Bankura University

Department of Sanskrit

Syllabus

for

Postgraduate Programme

2-Year M.A.in Sanskrit

As Per National Education Policy , 2020

(W.e.f.- 2026 Onwards)

Bankura University

P.O.- Purndarpur, Bankura

West Bengal, India

Pin-722155

BANKURA UNIVERSITY

DEPARTMENT OF SANSKRIT

NEP

2 years M.A. Syllabus (Sanskrit)

Semester-I

Category of Course	Course Code	Course Title	Credit	AI	ESE	Total	Lec.
DSC	SNSK-101C	Vedic Studies	4	10	40	50	4
DSC	SNSK-102C	Grammar	4	10	40	50	4
DSC	SNSK-103C	Philosophy	4	10	40	50	4
DSC	SNSK-104C	Kāvya	4	10	40	50	4
DSC	SNSK-105C	Etymology, Morphology & Terminology in Sanskrit Traditions.	4	10	40	50	4

Semester -II

Category of Course	Course Code	Course Title	Credit	AI	ESE	Total	Lec.
DSC	SNSK-201C	Vedic Studies	4	10	40	50	4
DSC	SNSK-202C	Grammar	4	10	40	50	4
DSC	SNSK-203C	Philosophy	4	10	40	50	4
DSC	SNSK-204C	Kāvya	4	10	40	50	4
GE	SNSK-205GE (Interdiscilinary)	History of Vedic & Classical Sanskrit Literature	4	10	40	50	4

2 years M.A. Syllabus (Sanskrit)

Semester –I

Course Code: SNSK/101C
Course Title:Vedic Studies

Credit - 4, Marks – 50

Objectives:

As Veda is the oldest literature of Sanskrit, and one of the oldest literatures of world, it is an important content of this syllabus. There are selected hymns from the Ṛgveda, with the commentary of Sāyaṇa. Sāyaṇa is the celebrated Vedic commentator of 13th century. With the help of Ṛgvedabhāṣyopakramaṇīkā, one can get to know about the introduction of a commentary. Nirukta (etymological interpretation) is one of the six Vedāṅga disciplines, treating etymology, particularly of obscure words, especially those occurring in the Vedas. The discipline is traditionally attributed to Yāska, an ancient Sanskrit etymologist.

Course Learning Outcome:

This course is designed to aware the students with Vedic hymes and Etymology of words, so that they can understand the meaning of Veda.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course-SNSK-101C	Vedic Studies		50	4	4
	Unit-I	Ṛgveda Hymns with Sāyaṇa's Commentary: Agni, (1.1)Vāk(10.125), Viśvāmitra-nadī-saṁvāda III.33,Puruṣasūkta X.90, Nāsadīyasukta X-129	20		
	Unit-II	Ṛgvedabhāṣyopakramaṇīkā	10		

	Unit-III	Nirukta- (Adhyāya-I)	10		
	Internal Assessment		10		

Question Pattern: 1×10= 10(out of 3)
5×4= 20(out of 7)
2×5=10(out of 7)

Suggested Readings:

- ṚgvedaSamhita with Sayanabhasya, VaidikSamshodhanMandal, Pune
- ṚgvedaSamhita With Dayanandabhasya,Vedikpustakalaya,Ajamer.

3. শ্রৌতপাঠ, শুক্লা সেন, সংস্কৃত বুক ডিপো কলকাতা।
4. निरुक्तम् ,दुर्गाचार्यकृत-ऋज्वर्थाख्यव्याख्यानुसारि, मुकुन्दझाशर्मणा संपादितम्।
5.নিরুক্ত, অধ্যাপক তারকনাথ অধিকারী সম্পাদিত ,সংস্কৃত বুক ডিপো।
6.ঋগ্বেদভাষ্যোপক্রমঃ ,রমারঞ্জন মুখোপাধ্যায় সম্পাদিত , সংস্কৃত বুক ডিপো।
7.ঋগ্বেদভাষ্যোপক্রণিকা , সং- শ্রী সত্যরঞ্জন বন্দোপাধ্যায় সম্পাদিত ,সংস্কৃত বুক ডিপো।
8.ঋগ্বেদ-ভাষ্য-ভূমিকা , অনু. রাম অবধ পাণ্ডেয , মোতীলাল বনারসী দাস , দিল্লী।
9. নিরুক্তম্, ব্রহ্মচারিমেধাচৈতন্য সম্পাদিত ,সংস্কৃত পুস্তক ভাণ্ডার।

