



**BANKURA UNIVERSITY FYGP IN HISTORY
LOCF**

w.e.f 2023

LOCF SYLLABUS

For

NEP SYLLABUS

IN

HISTORY

SEMESTER -VII



BANKURA UNIVERSITY

BANKURA

WEST BENGAL 722155



Bankura University
UG NEP Draft Course Structure and Syllabus of History
(Semester VII)

			I.A.	ESE	Total	Lec.	Tu	Pr
A/HIS/701/MJC-17	History of Bengal (Earliest Times to 1757 CE)	4	10	40	50	3	1	
A/HIS/702/MJC-18	History of Bengal (1757CE-1947CE)	4	10	40	50	3	1	
A/HIS/703/MJC-19	Women in Indian History	4	10	40	50	3	1	
A/HIS/704/MJC-20	History of Modern East Asia II- Japan (1868 CE-2000 CE)	4	10	40	50	3	1	
A/HIS/705/MN-7	History of India (1858 CE-1947 CE)	4	10	40	50	3	1	

Pattern of evaluation for all papers of Semester VII

Internal Assessment (IA) – 10 Marks

End Semester Examination (ESE) – 40 Marks

UNIT –I Short questions: 4 Marks x 5 Questions = 20 (Out of 8 questions)
(The length of the answer should be within 100 words.)

UNIT – II Long questions: 10 Marks x 2 Questions = 20 (Out of 4 questions)
(The length of the answer should be within 500 words.)



Semester -VII

Course Code: A/HIS/701/MJC-17

Course Title: History of Bengal (Earliest Times to 1757 CE)

Course Objectives – This course presents various aspects of the political, social, economic and cultural history of Bengal (present West Bengal and Bangladesh) from the early historic times to the pre-colonial period. The objective of this course is to offer students a holistic idea of the historical evolution of Bengal as a territory through a long course of time.

Course Outcome – This course will provide students a vivid idea about the historical shaping of the Bengal region. It will also make students aware of the cultural and anthropological roots of the people of Bengal. This course will also give students a fair understanding of the historical evolution of society and economy in the region.

Module I – Sources of History of Early, Early Medieval and Medieval Bengal – Epigraphic records of Bengal with special references to the Mahasthan Brahmi Inscription, Susunia Rock Inscription, Khalimpur Copperplates, Deopara Prasasti of Vijaysena – Coins from Early to Medieval Bengal with special references to Kalighat coin hoard and Harikela coins.

Module II – Geographical Background of Bengal – Geographical divisions of Early and Early Medieval Bengal - Pundra, Vanga, Samatata, Rarh, Gauda, Varendra – Origins of the people of Bengal, Anthropological and Cultural roots – Trade routes in Early and Early Medieval Bengal – Process of Urbanization in Early and Early Medieval Bengal – Urban Centers - Vardhamana, Puskarana, Karnasuvarna, Pundranagara.

Module III – Formation of States in Bengal – Gangaridai and the Early Political Formations in Bengal – Bengal under the Mauryan Empire – Bengal under the Gupta Empire – Rise of Gauda and Shashanka – Matsyanyaya and the Rise of the Pala Empire – Dharmapala and Devapala: Expansion and Consolidation of the Pala Empire – Mahipala I, Ramapala and the Kaivarta Revolt – Tripartite Struggle for Kannauj and the Palas – Rise and Expansion of the Sena Dynasty: Vijayasena, Ballalasena and Lakshmanasena – Minor Regional Dynasties: Chandras and Varmans.



Module IV – Advent of medieval states in Bengal – Richard M. Eaton’s theory regarding rise of Islam in frontier Bengal – Bakhtiyar Khalji and Turkish invasion of Bengal – Iliyas Shahi dynasty- Ganesh and his descendants – Habshi rule in Bengal – Hossain Shahi dynasty – The Kamtapur Kingdom and the rise of the Koch Kingdom – Afghan rule in Bengal and Conflict with the Mughals – Mughal occupation in Bengal, role of Man Singh and Islam Khan – Bhuiyans of Bengal, role of Isa Khan, Pratapaditya of Jessore and Vir Hambir of Vishnupur – Regional Powers in South-West Bengal: Karnagarh, Kashijora and Moyna—political authority, local administration and relations with the Mughals and the Nawabs. Independent Nawabs of Bengal – Murshid Quli Khan and the rise of a new class of nobles – Alivardi and Siraj ud Daulah.

Module V – Society, Economy, Religion and Culture in Pre-colonial Bengal:-Varna and Jati hierarchy: Formation of social structures; rise of the Kayasthas, Vaidyas and Mahishyas; concept of Kulinism. Society and Economy: Trade, Agriculture and Occupational Groups in Pre-colonial Bengal. Religious Traditions: Tantric Buddhism, Vaishnavism, and the Spread of Jainism in South and South-West Bengal – Gaudiya Vaishnava Movement under Sri Chaitanya Deva: Social and Cultural Impact. Language and Literature: Growth of the Bengali language and literary traditions, with special reference to the Charyapadas, Jayadeva, Umapatidhara, Chandidas, Krittibas Ojha and Maladhar Basu -Medieval Bengali Adaptations of the Ramayana and Mahabharata-Social, Economic and Cultural History of Bengal as depicted in the Mangal-kavyas.

