক-২ : জাগরী — সতীনাথ ভাদুড়ী

একক-৩ : টানাপোড়েন — সমরেশ বসু

একক-৪ : কবি বন্দ্যোপাধ্যায় গাঙ্গুলীর জীবন ও মৃত্যু — মহাশ্বেতা দেবী

A/BNG/704/MJC-20

বাংলা নাটক

Course Objectives:

Upon successful completion of this course, students will be able to: Develop a systematic understanding of the history and development of Bengali drama. Examine dramatic forms, theatrical traditions and performance aesthetics through selected plays. Analyze dramatic structure, characterization, dialogue and stagecraft from critical perspectives. Explore the relationship between drama, society, politics and cultural transformation. Enhance critical thinking, communication and interpretative skills through the study of dramatic literature.

Course Outcomes:

After successful completion of the course, students will be able to:

Demonstrate a comprehensive understanding of major trends in Bengali drama. Analyze dramatic texts with reference to plot, characterization, dialogue and theatrical techniques. Evaluate the socio-cultural and political significance of selected plays. Present critical interpretations of dramatic literature in written and oral forms. Apply analytical and research skills in the study of drama and theatre.

একক-১ : কৃষ্ণকুমারী — মধুসূদন দত্ত

একক-২ : নর-নারায়ণ — ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ

একক-৩ : নবান্ন — বিজন ভট্টাচার্য

একক-৪ : শিককাবাব — বলাইচাঁদ মুখোপাধ্যায়

রাজপুরী — মন্থর রায়

A/BNG/705/MN -07

রবীন্দ্র সাহিত্য

Course Objectives:

Upon successful completion of this course, students will be able to: Develop a foundational understanding of Rabindranath Tagore's contribution to Bengali literature. Appreciate the literary and philosophical dimensions of Rabindranath's poetry, drama, novel and prose. Enhance skills in close reading, textual interpretation and literary appreciation. Develop the ability to analyze literary texts within their historical, cultural and intellectual

contexts. Build a strong foundation for higher studies and interdisciplinary engagement in Bengali literary studies.

Course Outcomes:

After successful completion of the course, students will be able to:
Demonstrate a sound understanding of Rabindranath Tagore's literary vision and contribution. Analyze representative works of poetry, drama, fiction and prose using appropriate literary approaches. Explain the relationship between Rabindranath's writings and broader issues of humanism, nationalism, education and culture. Communicate literary interpretations effectively through academic writing and presentations. Apply critical reading and analytical skills in the study of Bengali literature.

একক-১ : সোনারতরী : (মানস সুন্দরী, সোনার তরী, পরশপাথর, দুইপাখি, নিরুদ্দেশ যাত্রা) —
রবীন্দ্রনাথ ঠাকুর

একক-২ : বিসর্জন — রবীন্দ্রনাথ ঠাকুর

একক-৩ : চারঅধ্যায় — রবীন্দ্রনাথ ঠাকুর

একক-৪ : রবীন্দ্রনাথ ঠাকুরের নির্বাচিত প্রবন্ধ : গ্রাম্যসাহিত্য, কাব্যের উপেক্ষিতা, শিক্ষার মিলন, সভ্যতার সংকট।