Semester –I

Course Code: SNSK/102C
Course Title: Grammar

Credit - 4, Marks – 50

Objectives:

This course has been designed as the background of Sanskrit grammar. It is an introductory course on Pāṇinian grammar. The course starts with a brief introduction with the discussion about grammarians of Sanskrit since ancient. The famous text of sixteen century Siddhāntakaumudī would initiate students to the world of Pāṇini.

Course Learning Outcomes:

This course enables students to know about the technical terms and meta-rules of Pāṇinian Grammar. They will be able to know about *sandhi* rules. This knowledge would empower them to read complex Sanskrit texts. In addition to these rules and resulting forms of Ajantapuṁlingaprakaraṇam would also enhance the knowledge of Sanskrit Morphology.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-102C	Grammar		50	4	4
	Unit-I	Siddhāntakaumudī(Samjñā&Paribhāṣā)	15		
	Unit-II	Siddhāntakaumudī (ac sandhi, Prakṛtibhāva) Siddhāntakaumudī (Ajantapuṁlingaprakaraṇam , (only Rāma.)	15+10		
	Internal Assessment		10		

Question Pattern: **Unit-I**

1×10= 10(out of 3)[explanation of *sūtra* (8) and one short question of 2 marks]

1×5=5(out of 2)[explanation of *vṛtti*]

Unit-II

5×2=10 (out of 4) [*rūpasiddhi*]

5×1=5(out of 2) [explanation of *sūtra*]

5×2=10 (out of 3) *rūpasiddhi*,Ajantapuṁlingaprakaraṇam

Suggested Readings:

1.Vaikaraṇasiddhāntakaumudī(Samjñāparibhāṣāprakaraṇam) edited by Mrinalkanti Gangyopadhyaya, Sanskrit Book Depo

2. Vaikaraṇasiddhāntakaumudī(Sandhiprakaraṇam) edited by MrinalkantiGangyopadhyaya, Sanskrit Book Depo

3. Vaikaraṇasiddhāntakaumudī(Samjñāparibhāṣāprakaraṇam) edited by ayodhyanathasastri

4. Vaikaraṇasiddhāntakaumudī with bālamanoromā-tattvabodhinī, edited by Giridhara Sharma Caturveda and Parameswarannda sharmaVidyabhaskara, MLBD, First volume.

6. Vaikaraṇasiddhāntakaumudī, ed. By S.D. Basu

7. Aṣtādhyāyī-sũtrapāthaḥ, edited by ramśankar Misra, MLBD

8. Pāṇini, Saroja Bhate, Sahitya Acdemy

9. ব্যাকরণ শাস্ত্রের ইতিহাস , অমিয় কুমার ভট্টাচার্য ,সংস্কৃত পুস্তক ভাণ্ডার , কোলকাতা ।

10. বৈয়াকরণসিদ্ধান্তকৌমুদী(অজন্তপুংলিঙ্গ প্রকরণ),অশোক কুমার পাণ্ডা , প্রোগ্রেসিভ পব্লিশর্স, কোলকাতা ।

11. বৈয়াকরণসিদ্ধান্তকৌমুদীতে (অজন্তপুংলিঙ্গ প্রকরণ) , মৃণালকান্তি গঙ্গোপাধ্যায়, সংস্কৃত বুক ডিপো, কোলকাতা ।

Semester –I

Course Code: SNSK/103C
Course Title: Philosophy

Credit - 4, Marks – 50

Objectives: This course initiates three schools of Indian Philosophy. It starts with the introduction of Mahābhāṣya of patañjali. It not only discusses the necessity and nature of grammar, it is treated as an introductory text of all discipline. It is a masterpiece of Sanskrit prose writing. The kārikavali-Muktāvali of Viswanatha Panchananais a popular manual of the Nyāya-VaisesikaSystem. This text is divided into five section, viz. Pratyaksha-khanda, Anumāna-khanda, Upamāna-khanda, Sabda-khanda, and Guna-khanda. Sāṃkhya is one of the six āstika schools of Indian philosophy. It is most related to the Yoga school of Indian Philosophy and it was influential on other schools of Indian philosophy.