Suggested Readings :

- Abdul Momin Choudhury, *Dynastic History of Bengal (750 CE – 1200 CE)*, 1964, Asiatic Society.
- Abdul Momin Choudhury; Ranabir Chakravarti, *The History of Bangladesh*, 2018, The Asiatic Society of Bangladesh.
- Amitabha Bhattacharyya, *Historical Geography of Ancient and Medieval Bengal*, 1977, Sanskrit Pustak Bhandar.
- J.N. Sarkar (Ed.), *The History of Bengal: Muslim Period 1200 – 1757*, 1977, Patna.
- Pramode Lal Paul, *The Early History of Bengal from the Earliest Times to the Muslim Conquest*, 1939, Indian Research Institute Publications.
- R.C. Majumder, *The History of Bengal (Vol I & II)*, 2004, B.R. Publishing.
- Richard M. Eaton, *The Rise of Islam and the Bengal Frontier, 1240 – 1760*, 1993, University of California Press.



- Barman, R. K. (2025). *Kingdom formation in precolonial India: A historical study of the Koch Kingdom*, c. 1540–1773. Primus Books.
- -----, *River Society and Culture: Environmental Perspectives on the Rivers of Assam and Bengal*, 2023, Primus Books.
- Ryosuke Furui, *Land and Society in Early South Asia*, 2019, Routledge India.
- Sanjeev Sanyal, *Land of Seven Rivers: History of India's Geography*, 2012, Random House.
- Sayantani Pal, 'Gupta Rule in Bengal', *Proceedings of Indian History Congress 69th Session*, 2009.
- Sankar Kr. Biswas; Alok Kr. Ghosh, *Being in Bengal: Colonial and Post- Colonial Experience*, 2014, Mitram.
- -----, 'Matsyanyaya of Khalimpur Inscription: Revisiting its Geo – Historical Significance', *Journal of The Asiatic Society*, Vol. 2, 2008.
- -----, 'Media of Exchange under the Palas and Senas', *From Mountain Fastness to Coastal Kingdoms*, 2019, Manohar.
- -----, 'Revisiting Kaivartta Revolt: Locating the Emergence of a Caste', *Early Indian History and Beyond*, 2019, Primus.
- Susmita Basu Majumdar, *Kalighat Hoard: The First Gupta Hoard from India*, 2014, Library of Numismatic Studies.
- -----, *Mahasthan Record Revisited*, 2023, Taylor and Francis.
- Tapan Raychaudhuri, *Bengal under Akbar and Jahangir: An Introductory Study in Social History*, 1966, Delhi.
- অক্ষয় কুমার মৈত্রেয়, *গৌড়লেখমালা*, ২০০৪, সংস্কৃত পুস্তক ভাণ্ডার।
- আশুতোষ ভট্টাচার্য্য, *বাংলা মঙ্গলকাব্যের ইতিহাস*, ১৯৩৯, কলিকাতা বুক হাউস।
- কমল চৌধুরী, *বাংলার বারোভুঁইয়া ও মহারাজা প্রতাপাদিত্য*, ২০০৯, দেজ পাবলিশিং।
- দীনেশ চন্দ্র সরকার, *পাল পূর্ব যুগের বংশানুচরিত*, ১৯৮২, সাহিত্যলোক।
- -----, *পাল সেন যুগের বংশানুচরিত*, ১৯৮২, সাহিত্যলোক।
- নীহাররঞ্জন রায়, *বাঙালীর ইতিহাস (আদি পর্ব)*, ২০০৯, দেজ পাবলিশিং।
- বারিদবরণ ঘোষ, *বারো ভুঁইয়ার ইতিকথা*, ২০১৯, এম.সি. সরকার।

- যদুনাথ সরকার, *মধ্যযুগে বাংলা*, ২০২৩, দিব্য প্রকাশ।
- রজনীকান্ত চক্রবর্তী, *গৌড়ের ইতিহাস*, ১৯৯৯, দেজ পাবলিশিং।
- রমাকান্ত চক্রবর্তী, *বঙ্গে বৈষ্ণব ধর্ম*, ২০২২, আনন্দ প্রকাশনী।
- রমাপ্রসাদ চন্দ, *গৌড়রাজমালা*, ১৯৭৫, নবভারত প্রকাশনী।
- রমেশচন্দ্র মজুমদার, *বাংলাদেশের ইতিহাসঃ প্রাচীন যুগ*, ২০২৫, পঞ্চালিকা প্রকাশনী।
- -----, *বাংলাদেশের ইতিহাসঃ মধ্যযুগ*, ২০২৫, পঞ্চালিকা প্রকাশনী।
- রাখালদাস বন্দ্যোপাধ্যায়, *বাঙ্গালার ইতিহাস*, ১৯৮৭, দেজ পাবলিশিং।
- শঙ্কর কুমার বিশ্বাস, ‘বাঙালি মুসলমান সমাজঃ ইতিহাস চর্চার ধারা’, *বিচিত্র প্রবন্ধঃ আধুনিক বাংলা*, ২০২৫, মিত্রম।
- সুখময় মুখোপাধ্যায়, *বাংলায় মুসলিম অধিকারের আদি পর্ব*, ১৯৮৮, সাহিত্যলোক।
- সুনীতি কুমার চট্টোপাধ্যায়, *বাঙ্গালী সংস্কৃতি*, ২০১৯, কবি প্রকাশনী।
- সুস্মিতা বসু মজুমদার, *বাংলার মুদ্রা ব্যবস্থা*, ২০১৩, মীরা বোস পাবলিকেশনস।
- শঙ্কর কুমার বিশ্বাস, ‘বাংলায় ওয়াহাবী আন্দোলন, ১৮২০ - ১৮৭০’, *আঠারো ও উনিশ শতকের বাংলায় কৃষক অসন্তোষ ও বিদ্রোহের ইতিবৃত্ত*, ২০১৮, মিত্রম।
- নিখিলেশ গুহ ; শঙ্কর কুমার বিশ্বাস, *বাঙালি মুসলমানের রামমোহন চর্চা*, ২০২৩, গ্রন্থতীর্থ।
- শঙ্কর কুমার বিশ্বাস, *রাজা রামমোহন রায়ঃ জীবন ও কর্ম*, ২০২৩, ন্যাশনাল বুক ট্রাস্ট।
- শঙ্কর কুমার বিশ্বাস, ‘উনিশ শতক ও স্বামীজি’, *বিবেক রশ্মি*, ২০১৩, প্রোগ্রেসিভ পাবলিশার্স।