Course Learning outcomes:

This course aims to introduce the application methods and techniques of Navya Nyāya language among the students. The objective of the course is also to enrich the concept of different views on the precise form of fruition of *Mangala*, Causality, and three types of causes, nine substances and perception. It also teaches students how to introduce a subject to a pupil, and how to arouse interest in it.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-103C	Philosophy		50	4	4
	Unit-I	Mahābhāṣya: Paspaśā	20		
	Unit-II	Bhāṣāpariccheda with general acquaintance of Muktāvalī (Pratyakṣakhaṇḍa)	20		

	Internal Assessment		10		

Question Pattern: 1×10= 10(out of 3)

5×4= 20(out of 7)

2×5=10(out of 7)

Suggested Readings:

- Nyayasiddhantamuktavali of Sri. Viswanatha pancanana with the commentary Kiranavali by Sri,Krishna vallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi
- Bhasha-Pariccheda with Nyayasiddhantamuktavali by Viswanathanyaya Panchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha-Pariccheda with Nyayasiddhantamuktavali by Viswanathanyaya Panchanana, Ed. PanchananShastri, Mahabodhi Book Agency, Kolkata
- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. Pandit Shankar rama Shastri, Choukhamba sanskrita Pratisthan, Varanasi.
- Mahabhasya with Pradipa & Uddyota, Ed. Bhargava Shastri, Choukhamba Sanskrita Pratistha, Varanasi.
- Mahabhasya, Ed. Medhachaitanya, Sanskrita Pustak Bhandar, Kolkata
- Mahabhasya, Ed. Sanghamitra Sengupta, Sanskrita Pustaka Bhandar, Kolkata.
- Mahabhasya, Ed. GangadharKar, Sanskrita Pustaka Bhandar, Kolkata.
- Mahābhāṣya(paspaśāhnika), edited by S.D.Joshi CASS, University of Pune.
- Mahābhāsya, ed. By Brahmacari Medhacaitanya

Semester –I

Course Code: SNSK/104C
Course Title: Kāvya

Credit - 4, Marks – 50

Objectives:

This course has been designed as introductory course on Sanskrit kāvya. The course consists of two texts. The first one is Mṛcchakaṭikam of ūdraka. The drama is unique in the sense of plot and the different uses of Prākṛta languages in it. It breaks away from the banal theme of royal life. It deals with the love-story of brahminCārudatta and the rich courtesan Vasantasena. This social drama, breathing as it does a plebeian atmosphere, is regarded one of the unique of all Sanskrit plays.

The second one is Kāvyaprakāśa, a celebrated work on Poetics, attributed to Mammaṭa, the rhetorician from 11th century Kashmir. The text written in 10 chapters attempts to synthesise the doctrines of the different schools of Sanskrit rhetoric and finally establishes the doctrines of the Dhvanischool.

Course Learning Outcomes: This course would aware students the mastery of Sanskrit poets as well dramatists. It would also make them aware about the different forms of the literary theory such as *dhvani, rasa*, *alaṁkār* etc.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-104C	Kāvya		50	4	4
	Unit-I	Mṛcchakaṭikam	20		

	Unit-II	Kāvyaprakāśa(I,II)	20		
	Internal Assessment		10		

Question Pattern: 1×10= 10(out of 3)

5×4= 20(out of 7)

2×5=10(out of 7)

Suggested Readings:

1. Kāvyaprakāśa of Mammaṭa with the Sanskrit Commentary Balabhodhini by Jhalakikar (BhattaVamana) published by Bhandarkar Oriental Research Institute Poona 1983.

- The Kavyaprakasha of Mammata with the Sanskrit Commentaries Pradipa and Udyota, Chaukhamba Sanskrit Series Office, Varanasi.
- The Kavyaprakasha of Mammata with the Sanskrit Commentary Haimavati, Motilal Banarasi Das, New Delhi.
- Kavyaprakasha, Bimalkanta Mukhopadhyaya, Sanskrit Pustak Bhandar, Kolkata.
- The Mṛichchhakaṭṭka of Śūdraka M.R.Kale, Motilal Banarasidas, Delhi
- মৃচ্ছকটিকম্ , অবিনাশ চন্দ্র দে এবং শুভেন্দু কুমার সিদ্ধান্ত সম্পাদিত, সংস্কৃত পুস্তক ভাণ্ডার , কোলকাতা ।
- मृच्छकटिकम् , जयशंकर लाल त्रिपाठी सम्पादित, चौखम्वा कृष्णदास अकादमी, वाराणसी।
- मृच्छकटिकम् , रमाशङ्कर त्रिपाठी, मोतिलाल बनारसी दास पब्लिशिं हाउस , दिल्ली।
- The Sanskrit Drama - Dr.V.Raghavan, MotilalBanarsidas, New Delhi.

Semester –I

Course Code: SNSK-105C

Course Title: Etymology, Morphology & Terminology in Sanskrit Traditions.

Credit - 4, Marks – 50

Course Objectives:

Etymological Analysis: To introduce students to Vedic etymology and linguistic principles through Yāska's Niruktam (Chapter II).Grammatical Proficiency: To foster a foundational understanding of primary suffix derivations (kṛdanta-pratyaya) using Bhattoji Dīkṣita's Siddhāntakaumudī. Logical Terminology: To familiarize students with the technical terminology and linguistic tools of Navya-Nyāya philosophy via Navyanyāya-bhāṣāpradīpa.

Course Learning Outcomes:

Upon successful completion of this course, students will be able to: (Niruktam): Explain the principles of Vedic etymology and analyze word derivations from Chapter II of Niruktam. (Siddhāntakaumudī): Identify, derive, and correctly apply specific primary suffixes (tavya, tavyat, śātṛ, śānac, ktvā, kta, ktavatu, tumun) in Sanskrit grammatical structures. (Navyanyāya-bhāṣāpradīpa): Understand and apply fundamental Navya-Nyāya conceptual frameworks and technical terminology in analytical textual interpretation.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-105C	Etymology, Morphology & Terminology in Sanskrit Traditions.		50	4	4
	Unit-I	Niruktam–II Adhyaya	15		
	Unit-II	Siddhāntakaumudī (kṛdanta,			

		tavya, tavyat, Śatṛ, Śānac, ktvā , kta, ktavatu, tumun.	10		
	Unit-III	Navyanyāya-bhāṣāpradīpa	15		
	Internal Assessment		10		

- निरुक्तम् ,दुर्गाचार्यकृत-ऋज्वर्थाख्यव्याख्यानुसारि, मुकुन्दझाशर्मणा संपादितम् ।
- निरुक्त, अध्यापक तारकनाथ अधिकारी सम्पादित ,संस्कृत बुक डिपो।
- Vaikaraṇasiddhāntakaumudī, with bālamanoramā-tattvabodhinī, edited by Giridharasharma Caturveda and Parameswarannda Sharma Vidya bhaskara, MLBD, third volume.
- Vaikaraṇasidhāntakaumudī Srikrishnananda tirtha, M.L, Dey and co.
- नव्यन्यायभाषाप्रदीपः, श्रीमद्विजयरामसूरी सम्पादित, पार्श्वपब्लिकेशन, अहमदावाद ।
- नव्यन्यायभाषाप्रदीपः, कालीपदतर्काचार्य सम्पादित, , संस्कृत कलेज कोलकाता ।
- नव्यन्याय-भाषाप्रदीप , डां. उज्ज्वला झा , श्रुतभवन संशोधन केन्द्र, पुणे ।