Course Code: A/HIS/702/MJC-18

Course Title: History of Bengal (1757 CE–1947 CE)

Course Objectives -

The course categorically examines the expansion and consolidation of British rule in Bengal. It also analyses the nature of the colonial state and its ideological foundations. Agrarian transformations and peasant resistance is another important part of the course. The course also aims to focus on the Bengal Renaissance and the makers of modern Bengal and builds an understanding of nationalism, communal politics and the partition.

Course Outcome -

After completion of this course, students will be able to understand the political and administrative transformation of Bengal under colonial rule, the agrarian structure and peasant movements. The course will further make students aware of the impact of Western ideas and the Bengal Renaissance. The students will learn about the nationalist and revolutionary movements in Bengal and interpret communal politics and partition through historiographical debates.

Module I: Expansion & Consolidation of British Rule in Bengal

Battles of Plassey (1757) and Buxar (1764) - Grant of Diwani (1765) and Dual Government-
Nature of the Colonial State: Rule of Law, Orientalism vs. Anglicism, Utilitarianism,
Ideology of Colonial Governance -Administrative and Judicial Reforms

Module- II: Agrarian Structure & Rural Society

Permanent Settlement (1793) -Historiography of Agrarian Debates-Nature of peasant movements: Indigo Revolt, Pabna Agrarian Unrest and Santhal Rebellion.



Module- III: Economy, Western Impact & Bengal Renaissance

Western education and cultural transformation -Orientalism and Anglicism debate -Spread of Western economy and cultural institutions - Socio-religious reform movements -Bengal Renaissance – Concept and historiographical debate

Module-IV: Makers of Modern Bengal

Raja Rammohan Roy -Ishwar Chandra Vidyasagar – Bhudev Mukhopadhyay - Bankimchandra Chattopadhyay – Keshab Chandra Sen -Rabindranath Tagore -Swami Vivekananda.

Module - V: Growth of Nationalism in Bengal

Early political associations in Bengal -Economic critique of colonialism and the rise of nationalist thought- the intellectual and ideological contributions of Rajnarain Bose, Nabagopal Mitra, Surendranath Banerjee, and Bankim Chandra Chattopadhyay to the growth of nationalism – Partition of Bengal (1905) and the Anti-Partition Movement-Swadeshi and Boycott Movement- Rise of revolutionary nationalism: secret societies and revolutionary resistance against colonial rule.

Module - VI: Nationalist Movements and Left Politics in Bengal

Non-Cooperation Movement in Bengal-Civil Disobedience Movement in Bengal-Role of Subhas Chandra Bose in Bengal Politics-Quit India Movement in Bengal-Growth of Left Politics and the Communist Movement in Bengal-Peasant Movements in Bengal: Tebhaga Movement.

Module VII: Constitutional Developments and Communal Politics in Bengal

Formation of the All India Muslim League (1906)- Indian Councils Act, 1909 (Morley–Minto Reforms) and Separate Electorates- Government of India Act, 1919 (Montagu–Chelmsford Reforms) and Dyarchy-Growth of Communal Politics in Bengal- Government of India Act, 1935 and Provincial Autonomy in Bengal; Provincial Politics under the Government of India Act, 1935.



Module - VIII: Towards Partition (1939–1947)

Bengal during Second World War -Bengal Famine (1943) - Direct Action Day (1946) -The Noakhali massacres(1946): communal violence, forced conversions, and displacement; Partition of Bengal (1947) – the political process leading to the Partition of Bengal- the causes and consequences of the creation of West Bengal – the contribution of Syamaprasad Mookherjee in the formation of West Bengal within the broader context of Partition politics – Causes and Consequences.