Semester –II

Course Code: SNSK/201C
Course Title:Vedic Studies

Credit - 4, Marks – 50

Objectives: This course again includes Vedic Hymns other than Ṛgveda. It includes hymns from Atharvaveda and from Yajurveda. Atharvaveda is the fourth Veda and it is unique in nature. It is known as the procedures for everyday life. Royal rituals and the duties of the court priests are included in the Atharvaveda. Along with these ayurveda, the traditional system of medicine in ancient India is also included in the very text. The Yajurveda is the Veda primarily of prose mantras for worship rituals. An ancient Vedic Sanskrit text, it is a compilation of ritual offering formulas that were said by a priest while an individual performed ritual actions such as those before the yajña fire. The Vedic culture is known as the tradition of sacrifices. The different natures of sacrifices are included here from śatapathabrāhmaṇa, which is one of the earliest examples of Sanskrit prose writings. Again, the syllabus includes another chapter Nirukta.

Course Learning Outcomes: Students would get more intrinsic idea of Vedic world through hymns, sacrifices and the world of etymology.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-201C	Vedic Studies		50	4	4
	Unit-I	Hymns from other Veda than Ṛgveda with Sāyaṇa's, Uvaṭa's , Mahīdhara's and Dayānanda's Commentary: Atharvaveda: Varuṇa(IV.16),Kāla(XIX.53) śuklayajurveda: śivasaṁkalpasūkta(6 mantras)	20		

	Unit-II	Śatapathabrāhmaṇa(Pañcamahāyajña(XI.5,6,1-9)	10		
	Unit-III	Nirukta- (Adhyāya-VII)	10		
	Internal Assessment		10		

Question Pattern: 1×10= 10(out of 3)

5×4= 20(out of 7)

2×5=10(out of 7)

Suggested Readings:

- Sayanabhashya-sametaAtharvavedaSamhita, Ram Svarup Gaud, ChowkhambaVidyaBhavan, Varanasi.
- Suklayajurveda-Samhita With Ubata-Mahidharabhasya,Motilal Banarasidas.Delhi,1969.
- YajurvedaBhasa-bhasya With Dayanandabhasya,DayanandaSansthan,Karolbag,Delhi.
- শ্রৌতপাঠ, শুক্লা সেন ,সংস্কৃত বুক ডিপো, কলকাতা।
- Shatapatha Brahamana, Commentary of Sayanacharya ,Edt. By SatyaBrata Samasrami Asiatic Society 57, Park Street ,Kalkutta-1905.
- Shatapatha-Brahamana , Edt. By Swami Satyaprakasha Saraswati , Vijayakumar Gobingarama Hasananda.
- निरुक्तम्,दुर्गाचार्यकृत-ऋज्वर्थाख्यव्याख्यानुसारि,मुकुन्दझाशर्मणासंपादितम्।
- নিরুক্ত, অধ্যাপক তারকনাথ অধিকারী সম্পাদিত, সংস্কৃত বুক ডিপো।
- নিরুক্তম্, ব্রহ্মচারিমেধাচৈতন্য সম্পাদিত, সংস্কৃত পুস্তক ভাণ্ডার।

Semester –II

Course Code: SNSK/202C
Course Title: Grammar
Credit - 4, Marks – 50

Objectives: After the introduction of grammar in the first semester, this course introduces core operations form Sanskrit grammar. As the verb is the central part of sentence, it is necessary to know the internal structure of verb, and how it gets ready to be used in the sentence, after the rules of affixation. It also tells about verb classes. The text Siddhāntakaumudī discusses in details about the grammatical operations with the help of Pāṇinian rules. Along with this unit I also talks about those forms of verbs which are used to express wish. There are verb forms which are used to express reduplication of actions. The second unit includes Linguistics. It starts with the definition of the language and the subject itself. It talks about the major broad divisions of Linguistics such as Phonology, Morphology, Syntax, Semantics etc along with their general rules. It talks about the relation between human language and brain. It also tells about divisions of languages.