Suggested Readings:

- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. Hyderabad: Orient BlackSwan, 2015.
- Banerjee, Sumanta. "Marginalization of Women's Popular Culture." *Social Scientist*.
- Bayly, C. A. *Indian Society and the Making of the British Empire*. Cambridge: Cambridge University Press, 2008.
- Bhattacharya, Sabyasachi. *Vivekananda and the Making of Modern India*. Delhi: Oxford University Press, 2016.
- Bose, Sugata. *Agrarian Bengal: Economy, Social Structure and Politics, 1919–1947*. Cambridge: Cambridge University Press, 1986.
- Bose, Sugata, and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. London: Routledge, 2011.
- Chandra, Bipan, et al. *India's Struggle for Independence*. Delhi: Penguin, 2017.
- Chatterjee, Partha. *The Nation and Its Fragments*. Princeton: Princeton University Press, 1993.
- Chatterji, Joya. *Bengal Divided: Hindu Communalism and Partition, 1932–1947*. Cambridge: Cambridge University Press, 1994.
- Chaudhuri, Binay Bhushan. "Agrarian Relations in Bengal." *Indian Economic & Social History Review*.
- Chaudhuri, Sukanta. "Cultural Resistance and the Swadeshi Movement." *Bengal Past & Present*.
- Cohn, Bernard S. *Colonialism and Its Forms of Knowledge*. Princeton: Princeton University Press, 1996.
- Collet, Sophia Dobson. *The Life and Letters of Raja Rammohun Roy*. Calcutta, 1900.
- Das, Suranjan. *Communal Riots in Bengal*. Delhi: Oxford University Press, 1997.



- Datta, Kalikinkar. *Renaissance in Bengal*. Calcutta: University of Calcutta, 1966.
- Dirks, Nicholas B. *Castes of Mind: Colonialism and the Making of Modern India*. Princeton: Princeton University Press, 2001.
- Greenough, Paul. *Prosperity and Misery in Modern Bengal*. Oxford: Oxford University Press, 1982.
- Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India*. Delhi: Oxford University Press, 1983.
- Guha-Thakurta, Tapati. "The Nation and Its Publics." *Economic and Political Weekly*. 1992.
- Hardiman, David. *Peasant Resistance in India*. Delhi: Oxford University Press, 1992.
- Heehs, Peter. *The Bomb in Bengal*. Delhi: Oxford University Press, 1993.
- Islam, Sirajul. *The Permanent Settlement in Bengal*. Dhaka: Bangla Academy, 1979.
- Jalal, Ayesha. *The Sole Spokesman*. Cambridge: Cambridge University Press, 1985.
- Kopf, David. *The Brahmo Samaj and the Shaping of the Modern Indian Mind*. Princeton: Princeton University Press, 1979.
- Marshall, P. J., ed. *The Oxford History of the British Empire*. Vol. II: *The Eighteenth Century*. Oxford: Oxford University Press, 1998.
- Metcalf, Thomas R. *Ideologies of the Raj*. Cambridge: Cambridge University Press, 1994.
- Mukerjee, Madhusree. *Churchill's Secret War*. New York: Basic Books, 2010.
- Chatterjee, B. (Ed.). (1994). *Bankimchandra Chatterjee: Essays in Perspective*. New Delhi, India: Sahitya Akademi.
- Ray, Rajat Kanta. *The Felt Community*. Delhi: Oxford University Press, 2003.
- Ray, Ratnalekha. *Change in Bengal Agrarian Society c.1760–1850*. New Delhi: Manohar, 1979.
- Sarkar, Jadunath. *History of Bengal*. Calcutta.
- Sarkar, Sumit. *Modern India, 1885–1947*. Delhi: Macmillan, 1983.
- Sarkar, Sumit. "The Conditions and Nature of Peasant Movements in Bengal." *Bengal Past & Present*.
- Sarkar, Sumit. "The Swadeshi Movement in Bengal." *Past & Present*, no. 76, 1977.
- Sen, Amiya P. *Hindu Revivalism in Bengal*. Delhi: Oxford University Press, 1993.
- Sen, Amartya. *Poverty and Famines: An Essay on Entitlement and Deprivation*. Oxford: Clarendon Press, 1981.
- Stokes, Eric. *The English Utilitarians and India*. Oxford: Clarendon Press, 1959.



- Talbot, Ian, and Gurharpal Singh. *The Partition of India*. Cambridge: Cambridge University Press, 2009.
- Tagore, Rabindranath. *Nationalism*. London: Macmillan, 1917.
- ইসলাম, সিরাজুল। *বাংলাদেশের ইতিহাস, ১৭০৪–১৯৭১*. খণ্ড ১–৩। বাংলাদেশ এশিয়াটিক সোসাইটি, ১৯৯২।
- বন্দ্যোপাধ্যায়, শেখর। *পলাশী থেকে পার্টিশন ও তার পর*. কলকাতা: ওরিয়েন্ট ব্ল্যাকসোয়ান, ২০০৪।



Course Code: A/HIS/703/MJC-19

Course Title: Women in Indian History

Course Objectives -

This course examines the historical role of women in the shaping of the Indian civilization from ancient times to the present. It highlights women's contributions to religion, philosophy, education, governance, literature, social reform, anti-colonial nationalism, and nation-building. While engaging with gender as a historical category, the course emphasizes the continuity of Indian civilizational traditions alongside the changing social, political, and cultural roles of women. It also explores the emergence of women's movements, constitutional rights, and contemporary challenges within the framework of India's democratic and pluralistic heritage.