Course Learning Outcomes: Students would get mastery over the structure of verb forms of Sanskrit and they would get glimpses of the world of Linguistics.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-202C	Grammar		50	4	4
	Unit-I	Siddhāntakaumudī (bhvādī, bhũ, edh) ṇijanta, sannanta, yaṅnta (resulting forms and relevant rules)	20		
	Unit-II	Bhāṣāvijñām	20		

	Internal Assessment		10		

Question Pattern:

Unit-I

6X2=12(rũpasiddhi)[out of 3]

2X4=8 (out of 7)

Unit-II

1X10= 10(out of 3)

5X4= 20(out of 7)

Suggested Readings:

- Vaikaraṇasiddhāntakaumudī, with bālamanoramā-tattvabodhinī, edited by Giridharasharma Caturveda and Parameswarannda Sharma Vidyabhaskara, MLBD, third volume.
- Vaikaraṇasidhāntakaumudī Srikrishnananda tirtha, M.L, Dey and co.
- Bhāṣā-vijñam, Kapildev Diwedi, viswavidyalaya prakashan , Varanasi.
- Yubhātaḥ - saṁskritam prati, G.B. Palsule, Rastriya Sanskrit Sansthan
- An Introduction to Language, Victoria Fromkin, Robert Rodman, Nina Hyams.
- Language Files 12, The ohio State University
- Phonetics in Ancient India, W.S Allen, Oxford University Press, 1953
- The Sanskrit Language, T Burrow
- Sanskrit Syntax, J.S.Spijer
- Elements of the Science of Language, I.J.S Taraporewalla, Calcutta University

Semester –II

Course Code: SNSK/203C
Course Title: Philosophy

Credit - 4, Marks – 50

Objectives: The*kārikāvalī-muktāvalī* of *ViśvanathaPañchānana* is a popular manual of the Nyaya-Vaisesika System. This text is divided into five sections, viz. *pratyakṣa-khanda*, *anumānakhanda*, *upamāna-khanda, śabda-khanda,* and *guṇa-khanda. Anumiti* (Inference), *paramarṣa* (consideration), *vyāpti*(invariable concomitance), *pakṣata* (subjecthood) and *hetvābhāsa* (fallacies) are explained in *Anumānakhanda*of the *Kārikavalī*. *Arthasaṁgraha* of *LaugakshiBhaskara* is a popular text in *Mimāṁsā*system.

Course Learning Outcomes:.The aim of the course is to enrich students the concept of inference knowledge in Indian context. This course also introduces technical terms of Nyāya. Through the text of Arthasaṁgraha, student should be able to understand the main aspects of *Mimāṁsādarṣana*.

Course Code	Course Title	Course Topic	Marks	Credit	No. of Class hour\week
Core Course SNSK-203C	Philosophy		50	4	4
	Unit-I	Bhāṣāpariccheda with general acquaintance of Muktāvalī(anumāna & Śabda)	25		
	Unit-II	Arthasaṁgraha	15		
	Internal Assessment		10		

Question Pattern: 1×10= 10(out of 3)

5×4= 20(out of 7)

2×5=10(out of 7)

Suggested Readings:

Nyayasiddhantamuktavali of Sri. Viswanathapancanana with the commentary Kiranavali by Sri, Krishnavallabhacharya- Chowkhamba Sanskrit Sansthan, Post Box No- 1139, Varanasi

- Bhasha-Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Advaitaasrama-5, Delhi, Entally Road, Culcutta, 14.
- Bhasha-Pariccheda with Nyayasiddhantamuktavali by ViswanathanyayaPanchanana, Ed. PanchananShastri, Mahabodhi Book Agency, Kolkata
- Karikavali with Dinakari, ramarudri, Prabha, Manjusa and Gangarami Ed. PanditShankarramaShastri, ChoukhambasanskritaPratisthan, Varanasi.
- Arthasamgraha of Lougaksibhaskara with Aloka, Ed. VachaspatiUpadhyaya, ChoukhambaSanskritaPratisthana, Varanasi.
- Arthasamgraha of Lougaksibhaskara with Arthakoumudi, Ed. RajeshwarShastriMusalgaonkar, ChoukhambaSanskritaPratisthana, Varanasi.
- Arthasamgraha of Lougaksibhaskara Ed. Swami Alokananda, RKM Vivekananda University, Belur Math, West Bengal.

Semester –II

Course Code: SNSK/204C
Course Title: Kāvya

Credit - 4, Marks – 50

Objectives: This paper consists of Śiśupālavadhaṃ of Māgha and theIXthandXthchapters of the Kāvyaprakāśa of Mammaṭa. Śiśupālavadhaṃ is a great epic of classical Sanskrit poetry composed by Māgha, in 20 cantos. The story is based on an episode of the Mahābhārata in which Nārada directs Kṛṣṇa to slay the Chedīking Śiśupāla, a violent enemy. The poem is admired more for its exquisite descriptions and lyrical quality than for any dramatic development of plot.Mammaṭadiscusses the poetic figures and their place in poetry by justifying their relation to *rasa*. *Alṁkāra*are compared to ornaments on a man's body, as such they adron words the meanings which constitute the 'body' of the poetry. They thus serve to embellish indirectly (through sound and sense) the underlying soul of the sentiment.

Course Learning Outcomes: This paper enables students to understand the exquisite description of poetry of Māgha.The paper also aims to make students engage into these new forms of poetic Figures, so that they can learn how to apply these in poetry.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Core Course SNSK-204C	Kāvya		50	4	4
	Unit – I	Śiśupālavadhaṃ (First Canto)	20		
	Unit – II	Kāvyaprakāśa (IX,X)	20		
	Internal Assessment		10		

Question Pattern: 10X1 =10 (out of 3)
5X4 =20 (out of 7)
2X5 = 10 (out of 7)

Suggested Readings:

- The Kavyaprakash of Mammata with the Sanskrit Commentary Balabodhini by Jhalkikar (BhattaVamama) published by BORI, Poona, 1983.
- The kavyaprakash of Mammata with the Sanskrit Commentaries Pradip and Udyoat, Chaukhamba Sanskrit Series Office, Varanasi.
- The Kavyaprakash of Mammata with the Sanskrit Commentary Haimavati, MotilalBanarasi Das, New Delhi
- Kavyaprakash, Vimalakanta Mukhopadhyay, Sanskrita Pustak Bhandar, Kolakata.

- Shishupalavadham, Dr.Janardana Shastri Pandeya, MLBD, Delhi
- শিশুপালবধম্ (প্রথম সর্গ), শ্রী সত্যনারায়ণ চক্রবর্তী সম্পাদিত , সংস্কৃত পুস্তক ভাণ্ডার, কোলকাতা ।

Semester –II

Course Code: SNSK/205C
Course Title: History of Vedic & Classical Sanskrit Literature
Credit - 4, Marks – 50

This course offered to students who are pursuing master degree in different discipline other than Sanskrit as Generic Elective interdisciplinary course

History of Vedic & Classical Sanskrit Literature

Objectives: This course aims to get students acquainted with the ancient India heritage and rich culture. This course aims to facilitate the students to know about moral principles including the source of Indian intellectual tradition.

Course Learning Outcomes: Students are expected to learn of the history of Vedic Literature, History of Classical Sanskrit Literature and History of Technical Literature and develop complete knowledge of ancient Sanskrit literature which will help them later on their research.