Course Outcome-

Learners recognize the leading roles played by women in Indian society, social reform movements and the struggle for freedom. The course demonstrates how education has played a key role in undoing traditional barriers to women's advancement.

Module I

Women in Indian Civilization: Tradition, Knowledge and Cultural Heritage:

Women in the Vedic, Epic, Buddhist, Jain, and Sangam traditions; women in family and social organization in ancient India; women as philosophers, teachers, poets, spiritual leaders, patrons, and administrators. Intellectual and spiritual traditions through the contributions of Gargi, Maitreyi, Lopamudra, Mahaprajapati Gautami, and Sanghamitra; literary and cultural heritage through Avvaiyar, Kannagi, Andal, and Karaikkal Ammaiyar; women in the Mauryan, Gupta, Satavahana, Chera, Chola, Pandya, and other regional kingdoms; women in the Bhakti traditions and processes of cultural integration; political authority and patronage through Prabhavati Gupta and Sembiyan Mahadevi.

Module II



Women, Society and Social Reform: From Medieval India to Colonial Transformation:

Women's position in medieval Indian society; women under the Delhi Sultanate, the Mughals, Vijayanagara, the Deccan Sultanates, and regional kingdoms; women as saints, scholars, rulers, patrons, and agents of social change. Spiritual and devotional traditions through the contributions of Mirabai and Akka Mahadevi; political authority, governance, and resistance through Razia Sultan, Nur Jahan, Rudrama Devi, Rani Abbakka Chowta, Keladi Chennamma, Maharani Ahilyabai Holkar, and Rani Shiromani; socio-religious reform traditions and colonial interventions in the women's question; debates on Sati, widow remarriage, female education, Purdah, child marriage, inheritance, and women's rights; Indian reformers and indigenous responses; emergence of women's education, professional advancement, and public participation through the contributions of Savitribai Phule, Pandita Ramabai, Kadambini Ganguly, Rokeya Sakhawat Hossain, and Muthulakshmi Reddy.

Module III

Women and the Making of the Indian Nation :

Women's participation in the Revolt of 1857, the Swadeshi Movement, the Non-Cooperation Movement, the Civil Disobedience Movement, the Quit India Movement, revolutionary nationalism, and the Indian National Army; women in tribal and peasant movements, including the Tebhaga and Telangana movements; women in constitutional debates, Partition, communal violence, rehabilitation, and national integration. Resistance to colonial rule and the Revolt of 1857 through the contributions of Rani Lakshmibai and Begum Hazrat Mahal; political mobilization, constitutional nationalism, and mass movements through Annie Besant, Aruna Asaf Ali, and Matangini Hazra; revolutionary nationalism through Pritilata Waddedar; women's participation in the Indian National Army through Captain Lakshmi Sahgal; and tribal resistance, regional identity, and national integration through Rani Gaidinliu.

Module IV



Women in Nation-Building: Democracy, Development and Contemporary India:

Women and the Constitution of India; women in democratic institutions and the Panchayati Raj; women's organizations and social movements after Independence; women in education, science, technology, agriculture, entrepreneurship, armed forces, diplomacy, literature, performing arts, sports, and environmental movements; legal reforms relating to dowry and gender justice; women and the vision of Viksit Bharat. Democratic leadership and constitutional values through the contributions of Sarojini Naidu and Sucheta Kripalani; women in governance, national development, and international diplomacy through Indira Gandhi; excellence in sports, women's empowerment, and international recognition through Mary Kom; and the continuing role of women in strengthening democracy, social justice, economic development, and inclusive nation-building in contemporary India.

Suggested Readings

- Altekar, A. S. *The Position of Women in Hindu Civilization: From Prehistoric Times to the Present Day*. Motilal Banarsidass, Delhi, 2016 (First published 1938).
- Basu, Rajashri, & Chakraborty, Basabi. *Prasanga Manabividyā* (in Bengali). Urbee Prakashan, Kolkata, 2014.
- Chakraborty, Basabi (Ed.). *Women's Studies: Various Aspects*. 3rd ed., Urbee Prakashan, Kolkata, 2022.
- Chakravarti, Uma. *Gendering Caste through a Feminist Lens*. Stree, Kolkata, 2003.
- Chattopadhyay, Kamaladevi. *Indian Women's Battle for Freedom*. Abhinav Publications, New Delhi, 1983.
- Forbes, Geraldine. *Women in Modern India*. Cambridge University Press, New Delhi, 1996.
- Jayawardena, Kumari. *Feminism and Nationalism in the Third World*. Verso, London, 1986.
- John, Mary E. *Women's Studies in India: A Reader*. Penguin Books, New Delhi, 2008.
- Kaur, Manmohan. *Women in India's Freedom Struggle*. Sterling Publishers, New Delhi, 1985.
- Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800–1990*. Zubaan, New Delhi, 2018.
- Manjrekar, Nandini. *Gender and Education in India: A Reader*. Aakar Books, New Delhi, 2020.
- Mohanty, Chandra Talpade, Ann Russo, & Lourdes Torres (Eds.). *Third World Women and the Politics of Feminism*. Indiana University Press, Bloomington, 1991.
- Nagpal, Himanshi. "The Evolution of Women's Studies in India." *Feminism in India*, 26 July 2017.
- Nilakanta Sastri, K. A. *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*. Oxford University Press, New Delhi, Reprint, 2008.
- Orr, Leslie C. *Donors, Devotees and Daughters of God: Temple Women in Medieval Tamil Nadu*. Oxford University Press, New York, 2000.
- Ramabai, Pandita. *The High-Caste Hindu Woman*. J. D. Rogers, Philadelphia, 1887.