Course Code	Course Title	Course Topic	Marks	Credit	No. of class hour/week
Generic Elective SNSK-305GE	History of Vedic &Classical Sanskrit Literature		**50**	**4**	**4**
	Unit – I	History of Vedic Literature	15		
	Unit – II	History of Classical Sanskrit Literature	15		
	Unit –III	History of Technical Literature	10		
	Internal Assessment		10		

Question Pattern:1X10 =10 (out of 3)
5X4 =20 (out of 7)
2X5 = 10 (out of 7)

Suggested Readings:

1. संस्कृतसाहित्येतिहासःआचार्यलोकमणि-दहालः, चौखम्बासुरभारतीप्रकाशनम् ।
2. चरकसंहिता, काशीनाथपाण्डेय, चौखम्बाविद्याभवनवाराणसी।
3. सूर्यसिद्धान्तः जयकृष्णदास-हरिदासगुप्तः, चौखम्बासंस्कृतसीरजि आफिस्, वाराणसी।
4 संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बा -सुरभारतीप्रकाशनम्।
5. वैदकि साहित्य और संस्कृत, बलदेव उपाध्याय, वाराणसी ।
6. संस्कृत साहित्य का अभिनव इतिहास , राधावल्लभ त्रिपाठी , विश्वविद्यालय प्रकाशन, वाराणसी ।
7. वैदकि गणित , रामनाथ शर्मा, तारा पुस्तक भण्डार (हिमाचलप्रदेश)।
8. वैदकि गणित , डॉ. प्रेम भारती आचार्य प्रकाशन, इलाहाबाद !
9. संस्कृतवाङ्मयमेगणितीयपरम्परा, डॉ. दयाशंकरतिवारी, चौखम्भाऔरयिन्टलियादिल्ली।
10. সংস্কৃত সাহিত্যের ইতিহাস, ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ
11. বেদের পরিচয়, যোগীরাজ বসু, কে এল ফার্মা লিমিটেড ।
12. বৈদিক সাহিত্যের রূপরেখা , শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার ।
13. বৈদিক সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
14. বৈদিক সাহিত্যের ইতিহাস , জাহ্নবী চরণ ভৌমিক, সংস্কৃত বুক ডিপো।
15. বেদ মীমাংসা , অনির্বাণ , বর্ধমান বিশ্ববিদ্যালয়।
16. Sabdasastrer Itihas, Kali jibon Debasharma
17. Vyakaran Darsaner itihasa, Gurupada Haldar
18. Grammatical Literature, Hartmut Scharfe
19. Technical Literature in Sanskrit, S. Venkitasubramonia,University of Kerala.
20. Scientific Literature in Sanskrit, S.R. Sarma&GyulaWojtilla, MLBD..
21. Basic Principles of Ayurveda, V.A. Athavale, Chaukhamba Sanskrit Pratisthan, Delhi, 2005
22. Ayurveda ka Brihad Itihas, AtridevVidyalankar.
23. Vedic and Sanskrit Historical Linguistics Jared Klein and Elizabeth Tucker, MLBD.
24. A History of Hindu Chemistry, P.C Roy
25. Art of India: traditions of Indian sculpture painting and architecture by Stella Kramrisch
26. History of Sanskrit Literature, A.B. Keith:, MLBD, Delhi.
27. A Concise History of Sanskrit Literature: GaurinathShastri,:, MLBD, Delhi.
28. Indian Literature (Vol. I-III), Winternitz, Maurice MLBD, Delhi.
29. History of Classical Sanskrit Literature,:Krishnamachariar, M., MLBD, Delhi.
30. Västu-Sastra: Hindu Science of Architecture - Mānasāra Series (Vol. 1), D.N. Shukla:,MunshiraMonoharlal Publishers Pvt. Ltd., New Delhi.
31. Vāstu-Śāstra: Hindu Canons of Iconography and Painting - (Vol. 2), D.N.Shukla, Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi.
32. Philosophy and Culture in India (Vol. IV, Part 2), D.P. Chattopadhyaya (Gen. Ed.), Centre fi Studies in Civilizations, New Delhi.
33. History of Hindu Mathematics (Part I & II), BibhutibhusanDatta, Avadhesh Narayan Singh:,Asi Publishing House, New Delhi.

34. Medicine and Life Sciences in India: History of Science, Philosophy and Culture in India (Vol. I Part 2), B.V. Subbarayappa, D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilization New Delhi.
35. The Dictionary of Hindustani Classical Music, BimalakantaRoychaudhuri, MLBD, Delhi.