- Ramaswamy, Vijaya. *Walking Naked: Women, Society, Spirituality in South India*. Indian Institute of Advanced Study, Shimla, 2007.
- Sangari, Kumkum, & Vaid, Sudesh (Eds.). *Recasting Women: Essays in Colonial History*. Kali for Women, New Delhi, 1989.
- Sarkar, Tanika. *Religion and Women in India: Gender, Faith and Politics, 1780s–1980s*. Permanent Black, Ranikhet, 2024.
- Sinha, Mrinalini. *Colonial Masculinity: The "Manly Englishman" and the "Effeminate Bengali" in the Late Nineteenth Century*. Manchester University Press, Manchester, 1995.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. Penguin Books, New Delhi, 2002.
- Tharu, Susie, A. Suneetha, & Uma M. Bhargubanda (Eds.). *A World of Equals: A Textbook on Gender*. Orient BlackSwan, Hyderabad, 2022.
- বাগচী, সুকুমার। *ভারতের নারী ইতিহাস*। রঙমিলাস্তি প্রকাশনী, কলকাতা, ২০২২।
- ভট্টাচার্য, সুকুমারী। *প্রাচীন ভারতে নারী ও সমাজ*। ন্যাশনাল বুক এজেন্সি, কলকাতা, ২০০৬।



Course Code: A/HIS/704/MJC-20

Course Title: History of Modern East Asia II -Japan (1868 CE-2000 CE)

Course Objectives -

The course presents various aspects of Japan's transformation from the late Tokugawa feudal order to a modern capitalist state. It also analyses ideological, political, military and socio-cultural forces shaping modern Japan and Japanese imperialism in East Asia. Another objective is to understand democracy, militarism, fascism and post-war reconstruction. It also aims to situate Japan within East Asian and global contexts.

Course Outcome -

After completion of the course, students will be able to understand the Meiji transformation and modernization of Japan and its emergence as an imperial power in East Asia. They will also learn about the circumstances leading to Japan's participation in the Second World War. Further this course will offer the students a deeper understanding of post-war reconstruction and capitalist expansion as well as Japan's position before and after globalization.

Module - I: Meiji Restoration and Modernization of Japan

Background: Crisis of Tokugawa Bakufu System - Western intrusion and the role of Commodore Matthew Perry - Meiji Restoration (1868): Nature and Significance - Political Reorganization and Centralization - Military Reforms - Social and Cultural Reforms (*Bunmei Kaika*) - Financial and Industrial Development -Meiji Constitution (1889)

Module -II: Emergence of Japan as a Military Power & Participation in the Second World War

Industrial Capitalism and Zaibatsu -Sino-Japanese War (1894–95) - Russo-Japanese War (1904–05) - Annexation of Korea (1910) - Expansion in Manchuria - Militarism and Expansionism - Japan in the Second World War - Atomic Bombings of Hiroshima and Nagasaki



Module- III: Impact of the Second World War and New Position of Japan in East Asia

Defeat and Surrender (1945) - American Occupation under Douglas MacArthur - Constitution (1947) and Democratization - Land Reforms and Dissolution of Zaibatsu - Cold War Politics in East Asia - Japan's New Role in East Asian Regional Order.

Module - IV: Japan in the New World Order – Capitalism and Globalization

Economic Miracle and High Growth Era - Rise as Technological and Industrial Power - Key Event: Tokyo Olympics - Bubble Economy and Crisis (1990s) -Japan Before and After Globalization - Cultural Globalization and Soft Power and the significance of the 2000 G8 Summit.

Module V: Japanese Popular Culture: Emergence of New Trends in Post-1945 era

Rise of Manga and Anime as global cultural products - Film industry and post-war cinema (works of Akira Kurosawa) - Rashomon (1950),Seven Samurai (1954) and Ran (1985)

Suggested Readings:

- Beckmann, George M. *The Making of the Meiji Constitution*. Lawrence: University Press of Kansas, 1957.
- Hall, John W. *Japan: From Prehistory to Modern Times*. New York: Delacorte Press, 1970.
- Jansen, Marius B. *Japan and China: From War to Peace, 1894–1972*. Chicago: Rand McNally, 1975.
- Pyle, Kenneth B. *The Making of Modern Japan*. 2nd ed. Lexington, MA: D.C. Heath, 1996.
- Allen, George Cyril. *A Short Economic History of Modern Japan*. 5th ed. London: George Allen & Unwin, 1981.
- Fairbank, John K., Edwin O. Reischauer, and Albert M. Craig. *East Asia: The Modern Transformation*. Boston: Houghton Mifflin, 1965.
- Pfeffer, Nathaniel. *The Far East: A Modern History*. Ann Arbor: University of Michigan Press, 1958.
- Allison, Anne. *Millennial Monsters: Japanese Toys and the Global Imagination*. Berkeley: University of California Press, 2006.

- Dower, John W. *Embracing Defeat: Japan in the Wake of World War II*. New York: W. W. Norton, 1999.
- Ivy, Marilyn. *Discourses of the Vanishing: Modernity, Phantasm, Japan*. Chicago: University of Chicago Press, 1995.
- Napier, Susan J. *Anime from Akira to Howl's Moving Castle: Experiencing Contemporary Japanese Animation*. New York: Palgrave Macmillan, 2005.
- Orbaugh, Sharalyn. "Sex and the Single Cyborg: Japanese Popular Culture Experiments in Subjectivity." *Science Fiction Studies* 30, no. 3 (2003): 436–452.
- Said, Edward W. *Orientalism*. New York: Pantheon Books, 1978.
- Yoshimoto, Mitsuhiro. *Kurosawa: Film Studies and Japanese Cinema*. Durham, NC: Duke University Press, 2000.
- Murakami, Haruki. *Kafka on the Shore*. New York: Alfred A. Knopf, 2002.
- Sōseki, Natsume. *Kokoro*. London: Penguin Classics, 2005.
- Bhattacharya, Amit. *Japaner Rupantar (জাপানের রূপান্তর)*. Kolkata: Progressive Publishers.
- Bhattacharya, Amit. *Japāner Rūpāntarer Itihās (জাপানের রূপান্তরের ইতিহাস)*. Kolkata: Progressive Publishers.
- Chattopadhyay, Haraprasad. *Japāner Itihās (জাপানের ইতিহাস)*. Kolkata: Firma KLM.
- Guha Ray, Siddhartha. *Chīn O Japāner Itihās (চীন ও জাপানের ইতিহাস)*. Kolkata: Progressive Publishers.
- Mukhopadhyay, Subodh Kumar. *Ādhunik Pūrba Āśiyā: Chīn O Jāpān (আধুনিক পূর্ব এশিয়া: চীন ও জাপান)*. Kolkata: Progressive Publishers.
- ভট্টাচার্য, অমিত। *জাপানের রূপান্তরের ইতিহাস (১৬০০–১৯৪৫)*, ৪র্থ সংস্করণ, সেতু প্রকাশনী, ২০১৮.
- চট্টোপাধ্যায়, হরপ্রসাদ। *জাপানের ইতিহাস*, ৮ম পুনর্মুদ্রণ, এ. মুখার্জী অ্যান্ড কোং, ২০১৯.
- গুহ রায়, সিদ্ধার্থ। *চীন ও জাপানের ইতিহাস: আধুনিক পূর্ব এশিয়া*, প্রগতিশীল প্রকাশক, ২০২১.
- মুখোপাধ্যায়, সুবোধ কুমার। *আধুনিক পূর্ব এশিয়া: চীন ও জাপান*, মিত্রম (Mitra & Ghosh/Mitram), প্রকাশনার তথ্য অনুযায়ী বিভিন্ন সংস্করণে উপলব্ধ.
- বিশ্বাস, রতন কুমার। *আধুনিক পূর্ব এশিয়া: উত্থান ও রূপান্তর*, Progressive Book Forum, ২০২১.
- চৌধুরী, দীপক। *আধুনিক যুগে পূর্ব এশিয়ার রূপান্তর*, কে. পি. বাগচী অ্যান্ড কোম্পানি, ২০১৬.



Course Code: A/ HIS/705/MN-7

Course Title: History of India (1858 -1947 CE)

Course Objectives-

The course aims to analyse the nature and structure of British colonial rule after 1858. It also discusses the emergence and growth of Indian nationalism. Further it assesses the socio-religious reform movements and their historical significance. It traces the political developments leading to Independence and Partition in 1947.

Course Outcome-

After completing this course, students will be able to understand major administrative and constitutional developments under colonial rule. The course will further intimate them about the phases of the Indian national movement. Further it will provide students a comprehensive understanding of the economic and social impact of British imperialism and the causes and consequences of Partition.

Course Content:

Module I: Establishment of Crown Rule (1858–1905)

Government of India Act, 1858 - Administrative and military reorganization - Indian Councils Acts (1861 & 1892) -Economic policies and agrarian distress -Drain Theory – Dadabhai Naoroji.

Module II: Socio-Religious Reform and Early Nationalism

Brahmo Samaj – Raja Rammohan Roy: Arya Samaj – Swami Dayanand Saraswati: Aligarh Movement – Sir Syed Ahmed Khan - Growth of education and women's reform -Foundation of the Indian National Congress.

Module III: Nationalism and Political Developments (1905–1919)

Partition of Bengal (1905) and Swadeshi Movement - Revolutionary nationalism - Formation of the All-India Muslim League - Morley-Minto Reforms (1909) -First World War and its impact.



Module IV: Gandhian Leadership, Mass Movements, and Constitutional Developments (1919–1935)

Mahatma Gandhi and the Emergence of Mass Nationalism-Rowlatt Act and the Jallianwala Bagh Massacre- Non-Cooperation Movement-Civil Disobedience Movement-Round Table Conferences-Government of India Act, 1935.

Module V: Towards Independence (1935–1947)

Provincial autonomy – Second World War and Indian politics- Quit India Movement – Indian National Army and Subhas Chandra Bose – Mountbatten plan and Partition

Module VI: Economy, Society and Culture under Colonial Rule

Cultural Nationalism and Literature-Press and Nationalism -Colonial economy and industrialization-Peasant and labour movements.

Suggested Readings:

- Amin, Shahid. *Event, Metaphor, Memory: Chauri Chaura, 1922–1992*. University of California Press, 1995.
- Bandyopadhyay, Sekhar. *From Plassey to Partition: A History of Modern India*. Orient Longman, 2004.
- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. Orient BlackSwan, 2015.
- Bayly, C. A. *Indian Society and the Making of the British Empire*. Cambridge University Press, 1988.
- Bose, Subhas Chandra. *The Indian Struggle*. Asia Publishing House, 1964.
- Bose, Sugata, and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. 3rd ed., Routledge, 2011.
- Brown, Judith M. *Gandhi's Rise to Power: Indian Politics, 1915–1922*. Cambridge University Press, 1972.
- Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Duke University Press, 2000.
- Chakrabarty, Dipesh. *Rethinking Working-Class History: Bengal, 1890–1940*. Princeton University Press, 1989.
- Chandra, Bipan. *India's Struggle for Independence*. Penguin Books, 1989.



- Chandra, Bipan, et al. *India's Struggle for Independence*. Penguin Books, 1989.
- Chatterjee, Joya. *Bengal Divided: Hindu Communalism and Partition, 1932–1947*. Cambridge University Press, 1994.
- Chatterjee, Partha. *Nationalist Thought and the Colonial World: A Derivative Discourse?* Zed Books, 1986.
- De, Barun. *Early Indian Nationalism*. People's Publishing House.
- Dutt, R. C. *The Economic History of India*. Routledge.
- Forbes, Geraldine. *Women in Modern India*. Cambridge University Press, 1996.
- Gandhi, Mahatma. *Hind Swaraj*. Navajivan Publishing House, 1938.
- Gordon, Leonard A. *Brothers Against the Raj: A Biography of Sarat and Subhas Chandra Bose*. Columbia University Press, 1990.
- Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India*. Oxford University Press, 1983.
- Habib, Irfan. *Indian Economy under the British Raj*. Tulika Books.
- Hardiman, David. *Gandhi in His Time and Ours: The Global Legacy of His Ideas*. Columbia University Press, 2003.
- Hardy, Peter. *The Muslims of British India*. Cambridge University Press, 1972.
- Heehs, Peter. *The Bomb in Bengal: The Rise of Revolutionary Terrorism in India, 1900–1910*. Oxford University Press, 1993.
- Indian National Congress. *Selected Resolutions, 1885–1947*.
- Jalal, Ayesha. *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan*. Cambridge University Press, 1985.
- Kaviraj, Sudipta. *The Unhappy Consciousness: Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India*. Oxford University Press, 1995.
- Kumar, Ravinder. *Social History of Modern India*. Oxford University Press.
- Majumdar, R. C. *History of the Freedom Movement in India*. 3 vols., Firma KLM.
- Mani, Lata. *Contentious Traditions: The Debate on Sati in Colonial India*. University of California Press, 1998.
- Metcalf, Barbara D., and Thomas R. Metcalf. *A Concise History of Modern India*. 3rd ed., Cambridge University Press, 2012.
- Mushirul Hasan. *Nationalism and Communal Politics in India*. Manohar.
- Naoroji, Dadabhai. *Poverty and Un-British Rule in India*. Swan Sonnenschein, 1901.
- Nanda, B. R. *Mahatma Gandhi: A Biography*. Oxford University Press, 1958.
- Nehru, Jawaharlal. *The Discovery of India*. Oxford University Press, 1946.



- Pandey, Gyanendra. *The Construction of Communalism in Colonial North India*. Oxford University Press, 1990.
- Roy, Tirthankar. *The Economic History of India, 1857–1947*. Oxford University Press, 2000.
- Sarkar, Sumit. *Modern India, 1885–1947*. Macmillan India, 1983.
- Sarkar, Sumit. *Writing Social History*. Oxford University Press, 1997.
- Sarkar, Tanika. *Hindu Wife, Hindu Nation: Community, Religion, and Cultural Nationalism*. Permanent Black, 2001.
- Seal, Anil. *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*. Cambridge University Press, 1968.
- Sen, Amartya. *Poverty and Famines: An Essay on Entitlement and Deprivation*. Clarendon Press, 1981.
- Talbot, Ian, and Gurharpal Singh. *The Partition of India*. Cambridge University Press, 2009.
- Tomlinson, B. R. *The Economy of Modern India, 1860–1970*. Cambridge University Press, 1993.
- Wolpert, Stanley. *Tilak and Gokhale: Revolution and Reform in the Making of Modern India*. University of California Press, 1962.
- বন্দ্যোপাধ্যায়, শেখর। *পলাশী থেকে পার্টিশন*. ওরিয়েন্ট ব্ল্যাকসোয়ান, ২০০৪।
- সরকার, সুমিত। *আধুনিক ভারত (১৮৮৫–১৯৪৭)*। কলকাতা: কে. পি. বাগচী অ্যান্ড কোম্পানি।
- সেন, সুচিত্রিত, এবং অমিয় ঘোষ। *আধুনিক ভারত (১৮৮৫–১৯৬৪)*। কলকাতা।